

HISTORY OF PHOTOGRAPHY

--- an infographic timeline ---

◀ before 35mm after 35mm ▶

• 1826 *heliography*



Joseph Nicéphore Niépce used a camera to capture a view outside his workroom window. This image still exists today and has the distinction of being the world's oldest photograph.

• 1839



daguerreotypy



Following Niépce's death, **Louis Jacques Mande Daguerre** would take the field of photography to the masses. Research indicates that Daguerre's process was sixty to eighty times quicker than Niépce's heliography.

• 1889



roll film



A true pioneer in the industry, **George Eastman** continued working on technological advancements for the camera—with one of his longest-lasting contributions coming in 1889. It was then that he would acquire the rights to roll film technology.

• 1842



talbottypy



Around the time when Louis Daguerre was creating his silver plate daguerreotype method, Great Britain's **Henry Fox Talbot** was creating his own "salt paper" method of photography.

• 1913



35mm camera



A German engineer **Oskar Barnack** joined the Ernst Leitz Optical Firm in 1911 and had finished the first prototype for a 35mm camera by 1913. Leitz Optical Firm agreed to manufacture thirty-one prototypes of the 35mm device in 1923.

• 1948 *polaroid*



Edward Land revolutionized the industry with the invention of the Polaroid in 1948. The new device utilized cutting-edge technology that made it possible to develop a photograph in less than a minute.

• 1957



early digital



In 1957, **Russell A. Kirsch** at the National Institute of Standards and Technology developed a binary digital version of an existing camera so that images could be transferred into digital computer memory.

• 1992



sharing online



The web has been a popular medium for storing and sharing photos ever since the first photograph was published on the web by **Tim Berners-Lee** in 1992 (an image of the CERN house band Les Horribles Cernettes).

• 1986



large sensor



Kodak scientists developed the world's first megapixel sensor in 1986. It was capable of recording 1.4 million pixels and producing a photo-quality 12.5 cm x 17.5 cm (4.9 in x 6.9 in) print.

• 2004



mirrorless



The first mirrorless camera commercially marketed was the Epson R-D1 (released in 2004), followed by the Leica M8. In 2015, mirrorless cameras accounted for 26% of camera sales outside of the Americas, and 16% within the United States.

A World History Of Photography

Stephen Bull



A World History Of Photography:

A World History of Photography Naomi Rosenblum, 1997 Profiles are provided of individual photographers who made notable contributions to the medium or epitomized a certain style *A World History of Photography* Naomi Rosenblum, 2007 This book investigates all aspects of photography aesthetic documentary commercial and technical while placing photos in their historical context Included among the more than 800 photographs by men and women are both little known and celebrated masterpieces arranged in stimulating juxtapositions that illuminate their visual power Authoritative and unbiased Rosenblum's chronicle of photography both chronologically and thematically traces the evolution of this still young art form Exploring the diverse roles that photography has played in the communication of ideas Rosenblum devotes special attention to topics such as portraiture documentation advertising and photojournalism and to the camera as a means of personal artistic expression Product description **World History of Photography** Naomi Rosenblum, 1989 **A World History of Art** Hugh Honour, John Fleming, 2005 Over two decades this art historical tour de force has consistently proved the classic introduction to humanity's artistic heritage From our paleolithic past to our digitised present every continent and culture is covered in an articulate and well balanced discussion In this Seventh Edition the text has been revised to embrace developments in archaeology and art historical research while the renowned contemporary art historian Michael Archer has greatly expanded the discussion of the past twenty years providing a new perspective on the latest developments The insight elegance and fluency that the authors bring to their text are complemented by 1458 superb illustrations half of which are now in colour These images together with the numerous maps and architectural plans have been chosen to represent the most significant chronological regional and individual styles of artistic expression *A World History of Photography* Naomi Rosenblum, 2019-11-12 An up to date edition of the authoritative history of photography widely embraced by both students and general readers Naomi Rosenblum's classic history of photography traces the evolution of this young art form chronologically and thematically Exploring the diverse roles that photography has played in the communication of ideas Rosenblum devotes special attention to topics such as portraiture documentation advertising and photojournalism and to the camera as a means of personal artistic expression Her text is illustrated with nearly nine hundred images by photographers both celebrated and little known arranged in stimulating juxtapositions that illuminate their visual power This fifth edition of *A World History of Photography* is substantively revised and updated The photography of the past several decades is reevaluated from a contemporary perspective and international developments are covered in greater detail The main strands of today's complex universe of digital image making are masterfully summarized and placed in their historical context and the careers of representative contemporary photographers are studied in depth Thoughtfully written carefully and abundantly illustrated and provided with a full apparatus including a chronology glossary and annotated bibliography Rosenblum's volume remains the indispensable work on its subject **Photography** Liz Wells, 2004 This

seminal text for photography students identifies key debates in photographic theory stimulates discussion and evaluation of the critical use of photographic images and ways of seeing This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism digital imaging techniques race and colonialism The content is updated with additional international and contemporary examples and images throughout and the inclusion of colour photos Features of this new edition include Key concepts and short biographies of major thinkers Updated international and contemporary case studies and examples A full glossary of terms a comprehensive bibliography Resource information including guides to public archives and useful websites The History of Photography Margaret

Vallencourt,2015-07-15 A valuable resource for budding photographers and fans of the visual medium alike this volume traces the invention and early evolution and techniques of photography from daguerreotypes to early attempts at color The development of specific genres such as portraiture photojournalism and fine art photography is broken up with substantial sidebars that spotlight giants of the medium Blending historical narrative personal biographies and photographs illustrating the works being examined this book helps readers understand the rich and complex history of a relatively new visual art

The History of Photography Alma Davenport,1999 A compact readable up to date overview of the history of photography

The Elements of Photography Angela Faris Belt,2014-06-20 Photography is a complex craft Some excel at the technical side of image making focusing perfectly on the subject releasing the shutter at just the right moment and making exposures with the precise amount of light Others are artists and storytellers capturing a fleeting moment in time which inspires a viewer to gaze upon an image and ponder its meaning The best photographers are masters of both In this highly visual informative new book Angela Faris Belt discusses the four crucial elements of photography that are essential for successful technical and conceptual image making the photographic frame and its borders quality of focus as determined by the aperture or lens shutter speeds and their effects in relation to time and motion the physical media used to create the aggregate image Step by step guidance including informative screen shots traditional darkroom and Photoshop techniques suggested exercises and before and after images help both film and digital photographers improve their skills learn new techniques and better understand their craft More than 300 stunning full color images and portfolios featuring the work of over 40 prestigious artists provide visual inspiration as well as a gorgeous collection of artwork for photography enthusiasts

The Focal Encyclopedia of Photography Michael R. Peres,2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world s oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic A Companion to Photography Stephen Bull,2020-03-16 The study of photography has never been more important

A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history. Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries. Reflecting this dramatic increase in all things photographic, *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty-first century. Essays are grouped and organized in themed sections including photographic interpretation, markets, popular photography, documents, and fine art, and provide comprehensive coverage of the subject. Representing a diversity of approaches, essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas. *A Companion to Photography* offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus.

The World of Francis Cooper: Nineteenth-Century Pennsylvania Photographer, 1999

Photography: A Critical Introduction Liz Wells, 2015-01-30

Photography: A Critical Introduction was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field. Written especially for students in higher education and for introductory college courses, this fully revised edition provides a coherent introduction to the nature of photographic seeing. Individual chapters cover:

- Key debates in photographic theory and history
- Documentary photography and photojournalism
- Personal and popular photography
- Photography and the human body
- Photography and commodity culture
- Photography as art

This revised and updated fifth edition includes:

- New case studies on topics such as materialism and embodiment, the commodification of human experience, and an extended discussion of landscape as genre.
- 98 photographs and images featuring work from Bill Brandt, Susan Derges, Rineke Dijkstra, Fran Herbello, Hannah Hoch, Karen Knorr, Dorothea Lange, Chrystel Lebas, Susan Meiselas, Lee Miller, Martin Parr, Ingrid Pollard, Jacob Riis, Alexander Rodchenko, Andres Serrano, Cindy Sherman, and Jeff Wall.
- Fully updated resource information including guides to public archives and useful websites.
- A full glossary of terms and a comprehensive bibliography.

Contributors: Michelle Henning, Patricia Holland, Derrick Price, Anandi Ramamurthy, and Liz Wells.

Photography and Its Origins Tanya Sheehan, Andres Zervigon, 2014-11-20

Recent decades have seen a flourishing interest in and speculation about the origins of photography. Spurred by rediscoveries of first photographs and proclamations of photography's death in the digital age, scholars have been rethinking who and what invented the medium. *Photography and Its Origins* reflects on this interest in photography's beginnings by reframing it in critical and specifically historiographical terms. How and why do we write about the origins of the medium? Whom or what do we rely on to construct those narratives? What's at stake in choosing to tell stories of photography's genesis in one way or another? And what kind of work can those stories do? Edited by Tanya Sheehan and Andr s Mario Zervig n, this collection of 16 original essays, illustrated with 32 colour images, showcases prominent and emerging voices in the field of photography.

studies Their research cuts across disciplines and methodologies shedding new light on old questions about histories and their writing Photography and Its Origins will serve as a valuable resource for students and scholars in art history visual and media studies and the history of science and technology **World History of Photography A.** Rosenblum Naomi,19??

Photography, History, Difference Tanya Sheehan,2014-12-02 Over the past decade historical studies of photography have embraced a variety of cultural and disciplinary approaches to the medium while shedding light on non Western vernacular and other photographic practices outside the Euro American canon Photography History Difference brings together an international group of scholars to reflect on contemporary efforts to take a different approach to photography and its histories What are the benefits and challenges of writing a consolidated global history of photography How do they compare with those of producing more circumscribed regional or thematic histories In what ways does the recent emphasis on geographic and national specificity encourage or exclude attention to other forms of difference such as race class gender and sexuality Do studies of other photographies ultimately necessitate the adoption of nontraditional methodologies or are there contexts in which such differentiation can be intellectually unproductive and politically suspect The contributors to the volume explore these and other questions through historical case studies interpretive surveys of recent historiography criticism and museum practices and creative proposals to rethink the connections between photography history and difference A thought provoking collection of essays that represents new ways of thinking about photography and its histories It will appeal to a broad readership among those interested in art history visual culture media studies and social history

Encyclopedia of Nineteenth-Century Photography John Hannavy,2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide

Meggs' History of Graphic Design Philip B. Meggs,Alston W. Purvis,Sandra Maxa,Mark Sanders,2025-09-03 The bestselling graphic design reference restructured by themes to represent motivations for visual communication over time Graphic designers must have a thorough understanding of the field s rich history in order to inspire and inform their work Meggs History of Graphic Design is the industry s original reference serving as an essential resource for a generation of

professionals scholars and students With over 1 400 high quality images throughout this visually stunning text guides you through artistic innovators breakthrough tools and technologies and significant artifacts that have pushed the boundaries of graphic design throughout its history The initial publication of this book was heralded as a landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design This new edition foregrounds cultural and social context and elevates diverse voices that are pivotal contributors to the history of graphic design This seventh edition also covers Artifacts methods designers and events from pre history to the twenty first century Technological advancements in media and design from the earliest technologies to recent developments A timeline for studying graphic history from multiple viewpoints and culturally diverse approaches Updated ancillary materials including an instructor s manual key terms and quizzes You can t master a field without knowing its history Meggs History of Graphic Design presents a diverse visually spectacular history of graphic design for students and professionals The updates to this edition solidify its continuing legacy as a must have in any contemporary graphic design library

The Photograph Graham Clarke,1997 In this rich and fascinating work Clarke gives a clear and incisive account of the photograph s historical development elucidating the insights of the most engaging thinkers on the subject including Roland Barthes and Susan Sontag The Photograph offers a series of discussions of major themes and genres providing an up to date introduction to the history of photography 130 illustrations 16 in color

Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

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