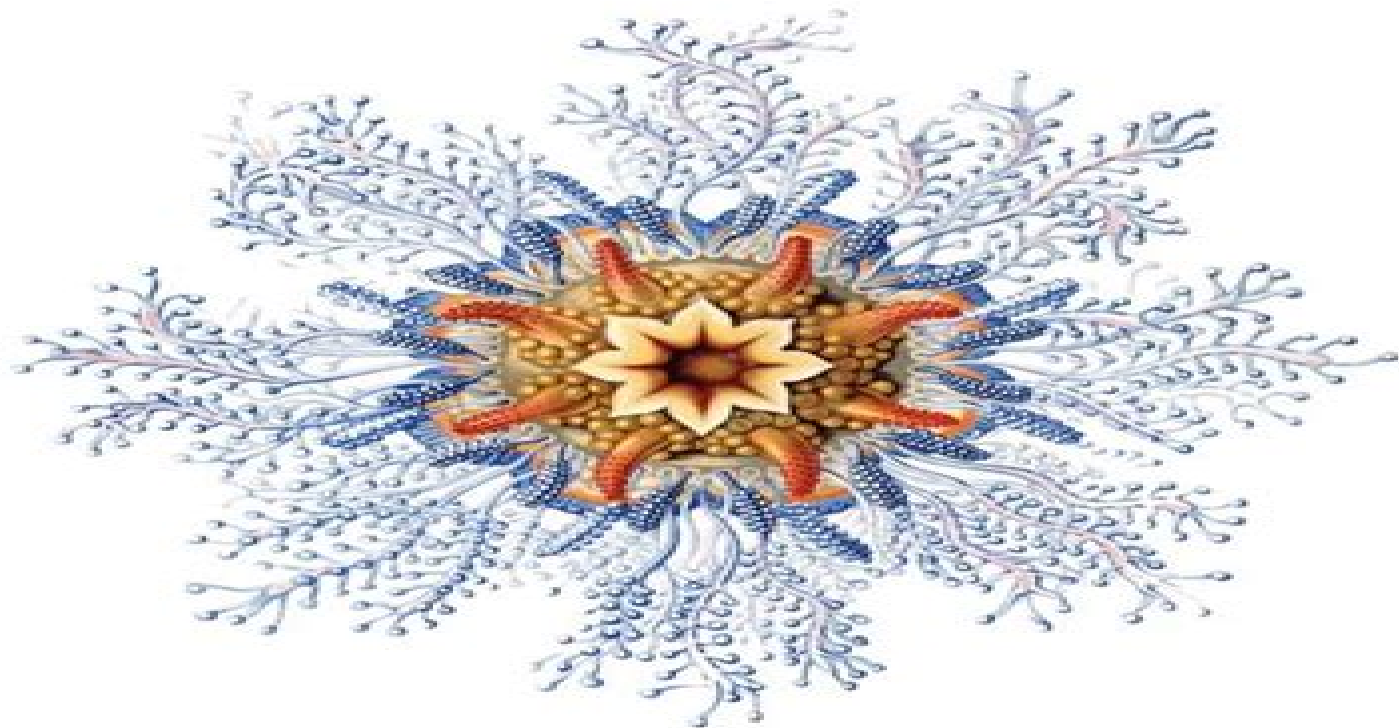


A TALE OF TWO CAPITALISMS

Sacred Economics
in Nineteenth-Century Britain



Supritha Rajan

A Tale Of Two Capitalisms Sacred Economics In Nineteenth Century Britain

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A Tale of Two Capitalisms Supritha Rajan,2015-03-30 An interdisciplinary examination of nineteenth century British capitalism its architects and its critics

A Tale of Two Capitalisms Supritha Rajan,2023-11-29 An interdisciplinary examination of nineteenth century British capitalism its architects and its critics

Biopolitics and Animal Species in Nineteenth-Century Literature and Science Matthew Rowlinson,2024-02-01 Principles of species taxonomy were contested ground throughout the nineteenth century including those governing the classification of humans Matthew Rowlinson shows that taxonomy was a literary and cultural project as much as a scientific one His investigation explores animal species in Romantic writers including Gilbert White and Keats taxonomies in Victorian lyrics and the nonsense botanies and alphabets of Edward Lear and species race and other forms of aggregated life in Darwin s writing showing how the latter views these as shaped by unconscious agency Engaging with theoretical debates at the intersection of animal studies and psychoanalysis and covering a wide range of science writing poetry and prose fiction this study shows the political and psychic stakes of questions about species identity and management This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Heroic Disobedience: The Forced Marriage Plot and the British Novel, 1747-1880 Leah Grisham,2023-10-10 Heroic Disobedience The Forced Marriage Plot and the British Novel 1747 1880 shows the ways in which eighteenth and nineteenth century novels used what the author terms the forced marriage plot a plot arc in which a greedy father tries to force his daughter into a marriage she does not want but that would be financially expedient to himself to explore capitalism s detrimental impacts on women s right to autonomy As capitalist economic practices replaced mercantilism a woman s value was seen primarily in the economic sense That is men came to recognize that women especially young marriageable women could be used as objects of exchange between men Recognizing this phenomenon the novelists considered in Heroic Disobedience Samuel Richardson Charlotte Lennox Mary Robinson Charlotte Smith Jane Austen Charles Dickens Elizabeth Stone and Anthony Trollope depict the very specific ways in which women were raised to become willing pawns in this system Religious discourse conduct guides marriage and property laws wages lack of meaningful education and inheritance practices combined to leave women with no other options besides dependence on their patriarchs Importantly authors who use the forced marriage plot go beyond exposing women s subjugation by creating and celebrating heroically disobedient heroines who believe above all else that they have the right to determine their own futures futures in which they are autonomous agents not subjected objects

All that Glittered Timothy L. Alborn,2019 A wide ranging work that brings together the intellectual cultural political and economic history of gold in modern British history and its interaction with the world

The Oxford Handbook of George Eliot ,2025-02-20 George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two

perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot s life and works published to date While providing fresh perspectives on the important themes running through Eliot s works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot s close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot s interest in the nature of influence itself Part III explores the full range of Eliot s unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot s works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot s writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot s legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of Middlemarch as a often declared the great English novel

Communities of Care Talia Schaffer,2025-07-08 What we can learn about caregiving and community from the Victorian novel In Communities of Care Talia Schaffer explores Victorian fictional representations of care communities small voluntary groups that coalesce around someone in need Drawing lessons from Victorian sociality Schaffer proposes a theory of communal care and a mode of critical reading centered on an ethics of care In the Victorian era medical science offered little hope for cure of illness or disability and chronic invalidism and lengthy convalescences were common Small communities might gather around afflicted individuals to minister to their needs and palliate their suffering Communities of Care examines these groups in the novels of Jane Austen Charlotte Bront Charles Dickens George Eliot Henry James and Charlotte Yonge and studies the relationships that they exemplify How do carers become part of the community How do they negotiate status How do caring emotions develop And what does it mean to think of care as an activity rather than a feeling Contrasting the Victorian emphasis on community and social structure with modern individualism and interiority Schaffer s sympathetic readings draw us closer to the worldview from which these novels emerged Schaffer also considers the ways in which these models of carework could inform and improve practice in criticism in teaching and in our daily lives Through the lens of care Schaffer discovers a vital form of communal relationship in the Victorian novel Communities of Care also demonstrates that literary criticism done well is the best care that scholars can give to texts

Human Forms Ian Duncan,2024-12-17 A major rethinking of the European novel and its relationship to early evolutionary science The 120 years between Henry Fielding s *Tom Jones* 1749 and George Eliot s *Middlemarch* 1871 marked both the rise of the novel and the shift from the presumption of a stable universal human nature to one that changes over

time In Human Forms Ian Duncan reorients our understanding of the novel's formation during its cultural ascendancy arguing that fiction produced new knowledge in a period characterized by the interplay between literary and scientific discourses even as the two were separating into distinct domains Duncan focuses on several crisis points the contentious formation of a natural history of the human species in the late Enlightenment the emergence of new genres such as the Romantic bildungsroman historical novels by Walter Scott and Victor Hugo that confronted the dissolution of the idea of a fixed human nature Charles Dickens's transformist aesthetic and its challenge to Victorian realism and George Eliot's reckoning with the nineteenth century revolutions in the human and natural sciences Modeling the modern scientific conception of a developmental human nature the novel became a major experimental instrument for managing the new set of divisions between nature and history individual and species human and biological life that replaced the ancient schism between animal body and immortal soul The first book to explore the interaction of European fiction with the natural history of man from the late Enlightenment through the mid Victorian era Human Forms sets a new standard for work on natural history and the novel

Primitive Marriage Kathy Alexis Psomiades, 2023-03-04 Marriage is the novel's traditional subject matter But what happens to the novel when another genre of writing lays claim to the novel's traditional material Primitive Marriage Victorian Anthropology the Novel and Sexual Modernity shows how the foundational ideas of the new discipline of anthropology gave late Victorian novelists and social scientists ways of rethinking heterosexual romance by referring to a new kind of history one in which marriage systems sexual behavior and reproductive practices were temporalized and given historical agency Temporalizing sexual relations locating them in evolutionary and historical time anthropologists and the novelists who wrote after them began to think modernity in sexual terms This transformation of politics into sexual politics put sexuality and gender at the center of liberal stories of progress The Victorian theorists responsible for this transformation from well known figures like Charles Darwin and Sigmund Freud to lesser known writers like John McLennan and Henry Maine and the novelists who engaged them Anthony Trollope George Eliot Henry James Sarah Grand H Rider Haggard Thomas Hardy not only helped produce sexually modern subjects but also the theories about sexuality time and politics that we still draw upon to think modernity today

Entrepreneurship and Industry 4.0 Krishna Raj Bhandari, 2021-06-07 Industry 4.0 i4.0 can unleash new business models or develop essential insights for a better decision making process It includes technologies like the Internet of Things IoT AI cloud computing machine learning robotics 5G and Big Data Analytics BDA The imperative of i4.0 can enhance value creation and value capture at the same time with unmatched efficiency This book explores how entrepreneurs can balance entrepreneurial exploration and exploitation in i4.0 The analytics world is moving beyond the descriptive to predictive and in the future it will be more prescriptive enabled by AI machine learning expert systems and 5G Thus the future of entrepreneurial exploration and exploitation depends on how information is used to develop insights and to make intelligent smart and fact based decisions to take actions that may have

real time correction mechanisms As such it has implications for students managers researchers policymakers and politicians alike This book is a must read for all

Victorian Skin Pamela K. Gilbert, 2019-03-15 In *Victorian Skin* Pamela K. Gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century Where is subjectivity located How do we communicate with and understand each other's feelings How does our surface which contains us and presents us to others function and what does it signify As Gilbert shows for Victorians the skin was a text to be read Nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others Drawing on novels and stories by Dickens Collins Hardy and Wilde among others along with their French contemporaries and precursors among the eighteenth century Scottish thinkers and German idealists Gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site of inherent and inscribed properties At the same time Gilbert connects the ways in which Victorians read skin to the way in which Victorian readers and subsequent literary critics read works of literature and historical events especially the French Revolution From blushing and flaying to scarring and tattooing *Victorian Skin* tracks the fraught relationship between ourselves and our skin

The Trinity Circle William J. Ashworth, 2021-08-17 *The Trinity Circle* explores the creation of knowledge in nineteenth century England when any notion of a recognizably modern science was still nearly a century off religion still infused all ways of elite knowing and even those who denied its relevance had to work extremely hard to do so The rise of capitalism during this period embodied by secular faith political radicalism science commerce and industry was according to Anglican critics undermining this spiritual world and challenging it with a superficial material one a human centric rationalist society hell bent on measurable betterment via profit consumption and a prevalent notion of progress Here William J. Ashworth places the politics of science within a far more contested context By focusing on the Trinity College circle spearheaded from Cambridge by the polymath William Whewell he details an ongoing struggle between the Established Church and a quest for change to the prevailing social hierarchy His study presents a far from unified view of science and religion at a time when new ways of thinking threatened to divide England and even the Trinity College itself

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 *The Routledge Companion to Victorian Literature* offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the *Routledge Companion* places the genres of the novel poetry and drama and issues of gender social class and

race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Misers Timothy Alborn, 2022-05-05 This volume uses the extreme case of misers to examine interlocking categories that undergirded the emergence of modern British society including new perspectives on charity morality and marriage new representations of passion and sympathy and new modes of saving spending and investment *Misers* surveys this class of people as invented and interpreted in sermons poems novels and plays analyzed by economists and philosophers and profiled in obituaries and biographies to explore how British attitudes about saving money shifted between 1700 and 1860 As opposed to the century before the nineteenth century witnessed a new appreciation for misers as economists credited them with adding to the nation's stock of capital and novelists newly imagined their capacity to empathize with fellow human beings These characters shared the spotlight with real people who posthumously donned that label populating into a cottage industry of miser biographies by the 1850s By the time A Christmas Carol appeared in 1843 many Victorians had come to embrace misers as links that connected one generation's extreme saving with the next generation's virtuous spending With a broad chronological period this volume is useful for students and scholars interested in representation of misers in eighteenth and nineteenth century Britain

Liberalizing Contracts Anat Rosenberg, 2017-07-20 In *Liberalizing Contracts* Anat Rosenberg examines nineteenth century liberal thought in England as developed through and as it developed the concept of contract understood as the formal legal category of binding agreement and the relations and human practices at which it gestured most basically that of promise most broadly the capitalist market order She does so by placing canonical realist novels in conversation with legal historical knowledge about Victorian contracts Rosenberg argues that current understandings of the liberal effort in contracts need reconstructing from both ends of Henry Maine's famed aphorism which described a historical progress from status to contract On the side of contract historical accounts of its liberal content have been oscillating between atomism and social collective approaches missing out on forms of relationality in Victorian liberal conceptualizations of contracts which the book establishes in their complexity richness and wavering appeal On the side of status the expectation of a move from status has led to a split along the liberal radical fault line among those assessing liberalism's historical commitment to promote mobility and equality The split misses out on the possibility that liberalism functioned as a historical reinterpretation of statuses particularly gender and class rather than either an effort of their elimination or preservation As Rosenberg shows that reinterpretation

effectively secured yet also altered gender and class hierarchies There is no teleology to such an account *Philosophies of Work in the Platonic Tradition* Jeffrey Hanson, 2023-10-19 The Platonic tradition affords extraordinary resources for thinking about the meaning and value of work In this historical survey of the tradition Jeffrey Hanson draws on the work of its major thinkers to explain why our contemporary vocabulary for appraising labor and its rewards is too narrow and cramped By tracing out the Platonic lineage of work Hanson is able to argue why we should be explaining its value for appraising it as an element of a happy and flourishing human life quite apart from its financial rewards Beginning with Plato's extensive thinking about work's relationship to wisdom Hanson covers the singularly powerful arguments of Augustine who wrote the ancient world's only treatise dedicated to the topic of manual labor He discusses Bernard of Clairvaux introduces the priest craftsman Theophilus Presbyter and provides a study of work and leisure in the writings of Petrarch Alongside Martin Luther Hanson discusses John Ruskin and Simone Weil two thinkers profoundly disturbed by the conditions of the working class in the rapidly industrializing economies of Europe This original study of Plato and his inheritors' ideas provides practical suggestions for how to approach work in a socially responsible manner in the 21st century and reveals the benefits of linking work and morality

Strange Gods Timothy L. Carens, 2021-11-28 Despite frequent declarations of the sanctity of love and marriage British Protestant culture nurtured the fear that human affection might easily slip into idolatry Throughout the nineteenth century theological essays sermons hymns and didactic fiction and poetry urged the faithful to maintain a constant watch over their hearts lest they become engrossed by human love guilty of worshipping the creature rather than the Creator *Strange Gods: Love and Idolatry in the Victorian Novel* traces the concerns produced in Protestant culture by this broad interpretation of idolatry In chapters focusing on Charles Kingsley and Charlotte Brontë Mary Elizabeth Braddon George Eliot Oscar Wilde and Thomas Hardy this volume shows that even supposedly secular novels obsessively reenact an ideological clash between Protestant faith and human love Anxiety about adoring humans more than God frequently overshadows and sometimes derails the progress of romance in Victorian novels By probing this anxiety and its narrative effects *Strange Gods* uncovers how a central Protestant belief exerts its influence over stories about love and marriage

Creating Capitalism James Taylor, 2006 The emergence of the joint stock company in 19th century Britain was a culture shock for many Victorians This book re-evaluates the growth of joint stock business in Victorian Britain showing in particular the resistance to it *The Distribution of Earnings in Nineteenth Century Britain* Jeffrey G. Williamson, 1979 *Capitalism and Class Consciousness in Earlier Nineteenth-century Oldham* J. O. Foster, 1967

A Tale Of Two Capitalisms Sacred Economics In Nineteenth Century Britain Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **A Tale Of Two Capitalisms Sacred Economics In Nineteenth Century Britain**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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