

THE WALL



VINTAGE EARTH

MARLEN HAUSHOFER

The Wall By Marlen Haushofer

Marlen Haushofer



The Wall By Marlen Haushofer:

The Wall Marlen Haushofer, 2022-07-07 A woman's weekend away in the Austrian mountains takes an inexplicable and sinister turn and becomes a fight for survival. A woman takes a holiday in the Austrian mountains spending a few days with her cousin and his wife in their hunting lodge. When the couple fails to return from a walk, the woman sets off to look for them. But her journey reaches a sinister and inexplicable dead end. She discovers only a transparent wall behind which there seems to be no life. Trapped alone behind the mysterious wall, she begins the arduous work of survival. This is at once a simple account of potatoes and beans, of hoping for a calf, of counting matches, of forgetting the taste of sugar and the use of one's name and simultaneously a disturbing dissection of the place of human beings in the natural world. Every joint and sinew of the story is restless with a sense of threat. London Review of Books. Brilliant in its sustainment of dread, in its peeling away of old layers of reality to expose a raw way of seeing and feeling. Nicole Krauss, author of *The History of Love*. TRANSLATED BY SHAUN WHITESIDE. *The Wall* Thalia Cooke Slocombe, 2011. *Marlen Haushofer: Texte und Kontexte* Andrea Capovilla, 2022-01-31. Marlen Haushofer ist eine der bedeutendsten österreichischen Autorinnen der Nachkriegsgeneration und mit einiger Verzerrung inzwischen als solche anerkannt. Ihrem Werk den fünf Romanen sowie einer Reihe von Erzählungen und Kinderbüchern widmen sich in diesem Buch zehn ausgewiesene Expertinnen und Experten die Haushofers Themen und Kontexte mit perspektivischer Vielfalt ausleuchten. Der Roman *Die Wand* hat seit seinem Erscheinen ein breites internationales Echo und mehrere Wiederentdeckungen erfahren. Als narratives Lockdown-Experiment ist er aktueller denn je. Auch das übrige Werk der Autorin ist ästhetisch bemerkenswert und rezeptionsgeschichtlich aufschlussreich. Zu Haushofers zentralen Themen zählen die Vertreibung aus dem prekären Paradies der Kindheit und das Fortwirken der nationalsozialistischen Vergangenheit. In formaler Hinsicht erweisen sich die perspektivische Beschränkung auf die Erlebniswelt ihrer Figuren und die Präsenz phantastischer und märchenhafter Elemente als Konstanten. *The Loft* Marlen Haushofer, 2025-06-05. An Austrian housewife sits in her loft intent on her drawings of birds and insects. Then one day a disturbing package arrives in the post. The narrator of this story spends her free time in her loft. It is a retreat where she can draw undisturbed. It is also a retreat from her dull and dissatisfied husband, a man who sighs unhappily even when she sneezes. Their grown-up children are living independent lives and the house is very quiet. Her dreams are filled with domestic drudgery. The arrival of the parcel threatens her quiet equilibrium. It contains extracts from the narrator's diary written twenty years before. They date back to a time when she was sent away by her husband to a remote cottage in a bid to cure her from unexplained sudden deafness. More mysterious packages arrive. Who is sending them? And what did happen all those years ago in the forest? A thrilling novel. What gives this book its tremendous power? First the voice is charming with a skittish beauty throughout. But there is also disarming honesty and a lack of vanity which appeals as only truth can. John Self, Guardian. TRANSLATED BY AMANDA PRANTERA. Solidarities with the Non/Human, or, Posthumanism in Literature

Stefan Herbrechter, 2024-11-18 This volume collects essays written over the last decade by one of the founders and leading figures of the theoretical movement of critical posthumanism The readings of literary texts gathered here from Shakespeare Keats Camus Vittorini Kundera Haushofer Atwood Eagleman Crace and DeLillo focus on posthumanist moments in which questions of postanthropocentrism and the nonhuman become prominent are negotiated and ultimately foreclosed They show how a deconstructively minded way of reading humanistically motivated texts can help making these texts relevant for our so called posthuman times In doing so these critical posthumanist readings demonstrate that literature remains one of the privileged cultural institutions and practices from which solidarities both with and between the human and nonhuman can be formed and negotiated

The Woman in the Red Dress Minrose Gwin, 2002 Graceful and impassioned The Woman in the Red Dress offers important new approaches to narratives about father daughter incest as well as stories that contaminate the myth of home as a safe space and map a geography of sexual violence victimization and survival Gwin situates her analysis of fiction such as Morrison's *The Bluest Eye* Alice Walker's *The Color Purple* Dorothy Allison's *Bastard out of Carolina* and Jane Smiley's *A Thousand Acres* within contemporary debates concerning survivor discourse theories of domestic space and issues of race and class She also explores books such as Hulme's *The Bone People* that enter a murky and liminal queer space in which gender itself travels and the most claustrophobic physical and social spaces can unexpectedly unhinge and open

A History of Women's Writing in Germany, Austria and Switzerland Jo Catling, 2000-03-23 This volume makes the wide ranging work of German women writers visible to a wider audience It is the first work in English to provide a chronological introduction to and overview of women's writing in German speaking countries from the Middle Ages to the present day Extensive guides to further reading and a bibliographical guide to the work of more than 400 women writers form an integral part of the volume which will be indispensable for students and scholars of German literature and all those interested in women's and gender studies

Gender and Trauma Fatima Festić, 2011-11-15 This volume presents eight integrated essays that explore the intersection of the scholarly fields of gender and trauma combining work that can broadly be located in the subject areas of literary studies the humanities and the social sciences The contributors search for a more comprehensive theoretical ground to analyze the overlapping inter agency and also the lines that separate the issues of gender and trauma to establish a more political linking of the materiality of the effects of trauma to the performativity of gender as well as to examine the ways in which the categories of sex sexual difference and sexual identity figure within such a relationship Likewise our discussion is guided by the increasing awareness of the cross cultural delineation dynamics and translatability of these fields the awareness that facilitates the understanding of the instances of their interference in the rhetoric of a dominant culture and in dominant societal structures This specific input which refers to structurally quite comparable identity formations or to their prevention and also to complex terms of symbolic legitimacy and intelligibility is the attainment of a joined intercultural and interdisciplinary work on some of the key concerns we are confronting today

Milieu Elisha Jane Cohn, 2025-04-15 In this creaturely theory of the novel Elisha Cohn rethinks the status of animals in recent global fiction arguing that literary representation of animals should matter to any reader invested in the novel as a form and showing how literary style makes knowable our imperiled multispecies worlds Cohn argues that the animal lives of contemporary fiction move beyond allegories of globalization's fracture of subjectivity by emphasizing the creaturely dimensions of narrative This shift in focus registers through recent fiction's fascination with milieus environments made perceptible through sentience that humans share with other creatures Showing how theories of milieu from Jacob von Uexküll George Canguilhem and Sylvia Wynter to recent studies in comparative cognition converge with and are conceptually indebted to Indigenous and Black ontologies Cohn argues that the milieu not only explains the centrality of animals to contemporary fiction but also promotes dialogue across disciplines invested in anti-hierarchical accounts of embodied life Each chapter foregrounds formal resonances in texts from the mid 1990s through the present including work by T a Obrecht Yoko Tawada NoViolet Bulawayo Sigrid Nunez Jesmyn Ward Linda Hogan Lucy Ellmann Amitav Ghosh and Aminatta Forna Throughout Cohn compellingly argues for the centrality of narrative voice in avoiding deferring or complicating modes of figuration and critical interpretation that confirm human privilege [The Villain's Dance](#) Fiston Mwanza Mujila, 2024-03-12 Finalist for the National Book Award for Translated Literature Full of wit music and a rollicking cast of characters *The Villain's Dance* shows Fiston Mwanza Mujila is back with a bang Zaire Late 90's Mobutu's thirty-year reign is tottering In Lubumbashi the stubbornly homeless Sanza has fallen in with a trio of veteran street kids led by the devious Ngungi A chance encounter with the mysterious Monsieur Guillaume seems to offer a way out Meanwhile in Angola Molakisi has joined thousands of fellow Zairians hoping to make their fortunes hunting diamonds while Austrian Franz finds himself roped into writing the memoirs of the charismatic Tshiamuena the Madonna of the Cafunfo Mines Things are drawing to a head but at the Mambo de la Fête they still dance the Villain's Dance from dusk till dawn **On the Clock** Claire Baglin, 2025-03-04 A marvelous debut from the hugely talented young French writer Claire Baglin this tender and painful portrait of working class life finds shards of poetry inside the twin hardships of poverty and service work Claire Baglin's *On the Clock* packs a family saga a penetrating picture of social inequality and a coming of age story into a compact tale told in two alternating strands The first follows the 20-year-old narrator's summer job at a fast food franchise and the other shows us moments from her childhood with her family with a particular focus on her hapless infuriating good-hearted father a low-paid but devoted electrician in a factory with an upside-down smile These two skeins sketch out in swift turns two stories of underappreciated work one covering several decades the other a summer one constituting a sort of life the other a stopgap on the way to something different the narrator is a college student With a keen eye for eloquent details and sharp ear for workplace jargon her dry humor and a crisp compelling style Baglin's depiction of their lives is particularly rich at once affectionate and alienated Working the alternating strands in a way reminiscent of Georges Perec's *W or the Memory of Childhood* the

past is remarkably vivid in *On the Clock* her childhood memories of their bleak small town and of summer vacations spent at campgrounds by the sea in Brittany And the present blazes in scenes of the young woman's current fast food trial the awful boss the nasty manager and all the tedium and horror of dead end work Slowly the oven door opens and a nursery school tune announces that the salad rolls can come out and I'm mired in the heart of pointlessness I stick a straw into the whipped cream but don't take off the end of the paper wrapper so they'll know it hasn't been used I'm conscientious *In the Shadow of the Seawall* Summer Gray, 2023-08-29 In the *Shadow of the Seawall* journeys to the low lying lands of Guyana and the Maldives to grapple with the existential dilemma of seawalls alongside struggles to resist displacement With the gathering momentum of ocean instability wrought by centuries of injustice seawalls have become objects of conflict and negotiation around which human struggles for power and resistance collide Through stories of colonial ruination and green seawalls the concept of placekeeping emerges a justice oriented framework for addressing adaptation and the global dangers of coastal disruption at the front lines of climate change Drawing on ethnographic observation and interviews Gray shows how seawalls are entrenched in relationships of power and entangled in processes of making and keeping place

Entangled Future Im/mobilities Daniela Atanasova, Romana Bund, Dovaine Buschmann, Rachael Diniega, Jana Donat, Barbara Gfoellner, Nicola Kopf, 2024-05-06 How are im/mobilities articulated imagined and practiced in relation to multiple futures A critical examination of im/mobilities raises questions as to how power relations and crisis driven futures enable inhibit or prevent mobility what meanings are culturally constructed around im/mobilities and how they are experienced The contributors to this volume look at entangled future mobilities and immobilities using humanities and social science approaches in diverse examples Afrofuturist poetry de extinction projects dystopian novels a Uruguayan planned relocation program lives of rural Zambian women climate adaptation in Morocco and Austrian financial literacy policy

Girl, 1983 Linn Ullmann, 2025-07-22 This stunning novel explores desire and anxiety beauty and youth memory and power By writing down what happened by telling the story as truthfully as I can I'm trying to bring them together into one body the woman from 2021 and the girl from 1983 I don't know if it can be done Paris a winter's night in 1983 She is sixteen years old lost in unfamiliar streets On a scrap of paper in her pocket is the address of a photographer K thirty years her senior Almost four decades later as her life and the world around her begin to unravel the grown woman seeks to comprehend the young girl of before Set in Oslo New York and Paris *Girl 1983* is a genre defying and bravura quest through layers of memory and oblivion As in her landmark previous work *Unquiet* Linn Ullmann's narrator continues to probe the elegiac sway of memory as she looks for ways to disclose a long guarded secret A delineation of time and place over the course of a life this remarkable novel insistently crisscrosses the path of a wayward sixteen year old girl lost in Paris *Girl 1983* is a raw and haunting exposure of beauty and forgetting desire and shame power and powerlessness *Readings in the Anthropocene* Sabine Wilke, Japhet Johnstone, 2017-09-21 *Readings in the Anthropocene* brings together scholars from

German Studies and beyond to interpret the German tradition of the last two hundred years from a perspective that is mindful of the challenge posed by the concept of the Anthropocene This new age of man unofficially pronounced in 2000 holds that humans are becoming a geological force in shaping the Earth's future Among the biggest challenges facing our future are climate change accelerated species loss and a radical transformation of land use What are the historical philosophical cultural literary and artistic responses to this new concept The essays in this volume bring German culture to bear on what it means to live in the Anthropocene from a historical ethical and aesthetic perspective Cold War Space and Culture in the 1960s and 1980s David L. Pike, 2021 Cold War Space and Culture in the 1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker's stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades **Negative Life** Steven Swarbrick, Jean-Thomas Tremblay, 2024-08-15 How films help us understand the inevitable death of Earth and humanity Negative Life The Cinema of Extinction brings cinema studies queer theory and psychoanalysis into novel configuration around the concept of negative life a sundering of human and nonhuman relations Engaging a philosophical and cinematic corpus that rejects the pastoralism of entanglement or enmeshment Steven Swarbrick and Jean Thomas Tremblay counter ecocritical pieties and cut a new path for theory They examine films by Julian P Isler Kelly Reichardt Lee Isaac Chung Mahesh Mathai Paul Schrader and others that exemplify the existential contradictions currently intensifying amid the sixth mass extinction Each case study testifies formally and thematically to negative life as a structural condition of thought and film Together the cases reveal the unlivable dimension of life and art where form desire and nonbelonging tarry with the future oriented promise of ecostudies where all that lives connects Negative Life militates against this promise showing that faith in connection is a dead end **Autistic Phenomena and Unrepresented States** Howard B Levine, Jani Santamaria, 2023-01-12 With contributions from Anne Alvarez Joshua Durban Jeffrey L Eaton Bernard Golse Didier Houzel

Howard B Levine Suzanne Maiello Sylvain Missonnier Bernd Nissen Marganit Ofer and Jani Santamaria The capacity to create psychic representations is now understood to be a developmental achievement Without it meaning cannot be ascertained and this can lead to psychic voids and unrepresented states which can contribute to the development of autism and autistic spectrum disorders ASD Unrepresented states are also implicated and encountered in other non autistic non neurotic conditions such as psychosomatic disorders addictions perversions and primitive character disorders The affects that unrepresented states produce or are associated with are often those of terror emptiness annihilation and despair The organisation of the psyche consists of psychotic i e unstructured as well as neurotic parts of the mind unintegrated as well as integrated areas and unrepresented areas with little meaning as well as represented states consisting of specific ideas imbued with affect Given this organisation we should expect to find both an unstructured and a dynamic unconscious in all patients This implies that to some degree unrepresented and unintegrated states are universal and will exist and be encountered in all of us Consequently the opportunities and challenges presented by the understanding and treatment of autism and ASD where the unrepresented and its consequences e g defensive organisations employed to protect against annihilation anxiety and catastrophic dread can be encountered may offer us metaphors and clues relevant to aspects of the treatment of all patients no matter what their dominant diagnoses may be Packed with theory and helpful case studies this carefully edited collection from an international array of experts in the field is essential reading for all practising clinicians

Yesterday's Tomorrows Pere Gallardo, Elizabeth Russell, 2014-03-26 2012 was a year of financial crises and ecological disasters of endings and forebodings The world did not end on December 21st as the Mayan calendar predicted but became the stage for new beginnings utopian communities protest groups and solidarity movements The essays in this book form an intertextual space for negotiating meaningful facts and fictions with an aim to understanding the present Discussions focus on utopia and dystopia from literature and film not only within the framework of science fiction but also critical theory gender politics and social sciences The authors of these essays are international academics whose interest lies in utopian studies and who attended the 13th International Conference of Utopian Studies The Shape of Things to Come held in Tarragona Spain in 2012 **Locus Solus** Selen Ansen, Süreyya Evren, 2022-06-01 Arter initiated a new publication series ARTER BACKGROUND in 2019 to accompany exhibitions drawn from its collection which holds more than 1 400 works of art The fourth book of the series accompanies Locus Solus which brings together selected works from the Arter Collection with several large scale installations including site specific new productions with an aim to explore the idea of nature through the lens of facts fictions and emotions In the book excerpts of textual and visual contents selected around the ideas active in the curatorial process of the exhibition are complemented by new works produced specifically for this context While the exhibition curated by Selen Ansen deals with the ways in which nature and culture permeate and affect each other the accompanying publication through its distinctive editorial structure features texts pointing towards extinct territories

subconscious landscapes foreign lands fictive rooms heres elsewheres and nowheres wonderlands heavenly earthly and subterranean realms alongside commissioned essays by Sena Ba z Pascal Janovjak and Su Pola This book reflects the exhibition which it accompanies and whose spaces and reflections on the idea of nature it extends It amounts to a territory the contours of which are fluid semi autonomous inhabited by a variety of spaces and times One may peruse it while sitting standing or lying down in broad daylight or when the night has fallen in clear or foul weather in or outdoors just as one would with any other book that fell into one s hands One will probably make one s way into it unaccompanied since it is customary to read alone and in silence Once inside it will be preferable to keep one s eyes open in order to understand where one sets foot yet not to neglect to close them so as to be able to wander off beyond its borders This neither too long neither too short book is also a body a hybrid body composed of heterogeneous worlds and points of view assembled according to the good neighbour principle so cherished by Aby Warburg It compiles fragments of texts uprooted from their original context some of which are published as a whole others devised within the framework of the exhibition It also contains images some speechless others quite talkative which again have been deterritorialised moved out of their original context in order to become reterritorialised in new surroundings One will find less theory here than fiction fewer essays than narrations versified poetry and free prose a manifesto dictionary and encyclopaedia pages more solitude than crowds more vegetation than concrete at least as many unspoken as vocalised thoughts Selen Ansen with contributions by Sena Ba z John Berger Jen Bervin Karl Blossfeldt Richard Brautigan Charles Burns Joseph Conrad Julio Cort zar Karel apek Evliy elebi Ferit Edg Helmut Eisendle Gianni Guadalupi Marlen Haushofer Robert Hooke Pascal Janovjak Kamo no Ch mei Gizem Karaka Tetsumi Kudo D H Lawrence Leo Lionni Lucretius Maurice Maeterlinck Xavier de Maistre Alberto Manguel Winsor McCay Claudio Morandini Murathan Mungan Bar Pirhasan Pliny the Elder Su Pola Robert Pufleb Jochen Rai Iv n Repila Raymond Roussel Nadine Schlieper Carl Seelig Gertrude Stein Michel Tournier Robert Walser Aby Warburg Lynd Ward Volkan Yalazay

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