

"Brutal, direct, and powerful . . . The men are real, the words are real, death is real, imminent and immediate." —*Los Angeles Times*

THE THIN RED LINE

A NOVEL



FOREWORD BY FRANCINE PROSE

JAMES JONES

Author of *From Here to Eternity*



The Thin Red Line By James Jones

ML Morrison



The Thin Red Line By James Jones:

The Thin Red Line James Jones, 2014-06-05 Moves so intensely and inexorably that it almost seems like the war it is describing The New York Times Book Review Is it really worth it to die to be dead just to prove to everybody that you're not a coward On Guadalcanal in the south Pacific the soldiers of C Company are about to enter the war The men know they face their baptism of fire But none know if they will be one of the lucky ones to make it safely off the island From Captain Stein who feels like a father to his troops and Mad Sergeant Welsh condemning all nations while swigging gin from his canteen to Private Bell who just wants to get home to his wife they will discover the line that divides sanity from madness and life from death A scathing critique of heroism The Thin Red Line is among the greatest masterpieces of war writing The men are real the words are real death is real imminent and immediate Los Angeles Times James Jones Steven R. Carter, 1998 James Jones's spiritual beliefs were central to his great World War II trilogy From Here to Eternity The Thin Red Line and Whistle as well as to the rest of his fiction In this first book length exploration of the subject Steven Carter argues that Jones's ideas about reincarnation karma and spiritual evolution were heavily influenced by transcendentalism theosophy and Oriental religions The author places Jones in what he identifies as a tradition of American literary Orientalism that includes Emerson Thoreau Kerouac Ginsberg and others Carter bases his argument on extensive research into American literature and criticism coupled with visits and personal correspondence with Jones Terrence Malick and the Examined Life Martin Woessner, 2024-03-25 Terrence Malick is one of American cinema's most celebrated filmmakers His films from Badlands 1973 and Days of Heaven 1978 to The Thin Red Line 1998 The Tree of Life 2011 and most recently A Hidden Life 2019 have been heralded for their artistry and lauded for their beauty but what really sets them apart is their ideas Terrence Malick and the Examined Life is the most comprehensive account to date of this unparalleled filmmaker's intellectual and artistic development Utilizing newly available archival sources to offer original interpretations of his canonical films Martin Woessner illuminates Malick's early education in philosophy at Harvard and Oxford as well as his cinematic apprenticeship at the American Film Institute to show how a young student searching for personal meaning became a famous director of Hollywood films Woessner's book presents a rich interdisciplinary exploration of the many texts thinkers and traditions that made this transformation possible from the novels of Hamlin Garland James Jones and Walker Percy to the philosophies of Stanley Cavell Martin Heidegger and Søren Kierkegaard to road movies Hollywood Westerns and the comedies of Jean Renoir Situating Malick's filmmaking within recent intellectual and cultural history Woessner highlights its lasting contributions to both American cinema and the life of the mind Terrence Malick and the Examined Life suggests it is time for philosophy to be viewed not merely as an academic subject overseen by experts but also as a way of life open to each and every moviegoer

Beyond Hostile Islands Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been

figured in anglophone literary fiction The Pacific War 1941 1945 was fought across the world's largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere Beyond Hostile Islands contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance Mori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit Beyond Hostile Islands puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area

Twentieth-Century American Fiction on Screen R. Barton Palmer, 2007-02-22 The essays in this collection analyse major film adaptations of twentieth century American fiction from F Scott Fitzgerald's *The Last Tycoon* to Toni Morrison's *Beloved* During the century films based on American literature came to play a central role in the history of the American cinema Combining cinematic and literary approaches this volume explores the adaptation process from conception through production and reception The contributors explore the ways political and historical contexts have shaped the transfer from book to screen and the new perspectives that films bring to literary works In particular they examine how the twentieth century literary modes of realism modernism and postmodernism have influenced the forms of modern cinema Written in a lively and accessible style the book includes production stills and full filmographies Together with its companion volume on nineteenth century fiction the volume offers a comprehensive account of the rich tradition of American literature on screen

The Last Great American Picture Show Alexander Horwath, Thomas Elsaesser, Noel King, 2004 This publication is a major evaluation of the 1970s American cinema including cult film directors such as Bogdanovich Altman and Peckinpah

Total Mobilization Roy Scranton, 2019-07-30 Since World War II the story of the trauma hero the noble white man psychologically wounded by his encounter with violence has become omnipresent in America's narratives of war an imaginary solution to the contradictions of American political hegemony In *Total Mobilization* Roy Scranton cuts through the fog of trauma that obscures World War II uncovering a lost history and reframing the way we talk about war today

Considering often overlooked works by James Jones Wallace Stevens Martha Gellhorn and others alongside cartoons and films Scranton investigates the role of the hero in industrial wartime showing how such writers struggled to make sense of problems that continue to plague us today the limits of American power the dangers of political polarization and the conflicts between nationalism and liberalism By turning our attention to the ways we make war meaningful and by excavating the politics implicit within the myth of the traumatized hero *Total Mobilization* revises the way we understand not only World War II but all of postwar American culture **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Theaters of War V. Casaregola, 2009-09-28 Historian Vincent Casaregola examines the portrayal of WWII in popular culture and how that portrayal has changed over time By examining WWII films literature theatre and art from the Cold War era the Vietnam War the Reagan years and present day he seeks to understand the part played by current politics events and conflicts *Army*, 1998 *The Cinema of Terrence Malick* Hannah Patterson, 2007 This updated book continues its explorations of identity place and existence in his films with three new essays by Adrian Martin Mark Cousins and James Morrison on his latest film *The New World* 2005 as well as analysis of *Badlands* 1973 *Days of Heaven* 1978 and *The Thin Red Line* 1998 **James Jones and the Handy Writers' Colony** George Hendrick, Helen Howe, Don Sackrider, 2001 This story of James Jones and the Handy Colony is a popular account of one of the most unusual writing colonies ever established in the United States Between his Army enlistment in 1939 and the wound that sent him to a Memphis hospital in 1943 James Jones suffered the loss of both his mother and his father a victim of suicide Psychologically precarious Jones drank heavily often brawling in bars Concerned about his erratic behavior his aunt took Jones to meet Lowney Handy who took virtual control of his life securing his discharge from the army and with her husband Harry inviting him into their home Lowney became Jones's writing teacher and his lover An aspiring but unpublished writer when she began the Handy Writers Colony in Marshall Illinois Lowney Handy developed a reputation as an inspirational teacher of writing Her husband an oil refinery executive from nearby Robinson supported her in this endeavor which proved quite successful The Handy colony achieved national attention through the success of Jones its most celebrated member and the author of *From Here to Eternity* and *Some Came Running* *Innocence and Loss* Cristina Alsina Rísquez, Cynthia Stretch, 2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture From at least the wildly popular Spanish American War and the US military invasion of the Philippines that infuriated Mark Twain right up to the current Global War on Terrorism this is a deadly dark current coursing throughout American history Meanwhile dissenting analyses of the patriotic gore have until recently been paid scant attention in the popular media Delving into this history this probing collection of essays explores ways in which the compulsive redeployment of innocence in the launching cheering and retelling of America's wars endlessly defers a national reckoning as the editors astutely state in their introduction The works in this collection reflect an effort to

add more voices where they are desperately needed *A WWII Soldier in the Pacific* Robert Thobaben,2025-06-30 Thobaben's memoir offers a personal and diverse perspective on WWII combat in the Pacific blending personal experience and interviews with veterans Anyone familiar with WWII studies in the Pacific will recognize the name Eugene B Sledge The author who corresponded with Sledge 30 years ago shared the experience of serving on Peleliu in the Palau Islands Sledge was part of the 1st Marine Division which led the assault Within six weeks the division was decimated suffering 60% casualties The 81st Infantry Division was then deployed to secure the island followed by the 111st Infantry for cleanup operations This memoir comes from a 111st Infantry member drawing from the author's diary and letters home Thobaben's narrative starts on November 8 1943 as he embarked on a troop ship to Hawaii joining the Central Pacific Campaigns in the Gilbert and Marshall Islands as part of the 3rd Battalion's medical headquarters team In addition to recounting his own experiences Thobaben has conducted interviews with servicemen and women from the Army Navy Marine and Air Corps over the years His work encompasses a diverse range of perspectives to provide a comprehensive view of combat life in the Pacific during WWII some of which are featured in this unique account **Vietnam War Stories** Tobey C. Herzog,2017-01-27 The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture Almost two decades after the end of hostilities the Vietnam War remains a dominant moral political and military touchstone in American cultural consciousness *Vietnam War Stories* provides a comprehensive *Sacrifice and Modern War Literature* Alex Houen,Jan-Melissa Schramm,2018 This book explores how writers from the early nineteenth century to the present have addressed the intimacy of sacrifice and war Each chapter presents fresh insights into the literature of a particular conflict The range of literature examined complements the rich array of topics related to wartime sacrifice that the contributors discuss **WLA** ,2008 *The Magic Hours* John Bleasdale,2024-12-03 Terrence Malick is the most enigmatic film director currently working Since the early seventies his work has won top prizes at film festivals worldwide and brought him wide recognition as the cinematic equivalent of a poet His life is shrouded in mystery leaving audiences with rumors few established facts and virtual silence from the filmmaker himself following his last published interview in 1979 This has done nothing to dim the luminous quality of his films from *Badlands* 1973 and *Days of Heaven* 1978 to later works such as *The Thin Red Line* 1998 *The Tree of Life* 2011 and *A Hidden Life* 2019 *The Magic Hours* The Films and Hidden Life of Terrence Malick is the first true biography of this visionary filmmaker Through interviews and in depth research John Bleasdale reveals the autobiographical grounding of many of Malick's greatest films as well as the development of an experimental form of filmmaking that constantly expands the language of cinema It is the essential account for anyone wishing to understand Malick and his work **LIFE** ,1964-05-29 *LIFE Magazine* is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE.com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today's people and events They have

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