

The Rape of Tamar

A NOVEL BY
Dan Jacobson



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The Rape of Tamar Dan Jacobson, 1970 **The Rape of Tamar** Dan Jacobson, 1973 **Dan Jacobson** Sheila Roberts, 1984 *The Oxford Handbook of the Reception History of the Bible* Michael Lieb, Emma Mason, Jonathan Roberts, 2013-01-10 In recent decades reception history has become an increasingly important and controversial topic of discussion in biblical studies Rather than attempting to recover the original meaning of biblical texts reception history focuses on exploring the history of interpretation In doing so it locates the dominant historical critical scholarly paradigm within the history of interpretation rather than over and above it At the same time the breadth of material and hermeneutical issues that reception history engages with questions any narrow understanding of the history of the Bible and its effects on faith communities The challenge that reception history faces is to explore tradition without either reducing its meaning to what faith communities think is important or merely offering anthologies of interesting historical interpretations This major new handbook addresses these matters by presenting reception history as an enterprise not a method that questions and understands tradition afresh The Oxford Handbook of the Reception History of the Bible consciously allows for the interplay of the traditional and the new through a two part structure Part I comprises a set of essays surveying the outline form and content of twelve key biblical books that have been influential in the history of interpretation Part II offers a series of in depth case studies of the interpretation of particular key biblical passages or books with due regard for the specificity of their social cultural or aesthetic context These case studies span two millennia of interpretation by readers with widely differing perspectives Some are at the level of a group response from Gnostic readings of Genesis to Post Holocaust Jewish interpretations of Job others examine individual approaches to texts such as Augustine and Pelagius on Romans or Gandhi on the Sermon on the Mount Several chapters examine historical moments such as the 1860 debate over Genesis and evolution while others look to wider themes such as non violence or millenarianism Further chapters study in detail the works of popular figures who have used the Bible to provide inspiration for their creativity from Dante and Handel to Bob Dylan and Dan Brown *Jewish Literature* Ilan Stavans, 2021 An in depth thorough exploration of modern Jewish literature from 1492 to the 21st century rotating around the concept of aterritoriality to appreciate the diasporic journey Jews have embarked on across geographic and linguistic spheres from 1492 to the present At the centre of it are canonical figures like Franz Kafka Isaac Babel Bruno Schulz Anne Frank Martin Buber Hannah Arendt Isaac Bashevis Singer Saul Bellow Philip Roth Grace Paley Jacobo Timerman Moacyr Scliar and Susan Sontag Unlike the output of other national literatures Jewish literature doesn't have a fixed address As a result its practitioners are at once insiders and outsiders **Dictionary of Jewish Biography** Dan Cohn-Sherbok, 2010-01-07 From Abraham to Saul Bellow from Moses Maimonides to Woody Allen from the Baal Shem Tov to Albert Einstein this comprehensive dictionary of Jewish biographies provides a first point of entry into the fascinating richness of the Jewish heritage Modelled on the highly acclaimed Dictionary of Christian Biography Continuum

2001 and with the advice of leading Jewish scholars the Dictionary of Jewish Biography provides a rapid reference to those Jewish men and women who have over the last four thousand years contributed to the life of the Jewish people and the history of the Jewish religion This dictionary will prove essential for general readers interested in the evolution of Judaism from ancient times to the present day a perfect study aid for students and teachers Designed as an accessible reference tool this volume is an indispensable guide for anyone interested in the history of the Jewish people the uninitiated will become initiated the curious will become informed the informed will now have a handy reference tool **Trauma Narratives and**

Herstory S. Andermahr, S. Pellicer-Ortin, 2013-04-09 Featuring contributions from a wide array of international scholars the book explores the variety of representational strategies used to depict female traumatic experiences in texts by or about women and in so doing articulates the complex relation between trauma gender and signification The Cross-Cultural

Legacy Gordon Collier, Geoffrey V. Davis, Marc Delrez, Bénédicte Ledent, 2016-11-07 This volume pays tribute to the formidable legacy of Hena Maes Jelinek 1929 2008 a pioneering postcolonial scholar who was a professor at the University of Liège in Belgium Along with a few moving and affectionate pieces retracing the life and career of this remarkable and deeply human intellectual figure the collection contains poems short fiction and metafiction The bulk of the book consists of contributions on various areas of postcolonial literature including the work of Wilson Harris the ground breaking writer to whom Hena Maes Jelinek devoted much of her career Other writers treated include Ben Okri Leone Ross Kamau Brathwaite Jamaica Kincaid Peter Carey Murray Bail Patrick White Janice Kulyk Keefer Dan Jacobson Joseph Conrad and Eslanda Goode Robeson Caryl Phillips revisits his earlier reflections on the European tribe There are wide ranging essays analysing consanguineous authors on such topics as Caribbean treatments of the Jewish Diaspora Swiss Caribbean authors the contemporary Australian short story and the Asian connection and habitation in Australian fiction as well as a searching examination of the socio political fallout from the scandal of Australia's Stolen Generations Contributors are Gordon Collier Tim Cribb Fred D Aguiar Geoffrey V Davis Jeanne Delbaere Marc Delrez Jean Pierre Durix Wilson Harris Dominique Hecq Marie Herbillon Louis James Karen King Aribisala Bénédicte Ledent Christine Levecq Alecia McKenzie Carine Mardorossian Peter H Marsden Alistair Niven Annalisa Oboe Britta Olinder Christine Pagnoulle Caryl Phillips Lawrence Scott Stephanos Stephanides Klaus Stuckert Peter O Stummer Petra Tournay Theodotou Daria Tunca Cynthia vanden Driesen Janet Wilson

Science Fiction and Fantasy Literature, Vol 1 R. Reginald, 2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **Make-Believe** David Dickinson, 2020-01-01 I will tell you a story that will make you believe in God No story can guarantee being able to do this Yet novelists can tell stories that make us think about what we believe about God and why Despite repeated predictions of the death of the novel thousands of works of fiction are published and read in Britain each year Although Western society is less religiously observant than it was many 21st century novelists

persist in pursuing theological religious and spiritual themes *Make Believe* seeks to explain why With chapters offering analyses of novels from several genres so called literary fiction historical fiction science fiction fantasy and dystopia David Dickinson discusses a wide spectrum of novelists Both those who are avowedly atheistic and those who have a vested interest in perpetuating biblical stories feature Well known writers such as Rushdie McEwan McCarthy and Martell rub shoulders with some you may be meeting for the first time Appealing to literature students and people who simply enjoy reading whether Christian or not this study of God in novels invites us to open our minds and allow aspects of our culture to shape our understanding of God and to change our ways of talking about the divine **Jewish Quarterly**,1988 *Encyclopedia of Modern Jewish Culture* Glenda Abramson,2004-03 The Companion to Jewish Culture From the Eighteenth Century to the Present was first published in 1989 It is a single volume encyclopedia containing biographical and topic entries ranging from 200 to 1000 word each *Reading the New Testament* John Court,2008-01-28 Reading the New Testament is the lead volume to the successful New Testament Readings Series It analyzes the many ways in which the New Testament can be read and interpreted Rather than prescribing one correct way of reading this study offers an overview of and introduction to the most influential theories of recent scholarship discussing the background against which such theories are developed It shows the advantages of combining methods of reading thus stimulating an interaction between various approaches illustrated by the individual volumes in the series This is an important addition to New Testament literature offering the student of religion a comprehensive overview of the methods and approaches used by scholars in the field **Texts of Terror (40th Anniversary Edition)** Phyllis Trible,2022-04-05 In this seminal work of biblical studies renowned scholar Phyllis Trible focuses on four variations on the theme of terror in the Bible By combining the discipline of literary criticism with the hermeneutics of feminism she reinterprets the tragic stories of four women in ancient Israel Hagar Tamar an unnamed concubine and the daughter of Jephthah In highlighting the silence absence and opposition of God as well as human cruelty Trible shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church synagogue and academy *Writing South Africa* Derek Attridge,Rosemary Jolly,1998-01-22 During the final years of the apartheid era and the subsequent transition to democracy South African literary writing caught the world s attention as never before Writers responded to the changing political situation and its daily impact on the country s inhabitants with works that recorded or satirised state enforced racism explored the possibilities of resistance and rebuilding and creatively addressed the vexed question of literature s relation to politics and ethics Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range going well beyond a handful of world renowned names and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere It brings together for the first time discussions by some of the most distinguished South African novelists poets and dramatists with those of leading commentators based in South Africa Britain and North America *Divine Aporia* John Charles Hawley,2000

The essays in this book bring together postmodern theory philosophy psychoanalysis anthropology literature cultural studies and women s studies to show how a persistent and classical theme in western theological studies the alterity of the divine reality has become creatively transcribed and theorized within the postmodern landscape Social and Cultural Anthropology in Perspective Ioan Lewis,2017-09-29 Social anthropology is in the classic definition dedicated to the study of distant civilizations in their traditional and contemporary forms But there is a larger aspiration the comparative study of all human societies in the light of those challengingly unfamiliar beliefs and customs that expose our own ethnocentric limitations and put us in our place within the wider gamut of the world s civilizations Thematically guided by social setting and cultural expression of identity Social and Cultural Anthropology in Perspective is a dynamic and highly acclaimed introduction to the field of social anthropology which also examines its links with cultural anthropology A challenging new introduction critically surveys the latest trends pointing to weaknesses as well as strengths Presented in a clear lively and entertaining fashion this volume offers a comprehensive and up to date guide to social anthropology for use by teachers and students Skillfully weaving together theory and ethnographic data author Ioan M Lewis advocates an eclectic approach to anthropology He combines the strengths of British structural functionalism with the leading ideas of Marx Freud and Levi Strauss while utilizing the methods of historians political scientists and psychologists One of Lewis particular concerns is to reveal how insights from traditional cultures illuminate what we take for granted in contemporary industrial and post industrial society He also shows how in the pluralist world in which we live those who study other cultures ultimately learn about themselves Social anthropology is thus shown to be as relevant today as it has been in the past **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1973 **Heshel's Kingdom** Dan Jacobson,1999 The Orthodox rabbi Heshel Melamed s sudden death by heart attack in 1919 set his widow and children free to leave Lithuania the country that he insisted be their home In light of the Holocaust that took place in Europe twenty years later his death became ironically a gift of life Heshel Melamed s family left Europe before the war and settled safely in South Africa In **Heshel s Kingdom** Dan Jacobson recounts his journey in the 1990s to post Communist Lithuania where he searched for traces of his grandfather Heshel s world More than a genealogical narrative however this deeply personal memoir becomes at times a philosophical tableau of secularism religion family and modern Judaism Book Jacket **The New York Times Book Review** ,1978 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

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