

1914-1919

RUSSIA PALESTINE CENTRAL ASIA



THE MISSING OF THE SOMME

GEOFF DYER

'Brilliant...the great Great War book of our time' *Observer*

The Missing Of The Somme By Geoff Dyer

Shasha Hu



The Missing Of The Somme By Geoff Dyer:

The Missing of the Somme Geoff Dyer, 1994 The author's journey of inquiry takes him from the cemeteries and one time battlefields of Flanders to the memorials that stand in every town and village in Britain from the countless poems memoirs photographs and documentaries that the Great War spawned to an old family album whose images record how this most far reaching event touched the lives of his own grandparents Relying more on personal impressions than systematic analysis Geoff Dyer weaves a network of myth and memory that illuminates our own relation to the past Jacket *The Mourner's Song* James Tatum, 2018-10-30 No matter when or where they are fought all wars have one thing in common a relentless progression to monuments and memorials for the dead Likewise all art made from war begins and ends in mourning and remembrance In *The Mourner's Song* James Tatum offers incisive discussions of physical and literary memorials constructed in the wake of war from the Vietnam Veterans Memorial to the writings of Stephen Crane Edmund Wilson Tim O'Brien and Robert Lowell Tatum's touchstone throughout is the Iliad not just one of the earliest war poems but also one of the most powerful examples of the way poetry can be a tribute to and consolation for what is lost in war Reading the Iliad alongside later works inspired by war Tatum reveals how the forms and processes of art convert mourning to memorial He examines the role of remembrance and the distance from war it requires the significance of landscape in memorialization the artifacts of war that fire the imagination the intimate relationship between war and love and its effects on the ferocity with which soldiers wage battle and finally the idea of memorialization itself Because all survivors suffer the losses of war Tatum's is a story of both victims and victors commanders and soldiers women and men Photographs of war memorials in Vietnam France and the United States beautifully augment his testimonials Eloquent and deeply moving *The Mourner's Song* will speak to anyone interested in the literature of war and the relevance of the classics to our most pressing contemporary needs **The Memory of Catastrophe** Peter Gray, Kendrick Oliver, 2004-09-04 Memories of catastrophes both those which occur naturally and those which are consequences of human actions loom large in the modern consciousness The volume opens with an investigation of the concepts of catastrophe and collective memory and the relationships between them Arguing that a pervasive catastrophic memory may be as disabling as it is instructive Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry The value of such an approach is then demonstrated in a series of case studies **Who Owns the Dead?** Jay D. Aronson, 2016-09-06 After September 11 with New Yorkers reeling from the World Trade Center attack Chief Medical Examiner Charles Hirsch proclaimed that his staff would do more than confirm the identity of the individuals who were killed They would attempt to identify and return to families every human body part recovered from the site that was larger than a thumbnail As Jay D. Aronson shows delivering on that promise proved to be a monumentally difficult task Only 293 bodies were found intact The rest would be painstakingly collected in 21 900 bits and pieces scattered throughout the skyscrapers debris This massive effort the most

costly forensic investigation in U S history was intended to provide families conclusive knowledge about the deaths of loved ones But it was also undertaken to demonstrate that Americans were dramatically different from the terrorists who so callously disregarded the value of human life Bringing a new perspective to the worst terrorist attack in U S history Who Owns the Dead tells the story of the recovery identification and memorialization of the 2 753 people killed in Manhattan on 9 11 For a host of cultural and political reasons that Aronson unpacks this process has generated endless debate from contestation of the commercial redevelopment of the site to lingering controversies over the storage of unclaimed remains at the National 9 11 Memorial and Museum The memory of the victims has also been used to justify military activities in the Middle East that have led to the deaths of an untold number of innocent civilians The Palgrave Handbook of Artistic and Cultural Responses to War since 1914 Martin Kerby, Margaret Baguley, Janet McDonald, 2018-12-05 This handbook explores a diverse range of artistic and cultural responses to modern conflict from Mons in the First World War to Kabul in the twenty first century With over thirty chapters from an international range of contributors ranging from the UK to the US and Australia and working across history art literature and media it offers a significant interdisciplinary contribution to the study of modern war and our artistic and cultural responses to it The handbook is divided into three parts The first part explores how communities and individuals responded to loss and grief by using art and culture to assimilate the experience as an act of survival and resilience The second part explores how conflict exerts a powerful influence on the expression and formation of both individual group racial cultural and national identities and the role played by art literature and education in this process The third part moves beyond the actual experience of conflict and its connection with issues of identity to explore how individuals and society have made use of art and culture to commemorate the war In this way it offers a unique breadth of vision and perspective to explore how conflicts have been both represented and remembered since the early twentieth century *The Oxford Illustrated History of the First World War* Hew Strachan, 2016 A team of some of the world s most distinguished First World War historians chart the causes course and profound political and human consequences of a conflict that changed the world At the Eleventh Hour Hugh Cecil, Peter H. Liddle, 1998-08-12 Following on from the highly acclaimed *Facing Armageddon* and *Passchendaele in Perspective* *At the Eleventh Hour* recognises that a world was ending in November 1918 and by international collaboration on the 80th Anniversary we learn through this book what it was like to experience the transition from war to peace Distinguished historians brilliantly convey a sense of immediacy as the Armistice is recreated and analysed The reader will not just acquire new areas of information he will have some of the existing knowledge which he thought was soundly held strikingly challenged in the pages of this superbly illustrated book The Oxford Handbook of British and Irish War Poetry Tim Kendall, 2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most

important international poetry critics of our time **The Oxford Handbook of Modern Irish Poetry** Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century's poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re-Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re-Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War **The Oxford History of the First World War** Hew Strachan, 2023-07-25 Histories you can trust The First World War now a century ago still shapes the world in which we live and its legacy lives on in poetry in prose in collective memory and political culture By the time the war ended in 1918 millions lay dead Three major empires lay shattered by defeat those of Germany Austria Hungary and the Ottomans A fourth Russia was in the throes of a

revolution that helped define the rest of the twentieth century The Oxford History of the First World War brings together in one volume many of the most distinguished historians of the conflict in an account that matches the scale of the events From its causes to its consequences from the Western Front to the Eastern front from the strategy of the politicians to the tactics of the generals they chart the course of the war and assess its profound political and human consequences Chapters on economic mobilization the impact on women the role of propaganda and the rise of socialism establish the wider context of the fighting at sea and in the air and which ranged on land from the trenches of Flanders to the mountains of the Balkans and the deserts of the Middle East

Dust and Light Andrea Barrett, 2025-02-25 One of Literary Hub's Most Anticipated Books of 2025 The National Book Award winning writer's intimate exploration of how fact is transformed into fiction Hailed as a genius enchantress Karen Russell and winner of the MacArthur Fellowship the celebrated novelist Andrea Barrett has for decades reached backward to find inspiration from the past and written acclaimed and prizewinning works of historical fiction In *Dust and Light* the first work of nonfiction of her extraordinary career Barrett draws from that deep well of experience to explore the mysteries methods and delights of the form Inspiration found in the past she argues can illuminate fiction just as dust scatters light and makes the unseen visible Barrett writes of lessons gleaned from the classic work of some of her guiding lights Willa Cather Henry James Leo Tolstoy Virginia Woolf as well as the work of such contemporary masters as Hilary Mantel Toni Morrison Colm Tóibín and Jesmyn Ward She reveals how she created some of her own beloved works taking readers on a fascinating journey into some of the largest questions in the genre How does a writer find meaningful subject matter beyond the confines of their life How are scraps of history found used misused manipulated and transformed into a fully formed narrative And what are the perils as well as the potential of this process Building on pieces originally published in leading literary magazines and featured in *The Best American Essays* *Dust and Light* is an elegant exploration of the hazy borderlands of fiction sewn from the materials of history Filled with profound insights it will be a delight for any devoted fiction readers and of great use to aspiring writers too

The Great War, Memory and Ritual Mark Connelly, 2015 This title seeks to question the modern idea that the Great War was regarded as a futile waste of life by British society in the disillusioned twenties and thirties It concentrates on the planning of fund raising for and erection of war memorials

America's National Cemeteries Timothy B Spears, 2025-07 In *America's National Cemeteries* Timothy B Spears takes the reader on a grand tour of these singular places of commemoration the final resting place for more than four million American military personnel who died either in wartime during their time of service or after their honorable discharge His absorbing account part historical narrative and part travelogue is enhanced by 180 of his remarkable photographs which capture the spirit grandeur and solemn remembrance to be found in each of the 155 national cemeteries across America and abroad

Known Unto God Simon Fowler, 2025-10-15 To commemorate the centenary of the Cenotaph this is the story of the exhaustive hunt for missing servicemen from the Great War and other twentieth century conflicts and how bodies continue to

be recovered to this day *The Cambridge Companion to the Literature of the First World War* Vincent Sherry, 2005-01-20
The Great War of 1914-1918 marks a turning point in modern history and culture. This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War. The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain, Germany, France, and the United States, before addressing the way the war affected Modernism, the European avant-garde, film, women's writing, memoirs, and of course the war poets. It concludes by addressing the legacy of the war for twentieth-century literature. The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war, and ends with a current bibliography of further reading organised by chapter topics. *Air Force Magazine*, 2012 **Designing Pornotopia** Rick Poyner, 2006
In this collection of essays about visual culture, Rick Poyner directs a critical eye at brands, billboards, magazine architecture, tattoos, and trends in cosmetic surgery. A key target is the pervasiveness of sexual imagery in the marketplace and the media's symbiotic relationship with porn. **Bloomsbury Good Reading Guide** Nick Rennison, 2009-11-23
Deciding what to read next when you've just finished an unputdownable novel can be a daunting task. The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best literature to grace our shelves. *The Great War* Dan Todman, 2014-03-04
The First World War, with its mud and the slaughter of the trenches, is often taken as the ultimate example of the futility of war. Generals, safe in their headquarters behind the lines, sent millions of men to their deaths to gain a few hundred yards of ground. Writers, notably Siegfried Sassoon and Wilfred Owen, provided unforgettable images of the idiocy and tragedy of the war. Yet this vision of the war is at best a partial one: the war only achieving its status as the worst of wars in the last thirty years. At the time, the war aroused emotions of pride and patriotism. Not everyone involved remembered the war only for its miseries. The generals were often highly professional and indeed won the war in 1918. In this original and challenging book, Dan Todman shows how views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant.

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