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THE CHARTERHOUSE OF PARMA

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STENDHAL

A New Translation by RICHARD HOWARD

The Charterhouse Of Parma By Stendhal

Marie-Henri Beyle



The Charterhouse Of Parma By Stendhal:

The Charterhouse of Parma Stendhal, 1999 *The Charterhouse of Parma* 1839 is a compelling novel of passion and daring of prisons and heroic escape of political chicanery and sublime personal courage Set at the beginning of the nineteenth century amidst the golden landscapes of northern Italy it traces the joyous but ill starred amorous exploits of a handsome young aristocrat called Fabrice del Dongo and of his incomparable aunt Gina her suitor Prime Minister Mosca and Cl lia a heroine of ethereal beauty and earthly passion These characters are rendered unforgettable by Stendhal s remarkable gift for psychological insight Never before have the hearts of princes ministers courtiers and women been depicted like this wrote Honor de Balzac Stendhal s tableau has the dimensions of a fresco but the precision of the Dutch masters The great achievement of *The Charterhouse of Parma* is to conjure up the excitement and romance of youth while never losing sight of the harsh realities which beset the pursuit of happiness nor the humour and patient irony with which these must be viewed This new translation captures Stendhal s narrative verve while the Introduction explores the novel s reception and the reasons for its enduring popularity and power

The Charterhouse of Parma Stendhal, 2013-05 The story of the young Italian nobleman Fabrice del Dongo and his adventures from his birth in 1798 to his death including his service in the Napoleonic Army *The Charterhouse of Parma (Musaicum Classics Series)* Stendhal, 2022-01-04 *The Charterhouse of Parma* chronicles the adventures of the young Italian nobleman Fabrice del Dongo from his birth in 1798 to his death Fabrice grows up surrounded by intrigues and alliances for and against the French At young age he pulls a rather quixotic effort to join Napoleon on his return to France wandering onto the field at the Battle of Waterloo where he gets seriously wounded and lucky to survive Upon his return to Parma Fabrice becomes a protégé of his aunt Gina who sends him to seminary school in Naples with the idea that he becomes a senior figure in the Parma s religious hierarchy After several years of theology school during which he has many affairs with local women Fabrice returns to Parma where his free spirit keeps pushing him to new intrigues schemes and affairs which lead to many trials and tribulations *The Charterhouse of Parma* Stendhal, 2018-12-22 *The Charterhouse of Parma* tells the story of the young Italian nobleman Fabrice del Dongo and his adventures from his birth in 1798 to his death in 1829 Fabrice s early years are spent in his family s castle on Lake Como while most of the novel is set in a fictionalized Parma both in modern day Italy

The Charterhouse of Parma Stendhal, **The Charterhouse of Parma Annotated** Scott Moncrieff, Stendhal Beyle, 2021-11-24 *The Charterhouse of Parma* French *La Chartreuse de Parme* is a novel by Stendhal published in 1839 Telling the story of an Italian nobleman in the Napoleonic era and later it was admired by Balzac Tolstoy Andr Gide di Lampedusa and Henry James It was inspired by an inauthentic Italian account of the dissolute youth of Alessandro Farnese The novel has been adapted for opera film and television **Stendhal** Stendhal, 2016-09-14 *The Charterhouse of Parma* tells the story of the young Italian nobleman Fabrice del Dongo and his adventures from his birth in 1798 to his death in 1829 Fabrice s early years are spent in his family

s castle on Lake Como while most of the novel is set in a fictionalized Parma both in modern day Italy

The Charterhouse of Parma Volume 2 Stendhal, 2018-06-19 The Charterhouse of Parma Volume 2 By Stendhal The Charterhouse of Parma chronicles the exploits of Fabrizio del Dongo an ardent young aristocrat who joins Napoleon's army just before the Battle of Waterloo Yet perhaps the novel's most unforgettable characters are the hero's beautiful aunt the alluring Duchess of Sanseverina and her lover Count Mosca who plot to further Fabrizio's political career at the treacherous court of Parma in a sweeping story that illuminates an entire epoch of European history Stendhal has written The Prince up to date the novel that Machiavelli would write if he were living banished from Italy in the nineteenth century noted Balzac in his famous review of The Charterhouse of Parma Never before have the hearts of princes ministers courtiers and women been depicted like this One sees perfection in every detail It has the magnitude of a canvas fifty feet by thirty and at the same time the manner the execution is Dutch in its minuteness The Charterhouse of Parma often contains a whole book in a single page It is a masterpiece We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

The Charterhouse of Parma by Stendhal (Book Analysis) Bright Summaries, 2016-11-09 Unlock the more straightforward side of The Charterhouse of Parma with this concise and insightful summary and analysis This engaging summary presents an analysis of The Charterhouse of Parma by Stendhal which follows the young Italian Fabrizio del Dongo as he seeks military glory in the ranks of his hero Napoleon Bonaparte Disillusioned and defeated he is eventually forced to return to Italy where he faces trial for murder and imprisonment meets his true love and is helped by an interesting collection of family and friends along the way Along with The Red and the Black The Charterhouse of Parma is widely considered to be Stendhal's finest work and is particularly notable for the author's skilful and nuanced depiction of 19th century Italy It has been adapted for the opera film and television Stendhal was one of the earliest and most influential realist writers admired by the likes of Tolstoy Balzac Henry James and Andr Gide Find out everything you need to know about The Charterhouse of Parma in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you in your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary

knowledge in no time See the very best of literature in a whole new light with BrightSummaries com **The Charterhouse of Parma** Stendhal,1926 The Charterhouse of Parma Annotated Marie Beyle,2020-05-04 The Charterhouse of Parma French La Chartreuse de Parme is a novel by Stendhal published in 1839 1 Telling the story of an Italian nobleman in the Napoleonic era and later it was admired by Balzac Tolstoy Andr Gide di Lampedusa and Henry James It was inspired by an inauthentic Italian account of the dissolute youth of Alessandro Farnese 2 The novel has been adapted for opera film and television The title refers to a Carthusian monastery which is only mentioned on the last page of the novel and does not figure significantly in the plot **The Charterhouse of Parma** Stendahl,2009-09-09 *The Charterhouse of Parma* Stendhal,Marie-Henri Beyle,2015-12-16 The Charterhouse of Parma is a novel by Stendhal published in 1839 The Charterhouse of Parma chronicles the adventures of the young Italian nobleman Fabrice del Dongo from his birth in 1798 to his death Fabrice spends his early years in his family s castle on Lake Como while most of the rest of the novel is set in a fictionalized Parma both locations are in modern day Italy The Charterhouse of Parma Illustrated Stendhal Stendhal,2020-03-09 The Charterhouse of Parma is a novel by Stendhal published in 1839 Telling the story of an Italian nobleman in the Napoleonic era and later it was admired by Balzac Tolstoy Andr Gide di Lampedusa and Henry James It was inspired by an inauthentic Italian account of the dissolute youth of Alessandro Farnese The Charterhouse of Parma ANNOTATED Stendhal Stendhal,2021-04-17 Marie Henri Beyle published The Charterhouse of Parma in 1839 under his well known pen name Stendhal As the title suggests much of the novel s action occurs in Parma a city state or principedom in the northern region of what is now Italy Fabrizio Fabrice in the original French is the hapless hero of the briskly plotted tale which twists and turns from war to romance to courtly intrigue to murder In 1815 as France s Napoleon marches his armies across Europe building his empire a young handsome Italian aristocrat living in his father s castle near Lake Como idealistically longs for adventure and true love Fabrizio is the son of the Marchese del Dongo a greedy domineering nobleman who loathes Napoleon and liberalism At seventeen Fabrizio defies his father s conservative politics and strikes out for Paris to join Napoleon s campaign After several misadventures including detainment on false charges of spying Fabrizio catches up with Napoleon s troops at Waterloo The battle is in full swing as he approaches While he hovers on the sidelines a canteen woman appears She equips him with a respectable horse and then points him in the direction of Field Marshall Ney Disoriented by the chaos of the battlefield Fabrizio inadvertently joins a company of stooges and gets drunk His horse is stolen and as he retreats on foot with a French regiment he kills a Prussian soldier Discouraged and perplexed by his experiences Fabrizio returns home as he wonders had what he seen been a battle Upon his return however Fabrizio faces trumped up charges thanks to his vindictive brother and escapes to Milan with the help of his Aunt Gina Vivacious clever and beautiful Gina Pietranera has many admirers but she secretly loves Fabrizio Married but enamored of Gina Count Mosca the Prime Minister of Parma persuades an old Duke to marry Gina in exchange for a diplomatic post the Duke desires Mosca tells

Gina that after the Duke departs she can take Mosca as her lover as society accepts such arrangements Although she expresses misgivings Gina agrees to the plan She becomes the Duchess of Sanseverina and is very popular in the Prince of Parma's court Thanks to Count Mosca's influence the charges against Fabrizio are dropped Gina and Mosca determine that Fabrizio's best course of action is to study for the priesthood at a seminary in Naples After Fabrizio completes his studies Mosca will secure him a prestigious position in Parma's church Fabrizio is not particularly pious and has little enthusiasm for this scheme but submits to it While in Naples Fabrizio dutifully attends theology classes but also has many meaningless trysts that make him despair of ever finding true love Three years later Fabrizio returns to Parma and is appointed as the Archbishop's alternate His promising future unravels however when he becomes smitten with Marietta Valsera an actress Marietta's manager Giletti resents Fabrizio's attention toward her To defuse Giletti's hostility Mosca sends Fabrizio to the countryside Unfortunately while Fabrizio is out hunting one day Giletti sees him and attacks him with a knife Fabrizio kills him and flees to Bologna where he takes up with a singer named Fausta The Prince of Parma Ranuccio Ernesto IV is vain and cruel the appearance of happiness enraged him and his court throbs with intrigue and conspiracy When Mosca's court enemies pressure the Prince to bring the fugitive Fabrizio to justice he does exactly that Gina threatens to leave Parma if Fabrizio loses his freedom and the Prince fearing her absence would turn his court lackluster signs an agreement to pardon Fabrizio Due to a loophole in the contract's language however the Prince deviously sentences Fabrizio to twelve years in prison

The Charterhouse of Parma Illustrated Marie-Henri Beyle, 2020-07-04 The Charterhouse of Parma is a novel by Stendhal published in 1839 Telling the story of an Italian nobleman in the Napoleonic era and later it was admired by Balzac Tolstoy Andr Gide di Lampedusa and Henry James It was inspired by an inauthentic Italian account of the dissolute youth of Alessandro Farnese

The Charterhouse of Parma Stendhal, 2018-04-23 The Charterhouse of Parma chronicles the exploits of Fabrizio del Dongo an ardent young aristocrat who joins Napoleon's army just before the Battle of Waterloo Yet perhaps the novel's most unforgettable characters are the hero's beautiful aunt the alluring Duchess of Sanseverina and her lover Count Mosca who plot to further Fabrizio's political career at the treacherous court of Parma in a sweeping story that illuminates an entire epoch of European history Stendhal has written The Prince up to date the novel that Machiavelli would write if he were living banished from Italy in the nineteenth century noted Balzac in his famous review of The Charterhouse of Parma Never before have the hearts of princes ministers courtiers and women been depicted like this One sees perfection in every detail It has the magnitude of a canvas fifty feet by thirty and at the same time the manner the execution is Dutch in its minuteness The Charterhouse of Parma often contains a whole book in a single page It is a masterpiece We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves

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The Charterhouse of Parma Stendhal, 2025-07-26 The Charterhouse of Parma published in 1839 stands as Stendhal's masterpiece and one of the finest achievements of 19th century French literature Set against the backdrop of post Napoleonic Italy this sweeping novel follows the adventures of Fabrizio del Dongo a young Italian aristocrat whose romantic idealism and pursuit of passion drive him through a labyrinth of political intrigue love affairs and moral awakening Stendhal crafts a novel that operates on multiple levels simultaneously On its surface The Charterhouse of Parma is a thrilling adventure story filled with escapes duels and clandestine affairs Yet beneath this exciting narrative lies a profound meditation on the clash between individual desire and social constraint between the heroic ideals of the past and the prosaic realities of the present The novel's Italian setting allows Stendhal to explore themes of political corruption and personal freedom with a directness that would have been impossible in contemporary France What distinguishes Stendhal's approach is his psychological realism and his unflinching examination of human motivation His characters are neither purely heroic nor entirely corrupt they are complex individuals driven by competing desires for love power and authenticity The author's famous concept of crystallization the process by which the mind transforms the beloved into an object of perfection finds its fullest expression in Fabrizio's romantic pursuits particularly his obsession with the young Clélia Conti The novel's structure reflects Stendhal's interest in the unpredictability of life itself Rather than following a neat dramatic arc The Charterhouse of Parma unfolds with the apparent randomness of actual experience where crucial events can hinge on chance encounters and momentary decisions This approach revolutionary for its time anticipates the psychological novels of the later 19th century and establishes Stendhal as a crucial bridge between the Romantic movement and literary realism Beyond its literary innovations The Charterhouse of Parma offers a vivid portrait of Italian society in the early 19th century capturing both the beauty and corruption of court life in the small duchies that dotted the peninsula before unification Stendhal's love affair with Italy permeates every page creating a work that is simultaneously a coming of age story a political satire and a passionate love letter to a country and culture that embodied for the author the possibility of living with authentic feeling in an increasingly mechanical world

The Charterhouse of Parma Annotated M. H. Beyle, 2020-08-15 Marie Henri Beyle published The Charterhouse of Parma in 1839 under his well known pen name Stendhal As the title suggests much of the novel's action occurs in Parma a city state or principedom in the northern region of what is now Italy Fabrizio Fabrice in the original French is the hapless hero of the briskly plotted tale which twists and turns from war to romance to courtly intrigue to murder In 1815 as France's Napoleon marches his armies across Europe building his empire a young handsome Italian

aristocrat living in his father's castle near Lake Como idealistically longs for adventure and true love Fabrizio is the son of the Marchese del Dongo a greedy domineering nobleman who loathes Napoleon and liberalism At seventeen Fabrizio defies his father's conservative politics and strikes out for Paris to join Napoleon's campaign After several misadventures including detainment on false charges of spying Fabrizio catches up with Napoleon's troops at Waterloo The battle is in full swing as he approaches While he hovers on the sidelines a canteen woman appears She equips him with a respectable horse and then points him in the direction of Field Marshall Ney Disoriented by the chaos of the battlefield Fabrizio inadvertently joins a company of stooges and gets drunk His horse is stolen and as he retreats on foot with a French regiment he kills a Prussian soldier Discouraged and perplexed by his experiences Fabrizio returns home as he wonders had what he seen been a battle Upon his return however Fabrizio faces trumped up charges thanks to his vindictive brother and escapes to Milan with the help of his Aunt Gina Vivacious clever and beautiful Gina Pietranera has many admirers but she secretly loves Fabrizio Married but enamored of Gina Count Mosca the Prime Minister of Parma persuades an old Duke to marry Gina in exchange for a diplomatic post the Duke desires Mosca tells Gina that after the Duke departs she can take Mosca as her lover as society accepts such arrangements Although she expresses misgivings Gina agrees to the plan She becomes the Duchess of Sanseverina and is very popular in the Prince of Parma's court Thanks to Count Mosca's influence the charges against Fabrizio are dropped Gina and Mosca determine that Fabrizio's best course of action is to study for the priesthood at a seminary in Naples After Fabrizio completes his studies Mosca will secure him a prestigious position in Parma's church Fabrizio is not particularly pious and has little enthusiasm for this scheme but submits to it While in Naples Fabrizio dutifully attends theology classes but also has many meaningless trysts that make him despair of ever finding true love Three years later Fabrizio returns to Parma and is appointed as the Archbishop's alternate His promising future unravels however when he becomes smitten with Marietta Valsera an actress Marietta's manager Giletti resents Fabrizio's attention toward her To defuse Giletti's hostility Mosca sends Fabrizio to the countryside Unfortunately while Fabrizio is out hunting one day Giletti sees him and attacks him with a knife Fabrizio kills him and flees to Bologna where he takes up with a singer named Fausta The Prince of Parma Ranuccio Ernesto IV is vain and cruel the appearance of happiness enraged him and his court throbs with intrigue and conspiracy When Mosca's court enemies pressure the Prince to bring the fugitive Fabrizio to justice he does exactly that Gina threatens to leave Parma if Fabrizio loses his freedom and the Prince fearing her absence would turn his court lackluster signs an agreement to pardon Fabrizio Due to a loophole in the contract's language however the Prince deviously sentences Fabrizio to twelve years in prison

Stendhal Roger Pearson, 2014-09-11 Both critic and writer Stendhal has now become established as one of realism's founding fathers Dr Pearson's book maps out for the first time the critical reception of Stendhal's two most widely read novels *The Red and the Black* and *The Charterhouse of Parma* since their publication in 1830 and 1839 respectively In part one he provides generous samples of the most important nineteenth

century responses to the novels almost all of them translated into English for the first time Part two presents a full range of the most authoritative and influential readings since 1945 which illustrate a wide variety of critical approaches

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