

RICHARD GRUSIN, *Editor*

THE NONHUMAN TURN



The Nonhuman Turn By Richard Grusin

Laura Brown



The Nonhuman Turn By Richard Grusin:

The Nonhuman Turn Richard Grusin, 2015-03-09 Edited by Richard Grusin of the Center for 21st Century Studies this is the first book to name and characterize and therefore consolidate a wide array of current critical theoretical and philosophical approaches to the humanities and social sciences under the concept of the nonhuman turn Each of these approaches is engaged in decentering the human in favor of a concern for the nonhuman understood by contributors in a variety of ways in terms of animals affectivity bodies materiality technologies and organic and geophysical systems The nonhuman turn in twenty first century studies can be traced to multiple intellectual and theoretical developments from the last decades of the twentieth century actor network theory affect theory animal studies assemblage theory cognitive sciences new materialism new media theory speculative realism and systems theory Such varied analytical and theoretical formations obviously diverge and disagree in many of their assumptions objects and methodologies However they all take up aspects of the nonhuman as critical to the future of twenty first century studies in the arts humanities and social sciences Unlike the posthuman turn the nonhuman turn does not make a claim about teleology or progress in which we begin with the human and see a transformation from the human to the posthuman Rather the nonhuman turn insists paraphrasing Bruno Latour that we have never been human that the human has always coevolved coexisted or collaborated with the nonhuman and that the human is identified precisely by this indistinction from the nonhuman Contributors Jane Bennett Johns Hopkins U Ian Bogost Georgia Institute of Technology Wendy Hui Kyong Chun Brown U Mark B N Hansen Duke U Erin Manning Concordia U Montreal Brian Massumi U of Montreal Timothy Morton Rice U Steven Shaviro Wayne State U Rebekah Sheldon Indiana U

The Cambridge Companion to Literature and the Posthuman Bruce Clarke, Manuela Rossini, 2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume The Films of Apichatpong Weerasethakul Anik Sarkar, Jayjit Sarkar, 2024-01-15 Delving into Apichatpong Weerasethakul's films this book uncovers a plethora of conceptual paradigms Apichatpong's films frequently utilize rural Thailand as a backdrop showcasing daily life interactions rituals and customs all infused with a Southeast Asian essence This utilization of local imagery provides a national quality to his works allowing a global audience to explore both urban and rural aspects of Thai society along with discourses on history culture politics and practices Beyond the surface the films also address universal and intricate themes transcending cultural boundaries The book delves into a range of lesser explored aspects regarding the films and filmmaking of Apichatpong developing fresh perspectives on the representation of nonhumans hybrid forms transmedia plot technique production among others With meticulous analyses of his key works this interdisciplinary study unveils the threads that bind Apichatpong's creative practice innovative techniques and philosophical insights An essential read for cinephiles scholars and seekers of cinematic depth this book uncovers the vibrant tapestry of meaning within Apichatpong's enigmatic film worlds **Finnegans Wake - Human and Nonhuman Histories** Richard Barlow, Paul Fagan, 2024-09-30

Finnegans Wake Human and Nonhuman Histories opens new ground by exploring the productive tension between anthropocentric and non anthropocentric readings of James Joyce s final modernist masterpiece Drawing on the most up to date theories and methodologies the Anthropocene new materialism petroculture studies the blue humanities animal studies ecofeminism ecomedia twelve leading Joyce scholars offer valuable new insights into the interwoven historical and planetary dimensions of Finnegans Wake The volume s focus allows the contributors to read the Wake s nonhuman imaginary in original often surprising comparative contexts colonialism the Irish Revival the Free State s energy policies the invention of television and to spotlight enlightening nonhuman themes in Joyce s circular history bogs storms rivers bodily fluids skin wolves mourning DNA atoms labour music As these chapters show a century later Finnegans Wake remains a vibrant and vital text in which to interrogate the limits exploitations and common plight of human and nonhuman life in the 21st century

The Counterhuman Imaginary Laura Brown,2023-11-15 The Counterhuman Imaginary proposes that alongside the historical social and institutional structures of human reality that seem to be the sole subject of the literary text an other than human world is everywhere in evidence Laura Brown finds that within eighteenth century British literature the human cultural imaginary can be seen equally as a counterhuman imaginary an alternative realm whose scope and terms exceed human understanding or order Through close readings of works by Daniel Defoe Jonathan Swift and Alexander Pope along with lapdog lyrics circulation narratives that give agency to inanimate objects like coins and carriages and poetry about the Lisbon earthquake of 1755 Brown traces the ways presence and power of the nonhuman weather natural disasters animals even the concept of love not only influence human creativity subjectivity and history but are inseparable from them Traversing literary theory animal studies new materialism ecocriticism and affect theory The Counterhuman Imaginary offers an original repudiation of the centrality of the human to advance an integrative new methodology for reading chaos fluidity force and impossibility in literary culture

Fiction Without Humanity Lynn Festa,2019-06-28 Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility humanity is an elusive category in the literary philosophical scientific and political writings of the period Fiction Without Humanity offers a literary history of late seventeenth and early eighteenth century efforts to define the human Focusing on the shifting terms in which human difference from animals things and machines was expressed Lynn Festa argues that writers and artists treated humanity as an indefinite class which needed to be called into being through literature and the arts Drawing on an array of literary scientific artistic and philosophical devices the riddle the fable the microscope the novel and trompe l oeil and still life painting Fiction Without Humanity focuses on experiments with the perspectives of nonhuman creatures and inanimate things Rather than deriving species membership from sympathetic identification or likeness to a fixed template early Enlightenment writers and artists grounded humanity in the enactment of capacities reason speech educability that distinguish humans from other creatures generating a performative model of humanity capacious enough to accommodate

broader claims to human rights In addressing genres typically excluded from canonical literary histories Fiction Without Humanity offers an alternative account of the rise of the novel showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness By placing the novel in a genealogy that embraces paintings riddles scientific plates and fables Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view Documentary's Expanded Fields Jihoon Kim, 2022 Documentary s Expanded Fields New Media and the Twenty First Century Documentary offers a theoretical mapping of contemporary non standard documentary practices enabled by the proliferation of new digital imaging lightweight and non operator digital cameras multiscreen and interactive interfaces and web 2 0 platforms These emergent practices encompass digital data visualizations digital films that experiment with the deliberate manipulation of photographic records documentaries based on drone cameras GoPros and virtual reality VR interfaces documentary installations in the gallery interactive documentary i doc citizens vernacular online videos that document scenes of the protests such as the Arab Spring the Hong Kong Protests and the Black Lives Matter Movements and new activist films videos and archiving projects that respond to those political upheavals Building on the interdisciplinary framework of documentary studies digital media studies and contemporary art criticism Jihoon Kim investigates the ways in which these practices both challenge and update the aesthetic epistemological political and ethical assumptions of traditional film based documentary Providing a diverse range of case studies that classify and examine these practices the book argues that the new media technologies and the experiential platforms outside the movie theater such as the gallery the world wide web and social media services expand five horizons of documentary cinema image vision dispositif archive and activism This reconfiguration of these five horizons demonstrates that documentary cinema in the age of new media and platforms which Kim labels as the twenty first century documentary dynamically changes its boundaries while also exploring new experiences of reality and history in times of the contemporary crises across the globe including the COVID 19 pandemic *The Cambridge Companion to Environmental Humanities* Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis

Photography's Materialities Geoff Bender, Rasmus R. Simonsen, 2021-05-17 There is little dispute that photography is a material practice and that the photograph itself is ineluctably material And yet matter material and materiality have proven to be remarkably elusive terms of inquiry frequently producing studies that are disparate in scope sharing seemingly little common ground Although the wide methodological range of materialist study can be dizzying it is this book s contention that that multiplicity is also the field s greatest asset keeping materialist inquiry enduringly vibrant provided that varying methods are in close enough proximity to converse Photography s Materialities orchestrates one such conversation Juxtaposing the insights of theorists like Lacan Benjamin and Latour beside close studies of crime spirit and composite

photography among others this collection aims for a productive synergy one capacious enough to span transatlantic spaces over the long nineteenth century Contributors Kris Belden Adams University of Mississippi Maura Coughlin Bryant University David LaRocca independent scholar Jacob W Lewis University of Rochester Mary Marchand Goucher College Zachary Tavlin Art Institute of Chicago Christa Holm Vogelius University of Copenhagen

Posthumanist Collaborations in

Performance Travis Brisini, Jake Simmons, Tami Spry, 2024-11-01 Posthumanist Collaborations in Performance presents a novel approach for readers to engage with new materialist performance as a method of qualitative inquiry and as a means of combating the anthropocentric loneliness of modern life It offers a theoretical and practical examination of how we are fundamentally entangled with a more than human world through practices the authors call naturecultural performances The book features a collaborative body of arts based research by three scholars working at the intersections of performance studies new materialism environmental studies and qualitative inquiry The result is an interdisciplinary body of theoretical scholarship including a wide array of landscapes plants animals minerals and other more than human agencies The book also presents practical examples and case studies of naturecultural performances showcasing the diverse ways in which the concept of natureculture can be applied in research and creative practice This book will be of interest to faculty graduate and undergraduate students performance practitioners and anyone else interested in exploring or creating work based on their own fundamental relationships with the more than human world

Lesser Living Creatures of the Renaissance

Keith Botelho, Joseph Campana, 2023-01-06 Lesser Living Creatures examines literary and cultural texts from early modern England in order to understand how people in that era thought about and with insect and arachnid life Designed for the classroom the book comprises two volumes Insects and Concepts that can be used together or independently Each addresses the collaborative multigenerational research that produced early modern natural history and provides new insights into the old question of what it means to be human in a world populated by beasts large and small Volume 1 Insects examines how insects burrowed into the literal and symbolic economies of the era The contributors consider diminutive creatures such as bees and beetles flies and fleas silkworms and spiders and their depictions in plays poetry fables natural histories and more In doing so they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was and remains intimately entangled with human life In addition to the editors contributors to this volume include Chris Barrett Roya Biggie Bruce Boehrer Gary Bouchard Dan Brayton Eric Brown Mary Baine Campbell Perry Guevara Shannon Kelley Emily King Karen Raber Kathryn Vomero Santos Donovan Sherman and Steven Swarbrick

Media Infrastructures and the Politics of Digital Time

Axel Volmar, Kyle Stine, 2025-10-01 In a crucial sense all machines are time machines The essays in Media Infrastructures and the Politics of Digital Time develop the central concept of hardwired temporalities to consider how technical networks hardwire and rewire patterns of time Digital media introduce new temporal patterns in their features of instant communication synchronous

collaboration intricate time management and continually improved speed They construct temporal infrastructures that affect the rhythms of lived experience and shape social relations and practices of cooperation Interdisciplinary in method and international in scope the volume draws together insights from media and communication studies cultural studies and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures a North American strain emphasizing the social and cultural experiences of lived time and a European tradition prominent especially in Germany focusing on technological time and time critical processes

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

The People's West Lake Qiliang He, 2023-07-31 The People's West Lake examines the Chinese Communist Party's CCP efforts to reconfigure Hangzhou's urban space alter the natural environment in West Lake Xihu and refashion the city's culture in post 1949 China It pieces together five initiatives between the 1950s and the 1970s the dredging of the lake the construction of the public park of Watching Fish at the Flower Harbor Huagang guanyu the afforestation movement the development of collectivized pig farming around West Lake and the two campaigns to remove lakeside tombs These projects were intended to generate visible and tangible results a lake with a good depth a scenic public garden greener hills surrounding the lake a growing swine population and rising productivity of fertilizer and a tourist site cleansed of burial grounds while also being readily subject to the Party's propaganda These initiatives were designed both to achieve economic cultural and ecological utilities and to forge and popularize a sense of socialist nationhood The CCP's endeavor to fundamentally transform the West Lake area also opened up possibilities for both human and nonhuman actors to variously benefit from get along with and undermine the political authorities planning This book thus emphatically foregrounds and unifies the agency of both humans and nonhuman entities that are not necessarily tied to intentionality bringing into question the legitimacy of the human nonhuman binary Author Qiliang He explores the agency of both humans and nonhumans including water microbes aquatic plants the park pigs trees pests and tombs to affect deflect and undercut the CCP's sociopolitical programs thereby diminishing the efficacy of state propaganda Highlighting the nonpurposive agency of both actors problematizes the long held resistance accommodation paradigm which presumes the resisters a priori subjectivities independent of the socialist system in studying the state society relationship in the People's Republic of China Using a project based approach The People's West Lake gives the nature human relationship in Mao's China best known as Mao's war against nature historical and cultural specificities to reexamine the PRC regime's central planning and the issues related to it

After the Human Sherryl Vint, 2020-12-10 It showcases how posthumanism has transformed the humanities and what new work is now possible in light of this unsettling

Fictionality and Multimodal Narratives Torsa

Ghosal, Alison Gibbons, 2023-08 Fictionality and Multimodal Narratives interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction Nonhuman Agencies in the Twenty-First-Century Anglophone Novel Yvonne Liebermann, Judith Rahn, Bettina Burger, 2021-09-25 This book offers an overview on the growing field of nonhuman studies in relation to Anglophone novels It illuminates the variety of nonhuman actors that take centre stage in the twenty first century novel and the formal changes that the Anthropocene the digital turn the animal rights movement and research into plant consciousness have brought to the novel as a form The book is divided into four sections each focusing on a different aspect of twenty first century literature that engages with the nonhuman The collection investigates how the environmental changes and the increasing use of AI technologies have fostered the flourishing of genres like the New Weird Climate Fiction and speculative fiction how it makes us embrace new perceptions of life in relation to genetic engineering and how it forces us to engage with newly emerging political contexts *The New Joyce Studies* Catherine Flynn, 2022-09-08 The New Joyce Studies indicates the variety and energy of research on James Joyce since the year 2000 Essays examine Joyce s works and their reception in the light of a larger set of concerns a diverse international terrain of scholarly modes and methodologies an imperilled environment and crises of racial justice to name just a few This is a Joyce studies that dissolves early visions of Joyce as a sui generis genius by reconstructing his indebtedness to specific literary communities It models ways of integrating masses of compositional and publication details with literary and historical events It develops hybrid critical approaches from posthuman medical and queer methodologies It analyzes the nature and consequences of its extension from Ireland to mainland Europe and to Africa and Latin America Examining issues of copyright law translation and the history of literary institutions this volume seeks to use Joyce s canonical centrality to inform modernist studies more broadly **Objects of Liberty** Pamela Buck, 2024-03-15 Objects of Liberty explores the prevalence of souvenirs in British women s writing during the French Revolution and Napoleonic era It argues that women writers employed the material and memorial object of the souvenir to circulate revolutionary ideas and engage in the masculine realm of political debate While souvenir collecting was a standard practice of privileged men on the eighteenth century Grand Tour women began to partake in this endeavor as political events in France heightened interest in travel to the Continent Looking at travel accounts by Helen Maria Williams Mary Wollstonecraft Catherine and Martha Wilmot Charlotte Eaton and Mary Shelley this study reveals how they used souvenirs to affect political thought in Britain and contribute to conversations about individual and national identity At a time when gendered beliefs precluded women from full citizenship they used souvenirs to redefine themselves as legitimate political actors Objects of Liberty is a story about the ways that women established political power and agency through material culture **Material Culture in Transit** Zainabu Jallo, 2023-03-31 Material Culture in Transit Theory and Practice constellates curators and scholars actively working with material culture within academic and museal institutions through theory and practice The rich collection of essays critically

addresses the multivalent ways in which mobility reshapes the characteristics of artefacts specifically under prevailing issues of representation and colonial liabilities The volume attests to material culture as central to understanding the repercussions of problematic histories and proposes novel ways to address them It offers valuable reading for scholars of anthropology museum studies history and others with an interest in material culture

Whispering the Secrets of Language: An Mental Quest through **The Nonhuman Turn By Richard Grusin**

In a digitally-driven world wherever screens reign supreme and instant interaction drowns out the subtleties of language, the profound techniques and psychological subtleties hidden within phrases often get unheard. However, situated within the pages of **The Nonhuman Turn By Richard Grusin** a fascinating literary value sporting with organic thoughts, lies an extraordinary journey waiting to be undertaken. Written by a talented wordsmith, this enchanting opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the mental depths with this touching evaluation, we shall embark upon a genuine exploration of the book is primary styles, dissect their charming publishing type, and yield to the effective resonance it evokes heavy within the recesses of readers hearts.

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