

HUGO AND NEBULA AWARD-WINNING AUTHOR

DAVID BRIN

Read by
KEVIN KENERLY

Unabridged



THE
POSTMAN

"Brin is a bold and imaginative writer"
- *The Washington Post Book World*

The Postman By David Brin

David Brin



The Postman By David Brin:

The Postman David Brin, 2011-12-15 He was a survivor a wanderer who traded tales for food and shelter in the dark and savage aftermath of a devastating war But when he borrows the jacket of a long dead postal worker his life changes forever As he journeys from one isolated community to the next the old worn uniform becomes far more than a protection against the unrelenting cold it becomes a reminder of how things were before the world collapsed and a symbol for how things might be again And his story becomes one of a lie that turns into the most important kind of truth Against a background of global failure **THE POSTMAN** is a powerful and affecting novel of the survival of the human spirit from the author of the award winning Uplift novels *Focus On: 100 Most Popular 1990s Science Fiction Films* Wikipedia contributors, **Holy Terror** Eric S. Christianson, Christopher Partridge, 2016-04-08 The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence The phenomenon continues in the habitual linkage of violence and religion in contemporary film music and literature **Holy Terror** brings together scholars of religious studies biblical studies film studies and sociology to examine the social function of violence in popular discourse The book questions how violent rhetoric shapes belief and values how audience empathy with violent protagonists can be understood and the significance of the association of violence with particular religious groups and ideas A range of phenomena are analysed including terrorism in Scripture apocalyptic texts in film and violence in sport *The Hunger Games Companion* Lois H. Gresh, 2011-11-08 The ultimate companion guide to the blockbuster Hunger Games trilogy For all those who adore Katniss and Peeta and can't get enough this companion guide to the wildly popular Hunger Games series is a must read and a terrific gift Go deeper into the post apocalyptic world created by Suzanne Collins than you ever thought possible an alternative future where boys and girls are chosen from twelve districts to compete in The Hunger Games a televised fight to the death When sixteen year old Katniss learns that her little sister has been chosen Kat steps up to fight in her place and the games begin This unauthorized guide takes the reader behind the stage The Hunger Games Companion includes fascinating background facts about the action in all three books a revealing biography of the author and amazing insights into the series main themes and features from the nature of evil to weaponry and rebellions to surviving the end of the world It's everything fans have been hungering for since the very first book This book is not authorized by Suzanne Collins Scholastic Press or anyone involved in the Hunger Games movie *Postman a Book Club* David Brin, 1997-10-31 **Dragonwriter** Todd McCaffrey, 2013-08-06 When Anne McCaffrey passed in November 2011 it was not only those closest to her who mourned her death legions of readers also felt the loss deeply The pioneering science fiction author behind the Dragonriders of Pern series crafted intricate stories enthralling worlds and strong heroines that profoundly impacted the science fiction community and genre In *Dragonwriter* Anne's son and Pern writer Todd McCaffrey collects memories and stories about the beloved author along with insights into her writing and legacy from those who knew her best Nebula Award winner Elizabeth Moon relates the lessons she learned

from Pern's Lessa and from Lessa's creator Hugo Award winner David Brin recalls Anne's steadfast belief that the world to come will be better than the one before legendary SFF artist Michael Whelan shares and tells stories about never before published Pern sketches from his archives and more Join Anne's co-writers fellow science fiction authors family and friends in remembering her life and exploring how her mind and pen shaped not only the Weyrs of Pern but also the literary landscape as we know it Contributors include Angelina Adams David Brin David Gerrold John Goodwin Janis Ian Alec Johnson Georgeanne Kennedy Mercedes Lackey Sharon Lee and Steve Miller Lois McMaster Bujold Elizabeth Moon Charlotte Moore Robert Neilson Jody Lynn Nye and Bill Fawcett Robin Roberts Elizabeth Ann Scarborough Wen Spencer Michael Whelan Richard J Woods Chelsea Quinn Yarbro

Science-Fiction Rebels: The Story of the Science-Fiction Magazines from 1981 to 1990 Mike Ashley, 2016-01-28 Fourth volume in Mike Ashley's acclaimed set on the history of science fiction magazines This volume looks at the 1980s

The Nightmare Considered Nancy Anisfield, 1991 These essays assess the nature of nuclear war literature from a variety of perspectives Scholars activists novelists poets and teachers challenge nuclear ideologies and traditional readings of apocalyptic texts Included Holocaust literature of the 1950s Michael Dorris and Louise Erdrich poetry and nuclear war Riddley Walker Fiskadoro haiku and Hiroshima Kopit's End of the World O'Brien's The Nuclear Age and Vonnegut's cataclysmic novels

The Multiverse of Office Fiction Masaomi Kobayashi, 2022-11-15 The Multiverse of Office Fiction liberates Herman Melville's 1853 classic Bartleby the Scrivener from a microcosm of Melville studies namely the so-called Bartleby Industry This book aims to illuminate office fiction featuring office workers such as clerks civil servants and company employees as an underexplored genre of fiction by addressing relevant issues such as evolution of office work integration of work and life exploitation of women office workers and representation of the Post Office In achieving this goal Bartleby plays an essential role not as one of the most eccentric characters in literary fiction but rather as one of the most generic characters in office fiction Overall this book demonstrates that Bartleby is a generative figure by incorporating a wide diversity of his cousins as Bartlebys It offers fresh contexts in which to place these characters so that it can ultimately contribute to an ever-evolving poetics of the office

The End All Around Us John Walliss, Kenneth G. C. Newport, 2014-12-05 The Apocalypse or end times are a recurrent theme within contemporary popular culture The End All Around Us presents a wide-ranging exploration of the influence of the apocalypse within art literature music and film The essays draw on representations of the apocalypse in heavy metal music science fiction disaster movies and anime The book examines key apocalyptic texts focusing on their relevance to today It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought

The History of the Science-fiction Magazine Michael Ashley, 2000 Fourth volume in Mike Ashley's acclaimed set on the history of science fiction magazines This volume looks at the 1980s

Complete Critical Assembly David Langford, 2002-10-01 This new collection of essays commissioned from a range of scholars across the world takes as its theme the reception of Rome's greatest poet in a time of profound cultural change

Amid the rise of Christianity the changing status of the city of Rome and the emergence of new governing classes Vergil remained a bedrock of Roman education and identity This volume considers the different ways in which Vergil was read understood and appropriated by poets commentators Church fathers orators and historians The introduction outlines the cultural and historical contexts Twelve chapters dedicated to individual writers or genres and the contributors make use of a wide range of approaches from contemporary reception theory An epilogue concludes the volume [Mediaphilism](#) Ryan Somma,2012-05 Collected here are the best of 10 years worth of essays from ideonex.com reviewing films books games and culture from the perspective of a nerd in love with science and wonder [Quotes Web 555](#) Voicu Mihnea Simandan,2009-12-28 A collection of 555 quotes on 171 topics Academia Achievements Age Airlines Alcohol Amateurs America The Americans Anger Animals Beauty Books Boredom Bosses Britain The British Buddhism Burma The Burmese Business Capital Punishment Cats Children Chinese The Christianity Churches Clothes Cities Communication Communism Conscience Conspiracies Countries Cowards Crying Culture Civilization Curiosity Dancing Danger Death Desert Desires Destiny Dignity Dirt Dogs Dreams Drinking Duty Education Emotions Enemies English Language The Envy Europe Evil Family Faith Fate Fear Fighting Fitness Food Football Foreigners Free Will Freedom Friends Friendship Future Germans Generosity Geology God Good Evil Gossip and many more *As American as Mom, Baseball, and Apple Pie* Linda J. Holland-Toll,2001 This book does nothing less than redefine the very genre of horror fiction calling into question the usual conventions motifs and elements Unlike many critics of this genre Linda Holland Toll sees dis affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious thrills n chills mode but as intensifying the fears inherent in everyday life **The Best Science Fiction of the Year** Neil Clarke,2016-06-07 To keep up to date with the most buzzworthy and cutting edge science fiction requires sifting through countless magazines e zines websites blogs original anthologies single author collections and more a task accomplishable by only the most determined and voracious readers For everyone else Night Shade Books is proud to introduce the inaugural volume of The Best Science Fiction of the Year a new yearly anthology compiled by Hugo and World Fantasy award winning editor Neil Clarke collecting the finest that the genre has to offer from the biggest names in the field to the most exciting new writers The best science fiction scrutinizes our culture and politics examines the limits of the human condition and zooms across galaxies at faster than light speeds moving from the very near future to the far flung worlds of tomorrow in the space of a single sentence Clarke publisher and editor in chief of the acclaimed and award winning magazine Clarkesworld has selected the short science fiction and only science fiction best representing the previous year s writing showcasing the talent variety and awesome sensawunda that the genre has to offer Neil Clarke is the award winning publisher and editor in chief of Clarkesworld magazine winner of three Hugo Awards for Best Semiprozine and the editor of the 2014 cyborg themed original anthology Upgraded Clarke lives in Stirling New Jersey [Cold War Space and Culture in the 1960s and 1980s](#) David L. Pike,2021 Cold War Space and Culture in the

1960s and 1980s The Bunkered Decades studies the two periods in which Americans were actively encouraged to excavate their own backyards while governments the world over exhausted their budgets on fortified super shelters and megaton bombs The dreams and nightmares inspired by the spectre of nuclear destruction were expressed in images and forms from comics movies and pulp paperbacks to policy documents protest movements and survivalist tracts Illustrated with photographs artwork and movie and television stills of real and imagined fallout shelters and other bunker fantasies award winning author David L Pike s continues his decades long exploration of the meanings of modern undergrounds Ranging widely across disciplines this volume finds unexpected connections between cultural icons and forgotten texts plumbs the bunker s stratifications of class region race and gender and traces the often unrecognized through lines leading from the 1960s and the less studied 1980s into the present Although the Cold War ended over 30 years ago its legacy looms large in anxieties around security borders and all manners of imminent apocalypse Treating the bunker in its concrete presence and in its flightiest fantasies while attending equally to its uniquely American desires and pathologies and to its global impact Cold War Space and Culture in the 1960s and 1980s proposes a new way to understand the outsized afterlife of the bunkered decades

Engaging Film Criticism Walter Metz,2004 Engaging Film Criticism examines recent American cinema in relationship to its imaginative intertexts films from earlier decades that engage similar political and cultural themes This historical encounter provides an unexpected and exciting way of reading popular contemporary films Eclectic pairings include the Schwarzenegger action film True Lies with the Hitchcock classic North by Northwest as well as the lampooned Will Smith comedy Wild Wild West with Buster Keaton s silent feature The General Using a theoretically and historically informed brand of criticism Engaging Film Criticism suggests that today s Hollywood cinema is every bit as worthy of study as the classics

The Literary Filmography Leonard Mustazza,2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s A Christmas Carol and Hawthorne s The Scarlet Letter were adapted to film in the silent era as were such books as Thomas Dixon s Jr s The Klansman basis for the film Birth of a Nation In recent years Nick Hornsby s About a Boy and each of Helen Fielding s Bridget Jones s Diary novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered

Robert Silverberg's Many Trapdoors Charles Elkins,Martin Greenberg,1992-11-24 One of the most popular prolific and important science fiction writers Robert Silverberg is given penetrating analyses by major

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