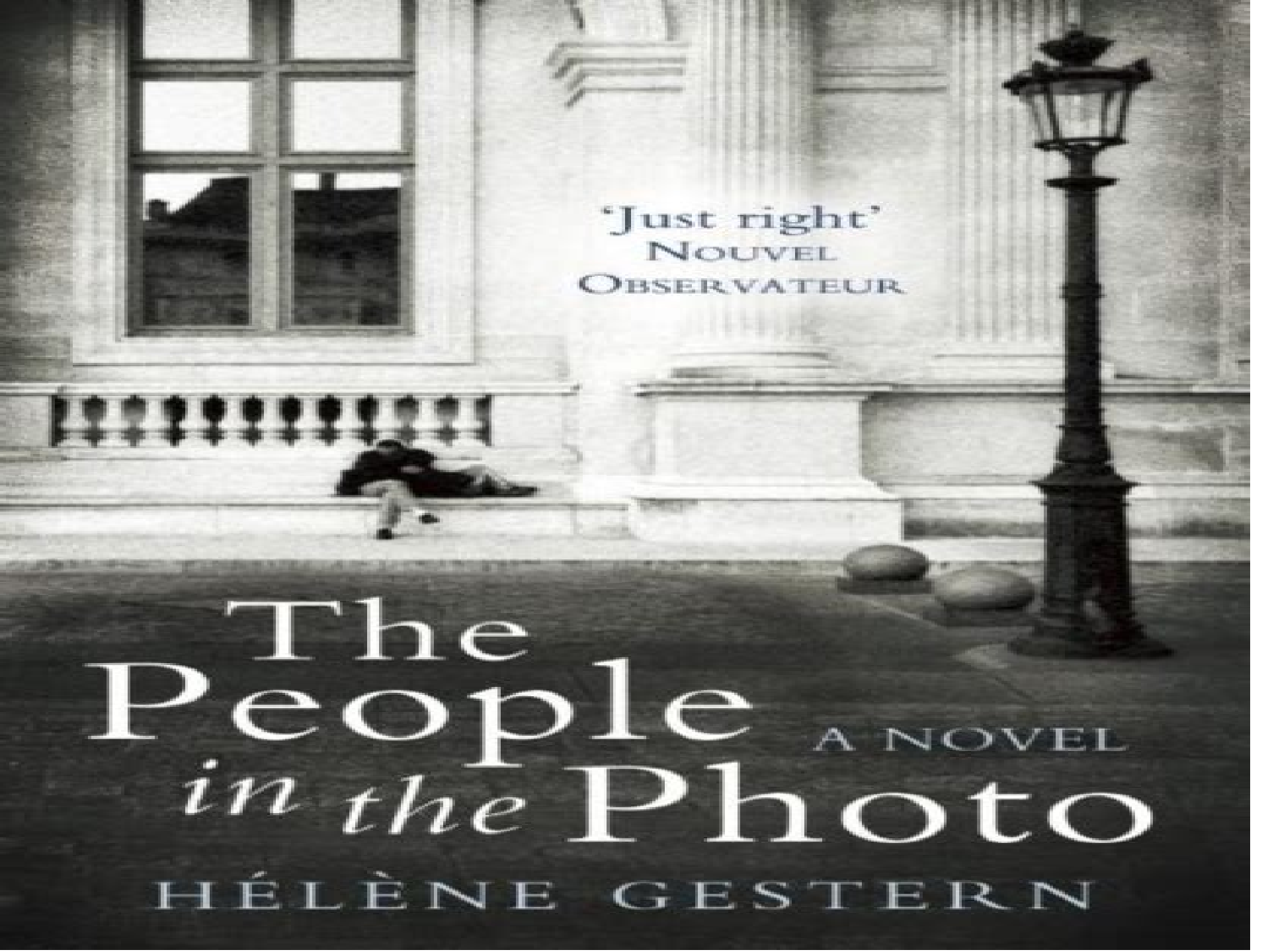




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The
People A NOVEL
in the Photo

HÉLÈNE GESTERN

The People In The Photo By Hlne Gestern

Mette Hjort, Scott Mackenzie



The People In The Photo By Hlne Gestern:

The People in the Photo Hélène Gestern, 2014-01-28 This genuinely affecting The Independent novel deals with discovering secrets about a long dead parent A beguiling and compelling love story Sunday Times Parisian archivist H l ne knows very little about her mother Nathalie who died when she was four In the hope of learning more she places a newspaper advert calling for information on Nathalie and two unknown men pictured with her at a tennis tournament in 1971 Against the odds she receives a response from St phane a Swiss biologist his father is one of the people in the photo More letters and more photos pass between them in an attempt to unearth the truth their parents kept from them But as they piece together events from the past will they discover more than they can actually deal with Winner of twenty five literary awards this dark yet moving drama deftly explores the themes of blame and forgiveness identity and love *The Eskimo Solution: Shocking, hilarious and poignant noir* Pascal Garnier, 2016-09-12 A crime writer uses the modest advance on his latest novel to rent a house on the Normandy coast There should be little to distract him from his work besides walks on the windswept beach but as he begins to tell the tale of forty something Louis who after dispatching his own mother goes on to relieve others of their burdensome elderly relations events in his own life begin to overlap with the work of his imagination

The Greek Gastarbeiter in the Federal Republic of Germany (1960-1974) Maria Adamopoulou, 2024-04-01 Was migration to Germany a blessing or a curse The main argument of this book is that the Greek state conceived labor migration as a traineeship into Europeanization with its shiny varnish of progress Jumping on a fully packed train to West Germany meant leaving the past behind However the tensed Cold War realities left no space for illusions specters of the Nazi past and the Greek Civil War still haunted them all Adopting a transnational approach this monograph retargets attention to the sending state by exploring how the Greek Gastarbeiter s welfare was intrinsically connected with their homeland through its exercise of long distance nationalism Apart from its fresh take in postwar migration the book also addresses methodological challenges in creative ways The narrative alternates between the macro and the micro level including subnational and transnational actors and integrating a diverse set of primary sources and voices Avoiding the trap of exceptionalism it contextualizes the Greek case in the Mediterranean and Southeast European experience *History of the Soyfoods Movement Worldwide (1960s-2019)* William Shurtleff; Akiko Aoyagi, 2019-07-01 The world s most comprehensive well documented and well illustrated book on this subject With extensive subject and geographical index 615 photographs and illustrations mostly color Free of charge in digital PDF format on Google Books *The Oxford History of World Cinema* Geoffrey Nowell-Smith, 1996 Featuring nearly three thousand film stills production shots and other illustrations an authoritative history of the cinema traces the development of the medium its filmmakers and stars and the evolution of national cinemas around the world **Shadows of the Past** Hans H. Schulte, Gerald Chapple, 2009 How did Austrian writers grapple with their country s problematic twentieth century history Nine scholars investigate how the complex role of

the national past changed the content and context of Austria's literature Contributions range from Klaus Zeyringer's aggressive argument for an authentically Austrian literature to the late Harry Zohn's autobiographical insights of a transplanted Viennese Probing essays examine the Liberal and the National Socialist era writers in exile and in their roles as post war social critics Shadows of the Past also puts the authors themselves in the spotlight A mini reader of hard hitting as well as humorous narrative texts complements the literary history that begins the volume Written by Barbara Frischmuth Elisabeth Reichart and Erich Wolfgang Skwara these six texts are accompanied by helpful introductions to each author As a further aid for English speaking readers the original in German literary and critical texts are translated for the first time Shadows of the Past allows students of European culture and comparative literature to experience a dramatic century in Austrian literature and history

Women and Men at War Röger, Maren, Leiserowitz, Ruth, 2012-01-01 The Second World War fundamentally changed the societies of Central and Eastern Europe Social bonds and structures were destroyed by brutal occupation policies and extensive deportations These had long term consequences for the societies as a whole but also for individuals within the social fabric of their lives Not least of all gender roles and gender relations were influenced by it This everyday and gender historical dimension of the Second World War in Central and Eastern Europe has often come up short in the research whereby an integrated view of the effects in the post war period was

The War in Our Backyard Margit V. Wunsch Gaarmann, 2015-02-18 The War in Our Backyard is a novel study of the German press textual and visual coverage of the wars in Bosnia 1992 1995 and Kosovo 1998 1999 Key moments from both wars have been selected and analysed using a broad range of publications reaching from far right to far left and including broadsheets a tabloid and a news magazine Two sections with parallel chapters form the core of the book the first part dealing with the war in Bosnia and the second with Kosovo Each section contains one chapter on the initial phase of the conflict one chapter on an important atrocity namely the Srebrenica Massacre in Bosnia and the Račak incident in Kosovo and lastly a chapter each on the international involvement which ended the immediate violence The book examines how the various events were covered what sources were used and what insights these examples of the German press conveyed Special attention has been paid to four key themes which emerged from the research Firstly the changing perceptions of the Serbian President Slobodan Milošević and the issue of who was to blame for the conflicts secondly how various armed forces including the Yugoslav Peoples Army and the Kosovo Liberation Army were presented in the German press thirdly the persistent presence of the Second World War and the Holocaust in the coverage of the wars in Bosnia and Kosovo and how they shaped the press interpretation of the violence and lastly how Germany's role in the Balkans both in the realms of diplomacy and military intervention was evaluated by the national press Pictures and cartoons accompanying the textual coverage have been included to present a more rounded picture of press coverage

The Picture of Dorian Gray / Das Bildnis des Dorian Gray Oscar Wilde, 2018-03-02 Oscar Wilde The Picture of Dorian Gray Das Bildnis des Dorian Gray Englisch Deutsch Zweisprachige

Ausgabe bersetzt von Hedwig Lachmann und Gustav Landauer Originaltitel *The Picture of Dorian Gray* Erstdruck in Lippincott s Monthly Magazine Juli 1890 Erste Buchausgabe mit 6 neuen Kapiteln und vielen nderungen London New York Melbourne Ward Lock and Co 1891 Hier in der bers v Hedwig Lachmann und Gustav Landauer Neuausgabe Gro format 210 x 297 mm Herausgegeben von Karl Maria Guth Berlin 2018 Textgrundlage ist die Ausgabe Wilde Oscar *Das Bildnis des Dorian Gray* bers v Hedwig Lachmann und Gustav Landauer Frankfurt am Main Suhrkamp 1972 Umschlaggestaltung von Thomas Schultz Overhage Gesetzt aus der Minion Pro 11 pt **Neubau Atmospheres** Stephan Ehrig,2025-10-01 The artistic potential modern urban housing Neubau offered to writers and directors in East Germany from the 1960s to 1980s remains underexplored Neubau Atmospheres seeks to bridge that gap by providing an incisive analysis of East German cinematic literary and architectural case studies highlighting how the modernist housing of the GDR provided a potent vehicle for mediating the emotional and social experience of its denizens Considering how these cinematic and literary representations focalized ideas of class gender and age author Stephan Ehrig makes a compelling case for viewing this engagement with the urban environment as a cultural genre in its own right *Catalog of Copyright Entries* Library of Congress. Copyright Office,1970 **Black(ness) in German African Studies** Stephanie Lämmert,Serawit Bekele Debele,2025-07-21 By zooming in on African Studies in Germany this book deals with questions around knowledge production on Africa and its diaspora the workings of epistemic and geographic locations in knowing Africa anti Black structures in German academia the making and sustaining of a canon and the role of the university as a gate keeper of certain knowledges and renderings of universalism and African history It also engages with the specific German unease and delay to remember its colonial past and the attached problematique of discussing race and Blackness in Germany As such the collection interrogates the history politics and affects of these developments within the project and politics of knowledge production on Africa It features chapters written by students of African Studies based in different Universities in Germany from the B A to the Ph D level The volume highlights their fresh insights on and theorizations of African Studies from their historically grounded epistemic and geographic locations The chapters also problematize the disconnect between African Studies and African a Studies critiquing how the fetishization of the local and the micro informs and shapes Africanist scholarship Thoughts on African Studies Conversations at ASWAD and ASAA Conferences *Austrian Information* ,1986

Cinema and Nation Mette Hjort,Scott Mackenzie,2005-08-18 Cinema and Nation considers the ways in which film production and reception are shaped by ideas of national belonging and examines the implications of globalisation for the concept of national cinema *Visions of Community in Nazi Germany* Martina Steber,Bernhard Gotto,2014-05 Examines the concept of Volksgemeinschaft the people s community as the Nazis central vision of community during the Nazi regime This volume offers a comprehensive collection of studies on social engineering by the state in Nazi Germany *Nazi Cinema's New Women* Jana F. Bruns,2009-04-27 This book examines the careers of three of Nazi cinema s preeminent movie actresses

painting a unique portrait of mass entertainment and stardom under Nazi rule Bruns uses undiscovered sources and a new approach which integrates visual analysis within a thorough political and social context to trace how the Nazis tried to use films and stars to build National Socialism This analysis focuses on female stars an important but largely unexplored area because they were mostly responsible for Nazi cinema s spectacular commercial success and political failure Challenging earlier studies which view Nazi cinema as an effective propaganda instrument that helped turn Germans into devoted Aryan mothers and tough warriors the book shows that the Nazi regime s liaison with the cinema was ambivalent Films failed to disseminate a coherent political message and to Nazify German society However they helped the regime maintain power by diverting people s attention from the brutality of Hitler s rule and eventually from impending defeat A Civil War Claudio Pavone,2014-10-07 A Civil War is a history of the wartime Italian Resistance recounted by a historian who as a young man took part in the struggle against Mussolini s fascist Republic Since its publication in Italy Claudio Pavone s masterwork has become indispensable to anyone seeking to understand this period and its continuing importance for the nation s identity Pavone casts a sober eye on his protagonists ethical and ideological motivations He uncovers a multilayered conflict in which class antagonisms patriotism and political ideals all played a part A clear understanding of this complexity allows him to explain many details of the post war transition as well as the legacy of the Resistance for modern Italy In addition to being a monumental work of scholarship A Civil War is a folk history capturing events personalities and attitudes that were on the verge of slipping entirely out of recollection to the detriment of Italy s understanding of itself and its past **German and English** Joseph Leonhard Hilpert,1846 **The New Jerusalem Messenger** ,1883 *The Documentary Film Reader* Jonathan Kahana,2016 The Documentary Film Reader brings together an expansive range of writing by scholars critics historians and filmmakers to provide a stimulating foundational text for students and others who want to undertake study of nonfiction film

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