

The background of the entire image is a painting. It depicts a woman with dark hair, wearing a red dress, standing in a grassy clearing. She is looking out over a body of water, which occupies the lower half of the frame. In the distance, there are trees and a cloudy sky. The overall color palette is muted, with greens, blues, and greys, except for the woman's red dress.

TRUE LOVE IS TIMELESS.

THE CLEARING

novel

HEATHER DAVIS

The Clearing By Heather Davis

Clarence Karr



The Clearing By Heather Davis:

The Clearing Heather Davis, 2010 Amy a sixteen year old girl recovering from an abusive relationship moves to the country in Washington to live with her great aunt and there she discovers a mysterious clearing in the woods where she meets Henry a boy stuck in the summer of 1944 **Dear Teen Me** E. Kristin Anderson, Miranda Kenneally, 2012-08 This collection includes reflections and advice from more than 70 YA authors including Lauren Oliver Ellen Hopkins and Nancy Holder to name a few to their teenage selves **Wherever You Go** Heather Davis, 2011 Seventeen year old Holly Mullen overwhelmed with responsibility at home grieving over her boyfriend Rob's tragic death and confused by the sudden attention of his best friend Jason is further upset when her Alzheimer's stricken Papa Aldo claims to be having conversations with Rob's ghost *The Publishers Weekly*, **101 Great, Ready-to-Use Book Lists for Teens** Nancy J. Keane, 2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists* this book provides 101 new and revised reading lists created in consultation with teachers and public librarians an invaluable resource for any educator who plans activities for children that involve using literature Nancy J Keane is the author of the award winning website Booktalks Quick and Simple nancykeane.com booktalks as well as the creator of the open collaboration wiki ATN Book Lists With her latest book 101 Great Ready to Use Book Lists for Teens she provides another indispensable resource for librarians and teachers The lists in this book are the result of careful consultation with teachers and public librarians and from discussions on professional email lists These indispensable lists can be utilized in many ways for example as handouts to teachers as suggested reading to create book displays or as display posters in the library This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens **Authors and Audiences** Clarence Karr, 2000 From the 1890s through the 1920s the best selling fiction of Ralph Connor Robert Stead Nellie McClung Lucy Maud Montgomery and Arthur Stringer was internationally recognized In this intriguing cultural history of the conception production and reception of popular fiction Clarence Karr challenges the common assumption that best sellers are a conservative cultural influence reflecting and promoting traditional values By focusing on a society and its cultural leaders at a period when they were coming to grips with modernity Karr provides a new perspective on popular culture and the interaction between readers and popular authors **Canadian Women in Print, 1750-1918** Carole Gerson, 2011-05-24 *Canadian Women in Print 1750 1918* is the first historical examination of women's engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights Considering women's published writing as an intervention in the public sphere of national and material print culture this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors bookbinders and interveners in public access to print Literary

authorship is shown to be one point on a spectrum that ranges from missionary writing temperance advocacy and educational texts to journalism and travel accounts by New Woman adventurers Familiar figures such as Susanna Moodie L M Montgomery Nellie McClung Pauline Johnson and Sara Jeannette Duncan are contextualized by writers whose names are less well known such as Madge Macbeth and Agnes Laut and by many others whose writings and biographies have vanished into the recesses of history Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological biographical and cultural motivations and circumstances Some expressed reluctance while others eagerly sought literary careers Together they did much more to shape Canada s cultural history than has heretofore been recognized

Anthropocene or Capitalocene? Jason W. Moore, 2016-06-01 The Earth has reached a tipping point Runaway climate change the sixth great extinction of planetary life the acidification of the oceans all point toward an era of unprecedented turbulence in humanity s relationship within the web of life But just what is that relationship and how do we make sense of this extraordinary transition Anthropocene or Capitalocene offers answers to these questions from a dynamic group of leading critical scholars They challenge the theory and history offered by the most significant environmental concept of our times the Anthropocene But are we living in the Anthropocene literally the Age of Man Is a different response more compelling and better suited to the strange and often terrifying times in which we live The contributors to this book diagnose the problems of Anthropocene thinking and propose an alternative the global crises of the twenty first century are rooted in the Capitalocene the Age of Capital Anthropocene or Capitalocene offers a series of provocative essays on nature and power humanity and capitalism Including both well established voices and younger scholars the book challenges the conventional practice of dividing historical change and contemporary reality into Nature and Society demonstrating the possibilities offered by a more nuanced and connective view of human environment making joined at every step with and within the biosphere In distinct registers the authors frame their discussions within a politics of hope that signal the possibilities for transcending capitalism broadly understood as a world ecology that joins nature capital and power as a historically evolving whole Contributors include Jason W Moore Eileen Crist Donna J Haraway Justin McBrien Elmar Altvater Daniel Hartley and Christian Parenti

Recipes and Reciprocity Hannah Tait Neufeld, Elizabeth Finnis, 2022-08-19 Recipes and Reciprocity considers the ways that food and research intersect for both researchers participants and communities demonstrating how everyday acts around food preparation consumption and sharing can enable unexpected approaches to reciprocal research and fuel relationships across cultures generations spaces and places Drawing from research contexts within Canada Cuba India Malawi Nepal Paraguay and Japan contributors use the sharing of food knowledge and food processes such as drying steaming mixing grinding and churning to examine topics like identity community based research ethics food sovereignty and nutrition Each chapter highlights practical and experiential elements of fieldwork incorporating storytelling recipes and methodological practices to offer insight into how food facilitates

relationship building and knowledge sharing across geographical and cultural borders Contributors to this volume bring a range of disciplinary backgrounds including anthropology public health social work history and rural studies to the exploration of global and Indigenous foodways perceptions around ethical eating and authenticity language and food preparation perspectives on healthy eating and what it means to develop research relationships through food Challenging colonial heteropatriarchal and methodological divisions between academic and less formal ways of knowing Recipes and Reciprocity draws critical attention to the ways food can bridge disciplinary and lived experiences propelling meaningful research and reciprocal relationships

The Westminster Handbook to Women in American Religious History Susan Hill Lindley, Eleanor J. Stebner, 2008-01-01 The Westminster Handbook to Women in American Religious History provides an affordable and accessible reference to over 750 outstanding individual women and women's organizations in American religious history From publisher description

The Woman's Page Janice Fiamengo, 2008-09-15 In the late nineteenth and early twentieth centuries journalism politics and social advocacy were largely male preserves Six women however did manage to come to prominence through their writing and public performance Agnes Maule Machar Sara Jeannette Duncan E Pauline Johnson Kathleen Blake Coleman Flora MacDonald Denison and Nellie L McClung The Woman's Page is a detailed study of these six women and their respective works Focusing on the diverse sources of their rhetorical power Janice Fiamengo assesses how popular poetry journalism essays and public speeches enabled these women to play major roles in the central debates of their day A few of their names particularly those of McClung and Johnson are still well known today although studies of their writings and speeches are limited Others are almost entirely unknown an unfortunate fact given the wit intelligence and passion of their writing and self presentation Seeking to return their words to public attention The Woman's Page demonstrates how these women influenced readers and listeners regarding their society's most controversial issues

Do You See Ice? Karen Routledge, 2018-12-10 Many Americans imagine the Arctic as harsh freezing and nearly uninhabitable The living Arctic however the one experienced by native Inuit and others who work and travel there is a diverse region shaped by much more than stereotype and mythology Do You See Ice presents a history of Arctic encounters from 1850 to 1920 based on Inuit and American accounts revealing how people made sense of new or changing environments Routledge vividly depicts the experiences of American whalers and explorers in Inuit homelands Conversely she relates stories of Inuit who traveled to the northeastern United States and were similarly challenged by the norms practices and weather they found there Standing apart from earlier books of Arctic cultural research which tend to focus on either Western expeditions or Inuit life Do You See Ice explores relationships between these two groups in a range of northern and temperate locations Based on archival research and conversations with Inuit Elders and experts Routledge's book is grounded by ideas of home how Inuit and Americans often experienced each other's countries as dangerous and inhospitable how they tried to feel at home in unfamiliar places and why these feelings and experiences continue to resonate today The

author intends to donate all royalties from this book to the Elders Room at the Angmarlik Center in Pangnirtung Nunavut

Changing Women, Changing History Diana Lynn Pedersen, 1996 *Changing Women Changing History* is a bibliographic guide to the scholarship both English and French on Canadian s women s history Organized under broad subject headings and accompanied by author and subject indices it is accessible and comprehensive

The Bloomsbury Handbook of Theories in Childhood Studies Sarada Balagopalan, John Wall, Karen Wells, 2023-11-02 *The Bloomsbury Handbook of Theories in Childhood Studies* brings together an international group of childhood studies scholars who work with a range of critical theories It speaks to both scholars and students by addressing questions such as how childhoods are diversely constructed and how children s experiences can be better understood The volume draws together a diversity of theoretical perspectives from the social sciences and humanities such as critical race studies disability studies posthumanism feminism politics decolonialism queer theory and postcolonialism to generate a much needed conversation about how to move childhood studies forward as a grounded field of research The volume is subdivided into three sections subjectivities relationalities and structures each of which addresses different but interrelated approaches to childhood studies theorization This handbook will be an essential text not just for childhood studies researchers but for all those interested in theorizing what childhood is what work it does and who children are

The Writers Directory, 2013 *The Persons Case* Robert J. Sharpe, Patricia I. McMahon, 2007-01-01 On 18 October 1929 John Sankey England s reform minded Lord Chancellor ruled in the *Persons case* that women were eligible for appointment to Canada s Senate Initiated by Edmonton judge Emily Murphy and four other activist women the *Persons case* challenged the exclusion of women from Canada s upper house and the idea that the meaning of the constitution could not change with time The *Persons Case* considers the case in its political and social context and examines the lives of the key players Emily Murphy Nellie McClung and the other members of the famous five the politicians who opposed the appointment of women the lawyers who argued the case and the judges who decided it Robert J Sharpe and Patricia I McMahon examine the *Persons case* as a pivotal moment in the struggle for women s rights and as one of the most important constitutional decisions in Canadian history Lord Sankey s decision overruled the Supreme Court of Canada s judgment that the courts could not depart from the original intent of the framers of Canada s constitution in 1867 Describing the constitution as a living tree the decision led to a reassessment of the nature of the constitution itself After the *Persons case* it could no longer be viewed as fixed and unalterable but had to be treated as a document that in the words of Sankey was in a continuous process of evolution The *Persons Case* is a comprehensive study of this important event examining the case itself the ruling of the Privy Council and the profound affect that it had on women s rights and the constitutional history of Canada

The Horror Beyond Life's Edge: 560+ Macabre Classics, Supernatural Mysteries & Dark Tales Mary Shelley, H. P. Lovecraft, H. G. Wells, Edgar Allan Poe, Henry James, Hugh Walpole, M. R. James, Wilkie Collins, E. F. Benson, Nathaniel Hawthorne, Ambrose Bierce, Arthur Machen, William Hope Hodgson, Arthur Conan Doyle, Grant Allen, Bram

Stoker, Théophile Gautier, Richard Marsh, Joseph Sheridan Le Fanu, Thomas Hardy, Charles Dickens, Rudyard Kipling, Guy de Maupassant, Elizabeth Gaskell, Mark Twain, Daniel Defoe, Jerome K. Jerome, Fitz-James O'Brien, Catherine Crowe, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, Amelia B. Edwards, Washington Irving, John Meade Falkner, Harriet Beecher Stowe, Mary E. Wilkins Freeman, Louisa M. Alcott, Edith Nesbit, Mary Louisa Molesworth, Francis Marion Crawford, John Kendrick Bangs, John Buchan, Sabine Baring-Gould, Cleveland Moffett, Louis Tracy, Nikolai Gogol, James Malcolm Rymer, Thomas Peckett Prest, Frederick Marryat, Oscar Wilde, Robert Louis Stevenson, Charlotte Perkins Gilman, W. W. Jacobs, H. H. Munro (Saki), Wilhelm Hauff, Mary Elizabeth Braddon, Robert W. Chambers, Edward Bulwer-Lytton, Thomas De Quincey, William Makepeace Thackeray, E. T. A. Hoffmann, Robert E. Howard, David Lindsay, Marie Belloc Lowndes, Edward Bellamy, Jack London, Pliny the Younger, Helena Blavatsky, Fergus Hume, Florence Marryat, Villiers de l'Isle Adam, William Archer, William F. Harvey, Katherine Rickford, Ralph Adams Cram, Leopold Kompert, Brander Matthews, Vincent O'Sullivan, Ellis Parker Butler, A. T. Quiller-Couch, Fiona Macleod, Lafcadio Hearn, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, Leonard Kip, Frank R. Stockton, Bithia Mary Croker, Catherine L. Pirkis, Leonid Andreyev, Anatole France, Richard Le Gallienne, Lucy Maud Montgomery, Stanley G. Weinbaum, Horace Walpole, William Thomas Beckford, Matthew Gregory Lewis, Ann Radcliffe, Jane Austen, John William Polidori, Charlotte Brontë, Emily Brontë, Walter Hubbell, George W. M. Reynolds, M. P. Shiel, Adelbert von Chamisso, 2018-10-25 Are you ready to step over the edge This grand horror collection contains the greatest supernatural mysteries gothic novels dark romances macabre tales Bram Stoker Dracula The Squaw John William Polidori The Vampyre James Malcolm Rymer Thomas Peckett Prest Sweeney Todd the Demon Barber of Fleet Street Washington Irving The Legend of Sleepy Hollow Rip Van Winkle Edgar Allan Poe The Cask of Amontillado The Masque of the Red Death The Premature Burial Mary Shelley Frankenstein The Mortal Immortal The Evil Eye Gaston Leroux The Phantom of the Opera Marjorie Bowen Black Magic Oscar Wilde The Picture of Dorian Gray Henry James The Turn of the Screw The Ghostly Rental H P Lovecraft The Dunwich Horror The Shunned House Charles Dickens The Mystery of Edwin Drood The Haunted House Wilkie Collins The Haunted Hotel The Woman in White Richard Marsh The Beetle Arthur Conan Doyle The Hound of the Baskervilles The Silver Hatchet Joseph Sheridan Le Fanu Carmilla Arthur Machen The Great God Pan William Hope Hodgson The Ghost Pirates The Night Land E F Benson The Room in the Tower The Terror by Night Nathaniel Hawthorne The Birth Mark The House of the Seven Gables Thomas Hardy What the Shepherd Saw The Grave by the Handpost Jane Austen Northanger Abbey Charlotte Brontë Jane Eyre Emily Brontë Wuthering Heights Guy de Maupassant The Horla Horace Walpole The Castle of Otranto William Thomas Beckford Vathek Matthew Gregory Lewis The Monk Ann Radcliffe The Mysteries of Udolpho The Italian Thophile Gautier Clarimonde The Mummy's Foot M R James Ghost Stories of an Antiquary A Thin Ghost and Others Ambrose Bierce Can Such Things Be Present at a Hanging and Other Ghost Stories M P Shiel Shapes in the Fire Rudyard Kipling My Own True Ghost

Story The City of Dreadful Night The Mark of the Beast Stanley G Weinbaum The Dark Other mile Erckmann Alexandre Chatrian The Man Wolf Amelia B Edwards The Phantom Coach Pedro De Alar on The Nail Walter Hubbell The Great Amherst Mystery Some Real American Ghosts Some Chinese Ghosts The Rough Poets Melanie Dennis Unrau,2024-10-15 Oil workers are often typecast as rough embodying the toxic masculinity racism consumerist excess and wilful ignorance of the extractive industries and petrostates they work for But their poetry troubles these assumptions revealing the fear confusion betrayal and indignation hidden beneath tough personas The Rough Poets presents poetry by workers in the Canadian oil and gas industry collecting and closely reading texts published between 1938 and 2019 S C Ells s Northland Trails Peter Christensen s Rig Talk Dymphny Dronyk s Contrary Infatuations Mathew Henderson s The Lease Naden Parkin s A Relationship with Truth Lesley Battler s Endangered Hydrocarbons and Lindsay Bird s Boom Time These writers are uniquely positioned Melanie Dennis Unrau argues both as petropoets who write poetry about oil and as theorists of petropoetics with unique knowledge about how to make and unmake worlds that depend on fossil fuels Their ambivalent playful crude and honest petropoetry shows that oil workers grieve the environmental and social impacts of their work worry about climate change and the futures of their communities and desire jobs and ways of life that are good safe and just How does it feel to be a worker in the oil and gas industry in a climate emergency facing an energy transition that threatens your way of life Unrau takes up this question with the respect care and imagination necessary to be an environmentalist reader in solidarity with oil workers *Alberta Formed - Alberta Transformed* Alberta 2005 Centennial History Society,2006-04-18 Alberta Formed Alberta Transformed is a two volume set spanning a remarkable 12 000 years of history and showcasing the work of 34 of Alberta s most respected scholars Volume 1 sets the stage from human beginnings in Alberta to the eve of Alberta s inauguration as a province in 1905 while Volume 2 takes readers through the twentieth century and up to the 2005 centennial Camera Geologica Siobhan Angus,2024-02-05 In Camera Geologica Siobhan Angus tells the history of photography through the minerals upon which the medium depends Challenging the emphasis on immateriality in discourses on photography Angus focuses on the inextricable links between image making and resource extraction revealing how the mining of bitumen silver platinum iron uranium and rare earth elements is a precondition of photography Photography Angus contends begins underground and in photographs of mines and mining frequently returns there Through a materials driven analysis of visual culture she illustrates histories of colonization labor and environmental degradation to expose the ways in which photography is enmeshed within and enables global extractive capitalism Angus places nineteenth century photography in dialogue with digital photography and its own entangled economies of extraction demonstrating the importance of understanding photography s complicity in the economic geopolitical and social systems that order the world

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