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THE PHANTOM OF THE OPERA



GASTON LEROUX

INTRODUCTION BY BRAM STOKER AWARD®-WINNING AUTHOR NANCY HOLDER

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The Phantom of the Opera Gaston Leroux, 2025-08-05 A new generation of young readers is sure to delight in this enduring tale of love and torment by Gaston Leroux originally published in 1909 featuring a freshly reimagined cover Filled with the spectacle of the Paris Opera House in the 19th century this classic work of suspense remains a riveting journey into the dark regions of the human heart The tale begins as an investigation into the strange stories of an Opera ghost said to scare performers as they sit alone in their dressing rooms or walk along the building's labyrinthine corridors But it isn't until the triumphant performance of beautiful soprano Christine Daa that the Phantom begins his attacks striking terror in the hearts of everyone in the theater

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The Phantom of the Opera Gaston Leroux, Alexander Teixeira De Mattos, 2014-12-24 *The Phantom of the Opera* by Gaston Leroux Translated by Alexander Teixeira de Mattos plus

a bonus chapter called THE PARIS OPERA HOUSE Full Original English Translation The Phantom of the Opera French Le Fantôme de l'Opéra is a novel by French writer Gaston Leroux It was first published as a serialisation in Le Gaulois from September 23 1909 to January 8 1910 It was published in volume form in April 1910 by Pierre Lafitte The novel is partly inspired by historical events at the Paris Opera during the nineteenth century and an apocryphal tale concerning the use of a former ballet pupil's skeleton in Hector Berlioz's 1841 production of Der Freischütz Nowadays it is overshadowed by the success of its various stage and film adaptations The most notable of these are the 1925 film depiction featuring Lon Chaney and Andrew Lloyd Webber's 1986 musical PLOT SUMMARY Opera singer Christine triumphs at the gala on the night of the old managers retirement Her old childhood friend Raoul hears her sing and recalls his love for Christine At this time there are rumors of a phantom living at the Opera and he makes himself known to the managers through letters and malevolent acts Some time after the gala the Paris Opera performs Faust with the prima donna Carlotta playing the lead against the Phantom's wishes During the performance Carlotta loses her voice and the grand chandelier plummets into the audience Christine is kidnapped by the phantom and taken to his home in the cellars of the Opera and he reveals his true identity to her simply as Erik though not his real name He plans to keep her there for a few days hoping she will come to love him But she causes Erik to change his plans when she unmasks him and to the horror of both beholds his eyeless lipless face which resembles a skull dried up by the centuries and covered in yellowed dead flesh Fearing that she will leave him he decides to keep her with him forever but when Christine requests release after two weeks he agrees on condition that she wear his ring and be faithful to him On the roof of the opera house Christine tells Raoul that Erik abducted her Raoul promises to take Christine away to a place where Erik can never find her Raoul tells Christine he shall act on his promise the next day to which Christine agrees She however has pity for Erik and will not go until she has sung a song for him one last time Neither is aware that Erik has been listening to their conversation and that he has become extremely jealous The following night Erik kidnaps Christine during a production of Faust and tries to force Christine to marry him He states that if she refuses he will use explosives which he has planted in the cellars to destroy the entire opera house Christine refuses until she realizes that Erik learned of Raoul's attempt to rescue her and has trapped Raoul in a hot torture chamber along with the Persian an old acquaintance of Erik who was going to help Raoul To save them and the people above Christine agrees to marry Erik Erik initially tries to drown Raoul using the water which would have been used to douse the explosives But Christine begs and offers to be his living bride promising him not to kill herself after becoming his bride as she had both contemplated and attempted earlier in the novel Erik eventually rescues Raoul from his torture chamber When Erik is alone with Christine he lifts his mask to kiss her on her forehead and is given a kiss back Erik reveals that he has never received a kiss not even from his own mother nor has been allowed to give one and is overcome with emotion **The Phantom of the Opera** Gaston Leroux, 2017-09-02 First published in French as a serial in 1909 The Phantom of the Opera is a riveting story that revolves

around the young Swedish Christine Daa Her father a famous musician dies and she is raised in the Paris Opera House with his dying promise of a protective angel of music to guide her After a time at the opera house she begins hearing a voice who eventually teaches her how to sing beautifully All goes well until Christine s childhood friend Raoul comes to visit his parents who are patrons of the opera and he sees Christine when she begins successfully singing on the stage The voice who is the deformed murderous ghost of the opera house named Erik however grows violent in his terrible jealousy until Christine suddenly disappears The phantom is in love but it can only spell disaster Leroux s work with characters ranging from the spoiled prima donna Carlotta to the mysterious Persian from Erik s past has been immortalized by memorable adaptations Despite this it remains a remarkable piece of Gothic horror literature in and of itself deeper and darker than any version that follows About Gaston Leroux Gaston Louis Alfred Leroux was a French journalist and author of detective fiction In the English speaking world he is best known for writing the novel The Phantom of the Opera Le Fant me de l Op ra 1910 which has been made into several film and stage productions of the same name such as the 1925 film starring Lon Chaney and Andrew Lloyd Webber s 1986 musical It was also the basis of the 1990 novel Phantom by Susan Kay Leroux went to school in Normandy and studied law in Paris graduating in 1889 He inherited millions of francs and lived wildly until he nearly reached bankruptcy Then in 1890 he began working as a court reporter and theater critic for L cho de Paris His most important journalism came when he began working as an international correspondent for the Paris newspaper Le Matin In 1905 he was present at and covered the Russian Revolution Another case he was present at involved the investigation and deep coverage of an opera house in Paris later to become a ballet house The basement consisted of a cell that held prisoners in the Paris Commune which were the rulers of Paris through much of the Franco Prussian war Excellent marvelous phantasmagorical ha ha PERFECTION This is a true House of Horrors perhaps the best one ever orchestrated discounting EA Poe Yes EVER The prose is so simple so readable that the barest of essentials are there in all their power and glory the haunted house the victim lover the victimizer lover the clandestine meetings the haunted past the switch over of protagonists the uncertainty caused by an elegant overflow of optical illusions the Victorian conventions all intended to spook the hell out of a reader totally in awe of the way a classic story can be so expertly conveyed Both this and Dracula are revolutionary in the uberentertaining way in which the plot is given to us through letters and witness accounts Yes the only way to be frightened is to have the monster in the backdrop a perpetual threat that s under the velvet curtain

The Phantom of the Opera by Gaston Leroux Gaston Leroux, 2017-07-24 The Phantom of the Opera by Gaston Leroux [The Phantom of the Opera - Gaston Leroux](#) Gaston Leroux, 2021-06-15 The Phantom of the Opera is a novel by French author Gaston Leroux It was published in 1911 and has since been adapted into many other forms The story of a man named Erik an eccentric physically deformed genius who terrorizes the Opera Garnier in Paris He builds his home beneath it and takes the love of his life a beautiful soprano under his wing It was the evening on which MM Debienne and Poligny the managers of the Opera

were giving a last gala performance to mark their retirement Suddenly the dressing room of La Sorelli one of the principal dancers was invaded by half a dozen young ladies of the ballet who had come up from the stage after dancing Polyeucte They rushed in amid great confusion some giving vent to forced and unnatural laughter others to cries of terror Sorelli who wished to be alone for a moment to run through the speech which she was to make to the resigning managers looked around angrily at the mad and tumultuous crowd It was little Jammesthe girl with the tip tilted nose the forget me not eyes the rose red cheeks and the lily white neck and shoulderswho gave the explanation in a trembling voice It s the ghost And she locked the door

The Phantom of the Opera Alexander Louis Teixeira de Mattos,Gaston Leroux,2019-01-12 The Phantom of the Opera is a Gothic novel by Gaston Leroux It was first published in volume form in 1910 It has been successfully adapted into various stage and film adaptations most The story starts with mysterious events In 1890s Paris the Palais Garnier is believed to be haunted by an entity known as the Phantom of the Opera One day the stagehand Joseph Bouquet is found hanged presumably by the Phantom At the same time Christine Daa a young soprano has been tutored by what she believes to be the Angel of Music sent by her deceased father The story is a romantic drama with a flair action It is a tale of a lonely man that has never in his life known love When he found someone he might love he became obsessive possessive and jealous

The Phantom of the Opera Gaston Leroux,2019-10-10 The lights dim at the Paris Opera House The exquisite Christine Daae enraptures the audience with her mellifluous voice Immediately Raoul de Chagny falls deeply in love But the legend of the disfigured opera ghost haunts the performance and as Raoul begins his pursuit of Christine he is pulled into the depths of the opera house and into the depths of human emotions Soon Raoul discovers that the ghost is real and that he wields a terrifying power over Christine a power as unimaginable as the ghost s masked face As Raoul and the ghost vie for Christine s love a journey begins into the dark recesses of the human heart where desire vulnerability fear and violence unravel in a tragic confrontation

The Phantom of the Opera Gaston Leroux,Doris Dickens,1988 Love of a disfigured musical genius for a beautiful singer Adapted for children

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