

Claude Lévi-Strauss



THE SAVAGE MIND

The Savage Mind By Claude Lvi Strauss

Frank den Oudsten



The Savage Mind By Claude Lvi Strauss:

The Savage Mind Claude Lvi-strauss,1966 Discusses the significance of totemism among primitive peoples and its interpretation by anthropologists and philosophies **The Savage Mind** Claude Levi-Strauss,1966 [Claude Lévi-Strauss](#) Christopher Johnson,2003-02-27 L vi Strauss is one of the major intellectual figures of the twentieth century His theory of structuralism has been influential not only in anthropology but across the entire field of the humanities and social sciences This book looks at the formative period of his career from the 1940s to the early 1960s where he attempts to define both his own place in anthropology and the place of anthropology in the wider context of the human sciences in France Through a close reading of key texts Christopher Johnson provides an introduction to key aspects of L vi Strauss thought at the same time posing more general questions concerning the construction of theory and the different modes of conceptualization that inform theory Johnson looks at the ideological and autobiographical dimensions of L vi Strauss work and demonstrates how the impact of structuralism as an intellectual movement has clearly been greater than the sum of its theoretical parts

Wild Thought Claude Lévi-Strauss,2021-02-22 As the most influential anthropologist of his generation Claude L vi Strauss left a profound mark on the development of twentieth century thought Through a mixture of insights gleaned from linguistics sociology and ethnology L vi Strauss elaborated his theory of structural unity in culture and became the preeminent representative of structural anthropology *La Pens e sauvage* first published in French in 1962 was his crowning achievement Ranging over philosophies historical periods and human societies it challenged the prevailing assumption of the superiority of modern Western culture and sought to explain the unity of human intellection Controversially titled *The Savage Mind* when it was first published in English in 1966 the original translation nevertheless sparked a fascination with L vi Strauss s work among Anglophone readers *Wild Thought* rekindles that spark with a fresh and accessible new translation Including critical annotations for the contemporary reader it restores the accuracy and integrity of the book that changed the course of intellectual life in the twentieth century making it an indispensable addition to any philosophical or anthropological library [Claude Lévi-Strauss](#) Maurice Godelier,2018-08-07 One of the world s leading anthropologists assesses the work of the founder of structural anthropology As a young man Maurice Godelier was Claude L vi Strauss s assistant Since then Godelier has drawn on this experience to develop a profound and intimate grasp on the writings of his former teacher one of the most influential thinkers of the twentieth century Meticulously researched L vi Strauss A Critical Study of His Thought will prove indispensable to students of L vi Strauss and to structural anthropologists more generally It is a compelling and comprehensive study destined to become the definitive work on the evolution of L vi Strauss s ideas at the heart of which lies his analysis of kinship and myth **Romanticism and the Human Sciences** Maureen N. McLane,2000-09-14 This study published in 2000 examines the dialogue between Romantic poetry and the human sciences of the period Maureen McLane reveals how Romantic writers participated in a new found consciousness of human beings as a species by analysing their

work in relation to discourses on moral philosophy political economy and anthropology Writers such as Wordsworth Coleridge Mary Shelley and Percy Shelley explored the possibilities and limits of human being language and hope They engaged with the work of theorists of the human sciences Malthus Godwin and Burke among them The book offers original readings of canonical works including Lyrical Ballads Frankenstein and Prometheus Unbound to show how the Romantics internalised and transformed ideas about the imagination perfectibility immortality and population which so energised contemporary moral and political debates McLane provides a defence of poetry in both Romantic and contemporary theoretical terms reformulating the predicament of Romanticism in general and poetry in particular

Art History and Anthropology Peter Probst, Joseph Imorde, 2023-12-12 An in depth and nuanced look at the complex relationship between two dynamic fields of study While today we are experiencing a revival of world art and the so called global turn of art history encounters between art historians and anthropologists remain rare Even after a century and a half of interactions between these epistemologies a skeptical distance prevails with respect to the disciplinary other This volume is a timely exploration of the roots of this complex dialogue as it emerged worldwide in the colonial and early postcolonial periods between 1870 and 1970 Exploring case studies from Australia Austria Brazil France Germany and the United States this volume addresses connections and rejections between art historians and anthropologists often in the contested arena of primitive art It examines the roles of a range of figures including the art historian anthropologist Aby Warburg the modernist artist Tarsila do Amaral the curator impresario Leo Frobenius and museum directors such as Alfred Barr and Ren d Harnoncourt Entering the current debates on decolonizing the past this collection of essays prompts reflection on future relations between these two fields

Value Theory in Philosophy and Social Science (RLE Social Theory) James B. Wilbur, 2014-08-13 The annual Conferences on Value Inquiry bring together philosophers scientists and humanists to discuss the many facets of the problem of value in the experience of the individual and in contemporary society One of the criteria in choosing papers for the Conference is the ability to stimulate discussion and clarification The papers in the present volumes show deep concern with the problems and responsibilities in making choices of value

Playful Identities Michiel Lange, Joost Raessens, Jos Mul, Sybille Lammes, Valerie Frissen, 2025-10-01 In this edited volume eighteen scholars examine the increasing role of digital media technologies in identity construction through play Going beyond computer games this interdisciplinary collection argues that present day play and games are not only appropriate metaphors for capturing postmodern human identities but are in fact the means by which people create their identity From discussions of World of Warcraft and Foursquare to digital cartographies the combined essays form a groundbreaking volume that features the most recent insights in play and game studies media research and identity studies

The Multicultural Imagination Michael Vannoy Adams, 1996 A challenging inquiry into the complex interrelationship between our ideas about race and color and the unconscious provoking the reader to confront those unconscious attitudes that stand in the way of authentic multicultural relationships

The Necropastoral

Joyelle McSweeney, 2015 An exploration of poetry as an expression of biology *The Wild Man Within* Edward Dudley, Maximillian E. Novak, 2017-03-17 These essays trace the myth of the wild man from the Middle Ages to its disintegration into symbol in the periods following the discovery of America and encounter with real wild men This is the first book to discuss the concept of wildness in the writings of the Enlightenment period in Western Europe and the first to attempt a broad interdisciplinary approach to the subject of primitivism not only from a strict history of ideas approach but through discussions of individual works both literary and political and encompassing various subject matter from racism to the origins of language Contributors Richard Ashcraft Ehrhard Bahr John G Burke Earl Miner Gary B Nash Stanley Robe Geoffrey Symcox Peter Thoralev Hayden V White and the editors **Race and Racism in Continental Philosophy** Robert Bernasconi, 2003-06-18 The 15 original essays in *Race and Racism in Continental Philosophy* explore the resources that continental philosophy brings to debates about contemporary race theory and investigate the racism of some of Europe's most important thinkers Attention is devoted to the influence of the work of W E B Du Bois Jean Paul Sartre Richard Wright and Frantz Fanon Questions about race in European philosophy especially in the work of Nietzsche Heidegger L vi Strauss and Arendt are also considered This volume provides an indispensable critical introduction to new perspectives on thinking about race and racism **Culture. A Philosophical Perspective** Martine Lejeune , 2016-12-12 This book attempts to grant a clear insight into the problem of culture Thinking about culture we are faced with the inevitable and apparently insuperable problem of how to study culture in the absence of a consensual definition of this notion For several reasons the anthropologists Claude L vi Strauss and Clifford Geertz provide an ideal starting point for tackling this issue Firstly both graduated in philosophy before turning to anthropology Secondly the linguistic model based approach they initiated is founded on the general belief that language is a feature which all men have in common And thirdly when taken together the conclusions reached by L vi Strauss and Geertz which contradict one another yield a clear view on the conceptual complexity of culture Exploring Cultural History Joan Pau Rubiés, Melissa Calaresu, Filippo de Vivo, 2010 Melissa Calaresu is the McKendrick Lecturer in History at Gonville and Caius College University of Cambridge UK Filippo de Vivo is Senior Lecturer in Early Modern History at Birkbeck College University of London UK Joan Pau Rubies is Reader in International History at the London School of Economics and Political Science UK Spacetime narrative Frank den Ouden, 2011 space time narrative calls for a paradigmatic shift of focus It puts forward a unique approach breaking down traditional barriers and offering a wide ranging theoretical context redefining and expanding the parameters and the dynamics of the exhibition format in terms of an open narrative environment which at its roots displays deep similarities with performance on stage or installation in urban and rural space *Social Structure and Forms of Consciousness* István Mészáros, 2011 In *The Dialectic of Structure and History* Volume Two of *Social Structure and Forms of Consciousness* Istvan Meszaros brings the comprehension of our condition and the possibility of emancipatory social action beyond the highest point reached to date

Building on the indicatory flashes of conceptual lightning in the Grundrisse and other works of Karl Marx Meszaros sets out the relations of structure and agency individual and society base and superstructure nature and history in a dialectical totality open to the future The project is brought to its conclusion by means of critique an analysis that shows not only the inadequacies of the thought critiqued but at the same time their social historical cause The crucial questions are addressed through critique of the highest point of honest and brilliant thought in capital s ascending phase that of Adam Smith Kant and Hegel as well as the irrationalities and dishonesty of the apologists of the capital system s descending phase such as Hayek and Popper The dead ends of both Levi Strauss s structuralism and post modernism arising from their denial of history are placed in their context as capital apologetics What Meszaros the leading Marxist philosopher of our times has achieved is of world historical importance He has cleared the philosophical ground to permit the illumination of a path to transcend the destructive death spiral of the capital system Animal Sacrifice and the Origins of Islam Brannon Wheeler,2022-06-23

Uses textual analysis and various types of material evidence to gain insight into the role of animal sacrifice in Islam

2024-25 NTA /UGC-NET/JRF Sociology Solved Papers YCT Expert Team , 2024 25 NTA UGC NET JRF Sociology Solved Papers 384 795 E This book contains previous year s solved papers from 2011 to 2023 *Beyond Words* Kurt W.

Back,1987-01-01 In *Beyond Words* Kurt Back offers a critical analysis of the modern pilgrims who journey on weekends and summers to centers for group processes encounter and personality growth He uses biography sociological analysis and current history to complete a picture of the intensive group process sensitivity training T groups encounters and their off shoots The book first published in 1972 emphasizes the social movement aspect of sensitivity training what it means for today s society its promises and its threats It is an enlightening examination of a development in the science of humankind at the climax of its career as a social movement

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The Savage Mind By Claude Lvi Strauss Introduction

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