



P E N G U I N  C L A S S I C S

FRANK NORRIS

The Octopus

The Octopus A Story Of California By Frank Norris

Frank Norris



The Octopus A Story Of California By Frank Norris:

The Octopus Frank Norris, 2016-01-25 *The Octopus A Story of California* is a 1901 novel by Frank Norris and was meant to be the first part of an uncompleted trilogy *The Epic of the Wheat* It describes the wheat industry in California and the conflicts between wheat growers and a railway company Norris was inspired to write the novel by the Central Pacific Railroad and the Mussel Slough Tragedy In the novel he depicts the tensions between the railroad the ranchers and the ranchers League The book emphasized the control of forces such as the power of railroad monopolies over individuals Some editions of the work give the subtitle as alternately *A California Story* *The Octopus* Frank Norris, 2016-04-02 Like the tentacles of an octopus the tracks of the railroad reached out across California as if to grasp everything of value in the state Based on an actual bloody dispute between wheat farmers and the Southern Pacific Railroad in 1880 *The Octopus* is a stunning novel of the waning days of the frontier West To the tough minded and self reliant farmers the monopolistic land grabbing railroad represented everything they despised consolidation organization conformity But Norris idealizes no one in this epic depiction of the volatile situation for the farmers themselves ruthlessly exploited the land and in their hunger for larger holdings they resorted to the same tactics used by the railroad subversion coercion and outright violence In his introduction Kevin Starr discusses Norris's debt to Zola for the novel's extraordinary sweep scale and abundance of characters and details

The Octopus Frank Norris, 2016-09-07 *The Octopus A Story of California* is a 1901 novel by Frank Norris and was meant to be the first part of an uncompleted trilogy *The Epic of the Wheat* It describes the wheat industry in California and the conflicts between wheat growers and a railway company Norris was inspired to write the novel by the Central Pacific Railroad and the Mussel Slough Tragedy In the novel he depicts the tensions between the railroad the ranchers and the ranchers League The book emphasized the control of forces such as the power of railroad monopolies over individuals Some editions of the work give the subtitle as alternately *A California Story* Plot summary *The Octopus* depicts the conflict between wheat farmers in the San Joaquin Valley and the Pacific and Southwestern railroad P SW The railroad attempts to take possession of the land the farmers have been improving for many years forcing them to defend themselves The wheat farmers are represented by Magnus Derrick the reluctant leader of the ad hoc farmers League designed to fight for retention of their land and low cost freight rates S Behrman serves as the local representative of P S W In his attempt at writing his great epic poem Presley witnesses the disintegration of Annixter Derrick Hooven and their families Benjamin Franklin Norris Jr March 5 1870 October 25 1902 was an American journalist and sometime novelist during the Progressive Era whose fiction was predominantly in the naturalist genre His notable works include *McTeague* 1899 *The Octopus A Story of California* 1901 and *The Pit* 1903 Life Frank Norris was born in Chicago Illinois in 1870 His father Benjamin was a self made Chicago businessman and his mother Gertrude Glorvina Doggett had a stage career In 1884 the family moved to San Francisco where Benjamin went into real estate In 1887 after the death of his brother and a brief stay in London young

Norris went to Academie Julian in Paris where he studied painting for two years and was exposed to the naturalist novels of Emile Zola Between 1890 and 1894 he attended the University of California Berkeley where he became acquainted with the ideas of human evolution of Darwin and Spencer that are reflected in his later writings His stories appeared in the undergraduate magazine at Berkeley and in the San Francisco Wave After his parents divorce he went east and spent a year in the English Department of Harvard University There he met Lewis E Gates who encouraged his writing He worked as a news correspondent in South Africa 1895 96 for the San Francisco Chronicle and then as editorial assistant for the San Francisco Wave 1896 97 He worked for McClure s Magazine as a war correspondent in Cuba during the Spanish American War in 1898 He joined the New York City publishing firm of Doubleday Page in 1899 **The Octopus** Frank Norris,2009-01-01 Like his more famous contemporary Upton Sinclair American author BENJAMIN FRANKLIN NORRIS JR 1870 1902 also highlighted the corruption and greed of corporate monopolies in the late 19th and early 20th centuries themes that continue to make his work riveting reading more than a century later The Octopus first published in 1901 is the tale of a war between wheat growers in California and the Railroad Trust Rancher Magnus Derrick and railroad representative S Behrman square off to disastrous results as poet Presley a stand in for Norris observes and chronicles the tragedy The first part of Norris s projected Trilogy of the Epic of the Wheat The Octopus is followed by 1903 s The Pit also available from Cosimo Norris died before he could write the third volume The Wolf *The Octopus* Frank Norris,2022-10-14 An unsentimental look at the lives of farmers and businessmen in the late 19th century The Octopus details the expansion of the railroad its tracks spreading out like tentacles across the US We follow the farmers as they are slowly crushed by the pressures put on them by this new industry due to the greed and corruption of cold corporate businessmen who are willing to go to unsavoury lengths to ensure they do not lose out on the possible financial rewards Written without any romanticism The Octopus gives a fascinating insight into the effects of industrialism and the subsequent avarice that inevitably follows Frank Norris 1870 1902 was born Benjamin Franklin Norris in Chicago Widely hailed as the first American naturalist writer he was the son of a self made businessman and an actress After the death of his brother Norris went to Paris to study art at the Acad mie Julian While there he was introduced to the novels of mile Zola who was to profoundly influence his work His later studies at the University of Berkeley exposed him to the works of Charles Darwin which would heavily impact his writing It was at university via the San Francisco Wave that he first published his stories When he left Berkeley to go to Harvard he was persuaded to pursue a literary career by fellow author Lewis E Gates Many of Norris works deal with how corporate corruption affects those at the lower end of the financial spectrum and further act as fantastic documents of American life in the late 19th century and the early 20th century *The Octopus* Frank Norris,2016-09-08 The Octopus A Story of California is a 1901 novel by Frank Norris and was meant to be the first part of an uncompleted trilogy The Epic of the Wheat It describes the wheat industry in California and the conflicts between wheat growers and a railway company

Norris was inspired to write the novel by the Central Pacific Railroad and the Mussel Slough Tragedy. In the novel he depicts the tensions between the railroad, the ranchers, and the ranchers' League. The book emphasized the control of forces such as the power of railroad monopolies over individuals. Some editions of the work give the subtitle as alternately *A California Story*. Plot summary: The Octopus depicts the conflict between wheat farmers in the San Joaquin Valley and the Pacific and Southwestern railroad (P.S.W.). The railroad attempts to take possession of the land the farmers have been improving for many years, forcing them to defend themselves. The wheat farmers are represented by Magnus Derrick, the reluctant leader of the ad hoc farmers' League designed to fight for retention of their land and low cost freight rates. S. Behrman serves as the local representative of P.S.W. In his attempt at writing his great epic poem, Presley witnesses the disintegration of Annixter Derrick, Hooven, and their families.

Benjamin Franklin Norris Jr. (March 5, 1870 – October 25, 1902) was an American journalist and sometime novelist during the Progressive Era whose fiction was predominantly in the naturalist genre. His notable works include *McTeague* (1899), *The Octopus: A Story of California* (1901), and *The Pit* (1903).

Life: Frank Norris was born in Chicago, Illinois, in 1870. His father, Benjamin, was a self-made Chicago businessman, and his mother, Gertrude Glorvina Doggett, had a stage career. In 1884, the family moved to San Francisco, where Benjamin went into real estate. In 1887, after the death of his brother and a brief stay in London, young Norris went to Académie Julian in Paris, where he studied painting for two years and was exposed to the naturalist novels of Émile Zola. Between 1890 and 1894, he attended the University of California, Berkeley, where he became acquainted with the ideas of human evolution of Darwin and Spencer that are reflected in his later writings. His stories appeared in the undergraduate magazine at Berkeley and in the *San Francisco Wave*. After his parents' divorce, he went east and spent a year in the English Department of Harvard University. There he met Lewis E. Gates, who encouraged his writing. He worked as a news correspondent in South Africa (1895–96) for the *San Francisco Chronicle* and then as editorial assistant for the *San Francisco Wave* (1896–97). He worked for McClure's Magazine as a war correspondent in Cuba during the Spanish American War in 1898. He joined the New York City publishing firm of Doubleday Page in 1899.

The Octopus

Frank Norris, 2008-05-30: *The Octopus: A Story of California* is a novel written by author Frank Norris. The Octopus is about wheat growers who are in conflict with a railroad company during late 19th century California. The railroad company, controlling the local newspaper, state legislature, and the land, prove to be a tough force for the local wheat growers to fight against. *The Octopus* is highly recommended for those who are interested in novels taking place in early California and also those who enjoy the writings of author Frank Norris.

The Octopus Frank Norris, 1901 *Octopus; a Story of California*

Frank Norris, 2022-10-27: This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and

made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Octopus Frank Norris,2008 Inspired by The Mussel Slough Tragedy an 1880 dispute over land titles between California settlers and the Southern Pacific Railroad Frank Norris 1901 novel The Octopus A California Story is the first part in the unfinished trilogy The Epic of Wheat The novel depicts the conflict between wheat farmers in the San Joaquin Valley and the Pacific and Southwestern railroad When the railroad attempts to take possession of land leased to and improved by the farmers they are challenged to defend themselves The second volume of The Epic of Wheat trilogy The Pit was published after Norris death and the third installment to be titled The Wolf was never written **The Octopus** Frank Norris,2015-02-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Octopus* Frank Norris,1992 **The Essential Frank Norris: The Octopus, a Story of California: The Pit, a Story of Chicago: McTeague, a Story of San Francisco** Frank Norris,2018-04-03

The Octopus Frank Norris,1958 **Octopus** Frank Norris,1986-01 *The Octopus* Frank Norris,2018-04-03 The Octopus A Story of California is a novel about wheat growers who are in conflict with a railroad company during late 19th century California The railroad company controlling the local newspaper state legislature and the land prove to be a tough force for the local wheat growers to fight against The Octopus is highly recommended for those who are interested in novels taking place in early California and also those who enjoy the writings of author Frank Norris **The Octopus** Frank Norris,1928 *The Octopus* Frank Norris,2020-11-28 The Octopus A Story of California by Frank Norris **The Octopus Volume 2** Frank Norris,2018-06-27 The Octopus Volume 2 By Frank Norris The Octopus A Story of California is a novel about wheat growers who are in conflict with a railroad company during late 19th century California The railroad company controlling the local newspaper state legislature and the land prove to be a tough force for the local wheat growers to fight against The Octopus is highly recommended for those who are interested in novels taking place in early California and also those who enjoy the writings of author Frank Norris We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been

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