

BEATLEMANIA

1963-1966

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Beatlemania 1963 1966

Michael R. Frontani



Beatlemania 1963 1966:

Beatlemania 1963-1966 Beatles, 1963 *Beatlemania*, 1980 *Beatlemania 1963 - 1966* John Lennon, Paul McCartney, 1967 **Beatlemania 1963 -1966 (VOL1)** Beatles, The, 1986-11 Piano Vocal Guitar Artist Songbook 56 of the Beatles biggest songs from 1963 1966 including All My Loving Day Tripper Eleanor Rigby Help Nowhere Man Yesterday and many more **The Beatles** Jim Wentzel, 2001-12-15 Presents the lives and careers of The Beatles from their beginning in Liverpool clubs to their retirement at the top of their careers **John Lennon Imagined** Janne Mäkelä, 2004 Considered one of the most innovative artists in the history of popular music John Lennon is also a fascinating example of the relationship between rock music and celebrity Through investigation of the cultural and historical background of his stardom in England and the United States this book explores why John Lennon became a much debated celebrity and why he remains so Lennon's career from the 1960s until his tragic death in 1980 and even beyond demonstrates how different expectations articulated by the star the music industry the media and the fans form relations which change in terms of time and place Using a multidisciplinary approach and intriguing case studies this book also examines cultural identity authenticity and gender in popular music stardom *The Beatles*, *The Beatles as Musicians : Revolver through the Anthology* Walter Everett Associate Professor of Music in Music Theory University of Michigan, 1999-03-31 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention Not all of their cultural influence can be traced to long hair and flashy clothing the Beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures Or consider how much new ground was broken by their lyrics alone both the themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated This book is a comprehensive chronological study of every aspect of the Fab Four's musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966 1970 Rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources *The Songs of John Lennon* John Lennon, 2002 Berklee Press An essential guide for all songwriters and Beatles fans this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles era hits Author John Stevens explains Lennon's intuitive talent from a technical point of view through the lens of songwriting's three basic elements melody harmony and lyric He shows how Lennon fashioned songs that were at once politically and socially relevant during the 60s yet remain ageless and timeless today Features in depth musical analysis of A Hard Day's Night Ticket to Ride Norwegian Wood Strawberry Fields Forever Come Together and more John Stevens is a songwriting professor at Berklee College of Music For more than 20 years he has taught The Music of John Lennon one of the most popular courses in the Berklee curriculum You've got the Beatles records and the John Lennon records now with this book you can have the Owner's Manual This will tell you how the songs are built and how they work

Good stuff Marshall Crenshaw Singer Songwriter

The Columbia Guide to America in the 1960s David Farber, Beth Bailey, 2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era

The Rough Guide to the Beatles Chris Ingham, 2003 More than thirty years after they split the Beatles remain the ultimate pop band the most popular the most respected the most influential This new Rough Guide covers the Fab Four from every angle delving deep into their music and lyrics their movies their solo careers and much more Features include The Life and the Music from Liverpool clubs to world domination from Beatlemania to the break up and beyond here s the story of the recordings and the gigs as well as the haircuts girlfriends scandals and psychedelia The Canon the inside track on the 50 essential Beatles songs Beatles On Screen the movies the promos the TV appearances The Fifth Beatle George Martin Brian Epstein Magic Alex and others the people closest to the Beatles Beatle Country the landmarks of Beatles lore Beatleology the best books the weirdest cover versions the most obsessive websites the obscurest trivia All you need is this

Sgt. Pepper and the Beatles Olivier Julien, 2018-03-29 The first concept album in the history of popular music the soundtrack of the Summer of Love or Hippy Symphony No 1 Sgt Pepper s Lonely Hearts Club Band is first and foremost the album that gave rise to hopes of progress in pop music The Times 29 May 1967 Sgt Pepper and the Beatles commemorates the fortieth anniversary of this masterpiece of British psychedelia by addressing issues that will help put the record in perspective These issues include reception by rock critics and musicians the cover lyrics songwriting formal unity the influence of non European music and art music connections with psychedelia and more generally the sociocultural context of the 1960s production sound engineering and musicological significance The contributors are world renowned for their work on the Beatles they examine Sgt Pepper from the angle of disciplines such as musicology ethnomusicology history sociology literature social psychology and cultural theory

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors,

The Most Important People of the 20th Century (Part-II):

Artists & Entertainers Pradeep Thakur, **The Beatles as Musicians** Walter Everett, 2001 This volume is a comprehensive chronologically ordered study of every aspect of the musical life of the Beatles composition performance recording and reception histories from the group's beginnings in 1956 through to 1965 *The Beatles in Canada: The Origins of Beatlemania!* Piers Hemmingsen, 2016-04-11 By the spring of 1964 Toronto had the largest and most organized Beatles fan base in North America *The Beatles in Canada: The Origins of Beatlemania* finally tells the true story of how The Beatles music and popularity began in Canada a full year before they landed in the U S A Piers Hemmingsen provides a concise look at how radio stations newspapers and television networks in Canada covered the phenomenon that was Beatlemania and this digital edition is packed with full colour images of the band their travels those they inspired and an immense hoard of memorabilia gathered along the way After all these years I still cannot comprehend where Piers gets his energy supply from He has written four previous books about The Beatles and discovered an appreciative readership for all of them However to me this book the one you are holding is his breakthrough Where it could have been an easy exercise with new information about the Fab Four Piers has taken one large step forward He is also able to incorporate the beginnings of the Canadian music industry Through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way competing with the giants in the United States Paul White Capitol Records of Canada 1957 1978 *The Beatles and Sixties Britain* Marcus Collins, 2020-03-05 In this rigorous study Marcus Collins reconceives the Beatles social cultural and political impact on sixties Britain **Men, Masculinity and the Beatles** Martin King, 2016-04-22 Drawing on methodologies and approaches from media and cultural studies sociology social history and the study of popular music this book outlines the development of the study of men and masculinities and explores the role of cultural texts in bringing about social change It is against this backdrop that The Beatles as a cultural phenomenon are set and their four live action films spanning the years 1964 1970 are examined as texts through which to read changing representations of men and masculinity in the Sixties Dr Martin King considers ideas about a male revolt predating second wave feminism The Beatles as inheritors of the possibilities of the 1950s and The Beatles emergence as men of ideas a global cultural phenomenon that transgressed boundaries and changed expectations about the role of popular artists in society King further explores the chosen Beatle texts to examine discourses of masculinity at work within them What emerges is the discovery of discourses around resistance non conformity feminized appearance pre metrosexuality the male star as object of desire and the emergence of The Beatles themselves as a text that reflected the radical diversity of a period of rapid social change King draws valuable conclusions about the legacy of these discourses and their impact in subsequent decades *The Beatles* Michael R. Frontani, 2009-09-18 *The Beatles Image and the Media* charts the transformation of the Beatles from teen idols to leaders of the youth movement and powerful cultural agents Drawing upon American mainstream print media broadcasts albums films and videos the study covers the band's career in the United States Michael R Frontani

explores how the Beatles media image evolved and how this transformation related to cultural and historical events Upon their arrival in the U S the Beatles wore sharply tailored suits and cast themselves as adorable accessible teen heartthrobs By the end of the decade they had absorbed the fashion and consciousness of the burgeoning counterculture and were using their interviews media events and music to comment on issues such as the Vietnam War drug culture and civil rights Frontani traces the steps that led to this change and comments on how the band s mantra of essential optimism never wavered despite the evolution of its media profile *The Beatles Way* Larry Lange,2008-06-30 The Beatles as personal growth gurus you ask Sure Everyone knows that the Beatles were brilliant musicians But there was much more to them than just great music John Paul George and Ringo created a living legacy of joy elegance and peace The Beatles Way shows how to bring the attitude and ingenuity of the Fab Four into our own lives and achieve Beatle like success at our work in our homes and with our dreams Author Larry Lange reads between the lines of Beatles lore and finds the secrets to their success secrets that any of us can employ to rock our own lives taking risks creating a team to support you in your dream and letting yourself evolve as your spirit moves you

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