



# BEAUTY & POWER

*Renaissance and Baroque Bronzes  
from the Peter Marino Collection*

# **Beauty And Power Renaissance And Baroque Bronzes** **From The Peter Marino Collection**

**Jeremy Warren, Leda**  
**Cosentino, Wallace Collection (London,**  
**England), Richard Dorment**

## **Beauty And Power Renaissance And Baroque Bronzes From The Peter Marino Collection:**

**Beauty & Power** Jeremy Warren, Leda Cosentino, Wallace Collection (London, England), Richard Dormont, 2010 Catalog of an exhibition held at the Wallace Collection London Apr 29 July 25 2010 the Huntington Art Collections San Marino Oct 7 2010 Jan 9 2011 and the Minneapolis Institute of Arts Feb 6 May 15 2011 Beauty & Power Jeremy Warren, 2010 This outstanding collection of European bronze sculptures formed by Peter Marino here catalogued for the first time and beautifully photographed by Maggie Nimkin is built around an exploration of the human form as depicted in this lustrous and sensuous material With a special focus on French and Italian bronzes of the High Baroque the catalogue illustrates the lively interchange of artists and ideas between Florence Paris and Rome Above all the bronzes in the Marino collection are wonderful works of art whose beauty and power speak across the centuries to today's audiences **Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art** Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 The revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists' technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in-depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object's maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art **European Sculpture and Metalwork** Metropolitan Museum of Art (New York, N.Y.), Frits Scholten, 2011 *British Models of Art Collecting and the American Response* Dr Inge Reist, 2014-10-28 This collection of fourteen essays by distinguished art and cultural historians examine points of similarity and difference in British and

American art collecting Half the essays examine the trends that dominated the British art collecting scene of the nineteenth century Others focus on American collectors using biographical sketches and case studies to demonstrate how collectors in the United States embellished the British model to develop their own often philanthropic approach to art collecting **Art, Patronage, and Nepotism in Early Modern Rome** Karen J. Lloyd,2022-08-19 Drawing on rich archival research and focusing on works by leading artists including Guido Reni and Gian Lorenzo Bernini Karen J Lloyd demonstrates that cardinal nephews in seventeenth century Rome those nephews who were raised to the cardinalate as princes of the Church used the arts to cultivate more than splendid social status Through politically savvy frescos and emotionally evocative displays of paintings sculptures and curiosities cardinal nephews aimed to define nepotism as good Catholic rule Their commissions took advantage of their unique position close to the pope embedding the defense of their role into the physical fabric of authority from the storied vaults of the Vatican Palace to the sensuous garden villas that fused business and pleasure in the Eternal City This book uncovers how cardinal nephews crafted a seductively potent dialogue on the nature of power fuelling the development of innovative visual forms that championed themselves as the indispensable heart of papal politics The book will be of interest to scholars working in art history early modern studies religious history and political history **Conundrum** Charissa Bremer-David,2015-12-15 The whimsical imagery of four tapestries in the permanent collection of the J Paul Getty Museum and currently on display at the Getty Center is perplexing Created in France at the Beauvais manufactory between 1690 and 1730 these charming hangings unlike most French tapestries of the period appear to be purely decorative with no narrative thread no theological moral and no allegorical symbolism They belong to a series called the Grotesques inspired by ancient frescos discovered during the excavation of the Roman emperor Nero s Domus Aurea or Golden House but the origins of their mysterious subject matter have long eluded art historians Based on seven years of research Conundrum Puzzles in the Grotesques Tapestry Series reveals for the first time that the artist responsible for these designs Jean Baptiste Monnoyer 1636 1699 actually incorporated dozens of motifs and vignettes from a surprising range of sources antique statuary Renaissance prints Mannerist tapestry and Baroque art as well as contemporary seventeenth century urban festivals court spectacle and theater Conundrum illustrates the most interesting of these sources alongside full color details and overall views of the four tapestries The book s informative and engaging essay identifies and decodes the tapestries intriguing visual puzzles enlightening our understanding and appreciation of the series unexpectedly rich intellectual underpinnings **Guidelines for the Technical Examination of Bronze Sculpture** David Bourgarit,Jane Bassett,Francesca Bewer,Arlen Heginbotham,Andrew Lacey,Peta Motture,2025-02-11 The essential reference for anyone engaged in the material study of cast bronze sculpture Since the fourth millennium BCE bronze has been the preferred medium for some of the most prestigious and sacred works of art But only through interdisciplinary research can the fabrication of these extraordinary objects be properly investigated interpreted and documented This innovative publication

bridges the expertise of myriad art technological specialists to create a new framework for advancing the understanding of bronze sculpture Essential reading for curators conservators scientists archaeologists sculptors metallurgists founders dealers collectors and anyone interested in the life cycle of a bronze this volume explains how to identify the evidence of process steps metals used casting defects and surface work and alterations before moving on to address analytical techniques ranging from visual exams to imaging material analyses and dating The guidelines are accompanied by detailed illustrations including videos charts and animations a robust vocabulary ensuring precision across English German French Italian and Chinese a diverse selection of case studies and a comprehensive bibliography The free online edition of this open access publication is available at [getty.edu/publications/bronze\\_guidelines](http://getty.edu/publications/bronze_guidelines) and includes videos and zoomable illustrations Also available are free PDF and EPUB downloads of the book

**The Spectator**, 2010 **Renaissance and Baroque Bronzes in and Around the Peter Marino Collection** Charles Avery, 2013 The outstanding collection of European bronze sculptures formed by acclaimed architect Peter Marino which focuses especially on French and Italian bronzes of the High Baroque includes masterpieces by some of the greatest sculptors of their age among them Ferdinando Tacca Giovanni Battista Foggini Robert Le Lorrain and Corneille van Clève This volume of contributions to the symposium held in June 2010 testifying to the importance of the Marino Collection includes nine essays by distinguished scholars of sculpture Charles Avery author of major monographs on Giambologna and Bernini discusses the impetus behind one of the most exciting models in the Marino Collection a Hercules and Antaeus after Maderno Geneviève Bresc-Bautier Director of the Louvre Sculpture Department examines the discovery of a large number of small pieces of terracotta sculpture thought to be from the workshop of André Charles Boulle which was destroyed in 1720 Anthea Brook who has published extensively on Ferdinando Tacca considers the attribution of a pair of small Florentine bronze hunting gropus in the Marino Collection making the case for Damiano Cappelli a bronze casting specialist in the workshop of Tacca to be considered as a sculptor capable of creating his own designs Rosario Coppel investigates the impressive collection of small bronzes of the 3rd Duke of Alcalá 1583-1637 who was Philip IV's extraordinary ambassador to Pope Urban VIII and later Viceroy and Captain General in Naples Philippe Malgouyres Curator of Bronzes Ivories and Metals at the Louvre discusses the bronze casts after Bernini sculpture a little studied subject in the wide field of Bernini studies Jennifer Montagu Senior Fellow of the Warburg Institute attempts to put together and define the oeuvre of the unknown sculptor of the magnificent 15 figure group of bronze hunters their hounds and a bull in the Suermondt Ludwig Museum in Aachen Independent scholar Regina Seelig Teuwen extols Guillaume Berthelot as a sculptor of small bronzes while Jeremy Warren Collections and Academic Director at the Wallace Collection discusses the challenges of cataloguing the Peter Marino Collection for the critically acclaimed 2010 exhibition

**Le corps et l'âme** Marc Bormand, Beatrice Paolozzi Strozzi, Francesca Tasso, 2020 Cet ouvrage offre un vaste enseignement sur la sculpture italienne de la seconde moitié du Quattrocento et du début du Cinquecento permettant de mieux comprendre cette p

riode souvent considérée comme l'apogée de la Renaissance. Fruit du travail des meilleurs historiens de l'art, il nous livre une étude complète et renouvelée des styles qui fleurissent de Venise à Rome en passant par Sienne, Bologne, Padoue, Mantoue, Milan, Pavie, portés par des artistes de talent tels Antonio Pollaiuolo, Bertoldo di Giovanni, Guido Mazzoni, Bartolomeo Bellano, Tullio Lombardo, Andrea Riccio, Bambaia, et aussi Michel-Ange. Leurs différents langages artistiques partagent des caractéristiques communes comme la confrontation avec l'Antiquité gréco-romaine, autour des représentations de la grâce et de la fureur, l'expression du pathos et de la théâtralité dans les œuvres religieuses, la richesse symbolique des œuvres profanes, et enfin le développement d'un nouveau style puissant et magnifique qui trouve un aboutissement dans le classicisme romain et le sublime de Michel-Ange. Page 4 de la couverture

The Writers Directory, 2013      Die Weltkunst, 2010      **Academic American Encyclopedia**, 1985. A twenty one volume encyclopedia with 32 000 entries and more than 16 000 illustrations

Renaissance and Baroque Bronzes from the Fitzwilliam Museum, Cambridge Victoria Avery, Jo Dillon, Fitzwilliam Museum, 2002. In the introductory essay to the catalogue of bronzes from the Fitzwilliam Museum, Dr Avery provides the first detailed account of Boscawen himself of the loans and gifts he made to the Museum during his lifetime and his sister's extraordinarily generous bequest. Foreword

**Renaissance and Baroque Bronzes from the Hill Collection** Patricia Wengraf, 2014. The Hills taste centers on the Florentine bronze but their interests range to superb examples from northern Italy and Rome as well as those from France and northern Europe. Giambologna, the great Flemish sculptor practicing in Florence in the late sixteenth century, is revered for the subtlety of his compositions and for his technical ability. He is well represented in the Hill collection through works from his own hand and those cast after his models by his assistant and master in his own right Antonio Susini. Director's foreword p 8

**Catalogue of Works of Art and a Collection of Renaissance and Baroque Bronzes**, 1968      **Renaissance & Baroque Bronzes** Laura Camins, 1988      *Renaissance and Baroque Bronzes from the Alexis Gregory Collection* Charles Avery, 1995      *Renaissance & Baroque Bronzes in the Frick Art Museum* Charles Avery, Frick Art Museum (Pittsburgh, Pa.), 1993

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