



BEASTLY
POSSESSIONS

*Animals in
Victorian Consumer Culture*

SARAH AMATO

Beastly Possessions Animals In Victorian Consumer Culture

Chris Pearson



Beastly Possessions Animals In Victorian Consumer Culture:

Beastly Possessions Sarah Amato, 2015-01-01 In *Beastly Possessions* Sarah Amato chronicles the unusual ways in which Victorians of every social class brought animals into their daily lives. Captured, bred, exhibited, collected, and sold, ordinary pets and exotic creatures, as well as their representations, became commodities within Victorian Britain's flourishing consumer culture. As a pet, an animal could be a companion, a living parlour decoration, and proof of a household's social and moral status. In the zoo, it could become a public pet, an object of curiosity, a symbol of empire, or even a consumer mascot. Either kind of animal might be painted, photographed, or stuffed as a taxidermic specimen. Using evidence ranging from pet-keeping manuals and scientific treatises to novels, guidebooks, and ephemera, this fascinating, well-illustrated study opens a window into an underexplored aspect of life in Victorian Britain. *The Political Lives of Victorian Animals* Anna Feuerstein, 2019-07-04 Examines how liberal thought influenced representations of animals within nineteenth-century animal welfare discourse and the Victorian novel. **Exhibiting Animals in Europe and America** M. Elizabeth Boone, Lianne McTavish, 2024-11-29 This edited volume, written by historians of art and visual culture who are working in the field of animal studies, seeks to understand how our ways of positioning and repositioning animals have separated us from the other than human animals that are an integral part of our interconnected world. Bringing together the visual and material culture of display with recent theoretical study on human-animal relations, the book draws attention to ways in which we might rethink this history and map pathways for the future. Defining the idea of exhibition and display broadly, chapters consider a diverse range of media, including paintings, anatomical sculpture, books, prints, and clothing, exhibition venues that take place in both the public and private realms, and key ideas such as looking at, looking back, seeing, being seen, and interspecies recognition. The authors cover topics that span the sixteenth through the early twentieth centuries and focus geographically on Europe and America, with significant content related to Canada, Indigenous America, and Latin America. The book will be of interest to scholars working in art history, visual studies, museum studies, animal studies, and environmental humanities. *Extinction and Memorial Culture* Hannah Stark, 2023-06-23 This book considers how we encounter and make meaning from extinction in diverse settings and cultures. It brings together an international and interdisciplinary range of scholars to consider how extinction is memorialised in museums and cultural institutions, through monuments in literature and art, through public acts of ritual and protest, and in everyday practices. In an era in which species are becoming extinct at an unprecedented rate, we must find new ways to engage critically, creatively, and courageously with species loss. *Extinction and Memorial Culture: Reckoning with Species Loss in the Anthropocene* develops the conceptual tools to think in complex ways about extinctions and their aftermath, along with providing new insights into commemorating and mourning more than human lives. This book will be of great interest to students and scholars of the environmental humanities, extinction studies, memorial culture, and the Anthropocene. Tales That Touch Bettina Brandt, Yasemin Yildiz, 2022-09-20 Cultural texts born out of migration frequently

defy easy categorization as they cross borders languages histories and media in unpredictable ways Instead of corralling them into identity categories whether German or otherwise the essays in this volume building on the influential work of Leslie A Adelson interrogate how to respond to their methodological challenge in innovative ways Investigating a wide variety of twentieth and twenty first century texts that touch upon things German in the broadest sense from print and born digital literature to essay film nature drawings and memorial sites the contributions employ transnational and multilingual lenses to show how these works reframe migration and temporality bringing into view antifascist aesthetics refugee time postmigrant Heimat translational poetics and post Holocaust affects With new literary texts by Yoko Tawada and Zafer enocak and essays by Gizem Arslan Brett de Bary Bettina Brandt Claudia Breger Deniz G kt rk John Namjun Kim Yuliya Komska Paul Michael L tzeler B Venkat Mani Barbara Mennel Katrina L Nousek Anna Parkinson Damani J Partridge Erik Porath Jamie Trnka Ulrike Vedder and Yasemin Yildiz

Dogopolis Chris Pearson, 2021-08-31 Straying Biting Suffering Thinking Defecating

Dwelling(s) in Nineteenth-Century Ireland Heather Laird, Jay R. Roszman, 2023-10-15 What did it mean to have an Irish dwelling in the nineteenth century How did Irish people write about think about visually represent or imagine what constituted home Showcasing research from scholars based in Ireland the United Kingdom and further afield this interdisciplinary volume seeks to answer these questions by exploring the physicality and symbolism of Irish dwellings and the home as a place of repose exercise and work Using a range of methodological approaches including history folklore and literature this volume offers new perspectives on the material culture of home fictionalized homes social housing schemes suburban living spaces home and social mobility institutional living migration and memories of the home house and gender and eviction Rather than focus on the Big House which has already received considerable scholarly attention this volume foregrounds dwelling spaces that were especially vulnerable to economic forces the homes of the urban and rural poor Additionally the book acknowledges the importance to nineteenth century Ireland of a class that has arguably received even less attention in Irish scholarship than the poor a rising urban suburban middle class exploring their impact on housing and on cultural and leisure activities An Open Access version of Christopher Cusack's chapter Back into the old homestead The Irish Cottage in Irish American Fiction 861 1910 will be made available on publication

Working-Class Raj Alexandra Lindgren-Gibson, 2023-11-02 Focusing on the military men railway workers and wives and children of the British working class who went to India after the Rebellion of 1857 Working Class Raj explores the experiences of these working class men and women in their own words Drawing on a diverse collection of previously unused letters and diaries it allows us to hear directly from these people for the first time Working class Brits in India enjoyed enormous privilege reliant on native Indian labour and living as one put it like gentlemen But within the hierarchies of the Army and the railway they remained working class a potentially disruptive population that needed to be contained Working in India and other parts of the empire emigrating to settler colonies often returning to Britain all the while attempting to maintain family ties across imperial

distances the British working class in the nineteenth century was a globalised population This book reveals how working class men and women were not atomised individuals but part of communities that spanned the empire and were fundamentally shaped by it This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

Cats Look Me in the Eyes... Nuesret Kaymak,2022-08-15 Atelier Kaymak presents all the big cats of the world 46 species in individual portrait PLUS the illustrated journey through the evolution of the big cats 136 pages in large format with 161 pen and ink drawings Here s looking at you kid Most of the cats presented here certainly don t let you say that twice predatory cats are curious and unfortunately also mostly hungry Therefore they d make short work of most of us Humphrey Bogart s line and the movie CASABLANCA are surely only known by the older ones among us Nevertheless the phrase shaped whole generations Therefore you will still hear this macho remark here and there today if anyone still dares Bogart is the patron of this book Also because his colleague and wife at the time the wonderfully pretty Lauren Bacall the one with the cat s eyes could easily join the book here SpeedDating Animals is the pizza version of nonfiction Here you take away tons of knowledge in a pleasant way without being bludgeoned by lots of info right away The book and the whole series has the intention to convey complex topics in a pleasant way The beginning is set by the cats my personal favorite animals Get to know all the wild predatory cats of the world quickly without obligation and without fear of falling asleep again with a boring non fiction book SpeedDating Animals offers you a safe encounter with all animals guaranteed without scratches and bites Happy dating SpeedDating Animals Cats Look Me in the Eyes The Entire Family of Predator Cats Presented by Nuesret Kaymak ISBN 978 3 96183 121 0 Paperback ASIN B0BC6L2C85 Kindle ISBN 978 3 96183 122 7 EPUB ISBN 978 3 96183 120 3 PDF Nuesret Kaymak works as a creative for public relations advertising and television and has been publishing didactic and humorous books about legends myths nature and the history of the hobby since 2012

Taxidermy and the Gothic Elizabeth Effinger,2024-06-04 Taxidermy and the Gothic The Horror of Still Life is the first extended study of the Gothic s collusion with taxidermy It tells the story of the emergence in the long nineteenth century of the twin golden ages of the Gothic genre and the practice of taxidermy and their shared rhetorical and narratological strategies anxieties and sensibilities It follows the thread into twentieth and twenty first century culture including recent horror film fiction television and visual arts to argue that the Gothic and taxidermy are two discursive bodies stuffed and stitched together Moving beyond the well worn path that treats taxidermy as a sentimental art or art of mourning this book takes readers down a new dark trail finding an overlooked but rich tradition in the Gothic that aligns it with the affective and corporeal work of horror and the unsettling aesthetics experiences and pleasures that come with it Over the course of four chapters it argues that in addition to entwined origins taxidermy s uncanny appearance in Gothic and horror texts is a driving force in generating fear For taxidermy embodies the phenomenological horror of stuckness of being there In sum taxidermy s imbrication with the Gothic is more than skin deep these are rich discourses stuffed by affinities for

corporeal transgressions the uncanny and the counterfeit **Bitter Shade** Michael R. Dove, 2021 A seminal anthropological work on the paradoxical relationship between human consciousness and the environment Innovative insightful incandescent

Arun Agrawal author of *Environmentality Technologies of Government and the Making of Subjects* This book asks age old questions about the relationship between human consciousness and the environment How do we think about our own thoughts and actions How can we transcend the exigencies of daily life How can we achieve sufficient distance from our own everyday realities to think and act more sustainably To address these questions Michael R Dove draws on the results of decades of research in South and Southeast Asia on how local cultures have circumvented the curse of consciousness the paradox that we cannot completely comprehend the ecosystem of which we are part He distills from his ethnographic ecological and historical research three principles perspectivism seeing oneself from outside oneself metamorphosis becoming something that one is not and mimesis copying something that one is not which help a society to transcend the hubris and myopia of everyday existence and achieve greater insight into its ecosystem *Osiris, Volume 40* Tamar Novick, Lisa Onaga, Gabriel N. Rosenberg, 2025-07-14 Situates animal mobility within the politics of movement opening new perspectives in the history of science Human societies often come to know the natural world by examining animals even as animals frequently both willful and animate can elude human grasps and challenge human aims Animals and their movements have underpinned many methodological moral and epistemic dilemmas that generatively trouble the field Featuring a range of geographies species languages and cultures the contributions in this volume broaden the view of the historical roles animals play in knowledge production processes Organized according to three scales of animal movement individuals groups systems the twelve richly illustrated inquiries are situated in different time periods from the sixteenth century Ottoman Empire to the recent globalized past and introduce varied forms capacities and politics of movement associated with animals The analytic attention to animal mobility deepens comprehension of animal agency and human animal interactions in unexpected spaces including airports entertainment venues living rooms dirt roads and waterways Taken together the case studies in this volume reconsider how where and by whom science is done *Art in Contemporary Anglo-American Fiction* Sofie Behluli, 2025-05-30 This book addresses the recent surge of Anglo American novels about visual art since the 2010s and interprets it as a coming of age of an old literary sub genre which is here termed as the ekphrastic novel These novels are distinguished by their systematic use of ekphrasis which creatively and critically negotiates the intertwined aesthetics of literature and visual art By addressing the challenge of representing visual images such as photographs paintings and art installations with words these novels reveal a greater interest in exploring how and why we engage with art rather than merely depicting the art itself In this way ekphrastic novels present themselves as powerful practitioners and critics of contemporary image making The book focuses on four aspects emerging from ekphrastic passages value form affect and scale to explore critical questions posed by contemporary ekphrastic novels Who has the power to

assign value today and at what cost Which social political historical cultural and ethical dimensions are obscured by certain forms and how can ekphrasis re introduce these aspects into public discourse What affects do images and artworks elicit and how do they reinforce or challenge existing value systems How can narrative scale uncover potential injustices in the interplay between life and art Moreover what insights do ekphrastic novels offer into contemporary reading habits and strategies By tracing a literary tradition from nineteenth century to contemporary fiction and offering detailed close readings of several critically acclaimed and widely read contemporary novels this book delves into the theoretical and practical intersections of ekphrasis and the novel

Companion to Victorian Popular Fiction Kevin A. Morrison, 2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

Pet Projects Elizabeth Young, 2019-12-15 In *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey Centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy She coins the term first dog voice to describe the narrative technique of novels such as Saunders's *Beautiful Joe* written in the first person from the perspective of an animal She connects this voice to contemporary political issues revealing how animal fiction such as Saunders's reanimates nineteenth century writing about both feminism and slavery Highlighting the prominence of taxidermy in the late nineteenth century she suggests that Saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women Young adapts Freud to analyze literary representations of mourning by and for animals and she examines how Canadian writers including Saunders use animals to explore race ethnicity and national identity Her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film Throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies With a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies American studies and Canadian studies

Animals in Victorian Literature and Culture Laurence W. Mazzeno, Ronald D. Morrison, 2017-02-20 This collection includes twelve provocative essays from a diverse group of international scholars who utilize a range of

interdisciplinary approaches to analyze real and representational animals that stand out as culturally significant to Victorian literature and culture Essays focus on a wide range of canonical and non canonical Victorian writers including Charles Dickens Anthony Trollope Anna Sewell Emily Bronte James Thomson Christina Rossetti and Richard Marsh and they focus on a diverse array of forms fiction poetry journalism and letters These essays consider a wide range of cultural attitudes and literary treatments of animals in the Victorian Age including the development of the animal protection movement the importation of animals from the expanding Empire the acclimatization of British animals in other countries and the problems associated with increasing pet ownership The collection also includes an Introduction co written by the editors and Suggestions for Further Study and will prove of interest to scholars and students across the multiple disciplines which comprise Animal Studies

Animals and Their Children in Victorian Culture Brenda Ayres, Sarah Elizabeth Maier, 2019-11-20 Whether a secularized morality biblical worldview or unstated set of mores the Victorian period can and always will be distinguished from those before and after for its pervasive sense of the proper way of thinking speaking doing and acting Animals in literature taught Victorian children how to behave If you are a postmodern posthumanist you might argue But the animals in literature did not write their own accounts Animal characters may be the creations of writers imagination but animals did and do exist in their own right as did and do humans The original essays in **Animals and Their Children in Victorian** explore the representation of animals in children s literature by resisting an anthropomorphized perception of them Instead of focusing on the domestication of animals this book analyzes how animals in literature civilize children teaching them how to get along with fellow creatures both human and nonhuman

Victorians and Videogames Lin Young, Brooke Cameron, 2025-10-30 Victorians and Videogames will examine how games interact with nineteenth century genres aesthetics and literary themes as a means of engaging critiquing or challenging their original contexts In essence this collection will consider the ways in which embodied user driven storytelling can impact new and challenging engagements with the nineteenth century in the contemporary world This book contains four categories that summarize major trends in nineteenth century oriented games The first section Ludic and Narrative Intertextuality examines games that directly adapt nineteenth century texts considering how ludic and literary elements work together to produce new commentary on the original texts Second Genre and Character re Creation will examine games that are more thematically engaged with the nineteenth century Third Navigation Colonization and Exploration examines the ways in which players move and interact with game environments and how game design itself can often evoke social systems or the politics of imperialist conquest Finally Science Systems and Technologies will examine how contemporary games engage with nineteenth century innovations both good and bad in science and technology In this way the sections begin with more explicit nineteenth century engagements and build to more theoretical and subtextual ones

Science and Visual Culture in Great Britain in the Long Nineteenth Century Diana Donald, 2024-10-07 This volume consists of a collection of primary sources throwing light

on the various aspects of interplay between zoology and visual culture in nineteenth century Britain Scientific illustration both in specialist studies and in works intended for a broader lay readership are included These sources throw light on the difficulties of both authors and illustrators in conceptualising their subjects in visual forms given the great extension of knowledge of the natural world and the technical complexities of image making in the pre photographic era The study examines the impact of zoological knowledge and theories on imaginative art and explores the aestheticisation and appropriation of nature especially in relation to bird imagery in painting illustration and the decorative arts Finally the collection examines the presentation of zoology and pal ozoology to the general public for both education and entertainment purposes This title will be of great interest to students of the History of Science and Art History

Victorian Material Culture Adelene Buckland, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things The fourth volume will look at raw materials that were handled and used by Victorians including blubber and coal

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