



BBC NEWS

Bbc News Correspondents

Yoel Cohen



Bbc News Correspondents:

Social Media at BBC News Valerie Belair-Gagnon, 2015-02-11 Since the emergence of social media in the journalistic landscape the BBC has sought to produce reporting more connected to its audience while retaining its authority as a public broadcaster in crisis reporting Using empirical analysis of crisis news production at the BBC this book shows that the emergence of social media at the BBC and the need to manage this kind of material led to a new media logic in which tech savvy journalists take on a new centrality in the newsroom In this changed context the politico economic and socio cultural logic have led to a more connected newsroom involving this new breed of journalists and BBC audience This examination of news production events shows that in the midst of transformations in journalistic practices and norms including newsgathering sourcing distribution and impartiality the BBC has reasserted its authority as a public broadcaster Click here for a short video about the book *BBC Channels (UK)*, [Foreign Correspondents and International Newsgathering](#)

Colleen Murrell, 2014-11-27 This book reveals that fixers local experts on whom foreign correspondents rely play a much more significant role in international television newsgathering than has been documented or understood Murrell explores the frames through which international reporting has traditionally been analysed and then shows that fixers who have largely been dismissed by scholars as logistical aides are in fact central to the day to day decision making that takes place on the road Murrell looks at why and how fixers are selected and what their significance is to foreign correspondence She asks if fixers help introduce a local perspective into the international news agenda or if fixers are simply People Like Us PLU Also included are in depth case studies of correspondents in Iraq and Indonesia [From Our Own Correspondent](#) Tony Grant, 2010-07-09 The flagship Radio 4 programme From Our Own Correspondent gives Britain's most celebrated reporters the chance to describe much more than they can in a normal report context history and characters encountered en route And for the fiftieth anniversary of the programme Profile collected together the programme's best pieces From Our Own Correspondent has been one of BBC Radio 4's flagship programmes for fifty years And this book containing dispatches from all around the world shows why FOOC as it is affectionately known has become such a well known and much loved institution It contains not only the observations of journalists covering the big news events of the day but also their personal insights into how people around the world live their lives There are dispatches from Misha Glenny in Russia Mark Tully in India Charles Wheeler in the USA Jeremy Vine in the Congo Ben Brown in Zimbabwe and Orla Guerin in the West Bank All offer a unique perspective describing the background to events around the world as they happen **The BBC's Legacy in Africa** Albert Sharra, Jimmy Kainja, Anthony Mavuto Gunde, 2025-08-19 This book critically examines the historical and ongoing influence of the British Broadcasting Corporation BBC on African broadcasting tracing its colonial roots through to its post colonial legacy The book details how in the 1930s the BBC established radio transmitter sites in East and Central Africa thereby positioning itself as a model for broadcasting in British colonies and beyond Grounded in a decolonial perspective the

book then explores the evolution of African radio structures funding models editorial policies and programming strategies In the post colonial era the BBC continued to train equip and support African broadcasters while maintaining a strong presence through African focused programming Some nations fully embraced the BBC model while others developed hybrid broadcasting systems integrating British local and transnational influences Beyond historical analysis the book interrogates the BBC s enduring influence on African media examining how contemporary local broadcasters negotiate adapt or resist its legacy A nuanced exploration of these dynamics provides critical insights into the intersection of colonial era institutions and contemporary African media landscapes This book is an essential resource for scholars and researchers in media and communication studies African studies and decolonial studies offering a comprehensive understanding of the BBC s role in shaping African broadcasting

South Asia Great Britain: Parliament: House of Commons: Foreign Affairs Committee,2007-05-04 South Asia is inhabited by some 1.4 billion people and is one of the world s most dynamic economic regions This report focuses on India the geopolitical centre of the region the world s biggest democracy and expected to overtake the UK as the fifth largest economy within a decade It examines political and economic developments in India and its growing importance relations between India and Pakistan and the question of Kashmir India s role in the region and its links with its neighbours India s contribution to the international system including to the United Nations and other multilateral fora such as the non proliferation regimes and the roles of the United Kingdom and the European Union in South Asia

Media Diplomacy Yoel Cohen,2012-11-12 Published in 1986 Media Diplomacy is a valuable contribution to the field of Military Strategic Studies

World trends in freedom of expression and media development UNESCO,University of Oxford (UK),2018-02-05 In the face of such challenges this new volume in the World Trends in Freedom of Expression and Media Development series offers a critical analysis of new trends in media freedom pluralism independence and the safety of journalists

Digital Media and Reporting Conflict Daniel Bennett,2013-07-18 This book explores the impact of new forms of online reporting on the BBC s coverage of war and terrorism Informed by the views of over 100 BBC staff at all levels of the corporation Bennett captures journalists shifting attitudes towards blogs and internet sources used to cover wars and other conflicts He argues that the BBC s practices and values are fundamentally evolving in response to the challenges of immediate digital publication Ongoing challenges for journalism in the online media environment are identified maintaining impartiality in the face of calls for more open personal journalism ensuring accuracy when the power of the former audience allows news to break at speed and overcoming the limits of the scale of the BBC s news operation in order to meet the demands to present news as conversation While the focus of the book is on the BBC s coverage of war and terrorism the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication

Broadcasting Empire Simon J. Potter,2012-07-05 Examines how for much of the twentieth century the BBC supported the British empire and how it sought to link listeners in Britain Canada Australia New

Zealand and South Africa Considers the impact of the end of empire on British broadcasting **Understanding World Media** Dr Kumar Kaustubha, Dr Ajitabh & Mudita Agnihotri Sant, 2021-08-14 Understanding World Media Understanding World Media sets out to mirror world media and the freedom it enjoyed across the globe in about 200 countries While media is an important part of academic research concerns have been raised globally on its content intent and freedom of expression To the extent that even as per the data compiled by Reporters Without Borders democratic India ranks below par at 138 in the World Press Freedom Index 2018 out of the 180 listed nations Though it is a question of debate and discussions to what extent media in India is considered free or under censorship When India is emerging as a global power with over 55 percent of its population is under 35 years of age interest in the world community and media is growing leaps and bounds It is in this context that this book magnifies its mirror to bring facts about the status and understanding of media in the world For any book like this it will always have its challenges to cover subjects like media in a nutshell but for today this book is timely and relevant It is a balanced and thoughtful effort to present such a comprehensive book in a crisp and concise manner as it is difficult to get experts on various countries to write on their respective domains We have put our utmost effort to consolidate all necessary information and analysis required for this collection and we are very hopeful that it will serve its purpose fulfill the void and information gap about the world media Understanding World Media is structured around two clear themes the status of media in various countries and its freedom of expression It is divided into five parts covering vast geographical areas in Asia Europe the Americas Africa and Australia Oceania Media and Entertainment Law Ursula Smartt, 2011-04-19 Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework Looking at key aspects such as TV and radio broadcasting the print press the music industry online news and entertainment and social networking sites this textbook provides students with detailed coverage of the key principles cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM Media and Entertainment Law is also the first book to discuss superinjunctions and the phone hacking scandal involving News of the World *Reporting Dangerously* Simon Cottle, Richard Sambrook, Nick Mosdell, 2016-05-16 More journalists are being killed attacked and intimidated than at any time in history Reporting Dangerously Journalist Killings Intimidation and Security examines the statistics and looks at the trends in journalist killings and intimidation around the world It identifies what factors have led to this rise and positions these in historical and global contexts This important study also provides case studies and first hand accounts from journalists working in some of the most dangerous places in the world today and seeks to understand the different pressures they must confront It also examines industry and political responses to these trends and pressures as well as the latest international initiatives aimed at challenging cultures of impunity and keeping journalists safe Throughout the authors argue that journalism contributes a vital if often neglected role in the formation and conduct of civil societies This is why reporting

from uncivil places matters and this is why journalists are often positioned in harm's way. The responsibility to report in a globalizing world of crises and human insecurity and the responsibility to try and keep journalists safe while they do so it is argued belongs to us all. **The Listener and BBC Television Review**, 1965 **Television Producers** Jeremy Tunstall, 2003-09-02 This book is a result of over 250 interviews with producers which will not only provide academic interest but invaluable information to job applicants in the area. Includes a discussion of the position of women as producers and the Birt revolution which will make it newsworthy and controversial. Author has good media contacts; he has already had work published by the Independent and Guardian. Author is well known in media studies. **The BBC, The 'War on Terror' and the Discursive Construction of Terrorism** Jared Ahmad, 2018-04-21 In the years since the September 11th 2001 attacks the al Qaeda phenomenon has become one of the most written about yet crucially misunderstood threats of the 21st century. But despite the sheer volume of literature produced during the war on terror period few studies have sought to consider the way this entity has been represented within the news media. The BBC the War on Terror and the Discursive Construction of Al Qaeda addresses this significant gap in knowledge by providing an original and much needed assessment of the various strategies used to depict al Qaeda and thus make it meaningful for British television audiences. Drawing on the work of French philosopher Michel Foucault and focusing on Britain's most watched and trusted news programme the BBC's flagship News at Ten bulletin the book provides insight into both the visual and verbal nature of these representations and the way they have shifted over the course of a ten year period while also shedding light upon the broader political and social consequences of the BBC's portrayals. In doing so the book not only helps to develop a deeper understanding of the complexity of the BBC's representations and their various shifts and transformations but also details the process through which al Qaeda has been pieced together from a range of cultural parts. And how ultimately the dominant mode of representation used to portray this entity is one that closely resembles Britain's own diverse multicultural self. *Imperial Encore* Caroline Ritter, 2021-01-26 In the 1930s British colonial officials introduced drama performances broadcasting services and publication bureaus into Africa under the rubric of colonial development. They used theater radio and mass produced books to spread British values and the English language across the continent. This project proved remarkably resilient well after the end of Britain's imperial rule; many of its cultural institutions remained in place. Through the 1960s and 1970s African audiences continued to attend Shakespeare performances and listen to the BBC while African governments adopted English language textbooks produced by metropolitan publishing houses. *Imperial Encore* traces British drama broadcasting and publishing in Africa between the 1930s and the 1980s, the half century spanning the end of British colonial rule and the outset of African national rule. Caroline Ritter shows how three major cultural institutions, the British Council, the BBC and Oxford University Press, integrated their work with British imperial aims and continued this project well after the end of formal British rule. Tracing these institutions and the media they produced through the tumultuous period of

decolonization and its aftermath Ritter offers the first account of the global footprint of British cultural imperialism

Frontiers in New Media Research Francis L.F. Lee, Louis Leung, Jack Linchuan Qiu, Donna S.C. Chu, 2013-05-07 This volume puts together the works of a group of distinguished scholars and active researchers in the field of media and communication studies to reflect upon the past present and future of new media research The chapters examine the implications of new media technologies on everyday life existing social institutions and the society at large at various levels of analysis Macro level analyses of changing techno social formation such as discussions of the rise of surveillance society and the fifth estate are combined with studies on concrete and specific new media phenomena such as the rise of Pro Am collaboration and fan labor online In the process prominent concepts in the field of new media studies such as social capital displacement and convergence are critically examined while new theoretical perspectives are proposed and explicated Reflecting the inter disciplinary nature of the field of new media studies and communication research in general the chapters interrogate into the problematic through a range of theoretical and methodological approaches The book should offer students and researchers who are interested in the social impact of new media both critical reviews of the existing literature and inspirations for developing new research questions **Terrestrial TV News in Britain** Jackie Harrison, 2000-09-02

Harrison s work is timely given the assaults on public broadcasting and the challenges confronting terrestrial television news production and output in the late 20th century The Mediated City Stephen Coleman, Nancy Thumim, Chris Birchall, Julie Firmstone, Giles Moss, Katy Parry, Judith Stamper, Jay G. Blumler, 2016-08-15 How does news circulate in a major post industrial city And how in turn are identities and differences formed and mediated through this circulation This seminal work is the first to offer an empirical examination and trace a city s pattern of news circulation Encompassing a comprehensive range of practices involved in producing circulating and consuming news and recognizing the various ways in which individuals and groups may find out follow and discuss local issues and events The Mediated City critiques thinking that takes the centrality of certain news media as an unquestioned starting point By doing so it opens up a discussion do we know what news is What types of media constitute it And why does it matter

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