

ARCHITECTURE WORDS I

SUPER- CRITICAL

Peter Eisenman & Bert Koolhaas
with Jeffrey Kipnis & Robert Sanjuel

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Aa Words One Supercritical Peter Eisenman Meets Rem Koolhaas

**Rem Koolhaas, Lynn Fitzpatrick, Doug
Hofius**



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The Oxford Handbook of Critical Improvisation Studies George Lewis, Benjamin Piekut, 2016 V 1 Cognitions v 2 Critical theories **Supercritical** Peter Eisenman, Rem Koolhaas, Architectural Association (Great Britain), 2010 Documents a meeting between two architects Peter Eisenman and Rem Koolhaas at a meeting of the Architectural Association in 2006

The ^AOxford Handbook of Critical Improvisation Studies, Volume 2 George E. Lewis, Benjamin Piekut, 2016-08-22 The Oxford Handbook of Critical Improvisation Studies gathers contributions from more than sixty authors pioneering new scholarly approaches to improvisation in the arts humanities social and natural sciences **Supercritical** Peter Eisenman, 2010 *OMA/Rem Koolhaas* Christophe van Gerrewey, 2019-10-21 The most incisive texts on Rem Koolhaas OMA The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975 Today many contributions on the work of OMA can be found in the international architectural press including Koolhaas own writings The book contains about 150 selected texts interviews feature articles essays lead articles reviews letters introductions appraisals and competition reports that have been compiled for the first time This compilation not only provides a fresh and critical view of the oeuvre of one the most important contemporary architects but also represents an account of the debate on architectural and urban design in recent decades The most incisive texts on the work of OMA Rem Koolhaas with many articles that have never before been translated into English An overview of notions ideas and debates in architectural discourse theory and criticism from the 1970s until 2000 that remain relevant today Illustrated with more than 100 cover shoots **OMA/Rem Koolhaas** Christophe Van Gerrewey, 2019 4e de couv The activities of Rem Koolhaas and his numerous collaborators have been widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975 The work of OMA including Koolhaas s written oeuvre is at the root of an important part of the Western discourse on architecture from the past half century The book compiles about 150 texts interviews essays articles reviews letters introductions polemics appraisals and competition reports that in many cases have been translated for the first time As a reader covering the work of OMA Rem Koolhaas from Delirious New York to S M L XL it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times At the same time the book presents an account of the debates on architecture and the city that remain significative today Architecture and Spectacle: a Critique Gevork Hartoonian, 2016-10-26 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The work of each discussed architect is seen as addressing a historiographical problem

To this end and this is the second important aspect of this book the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather the formal and this through a discussion that is informed by the latest available theories Having set the aesthetic implication of the processes of the digitalization of architecture the book's conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right *From Formalism to Weak Form: The Architecture and Philosophy of Peter Eisenman* Dr Stefano Corbo, 2014-12-28 Eisenman has always been deeply interested in the problem of form in architecture and has constantly challenged the classical concept of it He tried to connect his own work with the cultural manifestations of the time firstly under the influence of Colin Rowe and his formalist studies secondly by re interpreting Chomsky's linguistic theories in the 80's by collaborating with Derrida and his de constructivist approach more recently by discovering Henry Bergson's idea of Time Taking a multi disciplinary approach based on the intersections between architecture and philosophy this book investigates all these definitions and in doing so provides new insights into and a deeper understanding of the complexity of Eisenman's work *Oswald Mathias Ungers and Rem Koolhaas* Lara Schrijver, 2021-10-07 Lara Schrijver examines the work of Oswald Mathias Ungers and Rem Koolhaas as intellectual legacy of the 1970s for architecture today Particularly in the United States this period focused on the autonomy of architecture as a correction to the social orientation of the 1960s Yet these two architects pioneered a more situated autonomy initiating an intellectual discourse on architecture that was inherently design based Their work provides room for interpreting social conditions and disciplinary formal developments thus constructing a plausible relationship between the two that allows the life within to flourish and adapt In doing so they provide a foundation for recalibrating architecture today **Peter Eisenman** Vladan Djokić, Petar Bojanić, 2017-05-30T00:00:00+02:00 Peter Eisenman discusses with architects and philosophers Jörg H Gleiter Germany Kim F rster Switzerland Preston Scott Cohen USA Emmanuel Petit USA Mario Carpo USA Sarah M Whiting USA Manuel Orazi Italy John McMorrough USA Gabriele Mastrigli Italy Panayotis Pangalos Greece Cynthia Davidson USA Ingeborg M Rocker USA Alejandro Zaera Polo USA Djordje Stojanovi Serbia Greg Lynn USA performing on the stage for two days in Belgrade Through the structure of the monograph the book represents a dynamic approach to the development of contemporary architectural thought The dialogue between architects and philosophers with different social and cultural roots creates new agreements and reflections **Rem Koolhaas, OMA + AMO / Spaces for Prada** Rem Koolhaas, 2021 Source Books in Architecture No 14 Rem Koolhaas OMA AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series Among the topics discussed in the book are the long standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect client relationships their history their problems and how they have contributed to the discipline over time Explicitly a focus of the conversation is

a number of projects that OMA has developed or completed with Prada a large number of which are installation scale environments that manifest in the form of runway shows and exhibitions The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings Given the ephemerality and role of these environments as literal backgrounds to highlighted events the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving for example event place concept product staging the crowd lighting and materiality Source Books in Architecture No 14 contains project documentation from the OMA and Prada archives transcripts from Koolhaas conversations with students at the Knowlton School at The Ohio State University and commentary and critique from architects critics and theorists

Elements of Architecture Rem Koolhaas, 2017-10-14 Une mine d'or pour parcourir encore et toujours un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés ArchDaily Architecture is a compelling mixture of stability and flux In its solid forms time and space collide amalgamating distant influences elements that have been around for over 5 000 years and others that were re-invented yesterday Elements of Architecture focuses on the fragments of the rich and complex architectural collage Window facade balcony corridor fireplace stair escalator elevator The book seeks to excavate the micro narratives of building detail The result is no single history but rather the web of origins contaminations similarities and differences in architectural evolution including the influence of technological advances climatic adaptation political calculation economic contexts regulatory requirements and new digital regimes Derived from Koolhaas exhaustive and much lauded exhibition at the 2014 Venice Architecture Biennale this is an essential toolkit to understanding the pieces parts and fundamentals that comprise structure around the globe Designed by Irma Boom the book contains essays from Rem Koolhaas Stephan Trueby Manfredo di Robilant and Jeffrey Inaba interviews with Werner Sobek and Tony Fadell of Nest and an exclusive photo essay by Wolfgang Tillmans

Six Canonical Projects by Rem Koolhaas Ingrid Böck, 2015

Written Into the Void Peter Eisenman, 2007-01-01 This volume gathers a selection of architect Peter Eisenman's later writings In these texts he undertakes a variety of tasks including theoretical analyses close readings of his own works and innovative assessments of the designs and writings of other architects and critics

Rem Koolhaas/OMA Roberto Gargiani, 2008 This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture retracing the career of Rem Koolhaas in chronological and thematic order

Rem Koolhaas Rem Koolhaas, 1996

Junkspace with Running Room Rem Koolhaas, Hal Foster, 2016-09-13 Junkspace first appeared in the Harvard Design School Guide to Shopping 2001 a vast compendium of text images and data concerning the consumerist transformation of city and suburb from the first department store to the latest mega mall The architect Rem Koolhaas itemized in delirious detail how our cities are being overwhelmed

His celebrated jeremiad is updated here and twinned with Running Room a fresh response from the cultural critic Hal Foster Junkspace describes the bleak and featureless world of capitalism while Running Room seeks to find a space within the junk in which the individual might still exist *Theories and Manifestoes of Contemporary Architecture* Charles Jencks, Karl Kropf, 1997-08-05 This essential compendium presents more than 150 key arguments by major architectural philosophers and gurus of today and outlines the numerous developments that have taken place in this field since the 1950s Each of the statements is accompanied by a short biography of the architect and an extract from their principal texts drawn from a variety of sources **S, M, L, XL** Rem Koolhaas, Bruce Mau, 1997-10-01 S M L XL presents a selection of the remarkable visionary design work produced by the Dutch firm Office for Metropolitan Architecture O M A and its acclaimed founder Rem Koolhaas in its first twenty years along with a variety of insightful often poetic writings The inventive collaboration between Koolhaas and designer Bruce Mau is a graphic overture that weaves together architectural projects photos and sketches diary excerpts personal travelogues fairy tales and fables as well as critical essays on contemporary architecture and society The book's title is also its framework projects and essays are arranged according to scale While Small and Medium address issues ranging from the domestic to the public Large focuses on what Koolhaas calls the architecture of Bigness Extra Large features projects at the urban scale along with the important essay What Ever Happened to Urbanism and other studies of the contemporary city Running throughout the book is a dictionary of an adventurous new Koolhaasian language definitions commentaries and quotes from hundreds of literary cultural artistic and architectural sources Rem Koolhaas Rem Koolhaas, Lynn Fitzpatrick, Doug Hofius, 1991

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