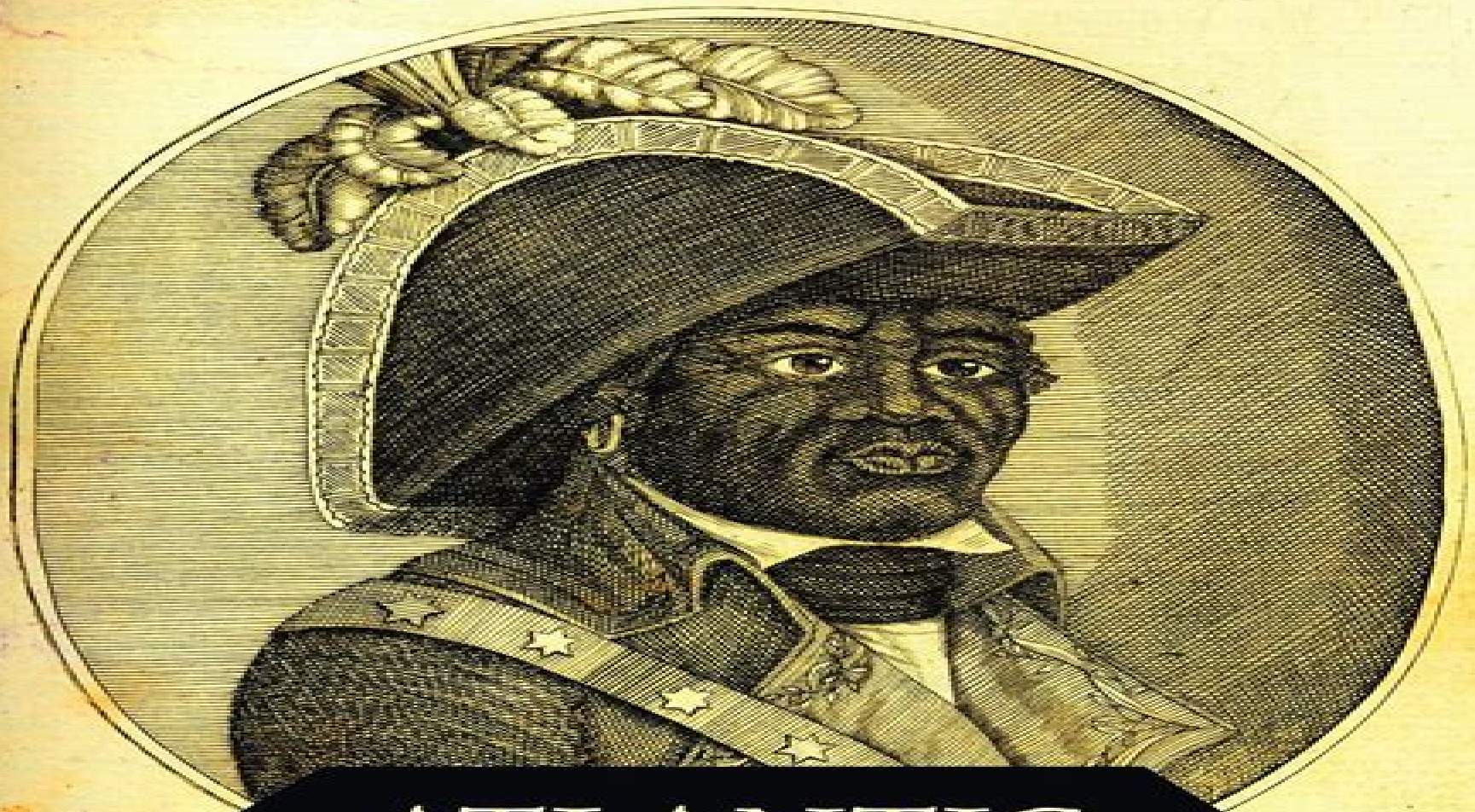


JANE G. LANDERS



ATLANTIC
CREOLES
IN THE AGE OF
REVOLUTIONS

Atlantic Creoles In The Age Of Revolutions

D. H. Robinson



Atlantic Creoles In The Age Of Revolutions:

Atlantic Creoles in the Age of Revolutions Jane Landers, 2010-02-15 In a tumultuous era of Atlantic revolutions a remarkable group of African born and African descended individuals transformed themselves from slaves into active agents of their lives and times Through prodigious archival research Landers alters our vision of the breadth and extent of the Age of Revolution and our understanding of its actors

Indian and Slave Royalists in the Age of Revolution Marcela Echeverri, 2016-04-25 Marcela Echeverri draws a picture of the royalist region of Popayán in modern day Colombia that reveals deep chronological layers and multiple social and spatial textures She uses royalism as a lens to rethink the temporal spatial and conceptual boundaries that conventionally structure historical narratives about the Age of Revolution

The Last Caribbean Frontier, 1795-1815 K. Candlin, 2012-06-28 The Southern Caribbean was the last frontier in the Atlantic world and the most contested region in the Caribbean during the Age of Revolution As well as illuminating this little understood region the book seeks to complicate our understanding of the Caribbean the role of free people of colour and the nature of slavery

Race and Nation in the Age of Emancipations Whitney Nell Stewart, John Garrison Marks, 2018-04-15 Over the long nineteenth century African descended peoples used the uncertainties and possibilities of emancipation to stake claims to freedom equality and citizenship In the process people of color transformed the contours of communities nations and the Atlantic World Although emancipation was an Atlantic event it has been studied most often in geographically isolated ways The justification for such local investigations rests in the notion that imperial and national contexts are essential to understanding slaving regimes Just as the experience of slavery differed throughout the Atlantic World so too did the experience of emancipation as enslaved people's paths to freedom varied depending on time and place With the essays in this volume historians contend that emancipation was not something that simply happened to enslaved peoples but rather something in which they actively participated By viewing local experiences through an Atlantic framework the contributors reveal how emancipation was both a shared experience across national lines and one shaped by the particularities of a specific nation Their examination uncovers in detail the various techniques employed by people of African descent across the Atlantic World allowing a broader picture of their paths to freedom

Contributors Ikuko Asaka Caree A Banton Celso Thomas Castilho Gad Heuman Martha S Jones Philip Kaisary John Garrison Marks Paul J Polgar James E Sanders Julie Saville Matthew Spooner Whitney Nell Stewart and Andrew N Wegmann

Jihād in West Africa during the Age of Revolutions Paul E. Lovejoy, 2016-11-30 In *Jihād in West Africa during the Age of Revolutions* a preeminent historian of Africa argues that scholars of the Americas and the Atlantic world have not given Africa its due consideration as part of either the Atlantic world or the age of revolutions The book examines the jihād movement in the context of the age of revolutions commonly associated with the American and French revolutions and the erosion of European imperialist powers and shows how West Africa too experienced a period of profound political change in the late eighteenth through the mid nineteenth centuries Paul

E Lovejoy argues that West Africa was a vital actor in the Atlantic world and has wrongly been excluded from analyses of the period. Among its chief contributions, the book reconceptualizes slavery. Lovejoy shows that during the decades in question, slavery expanded extensively not only in the southern United States, Cuba, and Brazil but also in the jih d states of West Africa. In particular, this expansion occurred in the Muslim states of the Sokoto Caliphate, Fuuta Jalon, and Fuuta Toro. At the same time, he offers new information on the role antislavery activity in West Africa played in the Atlantic slave trade and the African diaspora. Finally, jih d in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa and of the concept of jih d in particular from the eighteenth century into the present. Understanding that there is a long tradition of jih d in West Africa, Lovejoy argues, helps correct the current distortion in understanding the contemporary jih d movement in the Middle East, Afghanistan, Pakistan, and Africa.

A World at Sea
 Lauren Benton, Nathan Perl-Rosenthal, 2020-10-09

The past twenty-five years have brought a dramatic expansion of scholarship in maritime history, including new research on piracy, long-distance trade, and seafaring cultures. Yet maritime history still inhabits an isolated corner of world history, according to editors Lauren Benton and Nathan Perl Rosenthal. Benton and Perl Rosenthal urge historians to place the relationship between maritime and terrestrial processes at the center of the field and to analyze the links between global maritime practices and major transformations in world history. *A World at Sea* consists of nine original essays that sharpen and expand our understanding of practices and processes across the land-sea divide and the way they influenced global change. The first section highlights the regulatory order of the seas as shaped by strategies of land-based polities and their agents and by conflicts at sea. The second section studies documentary practices that aggregated and conveyed information about sea voyages and encounters and it traces the wide-ranging impact of the explosion of new information about the maritime world. Probing the political symbolism of the land-sea divide as a threshold of power, the last section features essays that examine the relationship between littoral geographies and sociolegal practices spanning land and sea. Maritime history, the contributors show, matters because the oceans were key sites of experimentation, innovation, and disruption that reflected and sparked wide-ranging global change.

Contributors: Lauren Benton, Adam Clulow, Xing Hang, David Igler, Jeppe Mulich, Lisa Norling, Nathan Perl Rosenthal, Carla Rahn Phillips, Catherine Phipps, Matthew Raffety, Margaret Schotte.

Tides of Revolution
 Cristina Soriano, 2018-12

Winner of the 2019 Bolton Johnson Prize from the Conference on Latin American History. This is a book about the links between politics and literacy and about how radical ideas spread in a world without printing presses. In the late eighteenth and early nineteenth centuries, Spanish colonial governments tried to keep revolution out of their provinces. But as Cristina Soriano shows, hand-copied samizdat materials from the Caribbean flooded the cities and ports of Venezuela; hundreds of foreigners shared news of the French and Haitian revolutions with locals, and Venezuelans of diverse social backgrounds met to read hard-to-come-by texts and to discuss the ideas they expounded. These networks efficiently spread antimonarchical propaganda and abolitionist and egalitarian ideas.

allowing Venezuelans to participate in an incipient yet vibrant public sphere and to contemplate new political scenarios This book offers an in depth analysis of one of the crucial processes that allowed Venezuela to become one of the first regions in Spanish America to declare independence from Iberia and turn into an influential force for South American independence

Black Redcoats Matthew Taylor,2024-05-30 Tells the story of the thousands of enslaved African Americans who fled to British forces during the war in what became the largest emancipation of enslaved Americans until the abolition of slavery in the United States During the Anglo American War of 1812 British forces launched hundreds of amphibious raids on the United States The richest parts of the United States were slave states and thousands of enslaved African Americans fled to British forces in what was to be the largest emancipation of enslaved Americans until the abolition of slavery in the USA From these refugees from slavery the British built a force the Corps of Colonial Marines Black redcoats they were a fusion of two great American fears the return of the British King and an uprising by their own oppressed slaves The Corps of Colonial Marines turned Britain s campaign on America s coasts from one of harassment to one of existential threat to the new nation Although small in number the Colonial Marines fighting to liberate their own families as much as for Great Britain exerted a massive psychological impact on the United States which paralysed American resistance with fear of a widespread slave uprising and allowed British forces in the Chesapeake to burn down Washington DC As well as examining this little remembered part of British military and African American history this book will also look to the post war history of the Colonial Marines their continued survival as a unique ethnic group in the Caribbean today and their involvement in the largest act of armed African American resistance to slavery The Battle of Negro Fort in 1816 was the only time American forces left American territory to destroy a fugitive slave community a community led by former Colonial Marines who when faced with American attack raised the British flag This book brings black history to the fore of the War of 1812 and gives a voice to those enslaved people who amidst great power competition between a slave holding Republic and a slave holding Empire demonstrated exceptional bravery and initiative to gain precious freedom for themselves and their descendants

The Oxford Handbook of Gender, War, and the Western World Since 1600 Karen Hagemann,Stefan Dudink,Sonya O. Rose,2020 To date war history has focused predominantly on the efforts of and impact of war on male participants However this limited focus disregards the complexity of gendered experiences with war and the military The Oxford Handbook of Gender War and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of military culture examining the varied ideals and practices that have socially differentiated men and women s wartime experiences Covering the major periods in warfare since the seventeenth century The Handbook explores cultural representations of war and the interconnectedness of the military with civil society and its transformations *The Cambridge History of Global Migrations: Volume 2, Migrations, 1800-Present* Donna R. Gabaccia,Cátia Antunes,Marcelo J. Borges,Eric Tagliacozzo,Madeline Y. Hsu,2023-06 An authoritative overview of the continuities and changes in migration and

globalization from the 1800s to the present day **Show Thyself a Man** Mixon, Gregory, 2016-07-25 In *Show Thyself a Man* Gregory Mixon explores the ways African Americans in postbellum Georgia used the militia as a vehicle to secure full citizenship respect and a more stable place in society As citizen soldiers black men were empowered to get involved in politics secure their own financial independence and publicly commemorate black freedom with celebrations such as Emancipation Day White Georgians however used the militia as a different symbol of freedom to ensure the postwar white right to rule This book is a forty year history of black militia service in Georgia and the determined disbandment process that whites undertook to destroy it connecting this chapter of the post emancipation South to the larger history of militia participation by African descendant people through the Western hemisphere and Latin America The Oxford Handbook of Modern African History John Parker, Richard Reid, 2013-10 Provides the latest insights into and interpretations of the history of Africa Abolition in Sierra Leone Richard Peter Anderson, 2020-01-30 A history of colonial Africa and of the African diaspora examining the experiences and identities of liberated Africans in Sierra Leone **Rituals, Runaways, and the Haitian Revolution** Crystal Nicole Eddins, 2022-04-21 A new analysis of the origins of the Haitian Revolution revealing the consciousness solidarity and resistance that helped it succeed **Forced Migration: Exiles and Refugees in the UK and the British Empire, 1815-1949** , 2025-03-24 This volume explores the forced migration of people defined briefly as when individuals or groups are compelled to leave their home countries due to various though predominantly political factors to the UK and the British Empire from 1815 to 1949 With a uniquely international and inclusive scope this volume is a welcome contribution to our understanding of forced migrations over this 135 year period It aims to kickstart future work on this subject and provide the basis for a more truly global understanding of refugees forced migrations and border controls in modern history Contributors are Yianni Cartledge Vesna Curlic Milosz K Cybowski Rosaria Franco Jade Hastings Jemima Jarman Jeffrey Jones Thomas C Jones Chana Revell Kotzin Micha Adam Palacz Leslie Rogne Schumacher Evan Smith Andrekos Varnava and Andrew Williams **The Idea of Europe and the Origins of the American Revolution** D. H. Robinson, 2020 In this path breaking new history of early America the imperial crisis and the American Revolution D H Robinson traces the formative impact of ideas about Europe and Europeaness on British American politics and identity touching on everything from international relations and nationalism to news media and poetry The Painter's Fire Zara Anishanslin, 2025-07-01 The Painter s Fire follows a remarkable cohort of transatlantic artists who risked their lives and reputations to promote the patriot cause during the Revolutionary War Their experiences Zara Anishanslin shows testify to both the promise and the limits of liberty in the founding era Afro-Latin American Studies Alejandro de la Fuente, 2018-04-26 Examines the full range of humanities and social science scholarship on people of African descent in Latin America **Friends of Freedom** Micah Alpaugh, 2021-11-11 Demonstrates how the activists who mobilized the Age of Atlantic Revolutions greatest social movements worked together across nations *The French Revolution as a Moment of*

Respatialization Matthias Middell, Megan Maruschke, 2019-09-23 The French Revolution has primarily been understood as a national event that also had a lasting impact in Europe and in the Atlantic world Recently historiography has increasingly emphasized how France's overseas colonies also influenced the contours of the French Revolution This volume examines the effects of both dimensions on the reorganization of spatial formats and spatial orders in France and in other societies It departs from the assumption that revolutions shatter not only the political and economic old regime order at home but in an increasingly interdependent world also result in processes of respatialization The French Revolution therefore is analysed as a key event in a global history that seeks to account for the shifting spatial organization of societies on a transregional scale

Unveiling the Magic of Words: A Report on "**Atlantic Creoles In The Age Of Revolutions**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Atlantic Creoles In The Age Of Revolutions**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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