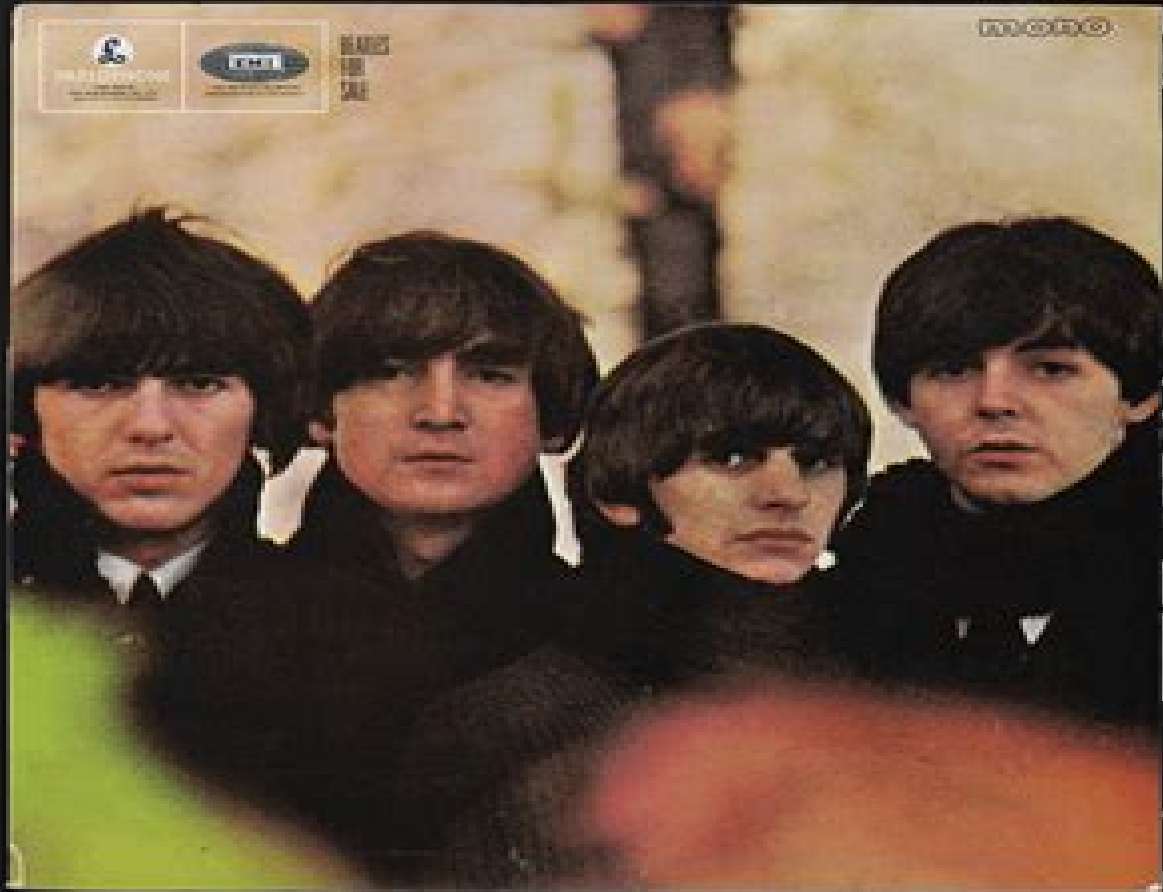


BEATLES FOR SALE ON PARLOPHONE RECORDS

**A Narrative And Pictorial Discography Of The Beatles
U.K. Singles, Albums And EPs Issued From 1962 - 1970**



COMPILED BY BRUCE SPIZER & FRANK DANIELS
Foreword by Tony Bramwell

Beatles For Sale On Parlophone Records

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Beatles For Sale On Parlophone Records:

Beatles for Sale on Parlophone Records Bruce Spizer, Frank Daniels, 2011 A narrative and pictorial discography of the Beatles U K singles albums and EPs issued from 1962 1970 Cover **The Beatles** Jeremy Roberts, 2011-01-01 Describes how the group began their success and influence the breakup of the group and their separate musical careers The Beatles , **The Beatles in Canada: The Origins of Beatlemania!** Piers Hemmingsen, 2016-04-11 By the spring of 1964 Toronto had the largest and most organized Beatles fan base in North America The Beatles in Canada The Origins of Beatlemania finally tells the true story of how The Beatles music and popularity began in Canada a full year before they landed in the U S A Piers Hemmingsen provides a concise look at how radio stations newspapers and television networks in Canada covered the phenomenon that was Beatlemania and this digital edition is packed with full colour images of the band their travels those they inspired and an immense hoard of memorabilia gathered along the way After all these years I still cannot comprehend where Piers gets his energy supply from He has written four previous books about The Beatles and discovered an appreciative readership for all of them However to me this book the one you are holding is his breakthrough Where it could have been an easy exercise with new information about the Fab Four Piers has taken one large step forward He is also able to incorporate the beginnings of the Canadian music industry Through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way competing with the giants in the United States Paul White Capitol Records of Canada 1957 1978 *New Critical Perspectives on the Beatles* Kenneth Womack, Katie Kapurch, 2016-06-09 The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies but a surprising dearth of academic scholarship addresses the Fab Four *New Critical Perspectives on the Beatles* offers a collection of original previously unpublished essays that explore new aspects of the Beatles The interdisciplinary collection situates the band in its historical moment of the 1960s but argues for artistic innovation and cultural ingenuity that account for the Beatles lasting popularity today Along with theoretical approaches that bridge the study of music with perspectives from non music disciplines the texts under investigation make this collection new in terms of Beatles scholarship Contributors frequently address under examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi generational audiences **What Goes on** Walter Everett, Tim Riley, 2019 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley's *What Goes On The Beatles Their Music and Their Time* blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles development chronologically marking the band's involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves deeply into their body of work

introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book s musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book s companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of What Goes On reveals just how great this music was in its own time and why it remains important today as a body of singular achievement **100 Things Beatles Fans Should Know and Do Before They Die** Gillian G.

Gaar,2013-06 Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one of a kind format Packed with history trivia lists little known facts and must do adventures that every Beatles fan should undertake it ranks each item from one to 100 Fans of any generation will appreciate the songs albums places personalities and events that are relived and revealed from five decades of Beatles lore **Heritage Signature**

Entertainment Memorabilia Auction #622 , Beatles For Sale John Blaney,2008-05-05 Beatles For Sale presents a fresh look at the history of the most important group of the popular music era This is a story of naivety and greed inexperience and luck gullibility and ingenuity of the way The Beatles made and lost money and how virtually every group since has followed in their footsteps Hooks in Popular Music Tim Byron,Jadey O'Regan,2022-11-22 This volume is the

first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song s topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years **Capitol Gains** Andrew

Cook,2025-10-23 A chance remark on the stairs at Peter Morris Music in London s Denmark Street in October 1963 set off a chain reaction that helped Brian Epstein apply some much needed leverage on America s Hollywood based Capitol label Although February 1963 marked the Beatles breakthrough in Britain by the closing months of that year they still had not conquered the United States Their manager Brian Epstein had been fighting what seemed like a losing battle to persuade Capitol to release the band s records in America Indeed when the Beatles eventually hit the big time in the United States in February 1964 both Epstein and Capitol executives obscured the truth behind it What is the story behind this essential step

in the Beatles meteoric rise to worldwide fame In Capitol Gains historian Andrew Cook uses corporate and personal archives to reveal the reality behind this and much more lifting the lid on Capitol s unfavourable view of the British record industry and how they set out to remix UK master tapes and create distinct US albums It shows how while Capitol s strategy made the Beatles rich beyond their wildest dreams Epstein often struggled to balance Capitol s commercial decisions against the Beatles own demands and explores the efforts made to protect the Beatles image as they were caught up in the whirlwind of global success

Observed Dream Movement J. Munro Jr.,2021-11-08 The contents of this book can best be described as a literary collage composed of poems prose short commentary and narratives inspired by 65 years of experience and thought This collection is a loosely bound chronology depicting some of the events phases and stages that have been integral factors in my emotional intellectual and spiritual development during my whirlwind sojourn in this world of adventure and struggle Each entry can be thought of as a metaphysical imprint lingering in the beginningless continuum of the cosmic subconscious wilderness of Zone I have laced this myriad of concept and perspective which is in essence no more than an overview of developmental stages with glimpses of personal moments and insight to help give a unique flavor and substance to each chapter

The Beatles Encyclopedia Kenneth Womack,2016-11-21 This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles providing readers with a one stop resource to the Fab Four s compelling story and breadth of achievements Legendary in music and popular culture the Beatles were one of the most successful bands of all time The collective achievements of the Fab Four affect a broad demographic that includes today s children Millennials Gen Xers and Baby Boomers This one volume condensed paperback edition of *The Beatles Encyclopedia* brings the Beatles dramatic story alive highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon The entries in this condensed encyclopedia provide in depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works giving readers broad coverage that addresses the major aspects of the band s and its individual members phenomenal achievement The easy to use A Z resource also includes a biographical chronology and a discography as well as a

bibliography that directs readers to excellent sources of additional information in print and online

The Beatles Hunter Davies,1985 An in depth look at the Beatles from childhood through the 1970s

Vinyl Theory Jeffrey R. Di Leo,2020-03-01 Why are vinyl records making a comeback How is their resurgence connected to the political economy of music *Vinyl Theory* responds to these and other questions by exploring the intersection of vinyl records with critical theory In the process it asks how the political economy of music might be connected with the philosophy of the record The young critical theorist and composer Theodor Adorno s work on the philosophy of the record and the political economy of music of the contemporary French public intellectual Jacques Attali are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl records The major argument of *Vinyl Theory* is that the very existence of vinyl records may be

central to understanding the resiliency of neoliberalism This argument is made by examining the work of Adorno Attali Friedrich Nietzsche and others on music through the lens of Michel Foucault's biopolitics

Heritage Auctions Music and Entertainment Memorabilia Auction Catalog #7004 Doug Norwine, 2009 *Act Naturally* Steve Matteo, 2023-05-15 The Beatles produced five films during their time together A Hard Day's Night Help Magical Mystery Tour Yellow Submarine and Let It Be Some were cinematic successes and some were not but along with subsequent reissues bonus material and Peter Jackson's The Beatles Get Back a documentary companion to Let It Be they comprise an endlessly fascinating document of key phases in the group's career In this comprehensive deep dive into the band's movies author and longtime music journalist Steve Matteo follows the origins filming and often frenzied fan reception of projects from the 1964 premiere of A Hard Day's Night through 1970's Let It Be to the release of Get Back in 2022 Matteo explores the production process original theatrical film releases subsequent VHS DVD and Blu-ray releases and bonus materials along with the US and UK soundtracks In addition to copious anecdotes and behind the scenes details he also places these films in their larger context a period of unprecedented artistic and commercial innovation in British and world cinema Filled with stories and insights that will satisfy collectors buffs and casual fans alike this is the definitive account of an underappreciated part of the Beatles creative output

Music and Literary Modernism Robert P. McParland, 2009-10-02 In Music and Literary Modernism the intersections of music literature and language are examined by an international group of scholars who engage in studies of modernist art and practice The essays collected here present the significant place of music in the writing of T S Eliot Ernest Hemingway James Joyce James Weldon Johnson Mina Loy Stephen Mallarmé Ezra Pound Marcel Proust Gertrude Stein Wallace Stevens and Virginia Woolf as well as the importance of literary art for composers such as George Antheil Pierre Boulez Olivier Messiaen and The Beatles Contributors explore the role of music and literary modernism in the postmodern sublime sound and music in language the uneasy alliance of jazz and pop song in high modernist work the Beatles as modernists and other topics This is a revised and updated second edition

Every Little Thing William McCoy, Mitchell McGeary, 1990 An account of the many technical recording variations of Beatles songs available commercially Special chapters include the White Album and the Rarities LPs These are followed by a song by song listing of available variations of songs by both the Beatles as a group and as solo artists

Abbey Road Alistair Lawrence, 2012-01-01 The first photographic celebration of the most famous recording studio in the world publishing in its 80th year Unprecedented access to the Abbey Road archive from Edward Elgar to the Beatles Kate Bush to Elbow the most famous artists in the world have recorded here This gorgeous book includes material on the artists the engineers the technology and the history of Abbey Road It's an incredible document of cultural history for anyone who values music and how it's made

Decoding **Beatles For Sale On Parlophone Records**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Beatles For Sale On Parlophone Records**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Beatles For Sale On Parlophone Records Introduction

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