

A person is shown from the waist down, wearing a shiny blue corset with silver-colored buttons and a black skirt. A silver chain is wrapped around their waist. They are holding a colorful, spiral-shaped vibrator in their right hand. The background is plain white.

# **BDSM IN AMERICAN SCIENCE FICTION AND FANTASY**

**LEWIS CALL**



# Bdsm In American Science Fiction And Fantasy

**L Cohen**



## **Bdsm In American Science Fiction And Fantasy:**

**BDSM in American Science Fiction and Fantasy** L. Call, 2012-10-19 A history of the love affair between BDSM Bondage Discipline Dominance Submission Sadism Masochism and science fiction and fantasy Lewis Call explores representations of BDSM in the 1940s Wonder Woman comics the pioneering prose of Samuel Delany and James Tiptree and the television shows Battlestar Galactica Buffy Angel and Dollhouse

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The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day

**Hell-Bent for Leather** Kerry Fine, 1965 *Focus On: 100 Most Popular Fox Network Shows* Wikipedia contributors, *Focus On: 100 Most Popular Television Series by 20th Century Fox Television* Wikipedia contributors,

**Consent** Sophie Franklin, Hannah Piercy, Arya Thampuran, Rebecca White, 2023-11-10 Consent Legacies Representations and Frameworks for the Future examines the conceptualisation of consent across various historical periods cultures and disciplines to offer an expansive pluralistic vision for future articulations of consent as it circulates throughout contemporary life in sexual encounters medical contexts and media representations This volume is distinctive in its diverse conceptual scope and commitment to cross disciplinary dialogue accommodating perspectives on consent that are contextually sensitive and culturally diverse The chapters examine a range of topics from socio cultural engagements with

consent in Latin American music feminist movements in Pakistan and BDSM in Poland to theoretical and pedagogical ones exploring alternative possibilities for framing and understanding consent through intersectional approaches and institutional curricula *Consent Legacies Representations and Frameworks for the Future* is of value to researchers practitioners undergraduate and postgraduate students and general readers interested in histories representations and future possibilities of consent in its many manifestations The Introduction Afterword and Chapter 11 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

*The Routledge Companion to Gender, Sexuality and Culture* Emma Rees, 2022-09-02 The Routledge Companion to Gender Sexuality and Culture is an intersectional diverse and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture The book seeks to reflect established theories while anticipating future developments within gender sexuality and cultural studies A range of international contributors including leaders in their field provide insights into dominant and marginalised subjects Comprising over 30 chapters the volume is comprised into five thematic parts Identifying Embodying Making Doing and Resisting Topics explored include homonormativity poetry video games menstruation fatness disability sex toys sex work BDSM dating apps body modifications and politics and activism This is an important and unique collection aimed at scholars researchers activists and practitioners across cultural studies gender studies and sociology

*The Whedonverse Catalog* Don Macnaughtan, 2018-06-04 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon's work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S.H.I.E.L.D. to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon's projects including about 2000 books essays articles documentaries and dissertations

Marvel's Black Widow from Spy to Superhero Sherry Ginn, 2017-03-21 First appearing in Marvel Comics in the 1960s Natasha Romanoff aka Black Widow was introduced to movie audiences in Iron Man 2 2010 Her character has grown in popularity with subsequent Marvel films and fans have been vocal about wanting to see Black Widow in a titular role Romanoff has potent appeal a strong female character who is not defined by her looks or her romantic relationships with the skill set of a veteran spy first for the KGB then for S.H.I.E.L.D. This collection of new essays is the first to examine Black Widow and her development from Cold War era comics to the Marvel Cinematic Universe

*Justice: Deconstruction and Hermeneutics* Sema Cevirici Atilla, 2025-05-01 The pursuit of justice is an unending journey It is the name of an impending promise that we always pray for hope for and sincerely desire but cannot quite see its fulfilment Justice always encourages openness to the future and refuses to be confined to a particular definition It occurs at different times with various demands and perspectives and it cannot be reduced to a single definition and a single norm This is precisely why this book consists of

philosophical conversations that aim to expose the different faces of justice and to bring together the thoughts and concerns of thinkers talking about justice from different contexts The interviews address issues such as God ethics otherness anarchism the refugee crisis law democracy and human rights in the framework of their relation to justice The book is an invitation to everyone who wants to discuss the demands of justice in different contexts and witness the different faces of justice

*Queer TV in the 21st Century* Kylo-Patrick R. Hart, 2016-06-10 Television has historically been largely ineffective at representing queerness in its various forms In the 21st century however as same sex couples have seen increasing mainstream acceptance and a broader range of queer characters has appeared in the media it seems natural to assume TV portrayals of queerness have become more enlightened But have they This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present Examining *Buffy the Vampire Slayer* *The Ellen DeGeneres Show* *The L Word* *Modern Family* *The New Normal* *Queer as Folk* *Queer Eye for the Straight Guy* *RuPaul's Drag Race* *Spartacus* and *Will Grace* among other series the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness with a few eye opening exceptions

*Feast of Excess* George Cotkin, 2016 *Feast of Excess* is an engaging and accessible portrait of *The New Sensibility* as it was named by Susan Sontag in 1965 *The New Sensibility* sought to push culture in extreme directions either towards stark minimalism or gaudy maximalism Through vignette profiles of prominent figures John Cage Patricia Highsmith Allen Ginsberg Andy Warhol Anne Sexton John Coltrane Bob Dylan Erica Jong and Thomas Pynchon to name a few George Cotkin presents their bold headline grabbing performances and places them within the historical moment

**Sexualities in the Works of Joss Whedon** Lewis Call, 2020-06-09 Joss Whedon's works across all media including television film musicals and comic books are known for their commitment to gender and sexual equality They have always encouraged their audiences to love whomever and however they wish This book is a history of the sexualities represented in the works of Joss Whedon and it covers all of Whedon's genres including fantasy horror science fiction westerns superhero stories and Shakespearean comedy Unique for its consideration of the entire arc of Whedon's two decade career from the beginning of *Buffy the Vampire Slayer*'s first season in 1997 through the conclusion of its twelfth comic book season in 2018 this book examines in detail both better known queer sexualities of the LGBTQ spectrum and lesser known non normative sexualities The book includes chapters on Whedon's sexually dominant women and submissive men sexual pluralism on *Firefly* disabled sexualities in Whedon's superhero narratives zoophilia in *Buffy* queer and heteronormative sexualities in *Dr Horrible's Sing Along Blog* the subversion of the sexual tropes of slasher films in *The Cabin in Woods* and dominance and submission in Whedon's *Much Ado About Nothing*

*Wonder Woman* Noah Berlatsky, 2017-05-31 William Marston was an unusual man a psychologist a soft porn pulp novelist more than a bit of a carny and the self declared inventor of the lie detector He was also the creator of *Wonder Woman* the comic that he used to express two of his greatest passions feminism and women in bondage Comics expert Noah Berlatsky takes us on a wild ride

through the Wonder Woman comics of the 1940s vividly illustrating how Marston's many quirks and contradictions along with the odd disproportionate composition created by illustrator Harry Peter produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles from kink to lesbianism to cross dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Woman comics from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious even taboo issues like rape and incest. Wonder Woman Bondage and Feminism in the Marston Peter Comics 1941-1948 reveals how illustrator and writer came together to create a unique visionary work of art filled with bizarre ambition, revolutionary fervor and love far different from the action hero symbol of the feminist movement many of us recall from television.

**Making a Laboratory** Ben Spatz, Benjamin Spatz, 2020-08-06 Making a Laboratory defines a new audiovisual embodied research method that short-circuits experimental practice and video recording to generate new kinds of data and documents. Overturning conventional hierarchies of knowledge, Dynamic Configurations with Transversal Video (DCTV) grounds both discursive and audiovisual knowledges within the space of embodied practice, synthesizing insights from historical epistemologist Hans-Jürgen Rheinberger and philosopher of science Karen Barad to offer the first rigorous definition of laboratoriness outside a techno-scientific paradigm. In this concise book, nonbinary practitioner-researcher Ben Spatz situates the DCTV method in the context of artistic research and alongside emerging audiovisual methods in other fields while highlighting its unique characteristics. Across six focused chapters, Making a Laboratory introduces DCTV as a queer feminist adaptation of Jerzy Grotowski's poor theater laboratory and defines its core elements drawing on a range of thinkers including Giorgio Agamben, Rebecca Schneider and Hito Steyerl in order to examine power, identity and documentation in lab practice. Drawing from the ethical consent practices of the BDSM community, it lays the groundwork for a radical reinvention of audiovisuality from the perspective of embodiment: the audiovisual body.

**The Vampire in Folklore, History, Literature, Film and Television**, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics and cook books. Sections by topic list works covering various aspects including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga are well represented.

*American/Medieval* Gillian R. Overing, Ulrike Wiethaus, 2016-10-10 This volume offers a dialogue with and through the medieval informed by cultural categories of performativity and simultaneity in on-line media architecture, film, poetry and social formations. The articles depart from Medievalism Studies and attempt to answer questions such as: How do medievalists, artists, writers and entertainment industries communicate, replicate and evoke medieval formations? How do

national and transnational discursive fields relate to understandings of the medieval in its many unstable states Where are the communal memory sites and what functions do they serve for those who are associated with them Where are the medieval disjunctions and conjunctions of race ethnicity and time in a settler society And what do place nature and landscape have to do with it     *The Routledge Research Companion to Popular Romance Fiction* Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers     **A Feminist Companion to Tobit and Judith** Athalya Brenner-Idan, Helen Efthimiadis-Keith, 2015-10-22 A Feminist Companion to Tobit and Judith extends the work of the hugely influential and respected Feminist Companion series which continues to set the standard for feminist approaches to the Hebrew Bible and related texts In the present volume Athalya Brenner Idan with Helen Efthimiadis Keith draws together a range of scholarly commentators and addresses the core issues relating to feminist interpretations of the two texts at hand The volume examines attitudes to gender identities exile social mores beliefs clothing food and drink personal relationships and biblical reception The contributors are Beverly Bow and George Nickelsburg Athalya Brenner Idan Ora Brison Helen Efthimiadis Keith Renate Egger Wenzel Beate Ego Emma England Jennifer Glancy Jan Willem van Henten Naomi Jacobs Amy Jill Levine Pamela Milne and Barbara Schmitz

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