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As You Like It

BY WILLIAM SHAKESPEARE

WITH DETAILED NOTES
FROM THE WORLD'S
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SHAKESPEARE STUDIES

EDITED BY BARBARA A. MOWAT
AND PAUL WERSTINE

As You Like It Folger Ed New Folger Library Shakespeare

William Shakespeare



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As You Like It William Shakespeare, 2011-08-23 Readers and audiences have long greeted *As You Like It* with delight Its characters are brilliant conversationalists including the princesses Rosalind and Celia and their Fool Touchstone Soon after Rosalind and Orlando meet and fall in love the princesses and Touchstone go into exile in the Forest of Arden where they find new conversational partners Duke Frederick younger brother to Duke Senior has overthrown his brother and forced him to live homeless in the forest with his courtiers including the cynical Jaques Orlando whose older brother Oliver plotted his death has fled there too Recent scholars have also grounded the play in the issues of its time These include primogeniture passing property from a father to his oldest son *As You Like It* depicts intense conflict between brothers exposing the human suffering that primogeniture entails Another perspective concerns crossdressing Most of Orlando s courtship of Rosalind takes place while Rosalind is disguised as a man Ganymede At her urging Orlando pretends that Ganymede is his beloved Rosalind But as the epilogue reveals the sixteenth century actor playing Rosalind was male following the practice of the time In other words a boy played a girl playing a boy pretending to be a girl The authoritative edition of *As You Like It* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare s language Illustrations from the Folger Shakespeare Library s vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play

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Shakespeare, 2015-04-14 The authoritative edition of *As You Like It* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Readers and audiences have long greeted *As You Like It* with delight Its characters are brilliant conversationalists including the princesses Rosalind and Celia and their Fool Touchstone Soon after Rosalind and Orlando meet and fall in love the princesses and Touchstone go into exile in the Forest of Arden where they find new conversational partners Duke Frederick younger brother to Duke Senior has overthrown his brother and forced him to live homeless in the forest with his courtiers including the cynical Jaques Orlando whose older brother Oliver plotted his death has fled there too Recent scholars have also grounded the play in the issues of its time These include primogeniture passing property from a father to his oldest son *As You Like It* depicts intense conflict between brothers exposing the human suffering that primogeniture entails Another perspective concerns cross dressing Most of Orlando's courtship of Rosalind takes place while Rosalind is disguised as a man Ganymede At her urging Orlando pretends that Ganymede is his beloved Rosalind But as the epilogue reveals the sixteenth century actor playing Rosalind was male following the practice of the time In other words a boy played a girl playing a boy pretending to be a girl This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Susan Snyder The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit folger.edu

As You Like it William Shakespeare, 1997 ***As You Like it*** William Shakespeare, 1887 **Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C.** Folger Shakespeare Library, 1970 [Shakespeare on the](#)

[American Stage: From Booth and Barrett to Sothorn and Marlowe](#) Charles Harlen Shattuck, 1976 This set of essays which surveys major developments in the winding down of nineteenth century methods of Shakespeare staging spans the decades from the 1880s to about 1920 The Epilogue describes the American celebration of the Tercentenary of Shakespeare's death

[Robert Armin and Shakespeare's Performed Songs](#) Catherine A. Henze, 2017-06-26 After Robert Armin joined the Chamberlain's Men singing in Shakespeare's dramas catapulted from 1 25 songs and 9 95 lines of singing per play to 3 44 songs and 29 75 lines of singing a virtually unnoticed phenomenon In addition many of the songs became seemingly improvisatory similar to Armin's personal style as an author and solo comedian In order to study Armin's collaborative impact this interdisciplinary book investigates the songs that have Renaissance music that could have been heard on Shakespeare's stage They occur in some of Shakespeare's most famous plays including *Much Ado About Nothing* *Twelfth Night* *Hamlet* and

The Tempest In fact Shakespeare's plays as we have them are not complete They are missing the music that could have accompanied the plays songs Significantly Renaissance vocal music far beyond just providing entertainment was believed to alter the bodies and souls of both performers and auditors to agree with its characteristics directly inciting passions from love to melancholy By collaborating with early modern music editor and performing artist Lawrence Lipnik Catherine Henze is able to provide new performance editions of seventeen songs including spoken interruptions and cuts and rearrangement of the music to accommodate the dramatist's words Next Henze analyzes the complete songs words and music according to Renaissance literary and music primary sources and applies the new information to interpretations of characters and scenes frequently challenging commonly held literary assessments The book is organized according to Armin's involvement with the plays before during and after the comic actor joined Shakespeare's company It offers readers the tools to interpret not only these songs but also vocal music in dramas by other Renaissance playwrights Moreover Robert Armin and Shakespeare's Performed Songs written with non specialized terminology provides a gateway to new areas of research and interpretation in an increasingly significant interdisciplinary field for all interested in Shakespeare and early modern drama **As You Like It**

Edward Tomarken, 2014-05-01 This essay collection offers a lengthy introduction describing trends in criticism and theatrical interpretation of As You Like It Twenty six major essays on the play including several written especially for this volume highlight the work coupled with twenty three reviews of various productions ranging from 1741 to 1919 Edward Tomarken edited this valuable collection with a contents that includes pieces by Samuel Johnson Charles Gildon J Payne Collier Denton J Snider Charles Wingate Victor O Freeburg J B Priestly Cumberland Clark Margaret Maurer and others

Shakespeare's Common Prayers Daniel Swift, 2012-10-05 In Shakespeare's Common Prayers Daniel Swift makes dazzling and original use of the Book of Common Prayer employing it as an entry point into the works of England's most celebrated writer [Shakespeare's Theatre: A History](#) Richard Dutton, 2018-03-19 Shakespeare's Theatre A History examines the theatre spaces used by William Shakespeare and explores these spaces in relation to the social and political framework of the Elizabethan era The text journeys from the performing spaces of the provincial inns guild halls and houses of the gentry of the Bard's early career to the purpose built outdoor playhouses of London including the Globe the Theatre and the Curtain and the royal courts of Elizabeth and James I The author also discusses the players for whom Shakespeare wrote and the positioning or dispositioning of audience members in relation to the stage Widely and deeply researched this fascinating volume is the first to draw on the most recent archaeological work on the remains of the Rose and the Globe as well as continuing publications from the Records of Early English Drama project The book also explores the contentious view that the plot of The Seven Deadly Sins part II provides unprecedented insight into the working practices of Shakespeare's company and includes a complete and modernized version of the plot Throughout the author relates the practicalities of early modern playing to the evolving systems of aristocratic patronage and royal licensing within which they developed Insightful

and engaging Shakespeare's Theatre is ideal reading for undergraduates postgraduates and scholars of literature and theatre studies

The Rhetoric of Courtship in Elizabethan Language and Literature Catherine Bates, 1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose

Shakespeare as German Author, 2018-03-20 Shakespeare as German Author edited by John McCarthy revisits in particular the formative phase of German Shakespeare reception 1760 1830 Following a detailed introduction to the historical and theoretical parameters of an era in search of its own literary voice six case studies examine Shakespeare's catalytic role in reshaping German aesthetics and stage production They illuminate what German speakers found so appealing or off putting about Shakespeare's spirit consider how translating it nurtured new linguistic and aesthetic sensibilities and reflect on its relationship to German Geist through translation and cultural transfer theory In the process they shed new light e g on the rise of Hamlet to canonical status the role of women translators and why Titus Andronicus proved so influential in twentieth century theater performance Contributors are Lisa Beesley Astrid Dr se Johanna H rnig Till Kinzel John A McCarthy Curtis L Maughan Monika Nenon Christine Nilsson

Shakespeare and Virtue Julia Reinhard Lupton, Donovan Sherman, 2023-01-26 This volume maps Shakespearean virtue in all its plasticity and variety providing thirty eight succinct wide ranging essays that reveal a breadth and diversity exceeding any given morality or code of behaviour Clearly explaining key concepts in the history of ethics and in classical theological and global virtue traditions the collection reveals their presence in the works of Shakespeare in interpersonal civic and ecological scenes of action Paying close attention to individual identity and social environment chapters also consider how the virtuous horizons broached in Shakespearean drama have been tested anew by the plays global travels and fresh encounters with different traditions Including sections on global wisdom performance and pedagogy this handbook affirms virtue as a resource for humanistic education and the building of human capacity

Humanities, 1988

Cyberformalism Daniel Shore, 2018-06-15 Linguistic forms Search Studies Was it for this and the study of influence Act as if and useful fictions WWJD and the history of imitatio christi Milton's depictives and the history of style Conclusions Shakespeare's constructicon God is dead long live philology

The New Oxford Shakespeare William Shakespeare, 2016 In one attractive volume the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all Shakespeare's works The authoritative text is accompanied by extensive explanatory and performance notes and innovative introductory materials which lead the reader into exploring questions about interpretation textual variants literary criticism and performance for themselves

As You Like It - William Shakespeare Harold Bloom, 2009 A collection of essays about Shakespeare's comedic play As you like it addressing its structure themes and subject matter

Documents of Performance in Early Modern England Tiffany Stern, 2009-09-17 As well as play makers and

poets playwrights of the early modern period were known as play patchers because their texts were made from separate documents This book is the first to consider all the papers created by authors and theatres by the time of the opening performance recovering types of script not previously known to have existed With chapters on plot scenarios arguments playbills prologues and epilogues songs staged scrolls backstage plots and parts it shows how textually distinct production was from any single unified book And as performance documents were easily lost relegated or reused the story of a play s patchy creation also becomes the story of its co authorship cuts revisions and additions Using a large body of fresh evidence Documents of Performance in Early Modern England brings a wholly new reading to printed and manuscript playbooks of the Shakespearean period redefining what a play and what a playwright actually is Infinite Variety Esther Ferington, Folger Shakespeare Library, 2002 The history and collection of the Folger Shakespeare Library are the subjects of this beautifully illustrated volume for the popular reader The story of the Folgers their collection and the creation of the Library is told in lively detail with many photos A catalog of selected works and events follows with the object or event depicted in a full page color plates with facing entry There is no index Annotation copyrighted by Book News Inc Portland OR

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