

American Playwrights, 1880–1945

A RESEARCH AND PRODUCTION
SOURCEBOOK

Edited by WILLIAM W. DEMASTES

American Playwrights 1880 1945 A Research And Production Sourcebook

Jay Parini



American Playwrights 1880 1945 A Research And Production Sourcebook:

American Playwrights, 1880-1945 William W. Demastes, 1995 During the years 1880 to 1945 American theatre grew up moving from entertainment driven motives and melodramatic formulas to serious confrontations with issues of its time and to an experimentation with forms that would allow those confrontations to be frank and earnest Many of the playwrights of this time wrote works of lasting significance while others have impacted the work of contemporary dramatists This reference is a guide to American theatre during this formative period The volume includes alphabetically arranged entries for 40 American playwrights active between 1880 and 1945 Included are the most frequently canonized figures as well as previously neglected women and minority playwrights whose work is a vital part of American theatre history Each entry includes a biographical overview a summary of the critical reception of major productions and significant revivals a critical assessment of the playwright's career and a listing of archival primary and secondary bibliographic material **American Playwrights, 1880-1945** William W. Demastes, 1995 During the years 1880 to 1945 American theatre grew up moving from entertainment driven motives and melodramatic formulas to serious confrontations with issues of its time and to an experimentation with forms that would allow those confrontations to be frank and earnest Many of the playwrights of this time wrote works of lasting significance while others have impacted the work of contemporary dramatists This reference is a guide to American theatre during this formative period The volume includes alphabetically arranged entries for 40 American playwrights active between 1880 and 1945 Included are the most frequently canonized figures as well as previously neglected women and minority playwrights whose work is a vital part of American theatre history Each entry includes a biographical overview a summary of the critical reception of major productions and significant revivals a critical assessment of the playwright's career and a listing of archival primary and secondary bibliographic material *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliewer **The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of

American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

The Cambridge Guide to American Theatre Don B. Wilmet, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Realism and the American Dramatic Tradition William W. Demastes, 1996-08-30 This book reconsiders realism on the American stage by addressing the great variety and richness of the plays that form the American theatre canon

British Playwrights, 1956-1995 William W. Demastes, 1996-10-23 The year 1956 marked a point when British drama and theater fell into the hands of a group of young playwrights who revolutionized the stage During that time playwrights

such as Samuel Beckett and Harold Pinter made the British theater as rich varied and vital as any national theater in history This reference chronicles the history of British theater from 1956 to 1995 by providing detailed information about the playwrights of that period Included are entries for some three dozen British playwrights active between 1956 and 1995 Entries are arranged alphabetically to facilitate use Each entry supplies biographical information the production history for particular plays a survey of the playwright's critical reception an assessment of the dramatist's work and primary and secondary bibliographies A selected general bibliography at the end of the volume directs the reader to important sources of additional information about this period in theater history

The Facts on File Companion to American Drama Jackson R. Bryer, Mary C. Hartig, 2010 Features a comprehensive guide to American dramatic literature from its origins in the early days of the nation to the groundbreaking works of today's best writers

Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960 was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics

British Playwrights, 1880-1956 William W. Demastes, Katherine Kelly, 1996-12-09 From 1880 to 1956 when John Osborne transformed the British theater world with *Look Back in Anger* British playwrights made numerous lasting contributions and provided a foundation for the innovations of dramatists during the latter half of the 20th century This reference profiles the life and work of some 40 British playwrights active during the late 19th and early 20th centuries many of whom are also known for their work as novelists and poets Included are figures such as W H Auden Max Beerbohm Noel Coward T S Eliot John Galsworthy Graham Greene D H Lawrence W Somerset Maugham George Bernard Shaw and Oscar Wilde Each entry provides a biographical overview a list of major plays and summaries of their critical reception a list of minor plays adaptations and productions an assessment of the playwright's career and archival and bibliographical information Included in this reference book are alphabetically arranged entries for some 40 British playwrights active from 1880 through 1956 Entries are written by expert contributors with each entry providing a biographical overview a list of major plays premieres and significant revivals along with a summary of the critical reception of these works a listing of additional plays adaptations and productions an assessment of the playwright's career and contributions with reference to published evaluations in magazines journals dissertations and books a listing of locations housing unpublished archival

material if available a selected bibliography of the dramatist's published plays and of essays and articles by the playwright on aspects of the theater a selected bibliography of secondary sources and when available a listing of previously published bibliographies on the playwright

Historical Dictionary of American Theater James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880-1930. The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette, Mrs. Fiske, George M. Cohan, Maude Adams, David Belasco, George Abbott, Clyde Fitch, Eugene O'Neill, Texas Guinan, Robert Edmond Jones, Jeanne Eagels, Susan Glaspell, The Adlers and the Barrymores, Tallulah Bankhead, Philip Barry, Maxwell Anderson, Mae West, Elmer Rice, Laurette Taylor, Eva Le Gallienne and a score of others. Entries abound on plays of all kinds from melodrama to the newly embraced realistic style, ethnic works, Irish, Yiddish, etc. and such diverse forms as vaudeville, circus, minstrel, shows, temperance plays, etc. This second edition of *Historical Dictionary of American Theater* Modernism covers the history of modernist American Theatre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 2,000 cross-referenced entries on actors and actresses, directors, playwrights, producers, genres, notable plays, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about the American Theater in its greatest era.

Encyclopedia of American Drama Jackson R. Bryer, Mary C. Hartig, 2015-04-22 Provides a comprehensive guide to American dramatic literature from its origins in the early days of the nation to American classics such as Arthur Miller's *Death of a Salesman* and Thornton Wilder's *Our Town* to the groundbreaking works of today's best writers.

Susan Glaspell and Sophie Treadwell Barbara Ozieblo, Jerry Dickey, 2008-03-03 This is the first book to deal with Glaspell and Treadwell's plays from a theatrical perspective and presents a comprehensive overview from lesser-known plays to seminal productions of *Trifles* and *Machinal*.

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works. This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945. Each entry is written by an expert contributor and discusses a particular author's biography, her major works, and themes, and the critical response to her writings. The entries close with extensive primary and secondary bibliographies, and the volume concludes with a list of works for further reading. The period surveyed by this reference is rich and diverse. Modernism and the Harlem Renaissance, two major artistic movements, occurred between 1900 and 1945, and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American, Native American, Mexican American, and Chinese American women. It includes well-known writers such as Willa Cather and Eudora Welty, along with more neglected ones such as Anita Scott Coleman and Sui

Sin Far **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman, 2000-12-15
 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it The Cambridge Companion to Arthur Miller
 C. W. E. Bigsby, 1997-11-13 Arthur Miller is regarded as one of the most important playwrights of the twentieth century His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist In addition to analyses of Miller's plays including *All My Sons* *Death of a Salesman* and *The Crucible* his work is also placed within the context of the social and political climate of the time The impact of the Depression the Holocaust and McCarthyism are explored in light of the plays and the contributors also discuss Miller's fiction and work in film In the last twenty years Miller has written a host of new plays and the Companion also examines these works including *The Ride Down Mount Morgan* *The Last Yankee* and *Broken Glass* The volume closes with a bibliographic essay which reviews the key studies of Miller It also contains a detailed chronology of Miller's work and illustrations from important productions *Edith Wharton in Context* Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career Zora Neale Hurston Rose P. Davis, 1997-11-30 Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers Though she was criticized by some of her contemporaries including Richard Wright and Ralph Ellison her works are now frequently taught in literature courses and are widely admired for their style and substance This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston's life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children's books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored Zora Neale Hurston 1891-1960 is one of 20th century America's foremost fiction and folklore writers One of the most important authors of the Harlem Renaissance and one of the first black anthropologists she received little recognition during her lifetime She was criticized by some of her contemporaries including Richard Wright and Ralph Ellison and her works were largely neglected until the early 1970s Her works are now frequently taught in literature courses and are widely admired for their style and substance Her anthropological study *Mules and Men* 1935 is a pioneering examination of Voodoo and related folklore As a novelist she is best known as the author of *Jonah's Gourd Vine* 1934 and *Their Eyes Were Watching God* 1937 In addition she was a prolific journalist who contributed to the most popular magazines and newspapers of her time Though long neglected Hurston has

become firmly established in the literary canon and scores of books and articles have been written about her This reference book is a comprehensive guide to the large body of work written about her in the last 75 years Included are annotated entries for books dissertations and theses written about Hurston s life and literary career The volume also looks at hundreds of articles book chapters conference papers reviews children s books and web sites The bibliography additionally points the reader to guides and biographical sources and to anthologies where her works are collected Finally an exhaustive list of works by Hurston is provided along with a catalog of the special collections where her manuscripts correspondence and ephemera are stored

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