

LATE ANTIQUITY & BYZANTIUM STUDY GUIDE

Define the following:

Orant - a figure in the posture of prayer, w/ arms raised, symbol for accepting salvation

Loculi - shelf-like slots where the body of the deceased will be placed in the Catacombs

Cubiculum - a bedroom room/chamber in the Catacombs, used for rites & ceremonies connected to the dead

Lonelles - an arched or crescent shaped window, usually found in domes

Theotokos - mother of Christ

Squinches - a square box like structure which a dome rests on, rests on a flat surface

Pendentives - a dome shaped box with angular triangles, creating into the ground, which a dome rests on

Transept - the part of a Christian basilica that intersects the nave, is at the east part, & comes right before the apse

Nave - long main pathway of a Christian basilica which leads from the entrance to the apse

Ambulatory - a covered passage in a Christian basilica which usually "circles" the church inside

Apse - crescent shaped domed or half domed in a Christian basilica

Narthex - vestibule front space in a Christian basilica, from the main entrance into the nave

Atrium - an open courtyard type area (usually surrounded by a colonnade) that leads into the narthex in Christian basilica

Give the TIME PERIOD- not just a single "need to know date" when applicable

Western Crusaders sack Constantinople: 1204 CE

Time period for the Iconoclasm: 726 CE - 843 CE

Time period for Late Byzantine: 1204 CE - 1453 CE

Time period for Middle Byzantine: 843 CE - 1204 CE

Time period for Early Byzantine: 330 CE - 726 CE

Time period for the rule of Justinian: 527 CE - 565 CE

Constantine issues the Edict of Milan: 313 CE

Time period for Late Antiquity: 250 CE (300 CE - 550 CE)

When is the EARLIEST Christian art from? Where is it found?

The earliest known art is from the 2nd century, although there is believed to be art made earlier than that.

It is all found in the Catacombs under various parts of Europe. The earliest found in the catacombs of Brescia in Rome.

Why are there very few depictions of the crucifixion in Early Christian art?

The early Christians lived under Roman rule and depicting the gruesome death of their savior that the Romans might hold against them & brought more harm & persecution. They also wanted to separate Christ from the punishment of a common criminal. So, instead it was portrayed symbolically.

How did Early Christian builders modify the plan of the Roman pagan basilica in order to convert it to Christian use?

They added a transept to give the layout a cruciform shape.

What were the catacombs, and what was their importance for the Early Christians?

The underground network of galleries where early Christians were buried & sometimes worshipped in before Christianity became an official religion.

In what ways, other than subject matter, can Early Christian mosaics be distinguished from earlier Roman examples?

Christians preferred glassy pieces, while Romans used more opaque glass (like stone). Also Christians usually used larger pieces that were cube shaped.

Why do Justinian and Theodora appear in the San Vitale Mosaic program?

To reinstate their power and show a connection to Christ in order to legitimize his divine authority. It also shows how far reaching their control was.

How does Russia carry on Byzantine traditions after the fall of Constantinople?

They continued the use of icons & strict practice of the orthodox religion. They were able to do this because Russia wasn't conquered by the Ottoman Turks.

What impact do the Crusades have on the Byzantine Empire?

It caused a separation b/w the E & W parts, which created a lot of mistrust & resentment. Lots of Eastern goods were seized & monopolized, commerce increased. This caused a large spread of Byzantine style & ideas.

What are the major architectural aspects of Hagia Sophia?

An oval plan, with its parts organized longitudinally. Lots of buttressing to support dome, various rests on pendentives (dome on a square, larger dome) - distribute weight.

Art History Byzantium Study Guide Answers

Evan Freeman, Roland Betancourt



Art History Byzantium Study Guide Answers:

Byzantine Ecocriticism Adam J. Goldwyn, 2017-11-29 Byzantine Ecocriticism Women Nature and Power in the Medieval Greek Romance applies literary ecocriticism to the imaginative fiction of the Greek world from the twelfth to fifteenth centuries Through analyses of hunting gardening bride stealing and warfare Byzantine Ecocriticism exposes the attitudes and behaviors that justified human control over women nature and animals the means by which such control was exerted and the anxieties surrounding its limits Adam Goldwyn thus demonstrates the ways in which intersectional ecocriticism feminism and posthumanism can be applied to medieval texts and illustrates how the legacies of medieval and Byzantine environmental practice and ideology continue to be relevant to contemporary ecological and environmental concerns

Byzantine Materiality Evan Freeman, Roland Betancourt, 2024-06-04 This volume explores the power of matter and materials in the Eastern Roman Empire also known as Byzantium Recent attention to matter as dynamic and meaningful constitutes an emerging interdisciplinary field of inquiry known as materiality new materialism or the material turn Materials can be symbolic but matter can also act on human subjects This volume builds on these insights to consider the role of matter materials form and embodied experiences in Byzantium In many respects Byzantine materiality represents a continuation of its Greco Roman inheritance which was also shared by neighboring peoples such as the Umayyads and Abbasids But the Byzantines also developed their own unique perspectives on matter and form as with their parsing of the sacred materialities of icons the Eucharist and relics Chapters in this volume consider the cultural meanings and functions of materials such as gold and ivory the materiality of icons and relics experiences of objects as well as Byzantine philosophies of matter and form Materiality takes center stage in Byzantine constructions of power luxury belief and identity which will be of interest to scholars and students of Byzantium and the wider medieval world

The Byzantine World Paul Stephenson, 2010-12-20 The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies history art and architectural history literature and theology Those who know little of Byzantine history culture and civilization between AD 700 and 1453 will find overviews and distillations while those who know much already will be afforded countless new vistas Each chapter offers an innovative approach to a well known topic or a diversion from a well trodden path Readers will be introduced to Byzantine women and children men and eunuchs emperors patriarchs aristocrats and slaves They will explore churches and fortifications monasteries and palaces from Constantinople to Cyprus and Syria in the east and to Apulia and Venice in the west Secular and sacred art profane and spiritual literature will be revealed to the reader who will be encouraged to read see smell and touch The worlds of Byzantine ceremonial and sanctity liturgy and letters Orthodoxy and heresy will be explored by both leading and innovative international scholars Ultimately readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative novel and unexpected and that provide a thorough understanding of both

History as Literature in Byzantium Ruth Macrides, 2016-12-05 Although

perceived since the sixteenth century as the most impressive literary achievement of Byzantine culture historical writing nevertheless remains little studied as literature Historical texts are still read first and foremost for nuggets of information as main sources for the reconstruction of the events of Byzantine history Whatever can be called literary in these works has been considered as external and detachable from the facts The classical tradition inherited by Byzantine writers the features that Byzantine authors imitated and absorbed are regarded as standing in the way of understanding the true meaning of the text and furthermore of contaminating the reliability of the history Chronicles whose language and style are anything but classicizing have been held in low esteem for they are seen as providing a mere chronological exposition of events This book presents a set of articles by an international cast of contributors deriving from papers delivered at the 40th annual Spring Symposium of Byzantine Studies They are concerned with historical and visual narratives that date from the sixth to the fourteenth century and aim to show that literary analyses and the study of pictorial devices far from being tangential to the study of historical texts are preliminary to their further study exposing the deeper structures and purposes of these texts

Maniera Greca in Europe's Catholic East Giedre Mickunaite, 2025-10-01 How and why does vernacular art become foreign What does Greek manner mean in regions far beyond the Mediterranean What stories do images need How do narratives shape pictures The study addresses these questions in Byzantine paintings from the former Grand Duchy of Lithuania contextualized with evidence from Poland Serbia Russia and Italy The research follows developments in artistic practices and the reception of these images as well as distinguishing between the Greek manner based on visual qualities and the style favoured by the devout sustained by cults and altered through stories Following the reception of Byzantine and pseudo Byzantine art in Lithuania and Poland from the late fourteenth through the early eighteenth centuries *Maniera Greca in Europe's Catholic East* argues that tradition is repetitive order achieved through reduction and oblivion and concludes that the sole persistent understanding of the Greek image has been stereotyped as the icon of the Mother of God

Confronting the Borders of Medieval Art , 2011-06-22 This volume approaches the problem of the canonical center by looking at art and architecture on the borders of the medieval world from China to Armenia Sweden and Spain Seven contributors engage three distinct yet related problems margins frontiers and cross cultural encounters While not displaying a unified methodology or privileging specific theoretical constructs the essays emphasize how strategies of representation articulated ownership and identity within contested arenas What is contested is both medieval the material evidence itself and modern the scholarly traditions in which the evidence has or has not been embedded An introduction by the editors places the essays within historiographic and pedagogical frameworks Contributors J Caskey K Kogman Appel C Maranci J Purtle C Robinson N Wicker and E S Wolper Contesting the Logic of Painting Charles Barber, 2007 Drawing on a range of philosophical and theological writings produced in eleventh century Byzantium this book offers a reading of the icon and Byzantine aesthetics that not only expands our understanding of these topics but challenges our assumptions about the work

of art itself Studies in Byzantine, Islamic and Near Eastern Silk Weaving Anna Muthesius,2006-12-31 This volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture Studies in Byzantine and Islamic Silk Weaving and Studies in Silk in Byzantium The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade **Encyclopedia of Renaissance Philosophy** Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 Byzantine & Moslem Empires (eBook) Susan Lampros,1970-09-01 The Byzantine Moslem Empires contains 12 full color transparencies print books or PowerPoint slides eBooks 12 reproducible pages and a richly detailed teacher s guide Among the topics covered in this volume are Constantinople the Eastern Orthodox Church Mohammed Islamic religion politics architecture and arts and Islam s contribution to world culture **A Century of British Medieval Studies** Alan Deyermond,2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work Byzantium and Islam Metropolitan Museum of Art (New York, N.Y.),2012 This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century At the beginning of the 7th century the Empire s southern provinces the vibrant diverse areas of North Africa and the eastern Mediterranean were at the crossroads of exchanges reaching from Spain to China These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world and by the 9th century an unprecedented cross fertilization of cultures had taken place This extraordinary age is brought vividly to life in insightful contributions by leading international scholars accompanied by sumptuous illustrations of the period s most notable arts and artifacts Resplendent images of authority religion and trade embodied in precious metals brilliant textiles fine ivories

elaborate mosaics manuscripts and icons many of them never before published highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic With its masterful exploration of two centuries that would shape the emerging medieval world this illuminating publication provides a unique interpretation of a period that still resonates today *Humanities* ,1988 **Harbours of Byzantium** Alkiviadis Ginalis,2024-07-25 Beyond general approaches to the study of Byzantine harbour archaeology contributions in this volume offer a representative picture of harbour activities across the historical and geographical boundaries of the Byzantine Empire providing the basis for future comparative research on a local regional and supra regional level *Historical Memory in Greece, 1821-1930* Christina Koulouri,2022-08-19 This book presents a social and cultural history of collective memory in modern Greece during the first century of state independence contributing to the debate over the relationship between memory and identity It discusses how modern Greek society commemorated its distant and recent pasts both real and imagined namely antiquity Byzantium the Greek Revolution and the Asia Minor Catastrophe how cultural memory was shaped by the various war experiences victory defeat mass death and mourning refugeedom and how memory politics became arenas of social and political strife Historical painting monuments historical pageantry tableaux vivants national anniversaries performances of ancient drama and revivals of ancient games are analyzed as instances where the past was visualized represented performed and consumed An explosion in public history has taken place over the last decades around the world with a veritable flood of commemorations anniversaries and memory wars As more and more social groups claim the right to remember public discourse and polemics have arisen at the same time that traumatic memory has become a field of international academic research In the arena of public history historical memory is being constructed through the sentimental irrational reception of mythological narratives told through images **Medieval Art** Michael Byron Norris,Rebecca Arkenberg,2005 This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium as represented by objects in the collection of The Metropolitan Museum of Art Among the contents of this resource are an overview of medieval art and the period a collection of aspects of medieval life including knighthood monasticism pilgrimage and pleasures and pastimes information on materials and techniques medieval artists used maps a timeline a bibliography and a selection of useful resources including a list of significant collections of medieval art in the U S and Canada and a guide to relevant Web sites Tote box includes a binder book containing background information lesson plans timeline glossary bibliography suggested additional resources and 35 slides as well as two posters and a 2 CD ROMs **Byzantium in the Ninth Century: Dead or Alive?** Leslie Brubaker,2016-12-05 9th century Byzantium has always been viewed as a mid point between Iconoclasm and the so called Macedonian revival in scholarly terms it is often treated as a dead century The object of these papers is to question such an assumption They present a picture of political and military developments legal and literary innovations artisanal production and religious and liturgical changes from the Anatolian plateau to the Greek speaking areas of Italy that are only

now gradually emerging as distinct Investigation of how the 9th century Byzantine world was perceived by outsiders also reveals much about Byzantine success and failure in promoting particular views of itself The chapters here by an international group of scholars embody current research in this field they recover many lost aspects of 9th century Byzantium and shed new light on the Mediterranean world in a transitional century The papers in this volume derive from the 30th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies at the University of Birmingham in March 1996

The Art of Armenia Christina Maranci, 2018 The Art of Armenia offers a sweeping survey of the arts of Armenia from antiquity to the eighteenth century C E addressing a range of media including architecture sculpture works in metal wood and ivory manuscript illumination and ceramic arts

Letters, Literacy and Literature in Byzantium Margaret Mullett, 2023-06-09 These studies look at general problems of reading Byzantine literature at literacy practices and the literary process but also at individual texts The past thirty years have seen a revolution in the way Byzantine literature has been viewed no longer is it considered a decadent form of classical literature or a turgid precursor of modern Greek literature There are still prejudices to overcome that there was no literary public or that Byzantium had no drama or humour but Byzantine texts are now read as literature in the social context of literacy and book culture One genre is treated here more fully the letter Derrida said that letters represent all literature In these studies epistolography is examined from the point of view of genre of originality of communication and as evidence for political history Other genres touched on include the novel historiography parainesis panegyric and hagiography The section on literary process includes essays on genre patronage and rhetoric and the section on literacy practices deals with both writing and reading The collection includes one unpublished lecture which acts as introduction and additional notes and comments

Nikephoros II Phokas and Warfare in the 10th-Century Byzantine World, 2025-04-28 This volume throws light not just on the military and on warfare during a period of increasing Byzantine military success and expansion but it also draws on the latest in academic debate and examines afresh the varied aspects of different thematics regarding the reign of the emperor Nikephoros II Phokas That includes military theory tactics and equipment in the 10th century war ideology and the ideological justification of war Byzantine society's attitudes to warfare Nikephoros approaches to domestic affairs and the Church and the emperor's foreign policy Contributors are Jesse S Arlen Gennadiy Baranov Georgios Chatzelis Jean Claude Cheynet Phoebe Irene Georgiadi Konstantinos Karatolios Taxiarchis Koliass Alexandru Madgearu Lucas McMahon Marco Miotto Ioannis S Sarantidis Filip Schneider Dimitrios Sidiropoulos Denis Sullivan Konstantinos Takirtakoglou Georgios Theotokis and Mamuka Tsurtssumia

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