



ACOUSTIC TECHNICS

DON IHDE

Acoustic Technics Postphenomenology Philosophy Technology

Róisín Lally



Acoustic Technics Postphenomenology Philosophy Technology:

Acoustic Technics Don Ihde, 2015-12-16 *Acoustic Technics* opens with the 19th century discovery of radiation which exceeds our human bodily perceptual experience light beyond light sound beyond sound and on into what today we call the electromagnetic spectrum Claiming a second scientific revolution through imaging technologies and drawing from both instrumental sensory mediation and animal studies *Acoustic Technics* follows listening in its new forms into music echo location infra and ultra sounds medical diagnosis surveillance and subsurface and interplanetary domains Synthesized sounds sonification in both esoteric and popular technologies such as earbuds cellphones television are analyzed from a postphenomenological perspective **Reimagining Philosophy and Technology, Reinventing Ihde** Glen Miller, Ashley Shew, 2020-04-27 This volume includes eleven original essays that explore and expand on the work of Don Ihde bookended by two chapters by Ihde himself Ihde the recipient of the first Society for Philosophy and Technology's Lifetime Achievement Award in 2017 is best known for his development of postphenomenology a blend of pragmatism and phenomenology that incorporates insights into the ways technology mediates human perception and action The book contains contributions from academics from Europe North America and Asia which demonstrates the global impact of Ihde's work Essays in the book explore the relationship between Ihde's work and its origins in phenomenology especially Husserl and Heidegger and American pragmatism integrate his philosophical work within the embodied experience of radical architecture and imagine the possibility of a future philosophy of technology after postphenomenology develop central ideas of postphenomenology and expand the resources present in postphenomenology to ethics and politics and extend the influence of Ihde's ideas to mobile media and engineering and comprehensively assess the influence of his work in China The book includes a reprint of the Introduction of *Sense and Significance* one of Ihde's first books *Hawk Predatory Vision* a new chapter that blends his biographical experience with feminism technoscience and environmental observation and an appendix that lists all of Ihde's books as well as secondary sources annotated by Ihde himself Starting with an Editors Introduction that offers an overview of the central ideas in Ihde's corpus and concluding with an index that facilitates research across the various chapters this book is of interest to a diverse academic community that includes philosophers STS scholars anthropologists historians and sociologists **Acoustic Technics** Don Ihde, 2016 *Acoustic Technics* opens with the 19th century discovery of radiation which exceeds our human bodily perceptual experience light beyond light sound beyond sound and on into what today we call the electromagnetic spectrum Claiming a second scientific revolution through imaging technologies and drawing from both instrumental sensory mediation and animal studies *Acoustic Technics* follows listening in its new forms into music echo location infra and ultra sounds medical diagnosis surveillance and subsurface and interplanetary domains Synthesized sounds sonification in both esoteric and popular technologies such as earbuds cellphones television are analyzed from a postphenomenological perspective **Postphenomenology and Media** Stacey O'Neal Irwin, Galit Wellner, Yoni Van Den

Eede,2017-06-23 Postphenomenology and Media Essays on Human Media World Relations sheds light on how new digital media are shaping humans and their world It does so by using the postphenomenological framework to comprehensively study human media relations making use of conceptual instruments such as the transparency opacity distinction embodiment multistability variational analysis and cultural hermeneutics This collection outlines central issues of media and mediation theory that can be explored postphenomenologically and showcases research at the cutting edge of philosophy of media and technology The contributors together enlarge the range of thinking about human media world relations in contemporary society reflecting the interdisciplinary range of this school of thought and explore sometimes self reflexively and sometimes critically the provocative landscape of postphenomenology and media

The Critical Ihde Don Ihde,2023-04-01 Don Ihde is one of the world s foremost thinkers on the place of technologies in our lives Over the course of a long career he has built a unique and useful perspective by expanding on phenomenological and American pragmatist philosophy and has developed wide ranging insights and conceptual tools for describing the details of our experience across the various areas of human activity including scientific practice anthropological history computer interface design art history and the technologies of everyday life The Critical Ihde brings together many of Ihde s most influential writings as well as a number of under recognized gems Across these works are examples of his influential contributions to the phenomenology of human auditory and visual experience his foundational work on the phenomenology of technology and his thoughts on the technologies of scientific practice including laboratory and medical imaging Further these chapters reveal the development of postphenomenology Ihde s original philosophical perspective one that continues to flourish today across the work of a growing interdisciplinary and international collective of scholars

The Reception of Husserlian Phenomenology in North America Michela Beatrice Ferri,2019-06-05 This book presents a historiographical and theoretical analysis of how Husserlian Phenomenology arrived and developed in North America The chapters analyze the different phases of the reception of Edmund Husserl s thought in the USA and Canada The volume discusses the authors and universities that played a fundamental role in promoting Husserlian Phenomenology and clarifies their connection with American Philosophy Pragmatism and with Analytic Philosophy Starting from the analysis of how the first American Scholars of Edmund Husserl s thought opened the door to the reception of his texts the book explores the first encounters between Pragmatism and Husserlian Phenomenology in American Universities The study focuses then on those Scholars who fled from Europe to America from 1933 onwards to escape Nazism Felix Kaufmann Alfred Schutz Aron Gurwitsch Herbert Spiegelberg Fritz Kaufmann among the most notable and illustrates how their teaching provided the very basis for the spreading of Husserlian Phenomenology in North America The volume examines then the action of the 20th Century North American Husserl Scholars together with those places societies centers and journals specifically created to represent the development of the studies devoted to Husserlian Phenomenology in the U S with a focus of the Regional Phenomenological Schools

Postphenomenology and Imaging Samantha J. Fried, Robert Rosenberger, 2021-07-12 How should we understand the experience of encountering and interpreting images What are their roles in science and medicine How do they shape everyday life Postphenomenology and Imaging How to Read Technology brings together scholars from multiple disciplines to investigate these questions The contributors make use of the postphenomenological philosophical perspective applying its distinctive ideas to the study of how images are experienced These essays offer both philosophical analysis of our conception of images and empirical studies of imaging practice Edited by Samantha J Fried and Robert Rosenberger this collection includes an extensive primer chapter introducing and expanding the postphenomenological account of imaging as well as a set of short pieces by critical respondents prominent scholars who may not self identify as doing postphenomenology but whose adjacent work is illuminating

Postphenomenology and Architecture Inger Berling Hyams, Lars Botin, 2021-02-22 Architecture and urban design are typically considered as a result of artistic creativity performed by gifted individuals Postphenomenology and Architecture Human Technology Relations in the Built Environment analyzes buildings and cities instead as technologies Informed by a postphenomenological perspective this book argues that buildings and the furniture of cities like bike lanes benches and bus stops are inscribed in a conceptual framework of multistability which is to say that they fulfill different purposes over time Yet there are qualities in the built environment that are long lasting and immutable and that transcend temporal functionality and ephemeral efficiency The contributors show how different perceptions practices and interpretations are tangible and visible as we engage with these technologies In addition several of the chapters critically assess the influence of Martin Heidegger in modern philosophy of architecture This book reads Heidegger from the perspective of architecture and urban design as technology shedding light on what it means to build and dwell

Unframing Martin Heidegger's Understanding of Technology Søren Riis, 2018-08-15 This book presents a new and radical interpretation of some of Martin Heidegger's most influential texts The unfamiliar interpretations all seek to question and unframe hasty assessments of the concepts and constellations of thoughts surrounding Heidegger's notion of modern technology Heidegger's impressive work still hides many treasures and strange thoughts giving original insights into the rise of biotechnology transgressions between art and technology and the writing of Western history By way of surprising thought experiments critical questioning allusions and systematic conclusions this book presents Heidegger's thoughts on technology in a way that not only shows his importance for philosophy and modern society but also identifies his shortcomings and uses his original thoughts and concepts against him

Postphenomenology and Technoscience Don Ihde, 2009-03-10 Maps the future of phenomenological thought accounting for how technology expands our means of experiencing the world

Medical Technics Don Ihde, 2019-09-30 A personal account of the aging body and advanced technologies by a preeminent philosopher of technology Medical Technics is a rigorous examination of how medical progress has modified our worlds and contributed to a virtual revolution in longevity Don Ihde offers a unique autobiographical tour of medical events experienced

in a decade beginning in his 70s Ihde offers experiential and postphenomenological analyses of technologies such as sonography and microsurgery and ultimately asks what it means to increasingly become a cyborg Forerunners Ideas First Short books of thought in process scholarship where intense analysis questioning and speculation take the lead

Diphtheria Serum as a Technological Object Jonathan Simon, 2016-12-27 Introduced in 1894 as a treatment for a deadly childhood disease the diphtheria serum stands as a milestone in pharmaceutical history Diphtheria Serum as a Technological Object A Philosophical Analysis of Serotherapy in France 1894 1900 considers the production and use of this serum in France analyzing the drug in terms of a technological object To do this Jonathan Simon draws on the philosophy of technology exploring the application of this approach to medical drugs and suggesting how such an analysis can in turn contribute to this domain of philosophy Starting with the manufacture of the serum from horses blood Simon then considers the processes involved in transforming the blood serum into a legal medical drug and establishing its efficacy as a treatment against diphtheria The book looks at the place the drug assumed in French society at the time as well as the legal and political implications of its manufacture and use All these elements are deployed to characterize a specifically French serum as the author argues that the constitution of the drug in its full sense is not only technical but also social political and legal Considering the serum as technological object facilitates a philosophical reflection on the nature of medical drugs in general by means of a thorough analysis of this particular historical example The insights offered in this book will be of interest to students and scholars working on the philosophy of technology particularly the medical sciences as well as to historians of medicine particularly those interested in the history of pharmacy *Postphenomenological Methodologies* Jesper Aagaard, Jan Kyrre Berg Friis, Cathrine Hasse, Jessica Sorenson, Oliver Tafdrup, 2018-08-15 This edited volume is the first publication to tackle the issue of researching human technology relations from a methodological postphenomenological perspective While the traditional phenomenology of the 20th century with figures like Husserl Heidegger and Merleau Ponty provided valuable insights into the formal structures of essence being and embodiment etc their mode of philosophizing mostly involved abstract pure thinking Although rooted in this tradition the postphenomenological approach to the study of human technology relations emphasizes the empirical turn and interdisciplinary work in the field of philosophy and reaches out to other disciplines like anthropology education media studies and science and technology studies STS The contributors discuss what it means for the field of postphenomenology to be empirically based and what kind of methodology is required in order for researchers to go out and study human technology relations in this perspective In many disciplines methodology refers to the analytical approach taken e g the analytical concepts you employ to make an analysis in postphenomenology these might include concepts such as multistability variation or mediation In a discipline like anthropology it also refers to reflections over the methods researchers use to approach an empirical field Methods can include interviews of different kinds participant observations surveys and auto ethnography Furthermore methodology can include ethical issues tied to doing

research in an empirical field These practical aspects are not separate from but rather connected to theoretical approaches This book ties together the methods ethics and theories of postphenomenology in a groundbreaking volume on methodology With postphenomenological studies of education digital media biohacking health robotics and skateboarding as points of reference the authors of this volume in twelve chapters provide new perspectives on what a comprehensive postphenomenological research methodology must consist of Animal Constructions and Technological Knowledge Ashley Shew, 2017-09-20 Animal studies literature and its public consumption have sparked interest in questions about humanity Most scholars aim these studies to help us sort out how we should regard other creatures and how we should understand ourselves in light of their capacities This book offers something a little different investigating the conceptual limits of tool use and technology through the lens of technological knowledge Making sense of animal studies can be tricky because of long held and culturally pervasive beliefs and messages about human triumph over nature where animals are considered to be part of nature Animal Constructions and Technological Knowledge considers animal tool use techniques and construction within the context of theories about what constitutes technology and what constitutes knowledge With reference to an engaging variety of animal case studies primarily from research on apes dolphins and crows this book shows how concepts from philosophy of technology can be used to make better sense of the animal cases These animal cases also help us to refine our philosophical concepts creating more careful distinction and uniting different accounts of technological knowledge

Digital Media Stacey O'Neal Irwin, 2016-04-29 Digital Media Human Technology Connection examines what it is like to be alive in today's technologically textured world and showcases specific digital media technologies that make this kind of world possible So much of human experience occurs through digital media that reflection on the process and proliferation of digital consumption has become necessary This book takes on that task through an interdisciplinary array of sources including philosophy media studies film studies media ecology and philosophy of technology When placed in the interpretive lenses of artifact instrument and tool digital media can be studied in a uniquely different way that pushes the boundaries on production distribution and communication and alters the way humans and technology connect with each other and the world In the first section Raw Materials Stacey O'Neal Irwin examines pertinent concepts like digital media philosophy of technology phenomenology and postphenomenology In the second Feeling the Weave Irwin uses the postphenomenological framework to explore empirical cases focused on deep analysis of screens sound photo manipulation data mining aggregate news and self tracking Postphenomenological concepts like multistability variational theory microperception macroperception embodiment technological mediation are explored Digital Media demonstrates that digital media technologies and digital content are not neutral They texture the world in multiple and varied ways that transform human abilities augment experience and pattern the world in significant ways **Using Knowledge** Ingemar Nordin, 2017-07-31 In Using Knowledge On the Rationality of Science Technology and Medicine Ingemar Nordin analyses the philosophical

problems and nature of science technology and medicine The main focus of the book is on the structure and dynamics of technological change What implications do the goals of technology have for its rationality How can the pragmatic problem of induction be solved within a fallibilistic and skeptical context Nordin shows that the social context is of vital importance for the goal of technology usefulness and its rational development with important consequences for how to design a techno policy in society A rational technological development needs technological pluralism since knowledge of what is useful is scattered among millions of users

Sustainability in the Anthropocene Róisín Lally, 2019-04-29 We are facing an environmental crisis that some say is ushering a new geological epoch the Anthropocene one that threatens not only a great deal of life on the planet but also our understanding of who we are and our relation to the natural world In the face of this crisis it has become clear that we need a more sustainable culture In fact the language of sustainability has become pervasive in our culture and has deeply ingrained itself in our understanding of what living a good life would entail Sustainability however is a contested word and it carries with it often implicitly and unacknowledged deep philosophical claims that are entangled with all kinds of assumptions and power relations some of them very problematic This book attempts to set this urgent goal of sustainability free from its more reductive and harmful interpretations and to thereby apply a more thoughtful environmental ethics to current and emerging technologies particularly those involving reproduction and the harnessing of energy that dominate our elemental relations to sun and air wind and water earth and forest The book is divided into 4 sections 1 Sustainability A Contested Term 2 Sustainability and Renewable Technologies Sun Air Wind Water 3 Sustainability and Design and 4 Sustainability and Ethics The first section sets the context for our studies and opens a space for thinking sustainability in a more thoughtful way than is often the case in contemporary discussions The next two sections are the heart of our contribution to postphenomenology and technoscience and the essays here turn to concrete examinations of particular technologies and questions of technological design in the light of our environmental crisis The fourth section closes the book by drawing some more general implications for ethics from the intersection of the foregoing themes

Conceiving Virtuality: From Art To Technology Joaquim Braga, 2019-09-05 This book provides new theoretical approaches to the subject of virtuality All chapters reflect the importance of extending the analysis of the concept of the virtual to areas of knowledge that until today have not been fully included in its philosophical foundations The respective chapters share new insights on art media psychic systems and technology while also presenting new ways of articulating the concept of the virtual with regard to the main premises of Western thought Given its thematic scope this book is intended not only for a philosophical audience but also for all scientists who have turned to the humanities in search of answers to their questions

Using Words and Things Mark Coeckelbergh, 2017-06-26 This book offers a systematic framework for thinking about the relationship between language and technology and an argument for interweaving thinking about technology with thinking about language The main claim of philosophy of technology that technologies are not mere tools and artefacts not

mere things but crucially and significantly shape what we perceive do and are is re thought in a way that accounts for the role of language in human technological experiences and practices Engaging with work by Wittgenstein Heidegger McLuhan Searle Ihde Latour Ricoeur and many others the author critically responds to and constructs a synthesis of three extreme idealtypes untenable positions 1 only humans speak and neither language nor technologies speak 2 only language speaks and neither humans nor technologies speak and 3 only technology speaks and neither humans nor language speak The construction of this synthesis goes hand in hand with a narrative about subjects and objects that become entangled and constitute one another Using Words and Things thus draws in central discussions from other subdisciplines in philosophy such as philosophy of language epistemology and metaphysics to offer an original theory of the relationship between language and philosophy of technology centered on use performance and narrative and taking a transcendental turn

The Routledge Companion to Sounding Art Marcel Cobussen, Vincent Meelberg, Barry Truax, 2016-07-15 The Routledge Companion to Sounding Art presents an overview of the issues methods and approaches crucial for the study of sound in artistic practice Thirty six essays cover a variety of interdisciplinary approaches to studying sounding art from the fields of musicology cultural studies sound design auditory culture art history and philosophy The companion website hosts sound examples and links to further resources The collection is organized around six main themes Sounding Art The notion of sounding art its relation to sound studies and its evolution and possibilities Acoustic Knowledge and Communication How we approach study and analyze sound and the challenges of writing about sound Listening and Memory Listening from different perspectives from the psychology of listening to embodied and technologically mediated listening Acoustic Spaces Identities and Communities How humans arrange their sonic environments how this relates to sonic identity how music contributes to our environment and the ethical and political implications of sound Sonic Histories How studying sounding art can contribute methodologically and epistemologically to historiography Sound Technologies and Media The impact of sonic technologies on contemporary culture electroacoustic innovation and how the way we make and access music has changed With contributions from leading scholars and cutting edge researchers The Routledge Companion to Sounding Art is an essential resource for anyone studying the intersection of sound and art

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