

# **Architecture and Revolution**

**Contemporary perspectives on  
Central and Eastern Europe**

*Edited by*  
**Neil Leach**

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# Architecture And Revolution Contemporary Perspectives On Central And Eastern Europe

**Mike O'Mahony**



## **Architecture And Revolution Contemporary Perspectives On Central And Eastern Europe:**

Architecture and Revolution Neil Leach, 1999 Architecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective It presents new writings from a team of renowned architects philosophers and cultural theorists from both the East and the West They explore the questions over the built environment that now face architects planners and politicians in the region They examine the problems of buildings inherited from the communist era some are environmentally inadequate many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes Contributors include Daniel Libeskind Bernard Tschumi Laura Mulvey Helene Cixous Andrew Benjamin and Frederic Jameson Architecture and Revolution Neil Leach, 2003-09-02 Architecture and Revolution explores the consequences of the 1989 revolutions in Central and Eastern Europe from an architectural perspective It presents new writings from a team of renowned architects philosophers and cultural theorists from both the East and the West They explore the questions over the built environment that now face architects planners and politicians in the region They examine the problems of buildings inherited from the communist era some are environmentally inadequate many were designed to serve a now redundant social programme and others carry the stigma of association with previous regimes Contributors include Daniel Libeskind Bernard Tschumi Laura Mulvey Helene Cixous Andrew Benjamin and Frederic Jameson Cultural Landscapes of Post-Socialist Cities Mariusz Czepczynski, 2016-04-22 The cultural landscapes of Central European cities reflect over half a century of socialism and are marked by the Marxists vision of a utopian landscape Architecture urban planning and the visual arts were considered to be powerful means of expressing the people s power However since the velvet revolutions of 1989 this urban scenery has been radically transformed by new forces and trends infused by the free market democracy and liberalization This has led to landscape cleansing and recycling as these former communist nations used new architectural functional and social forms to transform their urbanscapes their meanings and uses Comparing case studies from different post socialist cities this book examines the culturally conditional variations between local powers and structures despite the similarities in the general processes and systems It considers the contemporary cultural landscapes of these post socialist cities as a dynamic fusion of the old communist forms and new free market meanings features and democratic practices of global influences and local icons The book assesses whether these urbanscapes clearly reflect the social cultural and political conditions and aspirations of these transitional countries and so a critical analysis of them provides important insights **Modernism and Nation**

**Building** Sibel Bozdoğan, 2001 A cultural history of modern Turkish architecture and its connections to European modernism Nostalgia, Loss and Creativity in South-East Europe Catharina Raudvere, 2018-08-21 Where nostalgia was once dismissed a wistful dream of a never never land the academic focus has shifted to how pieces of the past are assembled as the elements in alternative political thinking as well as in artistic expression The creative use of the past points to the complexities of the

conceptualization of nostalgia while entering areas where the humanities meet the art world and commerce This collection of essays shows how this bond is politically and socially visible on different levels from states to local communities along with creative developments in art literature and religious practice Bringing together scholars from a range of disciplines the book offers analyses from diverse theoretical perspectives united by an interest in the political and cultural representations of the past in South East Europe from a long term perspective By emphasising how the relationship between loss and creative inspiration are intertwined in cultural production and history writing these essays cover themes across South East Europe and provide an insight into how specific agents intellectuals politicians artists have represented the past and have looked towards the future

**Global Challenges** Katarzyna Podhorodecka, Tomasz Wites, 2024-08-10 This book addresses some of the most urgent global problems in today's world from a geographical perspective and highlights contemporary environmental political economic social and geoethical aspects The authors discuss causes developments and challenges faced on a regional and global scale covering among others environmental issues such as loss of biodiversity development of tourism natural hazards and disaster risk reduction migration issues the global economic crisis and sustainable development The presented collection of concepts and examples from specific regions offer a new outlook on globalization issues in the world as a whole This volume can be used as a guide for students from different faculties who wish to understand global issues in the world from a geographical perspective This book appeals to scientists and students of geography economics geopolitics sustainability issues as well as policy makers and planners

**Scale** Gerald Adler, Timothy Brittain-Catlin, Gordana Fontana-Giusti, 2013-01-11 Scale is a word which underlies much of architectural and urban design practice its history and theory and its technology Its connotations have traditionally been linked with the humanities in the sense of relating to human societies and to human form To build in scale is an aspiration that is usually taken for granted by most of those involved in architectural production as well as by members of the public yet in a world where value systems of all kinds are being questioned the term has come under renewed scrutiny The older more particular meanings in the humanities pertaining to classical Western culture are where the sense of scale often resides in cultural production Scale may be traced back ultimately to the discovery of musical harmonies and in the arithmetic proportional relationship of the building to its parts One might question the continued relevance of this understanding of scale in the global world of today What in other words is culturally specific about scale And what does scale mean in a world where an intuitive visual understanding is often undermined or superseded by other senses or by hyper reality Structured thematically in three parts this book addresses various issues of scale The book includes an introduction which sets the scene in terms of current architectural discourse and also contains a visual essay in each section It is of interest to undergraduate and postgraduate students academics and practitioners in architecture and architectural theory as well as to students in a range of other disciplines including art history and theory geography anthropology and landscape architecture

**Democracy,**

**Citizenship and the Global City** Engin F. Isin, 2013-04-15 Democracy Citizenship and the Global City focuses on the controversial neglected theme of citizenship It examines the changing role of citizens their rights obligations and responsibilities as members of nation states and the issue of accountability in a global society Using this interdisciplinary approach the book offers an innovative collection of work from Robert A Beauregard Anna Bounds Janine Brodie Richard Dagger Gerard Delanty Judith A Garber Robert J Holton Warren Magnusson Raymond Rocco Nikolas Rose Evelyn S Ruppert Saskia Sassen Bryan S Turner John Urry Gerda R Wekerle and Nira Yuval Davis Cities and Cultures Malcolm Miles, 2007-04-26 Cities and Cultures is a critical account of the relations between contemporary cities and the cultures they produce and which in turn shape them The book questions received ideas of what constitutes a city s culture through case studies in which different kinds of culture the arts cultural institutions and heritage distinctive ways of life are seen to be differently used in or affected by the development of particular cities The book does not mask the complexity of this but explains it in ways accessible for undergraduates The book begins with introductory chapters on the concepts of a city and a culture the latter in the anthropological sense as well as denoting the arts citing cases from modern literature The book then moves from a critical account of cultural production in a metropolitan setting to the idea that a city too is produced through the characteristic ways of life of its inhabitants The cultural industries are scrutinised for their relation to such cultures as well as to city marketing and attention is given to the European Cities of Culture initiative and to the hybridity of contemporary urban cultures in a period of globalisation and migration In its penultimate chapter the book looks at incidental cultural forms and cultural means to identify formation and in its final chapter examines the permeability of urban cultures and cultural forms Sources are introduced positions clarified and contrasted and notes given for selective further reading Playing on the two meanings of culture Miles takes a unique approach by relating arguments around these meanings to specific cases of urban development today The book includes both critical comment on a range of literatures being a truly inter disciplinary study and the outcome of the author s field research into urban cultures **Indispensable Eyesores** Mélanie van der Hoorn, 2009 The author presents a rich variety of undesired edifices in Germany Hungary Austria and Bosnia Herzegovina and investigates the different methods used of dispose of them This analysis continues with a reflection on the afterlife of unwanted buildings and concludes with a discussion on the life expectancy of buildings their multi sensory materiality and thing ly agency From back cover Gdr and Its History Peter Barker, 2000 Ten years have now passed since the political changes in the GDR which led to unification A central feature of the past decade has been the discussion concerning the process of historical evaluation of the GDR s 40 year existence This volume takes as its main focus the official process of Geschichtsaufarbeitung as represented by the two Enquete Commissions set up by the Bundestag which completed their work in 1994 and 1998 respectively Several of the contributions are by leading participants in the Commissions such as Dorothee Wilms the last CDU Minister for Inner German Relations and Markus Meckel MdB SPD the

last Foreign Minister of the GDR and the original proposer of the Commissions in the Bundestag Other chapters look at the various independent initiatives in the area of Geschichtsaufarbeitung the role of the Commissions in the context of the overall Geschichtsdebatte in relation to the GDR and the attitude of the PDS to the official process of Geschichtsaufarbeitung Other topics include an analysis of the way in which Buchenwald was presented to the public after unification a re evaluation of the Zwangsvereinigung of the KPD and SPD an examination of the role of education in the GDR the controversial way in which the Churches were treated in the work of the first Commission which led to the dissenting report by the SPD members and the legacy of GDR architecture This is the first volume in English on the Enquete Commissions and will be of interest to students and teachers of contemporary German politics and history It contains thirteen contributions seven in English and six in German

**Urban Utopias** Malcolm Miles, 2007-11-21 Utopia tends to generate a bad press regarded as impracticable perhaps nostalgic or contradictory when visions of a perfect world cannot accommodate the change that is necessary to a free and self organizing society But people from diverse backgrounds are currently building a new society within the old balancing literal and metaphorical utopianism and demonstrating plural possibilities for alternative futures and types of settlement Thousands of such places exist around the world including intentional communities eco villages permaculture plots religious and secular retreats co housing projects self build schemes projects for low impact housing and activist squats in urban and rural sites This experience suggests however that when planning and design are not integral to alternative social formations the modern dream to engineer a new society cannot be realized The book is structured in four parts In part one literary and theoretical utopias from the early modern period to the nineteenth century are reconsidered Part two investigates twentieth century urban utopianism and contemporary alternative settlements focusing on social and environmental issues activism and eco village living Part three looks to wider horizons in recent practices in the non affluent world and Part four reviews a range of cases from the author s visits to specific sites This is followed by a short conclusion in which a discussion of key issues is resumed This book brings together insights from literary theoretical and practical utopias drawing out the characteristics of groups and places that are part of a new society It links today s utopian experiments to historical and literary utopias and to theoretical problems in utopian thought

**Gan's Constructivism** Kristin Romberg, 2019-01-08 This compelling new account of Russian constructivism repositions the agitator Aleksei Gan as the movement s chief protagonist and theorist Primarily a political organizer during the revolution and early Soviet period Gan brought to the constructivist project an intimate acquaintance with the nuts and bolts of making revolution Writing slogans organizing amateur performances and producing mass media objects define an alternative conception of the work of art no longer an autonomous object but a labor process through which solidarities are built In an expansive analysis touching on aesthetic and architectural theory the history of science and design sociology and feminist and political theory Kristin Romberg invites us to consider a version of modernism organized around the radical flattening of hierarchies a broad

distribution of authorship and the negotiation of constraints and dependencies Moving beyond Cold War abstractions Gan's Constructivism offers a fine grained understanding of what it means for an aesthetics to be political

**Sites of the Uncanny** Eric Kligerman, 2012-02-13 *Sites of the Uncanny* Paul Celan's *Specularity and the Visual Arts* is the first book length study that examines Celan's impact on visual culture Exploring poetry's relation to film painting and architecture this study tracks the transformation of Celan in postwar German culture and shows the extent to which his poetics accompany the country's memory politics after the Holocaust The book posits a new theoretical model of the Holocaustal uncanny evolving out of a crossing between Celan Freud Heidegger and Levinas that provides a map for entering other modes of Holocaust representations After probing Celan's critique of the uncanny in Heidegger this study shifts to the translation of Celan's uncanny poetics in Resnais film *Night and Fog* Kiefer's art and Libeskind's architecture

**Public Opinion** William A. Blade, 2002 Twenty four news networks a plethora of newspapers and magazines vibrant news talk radio and the ubiquitous Internet highlight our society as information driven With such a steady stream of hard facts mixed with publicised opinions the mainstream population has an opinion on everything Most anyone seems itching to argue their side of an issue making once private beliefs fodder for general consumption A staple of any medium's content is a regular public opinion poll on whatever hot topic strikes the editor's fancy From the significant to the mundane public opinion permeates society Accordingly politicians have taken note of these opinions and adopted stands and values that put them in tune with public sentiment An understanding of the nature of public opinion therefore is paramount in today's world This book assembles and presents a carefully chosen bibliography on public opinion in its many forms The collection of references makes for a valuable resource in studying and researching the critical issue of public opinion Easy access to these pieces of literature are then provided with author title and subject indexes

**Jameson on Jameson** Fredric Jameson, 2007-12-26 A collection of interviews with Fredric Jameson over a 20 year period

**Cosmopolitan Fictions** Katherine Stanton, 2013-10-14 Participating in the reframing of literary studies *Cosmopolitan Fictions* identifies as cosmopolitan fiction a genre of global literature that investigates the ethics and politics of complex and multiple belonging The fictions studied by Katherine Stanton represent and revise the global histories of the past and present including the indigenous or native narratives that are in Homi Bhabha's words internal to national identity itself The works take as their subjects European unification the human rights movement the AIDS epidemic the new South Africa And they test the infinite demands for justice against the shifting borders of the nation rethinking habits of feeling modes of belonging and practices of citizenship for the global future Scholars teachers and students of global literary and cultural studies *Cosmopolitan Fictions* is a book to want on your reading list

**Cities Beyond Borders** Nicolas Kenny, Rebecca Madgin, 2016-05-23 Drawing on a body of research covering primarily Europe and the Americas but stretching also to Asia and Africa from the mid eighteenth century to the present this book explores the methodological and heuristic implications of studying cities in relation to one another Moving fluidly between comparative

and transnational methods as well as across regional and national lines the contributors to this volume demonstrate the necessity of this broader view in assessing not just the fundamentals of urban life the way cities are occupied and organised on a daily basis but also the urban mindscape the way cities are imagined and represented In doing so the volume provides valuable insights into the advantages and limitations of using multiple cities to form historical inquiries

**Architecture and Freedom** Owen Hopkins, 2018-05-29 Architects are facing a crisis of agency For decades they have seen their traditional role diminish in scope as more and more of their responsibilities have been taken over by other disciplines within the building construction industry Once upon a time we might have seen the architect as the conductor of the orchestra now he or she is but one cog in a vast and increasingly complex machine In an attempt to find a way out of this crisis there is growing debate about how architects might reassert the importance of their role and influence On one side of this argument are those who believe that architects must refocus their attention on the internal demands of the discipline On the other are those who argue that architects must instead reacquaint themselves with what many still believe to be the discipline's core mission of advancing social progress and promoting the public good and at the same time the scope of their traditional disciplinary remit At root this question is fundamentally about freedom about whether architects still possess it if they have ever done and whether it is possible to find the professional disciplinary and individual autonomy to be able to define the spheres of their own practice Presenting a variety of views and perspectives this issue of AD takes us to the heart of what freedom means for architecture as it adapts and evolves in response to the changing contexts in which it is practised in the 21st century Contributors include Phillip Bernstein Peggy Deamer Adam Nathaniel Furman Kate Goodwin Charles Holland Anna Minton Patrik Schumacher Alex Scott Whitby Ines Weizman and Sarah Wigglesworth Featured architects Atelier Kite ScottWhitbyStudio C S Architects Anupama Kundoo Noero Architects Umbrellium and Zaha Hadid Architects

**Sport in the USSR** Mike O'Mahony, 2006-06-15 Sport played a vital role within the social and cultural life of the Soviet Union The Soviet State sponsored countless programmes to promote sporting activities and even constructed a new term fizkultura to describe sports culture In Sport in the USSR Mike O Mahony asserts that the popular image of fizkultura was as dependent on presentation as it was on actual practice Images of vigorous Soviet sportsmen and women were evoked in literature film and popular songs and adorned stamps and domestic objects as well as badges and medals Some major artists even forged their entire careers from representations of sport Sport in the USSR explores physical and visual culture from the early years of the Soviet Union to its collapse It is a fascinating addition to the current debates in the fields of sociology visual culture and Soviet history

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