



# Beautiful Beautiful A Contemporary Fairy Tale

**Jianjun Gao**



## **Beautiful Beautiful A Contemporary Fairy Tale:**

**Beautiful Beautiful** Heidi Garrett, 2013-11-14 Kerrin Mayham's eye for beauty has shaped her life. Now a mother she wants to teach her daughter that beauty can be both nourishing and treacherous. However, Mirabella is far too young to hear the truth of her mother's hard-won knowledge, so Kerrin wraps a fantastical bedtime story of magic shoes, enchanted oak trees, witches, and sad kings around actual events. As mother tells the story and daughter interjects, Kerrin returns to her past when she was at the pinnacle of her career as an independent film director. Seduced by a beautiful young predator, she takes a risk that puts her life in danger and shakes the core of her identity. Finally forced to ask the hard questions about the demons that drive her, Kerrin doesn't flinch. Her honest answers deepen her experience of life and her eye for beauty. The novella is a retelling of the Hans Christian Andersen tale *Beautiful*. Once Upon a Time Today is a collection of contemporary fairy tale retellings for those who have already left home. *The Girl Who Believed in Fairy Tales* is a prelude to the collection and includes the three short stories *The Girl Who Watched for Elves*, *The Girl Who Dreamed of Red Shoes*, and *The Girl Who Couldn't Sing*. The novellas *Beautiful*, *Beautiful Dreaming of the Sea*, *The Tree Hugger*, *I Am Lily Dane*, *Tags*, *Beauty Bedtime Stories*, *Career*, *Domestic Violence*, *Fairy Tale*, *Fantasy Fiction*, *Film*, *Happily Ever After*, *Literature*, *Magic*, *Magical Realism*, *Mother Daughter*, *New Adult*, *Novella*, *Once Upon a Time*, *Short Read*, *Women's Fiction*. [Contemporary Fairy-Tale Magic](#), 2020-01-13 *Contemporary Fairy Tale Magic* edited by Lydia Brugu and Auba Llompart studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective with special emphasis on how literature and film are retelling classic fairy tales for modern audiences. We are currently witnessing a resurgence of fairy tales and fairy tale characters and motifs in art and popular culture as well as an increasing and renewed interest in reinventing and subverting these narratives to adapt them to the expectations and needs of the contemporary public. The collected essays also observe how the influence of academic disciplines like Gender Studies and current literary and cinematic trends play an important part in the revision of fairy tale plots, characters, and themes. [Beautiful Beautiful](#) Heidi Garrett, 2014-08-31 Kerrin Mayham's eye for beauty has shaped her life. Now a mother she wants to teach her daughter that beauty can be both nourishing and treacherous. However, Mirabella is far too young to hear the truth of her mother's hard-won knowledge, so Kerrin wraps a fantastical bedtime story of magic shoes, enchanted oak trees, witches, and sad kings around actual events. As mother tells the story and daughter interjects, Kerrin can't help but return to her past when she was at the pinnacle of her career as an independent film director. Seduced by a beautiful young predator, she takes a risk that puts her life in danger and shakes the core of her identity. Finally forced to ask the hard questions about the demons that drive her, Kerrin doesn't flinch. Her honest answers deepen her experience of life and her eye for beauty. The novella is a retelling of the Hans Christian Andersen tale *Beautiful*. Adult language, situations, no explicit sex. *Fairy Tales Reimagined* Susan Redington Bobby, 2014-01-10 Although readers and filmgoers are strongly familiar with Disney's sanitized child-centric fairy tales, they are quick to catch on to

reworkings of classic tales into a contemporary context The rise in such retellings seems to indicate that readers are hungry for a new narrative one that harkens back to the old yet moves the storyline forward to reflect conditions of the modern world No mere escapist fantasies the reimagined fairy tales of the late 20th and early 21st centuries reflect social political and cultural truths Sixteen essays consider fairy tales recreated through short stories novels poetry and the graphic novel from both best selling and lesser known writers applying a variety of perspectives including postmodernism psychoanalysis Marxism feminism queer theory and gender studies Along with the classic fairy tales fiction from writers such as Neil Gaiman Stardust and Gregory Maguire *Wicked* is covered

**The Irresistible Fairy Tale** Jack Zipes, 2012-03-19 A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world it is the fairy tale Yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes In this book renowned fairy tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world Drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media In making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat's film adaptation of Perrault's *Bluebeard* and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions While we may never be able to fully explain fairy tales *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives

*The Gothic Fairy Tale in Young Adult Literature* Joseph Abbruscato, Tanya Jones, 2014-07-15 Rooted in the oral traditions of cultures worldwide fairy tales have long played an integral part in children's upbringing Filled with gothic and fantastical elements like monsters dragons evil step parents and fairy godmothers fairy tales remain important tools for teaching children about themselves and the dangers and joys of the world around them In this collection of new essays literary scholars examine gothic elements in more recent entries into the fairy tale genre for instance David Almond's *Skellig* Neil Gaiman's *The Graveyard Book* and *Coraline* and Lemony Snicket's *A Series of Unfortunate Events* exploring such themes as surviving incest and the capture and consumption of children Although children's literature has seen an increase in reality based stories that allow children no room for escape from their everyday lives these essays demonstrate the continuing importance of fairy tales in helping them live well rounded lives

**The Lost Princess** Anne E. Duggan, 2023-09-12 Once upon a time the forgotten female fabulists whose heroines flipped the fairy tale script People often associate fairy tales with Disney films and with the male authors from whom Disney often drew inspiration notably Charles

Perrault the Brothers Grimm and Hans Christian Andersen In these portrayals the princess is a passive compliant figure By contrast *The Lost Princess* shows that classic fairy tales such as Cinderella Rapunzel and Beauty and the Beast have a much richer more complex history than Disney's saccharine depictions Anne E Duggan recovers the voices of women writers such as Marie Catherine d'Aulnoy Marie Jeanne Leconte and Charlotte Rose de La Force who penned popular tales about ogre killing pregnant cross dressing dynamic heroines who saved the day This new history will appeal to anyone who wants to know more about the lost plucky heroines of historic fairy tales

*The Past That Might Have Been, the Future That May Come* Lauren J. Lacey, 2013-12-07 This book explores how contemporary fantastic fiction by women writers responds to the past and imagines the future The first two chapters look at revisionist rewritings of fairy tales and historical texts the third and fourth focus on future oriented narratives including dystopias and space fiction Writers considered include Margaret Atwood Octavia E Butler Angela Carter Ursula K Le Guin Doris Lessing and Jeanette Winterson among others The author argues that an analysis of how past and future are understood in women's fantastic fictions brings to light an ethics of becoming in the texts a way of interrupting revising and remaking problematic power structures that are tied to identity markers like class gender and race The book reveals how fantastic fiction can be read as narratives of disruption that enable the creation of an ethics of becoming

**Beauty and the Beast** Arnold Arluke, Robert Bogdan, 2010-11-05 From fairy tales to photography nowhere is the complexity of human animal relationships more apparent than in the creative arts Art illuminates the nature and significance of animals in modern Western thought capturing the complicated union that has long existed between the animal kingdom and us In *Beauty and the Beast* authors Arluke and Bogdan explore this relationship through the unique lens of photo post cards This visual medium offers an enormous and relatively untapped archive to compelling document their subject

*Oscar Wilde and the Cultures of Childhood* Joseph Bristow, 2017-11-09 This is the first collection of critical essays that explores Oscar Wilde's interest in children's culture whether in relation to his famous fairy stories his life as a caring father to two small boys his place as a defender of children's rights within the prison system his fascination with youthful beauty and his theological contemplation of what it means to be a child in the eyes of God The collection also examines the ways in which Wilde's works not just his fairy stories have been adapted for young audiences

Popular Texts in English Antonio Ballesteros González, 2001 This book comprises a collection of articles devoted to the academic study of popular texts in English Authors analyse genres which had been habitually looked down on by canonical approaches to literature and art They take into serious consideration forms like horror literature the gothic fantasy detective fiction science fiction best sellers films and television series of different kinds among some other representations of what conservative scholars had been considering as marginal The referential richness of the perspectives reflected here demonstrates that popular texts can be enjoyable for readers and audiences at the same time that they can be significant in order to reach a better understanding of our culture and ourselves at the beginning of a new millennium

**The**

**Psychosocial Implications of Disney Movies** Lauren Dundes,2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney s films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward **Debating Disney** Douglas Brode,Shea T.

Brode,2016-06-30 With stakes in film television theme parks and merchandising Disney continues to be one of the most dominant forces of popular culture around the globe Films produced by the studio are usually blockbusters in nearly every country where they are released However despite their box office success these films often generate as much disdain as admiration While appreciated for their visual aesthetics many of these same films are criticized for their cultural insensitivity or lack of historical fidelity In *Debating Disney Pedagogical Perspectives on Commercial Cinema* Douglas Brode and Shea T Brode have assembled a collection of essays that examine Disney s output from the 1930s through the present day Each chapter in this volume represents the conflicting viewpoints of contributors who look at Disney culture from a variety of perspectives Covering both animated and live action films as well as television programs these essays discuss how the studio handles social issues such as race gender and culture as well as its depictions of science and history Though some of the essays in this volume are critical of individual films or television shows they also acknowledge the studio s capacity to engage audiences with the quality of their work These essays encourage readers to draw their own conclusions about Disney productions allowing them to consider the studio as the hero as much as the villain in the cultural deliberation *Debating Disney* will be of interest to scholars and students of film as well as those with an interest in popular culture *Folktales*

*and Fairy Tales* Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope

the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

**Gender and Performance in Shakespeare's Problem Comedies** David F. McCandless, 1997-12-22 This is exactly the kind of work with its synthesis of theory close reading and deconstructive performance criticism that many of us in the profession have been looking for Joel B Altman University of California Berkeley McCandless's book represents an inventive and illuminating account that not only produces a theoretically activated text but also explores a range of options for staging it turning theoretical into theatrical meanings Barbara Hodgdon Drake University The writing is clear snappy wonderfully informed with a vivid and experienced theatrical imagination a book that taught me a good deal about the problem comedies especially from the vantage point of performance though the insights into performance are fully and incisively integrated with and they richly illuminate formal thematic and psychological vantage points on the play Richard P Wheeler University of Illinois Composed at a critical moment in English history All's Well That Ends Well Measure for Measure and Troilus and Cressida Shakespeare's problem plays dramatize a crisis in the sex gender system They register a male dread of emasculation and engulfment a fear of female authority and sexuality In these plays males identify desire for a female as dangerous and unmanly females contend and confound traditional femininity David McCandless's book is a unique and invigorating example of performance criticism that illuminates these difficult sometimes overlooked tragicomedies It is an original and timely contribution to Shakespearean theater scholarship

*The Oxford Companion to Fairy Tales* Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

**The Breathless Zoo** Rachel Poliquin, 2012 A cultural and poetic analysis of the art and science of taxidermy from sixteenth century cabinets of wonders to contemporary animal art Provided by publisher

**Where Hearts Unravel** Pasquale De Marco, 2025-03-09 Embark on a captivating journey through the realm of fairy tales where imagination reigns supreme and the impossible becomes possible In this comprehensive exploration of these timeless stories we delve into their rich history diverse voices and profound impact on society From the Brothers Grimm to Hans Christian Andersen and beyond fairy tales have captivated the hearts and minds of people across cultures and generations They have shaped our values beliefs and dreams becoming an integral part of our collective consciousness In this book we trace the evolution of fairy tales from oral tradition to written form examining their enduring impact on literature art and popular culture Fairy tales are not

mere children's stories they are complex narratives that reflect the human experience in all its facets. They offer insights into the human condition exploring universal themes of love, loss, courage, and hope. They also serve as a mirror to society, reflecting our values, beliefs, and aspirations. By examining fairy tales through a critical lens, we can gain a deeper understanding of ourselves and the world around us. In this book, we will explore the magic of language and symbolism in fairy tales, unraveling the deeper meanings and themes embedded within their enchanting narratives. We will also examine the role of fairy tales in childhood development, exploring their educational value and their potential to foster empathy and understanding. Additionally, we will investigate the enduring relevance of fairy tales in the modern world, examining their adaptations and retellings in contemporary media and their continued influence on popular culture. Through this exploration, we aim to celebrate the enduring power of fairy tales, their ability to transport us to other worlds, and their capacity to teach us about ourselves and the human condition. Join us as we embark on a magical journey through the realm of fairy tales, where imagination reigns supreme and the impossible becomes possible. This book is a must-read for anyone interested in fairy tales, folklore, literature, or the human condition. It is also an invaluable resource for educators, parents, and anyone who works with children, offering insights into the power of storytelling and the importance of fairy tales in shaping young minds. If you like this book, write a review.

**Sleeping Beauty, a Legend in Progress** Tim Scholl, 2008-10-01. In 1999, the Maryinsky formerly Kirov Ballet and Theater in St. Petersburg recreated its 1890 production of *Sleeping Beauty*. The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century. Nevertheless, the work proved unexpectedly controversial, with many Russian dance professionals and historians denouncing it. In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet, Tim Scholl discusses the tradition, ideology, and popular legend that have shaped the development of *Sleeping Beauty*. In the process, he provides a history of Russian and Soviet ballet during the twentieth century. A fascinating slice of cultural history, the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post-Soviet periods.

**Beauty and the Beast**, 2020-10-12. 1994 marked the centenary of the deaths of Walter Pater, Christina Rossetti, and Robert Louis Stevenson, and *Beauty and the Beast* is largely devoted to an exploration of aspects of their lives and their writings and the role they played in the development of British literature. Both individually and as a group, these writers offer interesting opportunities to investigate a distinctive ambivalence in the literature of the last three decades of the nineteenth century. Thus, we may observe how Pater, as the founder of Aestheticism in British literature, addressed the Victorian dilemma of how to live; in Marius the Epicurean, how Rossetti's poetry expresses both spiritual and erotic tendencies; while Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* is perhaps the epitome of the fin de siècle tension between good and evil, beauty and beast. Yet the scope of this book also includes an examination of the relationships between these three authors and their



contemporaries and of their setting on the British Isles as well as on the Continent Thus George Moore makes his appearance next to Anton Chekhov Arthur Schnitzler Oscar Wilde Alain Fournier and Louis Couperus The various discussions of these French German Russian Italian Irish and Dutch connections in this book reflect the international setting of the European fin de siècle as a background against which the theme of Beauty and the Beast is discussed Contributors are Wim Tigges C C Barfoot Jan Marsh Valeria Tinkler Villani Amanda Gilroy Peter van de Kamp Billie Andrew Inman Laurel Brake Peter Costello Ans Kabel Douglas S Mack Tim Youngs Neil Cornwell Sjef Houppermans Jacques B H Alblas John Stokes Susan de Sola Rodstein

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