beat takeshi vs. takeshi kitano by casio abe

# **Beat Takeshi Vs Takeshi Kitano**

**New York Times Theater Reviews** 

#### Beat Takeshi Vs Takeshi Kitano:

Beat Takeshi Vs. Takeshi Kitano ,2002-09-01 Called the world's most original action auteur by the Village Voice world renowned Japanese filmmaker Takeshi Kitano is an enormously popular figure in his own country not only for his films but for his legendary alter ego comedian Beat Takeshi The U S release this summer of his latest film Kikujiro an official selection at Cannes 1999 will add to the recognition he gained here with Fireworks two years ago and expose an even larger audience to the stylish noir aesthetic previously lauded by such directors as Martin Scorcese and Quentin Tarantino Kitano s films have won awards at the Venice and Cannes film festivals but despite his impact on contemporary cinema Beat Takeshi vs Takeshi Kitano is the first English language book to be published on his work This collection of essays by Casio Abe one of Japan s preeminent cultural critics examines both Kitano s films and his Beat Takeshi persona offering an incisive and revelatory critique of the Japanese consumer culture which Kitano s films and comedy both draw on and play against Beat Takeshi vs Takeshi Kitano is the first book in Kaya s Wicked Radiance series which examines the work of the new wave of Asian filmmakers who are reshaping contemporary cinema Beat Takeshi Vs. Takeshi Kitano Kashō Abe,2005 Kitano Takeshi Aaron Gerow, 2019-07-25 Combining a detailed account of the situation in Japanese film and criticism with unique close analyses of Kitano's films from Violent Cop to Takeshis the author relates the director to issues of contemporary cinema Japanese national identity and globalism The Cinema of Takeshi Kitano Sean Redmond, 2013-03-12 The Cinema of Takeshi Kitano Flowering Blood is a detailed aesthetic Deleuzian and phenomenological exploration of Japan's finest currently working film director performer and celebrity The volume uniquely explores Kitano's oeuvre through the tropes of stillness and movement becoming animal melancholy and loss intensity schizophrenia and radical alterity and through the aesthetic temperatures of color light camera movement performance and urban and oceanic space In this highly original monograph all of Kitano's films are given due consideration including A Scene at the Sea 1991 Sonatine 1993 Dolls 2002 and Outrage 2010 Japanese Cinema Alastair Phillips, Julian Stringer, 2007-12-18 From the Seven Samaruai and Godzilla to the Ring this is an outstanding collection of twenty four articles on key films of Japanese cinema from the silent era to the present day that presents a full introduction to Japanese cinema history culture and society Iapanese Cinema in the Digital Age Mitsuyo Wada-Marciano, 2012-05-31 Digital technology has transformed cinema s production distribution and consumption patterns and pushed contemporary cinema toward increasingly global markets In the case of Japanese cinema a once moribund industry has been revitalized as regional genres such as anime and Japanese horror now challenge Hollywood s preeminence in global cinema In her rigorous investigations of J horror personal documentary anime and ethnic cinema Mitsuyo Wada Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B movie genres She argues persuasively that convergence culture which these films represent constitutes Japan s response to the variegated flows of global economics and culture With its timely analysis of new modes of production

emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post studio era this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film Wada Marciano cautions against jettisoning the entire national cinema paradigm Discussing the technological advances and the new cinematic flows of consumption she demonstrates that while contemporary Japanese film on the one hand expresses the transnational as an object of desire i e a form of total cosmopolitanism on the other hand that desire is indeed inseparable from Japan's national identity Drawing on a substantial number of interviews with auteur directors such as Kore eda Hirokazu Kurosawa Kiyoshi and Kawase Naomi and incisive analysis of select film texts this compelling original work challenges the presumption that Hollywood is the only authentically global cinema Learn Japanese - Level 9: Advanced Innovative Language Learning, Japanese Pod 101.com, This course consists of lessons centered on an audio blog that is completely in Japanese The audio blog postings take you around Japan and introduce you to many different aspects of the country including culture history folklore the arts and more You will learn all about many different cities and what they are famous for Along the way you ll pick up sophisticated expressions and advanced grammar in this audio blog series presented entirely in Japanese The lesson starts with the Japanese blog at native speed Finally practice what you have learned with the review track In the review track a native speaker will say a word or phrase from the dialogue wait three seconds and then give you the English definition Say the word aloud during the pause Halfway through the review track the order will be reversed The English definition will be provided first followed by a three second pause and then the word or phrase from the dialogue Repeat the words and phrases you hear in the review track aloud to practice pronunciation and reinforce what you have learned **SPIN**, 2001-06 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks Roger Ebert's Movie Yearbook 2006 Roger Ebert, 2005-11 Now fully updated this annual yearbook includes every review Ebert had written from January 2007 to July 2009 It also includes interviews essays tributes and all new questions and answers from his Questions for the Movie Answer Man columns **Spinegrinder** Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT

CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man s ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts **Race in Cyberspace** Beth Kolko, Lisa Nakamura, Gilbert Rodman, 2013-08-21 Groundbreaking and timely Race in Cyberspace brings to light the important yet vastly overlooked intersection of race and cyberspace Roger Ebert's Movie Yearbook 2011 Roger Ebert, 2010-09-14 Roger Ebert's criticism shows a nearly unequaled grasp of film history and technique and formidable intellectual range New York Times Pulitzer Prize winning film critic Roger Ebert presents more than 500 full length critical movie reviews along with interviews essays tributes journal entries and Q and As from Questions for the Movie Answer Man inside Roger Ebert's Movie Yearbook 2011 From Inglourious Basterds and Crazy Heart to Avatar Fantastic Mr Fox and the South Korean sensation The Chaser Roger Ebert's Movie Yearbook 2011 includes every movie review Ebert has written from January 2008 to July 2010 Also included in the Yearbook are In depth interviews with newsmakers such as Muhammad Ali and Jason Reitman Tributes to Eric Rohmer Roy Disney John Hughes and Walter Cronkite Essays on the Oscars reports from the Cannes Film Festival and entries into Ebert's Little Movie Glossary The Cinema of Japan & Korea Justin Bowyer, 2004 The Cinema of Japan and Korea is the fourth volume in the new 24 Frames series of studies of national and regional cinema and focuses on the continuing vibrancy of Japanese and Korean film The 24 concise and informative essays each approach an individual film or documentary together offering a unique introduction to the cinematic output of the two countries With a range that spans from silent cinema to the present day from films that have achieved classic status to underground masterpieces the book provides an insight into the breadth of the Japanese and Korean cinematic landscapes Among the directors covered are Akira Kurosawa Takeshi Kitano Kim Ki duk Kenji Mizoguchi Kinji Fukusaku Kim Ki young Nagisa Oshima and Takashi Miike Included are in depth studies of films such as Battle Royale Killer Butterfly Audition Violent Cop In the Realm of the Senses Tetsuo 2 Body Hammer Teenage Hooker Becomes a Killing Machine Stray Dog A Page of Madness and Godzilla Celebrity Sean Redmond, 2018-07-17 Celebrity introduces the key terms and concepts dilemmas and issues that are central to the study and critical understanding of celebrity Drawing on two dynamic models from two different modes of enquiry the circuit of celebrity culture and the circuit of celebrity affect this book explores the multi layered multi faceted contexts and concepts that sit within and surround the study of celebrity Through building a critical story about celebrity Sean Redmond discusses key topics such as identity and representation the celebrity body the consumption of celebrity and celebrity culture and the sensory connection between fans and celebrities gender activism gossip and toxicity Including case studies on Miley Cyrus David Bowie Scarlett Johansson and Kate Winslet Celebrity is a dynamic and topical volume ideal for students and academics in celebrity and cultural studies **Directory of World Cinema: Japan 3** John

Berra, 2015-01-01 Like its predecessors Directory of World Cinema Japan 3 endeavours to move scholarly criticism of Japanese film out of the academy and into the hands of cinephiles the world over This volume will be warmly welcomed by those with an interest in Japanese cinema that extends beyond its established names to equally remarkable filmmakers who have yet to receive such rigorous attention Reading a Japanese Film Keiko I. McDonald, 2005-11-30 Reading a Japanese Film written by a pioneer of Japanese film studies in the United States provides viewers new to Japanese cinema with the necessary tools to construct a deeper understanding of some of the most critically acclaimed and thoroughly entertaining films ever made In her introduction Keiko McDonald presents a historical overview and outlines a unified approach to film analysis Sixteen readings of films currently available on DVD with English subtitles put theory into practice as she considers a wide range of work from familiar classics by Ozu and Kurosawa to the films of a younger generation of directors The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12 From the Oscar winning blockbustersAmerican BeautyandShakespeare in Loveto Sundance oddities likeAmerican MovieandThe Tao of Steve to foreign films such as All About My Mother the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Timesbetween January 1999 and December 2000 Includes a full index of personal names titles and corporate names This collection is an invaluable resource for all Routledge Handbook of Japanese Culture and Society Victoria Bestor, Theodore C. Bestor, Akiko libraries Yamagata, 2011-04-13 This Handbook is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty first century Sessue Hayakawa Daisuke Miyao, 2007-03-28 Critical biography of Sessue Hayakawa a Japanese actor who became a popular silent film star in the U.S. that looks at how Hollywood treated issues of race and nationality in the early twentieth century The Magic Hour J. Hoberman, 2003 The magic hour is the name film makers give the pre dusk late afternoon when anything photographed can be bathed in a melancholy golden light This work anthologizes J Hoberman's movie reviews cultural criticism and political essays published in The Village Voice Artforum and elsewhere during the period bracketed by the fall of the Berlin Wall and the collapse of the World Trade Towers

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