

Two Violins

VOLUME II

# BEAUTIFUL MUSIC for TWO STRING INSTRUMENTS

By Samuel Applebaum



## VOLUME II

1ST POSITION

Advanced grade.  
The basic bowings are  
continued in various rhythms.



# Beautiful Music For Two String Instruments Two Violins Vol 3

**Joacim Rocklöv**



### **Beautiful Music For Two String Instruments Two Violins Vol 3:**

Beautiful Music for Two String Instruments, Book III Samuel Applebaum, The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment

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**Beautiful Music for Two String Instruments, Bk 2** Samuel Applebaum, 1985-03 1st position Advanced grade The basic bowings are continued in various rhythms Cover

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Applebaum,1996-08-01 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment Beautiful Music for Two String Instruments, Book I Samuel

Applebaum,1996-08-01 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment **Chamber Music for Two String Instruments, Book III** Samuel

Applebaum, Chamber Music for Two String Instruments Book III is to be started when the pupil reaches page 5 of the Samuel Applebaum String Method Book III However it can be used in conjunction with any other string method Available for two violins two violas two cellos two basses and piano accompaniment **The Strad** ,1895 **Books in Print**

**Supplement** ,2002 *My Trio Book (Mein Trio-Buch) (Suzuki Violin Volumes 1-2 arranged for three violins)* Kerstin Wartberg, This series contains all of the pieces from Volumes 1 and 2 of the Suzuki Violin School arranged for three violins Suzuki Violin Volume 1 serves as the violin 1 part The pieces can be played with or without piano accompaniment which expands their performance possibilities Another advantage is that students at different playing and reading levels can make music together The score contains a chart that lists the level of difficulty of each piece and each part so that the teacher can easily assign parts All of the parts were purposely kept as simple as possible A table listing the reading skills required for

each piece is found in the back of the violin 2 and violin 3 books      *The Monthly Literary Advertiser* ,1858      **Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts** ,1858      **The Violin Times** ,1896

**Specifications and Drawings of Patents Issued from the United States Patent Office** United States. Patent Office,1893      **Musical times and singing-class circular** ,1893      Beautiful Music for Two String Instruments, Bk 3: 2 Cellos Samuel Applebaum,1985-03 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment A Federation Festivals 2020 2024 selection      The Teaching and Administration of High School Music Peter William Dykema,Karl Wilson Gehrken,1941      The Monthly Musical Record Anonymous,2025-08-26 Reprint of the original first published in 1873 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage      **Beautiful Music for Two String Instruments : Two Violins** Samuel Applebaum,1958

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