

THE FANS'-EYE VIEW

# BEATLENESS

HOW THE BEATLES AND THEIR FANS  
REMADE THE WORLD

CANDY LEONARD



# Beatleness How The Beatles And Their Fans Remade The World

**Christine Feldman-Barrett**



## **Beatleness How The Beatles And Their Fans Remade The World:**

**Beatleness** Candy Leonard,2014-08-26 The Beatles arrived in the United States on February 7 1964 and immediately became a constant compelling presence in fans lives For the next six years the band presented a nonstop deluge of sounds words images and ideas transforming the childhood and adolescence of millions of baby boomers Beatleness explains how the band became a source of emotional intellectual aesthetic and spiritual nurturance in fans lives creating a relationship that was historically unique Looking at that relationship against the backdrop of the sexual revolution the Vietnam War political assassinations and other events of those tumultuous years the book critically examines the often heard assertion that the Beatles changed everything and shows how through the interplay between the group the fans and the culture that change came about A generational memoir and cultural history based on hundreds of hours of in depth interviews with first generation fans Beatleness allows readers to experience or re experience what it was like to be a young person during those eventful and transformative years Its fresh approach offers many new insights into the entire Beatle phenomenon and explains why the group still means so much to so many

*Beatleness* Candy Leonard,2016-07-05 A must have for Beatles fans looking for new insight Leonard uncovers fresh ideas that six decades of Beatles literature passed over The Spectrum Part generational memoir and part cultural history of the sixties Beatleness is the first book to tell the story of the Beatles and their impact on America from the fans perspective When the Beatles arrived in the United States on February 7 1964 they immediately became a constant compelling presence in fans lives For the next six years the band presented a nonstop deluge of steadily evolving sounds ideas and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history Exploring that relationship against the backdrop of the sexual revolution political assassinations the Vietnam War and other events Beatleness examines critically the often heard assertion that the Beatles changed everything and shows how through the interplay between the group the fans and the culture that change came about Beatleness incorporates hundreds of hours of in depth fan interviews and includes many fan vignettes Offering a fresh perspective and new insights on the Beatles phenomenon it allows readers to experience or re experience what it was like to be a young person during those transformative years

**Fandom and the Beatles** Kenneth Womack,Kit O'Toole,2021 More than 50 years after their breakup the Beatles are still attracting fans from various generations all while retaining their original fan base from the 1960s Why have those first generation fans continued following the Beatles and are now introducing their grandchildren to the group Why are current teens affected by the band s music And perhaps most importantly how and why do the Beatles continue to resonate with successive generations Unlike other bands of their era the Beatles seem permanently frozen in time having never descended into nostalgia act territory Instead even after the announcement of the band s breakup in 1970 the group has maintained its cultural and musical relevance Their timeless quality appeals to younger generations while maintaining the loyalty of older fans While the Beatles indeed represent a

specific time period their music and words address issues as meaningful today as they were during the Summer of Love politics war sex drugs art and creative liberation As the first anthology to assess the nature of fan response and the band's enduring appeal *Fandom and the Beatles The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity

*New Critical Perspectives on the Beatles* Kenneth Womack, Katie Kapurch, 2016-06-09 The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies but a surprising dearth of academic scholarship addresses the Fab Four *New Critical Perspectives on the Beatles* offers a collection of original previously unpublished essays that explore new aspects of the Beatles The interdisciplinary collection situates the band in its historical moment of the 1960s but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines the texts under investigation make this collection new in terms of Beatles scholarship Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multigenerational audiences

**The Business of Bobbysoxers** Katie Beisel Hollenbach, 2024-11 Through an examination of World War II era Frank Sinatra fan communities in the United States *The Business of Bobbysoxers* considers celebrity following fan behavior and popular music culture as a window into the lives of wartime female youth

**Fandom, Second Edition** Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 Introduction why still study fans Cornel Sandvoss Jonathan Gray and C. Lee Harrington Fan texts and objects The death of the reader literary theory and the study of texts in popular culture Cornel Sandvoss Intimate intertextuality and performative fragments in media fanfiction Kristina Busse Media academics as media audiences aesthetic judgments in media and cultural studies Matt Hills Copyright law fan practices and the rights of the author 2017 Rebecca Tushnet Toy fandom adulthood and the ludic age creative material culture as play Katriina Heljakka Spaces of fandom Loving music listeners entertainments and the origins of music fandom in nineteenth century America Daniel Cavicchi Resisting technology in music fandom nostalgia authenticity and Kate Bush's *Before the Dawn* Lucy Bennett I scream therefore I fan music audiences and affective citizenship Mark Duffett A sort of homecoming fan viewing and symbolic pilgrimage Will Brooker Reimagining the imagined community online media fandoms in the age of global convergence Lori Hitchcock Morimoto and Bertha Chin Temporalities of fandom Do all good things come to an end revisiting Martha Stewart fans after imclone Melissa A Click The lives of fandoms Denise D. Bielby and C. Lee Harrington What are you collecting now Seth comics and meaning management Henry Jenkins Sex utopia and the queer temporalities of fannish love Alexis Lothian The fan citizen fan politics and activism The news you gotta love it Jonathan Gray Memory archive and history in political fan fiction Abigail De Kosnik Between rowdies and rasikas rethinking fan activity in Indian film culture Aswin Punathambekar Black Twitter and the politics of viewing scandal Dayna Chatman Deploying

oppositional fandoms activists use of sports fandom in the Redskins controversy Lori Kido Lopez and Jason Kido Lopez Fan labor and fan producer interactions Ethics of fansubbing in Anime s hybrid public culture Mizuko Ito Live from hall H fan producer symbiosis at San Diego comic con Anne Gilbert Fantagonism factions institutions and constitutive hegemonies of fandom Derek Johnson The powers that squee Orlando Jones and intersectional fan studies Suzanne Scott Measuring fandom social tv analytics and the integration of fandom into television audience measurement Philip M Napoli and Allie Kosterich About the contributors Index

**Joy and Fear** John F. Lyons, 2021-02-23 For many the Beatles offered a delightful alternative to the dull and the staid while for others the mop top haircuts the unsettling music and the hysterical girls that greeted the British imports wherever they went were a symbol of unwelcome social and cultural change This opposition to the group more widespread and deeper rooted in Chicago than in any other major American city increased as the decade wore on especially when the Beatles adopted more extreme countercultural values At the center of this book is a cast of characters engulfed by the whirlwind of Beatlemania including the unyielding figure of Mayor Richard J Daley who deemed the Beatles a threat to the well being of his city the Chicago Tribune editor who first warned the nation about the Beatle menace George Harrison s sister Louise who became a regular presence on Chicago radio the socialist revolutionary who staged all of the Beatles concerts in the city and used much of the profits from the shows to fund left wing causes the African American girl who braved an intimidating environment to see the Beatles in concert a fan club founder who disbelievably found herself occupying a room opposite her heroes when they stayed at her father s hotel the University of Chicago medical student who spent his summer vacation playing in a group that opened for the Beatles on their last tour and the suburban record store owner who opened a teen club modeled on the Cavern in Liverpool that hosted some of the biggest bands in the world Drawing on historical and contemporary accounts Joy and Fear brings to life the frenzied excitement of Beatlemania in 1960s Chicago while also illustrating the deep seated hostility from the establishment toward the Beatles

*Within You Without You* Seth Rogovoy, 2024 *Within You Without You* Listening to George Harrison is a highly personal exploration of George Harrison s essential contributions to the Beatles and his solo work Interviews with contemporary rock musicians Beatles experts musicologists and filmmaker Michael Lindsay Hogg will enhance readers appreciation for Harrison s musical accomplishments and monumental influence as a cultural figure

**Beatlemania in America** Andrew Hunt, 2023-10-05 A bottom up study of The Beatles fan base and fan culture to explore the impact upon American society popular culture and politics in the 1960s

*A Women s History of the Beatles* Christine Feldman-Barrett, 2021-01-28 Winner of the 2022 Open Publication Prize by the International Association for the Study of Popular Music IASPM ANZ *A Women s History of the Beatles* is the first book to offer a detailed presentation of the band s social and cultural impact as understood through the experiences and lives of women Drawing on a mix of interviews archival research textual analysis and autoethnography this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women while also reexamining key

influential female figures within the group's history Organized topically based on key themes important to the Beatles story each chapter uncovers the varied and multifaceted relationships women have had with the band whether face to face and intimately or parasocially through mediated popular culture Set within a socio historical context that charts changing gender norms since the early 1960s these narratives consider how the Beatles have affected women's lives across three generations Providing a fresh perspective of a well known tale this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades

**The Beatles and Fandom** Richard Mills, 2019-12-12 Sex death and nostalgia are among the impulses driving Beatles fandom the metaphorical death of the Beatles after their break up in 1970 has fueled the progressive nostalgia of fan conventions for 48 years the death of John Lennon and George Harrison has added pathos and drama to the Beatles story Beatles Monthly predicated on the Beatles good looks and the letters page was a forum for euphemistically expressed sexuality The Beatles and Fandom is the first book to discuss these fan subcultures It combines academic theory on fandom with compelling original research material to tell an alternative history of the Beatles phenomenon a fans history of the Beatles that runs concurrently with the popular story we all know

**Fan Identities and Practices in Context** Mark Duffett, 2017-10-02 Popular music is not simply a series of musicians moments genres or recordings Audiences matter and the most ardent audience members are the fans To be a fan is to feel a connection with music The study of fandom has begun to emerge as a vital strand of academic research one that offers a fresh perspective on the nature of music culture Dedicated to Music investigates fan identities and practices in different contexts and in relation to different bands and artists Through a series of empirical case studies the book reflects a diverse array of objects and perspectives associated with this vibrant new field of study Contributors examine how fans negotiate their identities and actively pursue their particular interests touching on a range of issues including cultural capital generational memory gender fan fiction and the use of new media This book was originally published as two special issues of Popular Music and Society

**Beatles Real Person Fiction** Bethany Easton, 2025-09-18 Bethany Easton explores Beatles Real Person Fiction BRPF as a significant element of 21st century Beatles fandom through which fans connect with each other and feel more intimate with the group Drawing on interviews with authors and readers alongside textual analysis this work aims to provide insight into the creation of Beatles fiction and its impact on 21st century fans It explores the hierarchy that is present within the fiction community and the curator role that some fans play in the production of these texts The work utilizes case studies to explore the range of texts on offer with a focus on John Lennon due to the multitude of texts centering on him It aims to offer more insight into the world of Beatles fiction discussing the importance of these texts within Beatles fandom

**The Beatles and the 1960s** Kenneth L. Campbell, 2021-09-09 This book uses The Beatles as a lens through which to explore the sweeping panoramic history of the social cultural and political transformations that occurred in the 1960s It draws on audience reception theory and untapped

primary source material including student newspapers to understand how listeners would have interpreted The Beatles songs and albums Some key topics include race relations gender dynamics political and cultural upheavals the Vietnam War and the evolution of rock music and popular culture It also addresses the relevance of The Beatles ideals of revolutionary change to our present day     Teaching the Beatles Paul Jenkins,Hugh Jenkins,2018-05-30 Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles Experienced contributors describe varied approaches to effectively convey the group s characteristics and lasting importance Some of these include treating the Beatles lyrics as poetry their influence on the world of art film fashion and spirituality the group s impact on post war Britain political aspects of the Fab Four Lennon and McCartney s songwriting and musical innovations the band s use of recording technology business aspects of the Beatles career and insights into teaching the Beatles in an online format     **Popular Fads and Crazes through American History** Nancy Hendricks,2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports     Swoon Bea Martinez-Gatell,2025-07-03 From Frank Sinatra in the 1940s to Harry Styles in the 2020s many of the biggest male stars in the world built their early careers on their romantic appeal to young women The lovestruck teenager gazing at pictures of her idol in magazines or screaming in hordes at a concert is a stock character in the textbooks of fame And yet no history book has until now told her story from the start Swoon revisits six defining moments in book film and music history to uncover the story of how the fangirl became the most enduring yet disdained icon of pop culture From the Byromaniacs of Regency London to the screamers of Beatlemania these women were tastemakers visionaries and cultural disruptors Their obsessions shaped literary canons built Hollywood icons and turned musicians into messiahs long before social media came along But with power came panic Fandom became a moral and cultural battleground What was at stake was women s right to want things they weren t supposed to want feel things they weren t supposed to feel and express these things loudly shamelessly and in public Part cultural history part joyful reclamation Swoon returns the silly swooning screaming girl to her rightful place in feminist history because behind every sigh and every squeal the seeds of a revolution were stirring     **Kooks and Degenerates on Ice** Thomas J.

Whalen,2020-05-13 Celebrate the 50th anniversary of the Boston Bruins 1970 Stanley Cup championship season by reliving all the moments in *Kooks and Degenerates on Ice* While the United States seethed from racial violence war and mass shootings the 1969 70 Big Bad Bruins led by the legendary Bobby Orr brushed off their perennial losing ways to defeat the St Louis Blues in the Stanley Cup Finals for their first championship in 29 years In *Kooks and Degenerates on Ice* Bobby Orr the Big Bad Bruins and the Stanley Cup Championship That Transformed Hockey Thomas J Whalen recounts all the memorable moments from that championship season Behind the no nonsense yet inspired leadership of head coach Harry Sinden the once laughingstock Bruins became the talk of the sporting world Nicknamed the Big Bad Bruins for their propensity to out brawl and intimidate their opponents the team rallied around the otherworldly play of Bobby Orr and his hard hitting teammates to take the NHL by surprise in a season to remember *Kooks and Degenerates on Ice* brings to life all the colorful personalities and iconic players from this Stanley Cup raising team In addition the season is placed into its historical context as the United States struggled with issues of war race politics and class making this a must read for sports enthusiasts hockey fans and those interested in twentieth century American history

**Songbooks** Eric Weisbard,2021-04-23 In *Songbooks* critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir *Decoded* Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

**Spirit of '67** Thomas J. Whalen,2017-08-31 Using the colorful and tumultuous 1960s as a backdrop acclaimed author Thomas J Whalen s *Spirit of 67* The Cardiac Kids El Birdos and the World Series That Captivated America shows how the Red Sox and Cardinals waged an epic battle for baseball supremacy that captured the imagination of weary Americans looking for escape from the urban riots racial turmoil and antiwar protests that were roiling 1960s society How many people ever do anything that makes so many people happy Sox pitcher Gary Bell asked years later in reference to their classic autumn clash The book examines the unique bond that each team had with its own fanbase going back to each franchise s chaotic beginning at the turn of the twentieth century Relating issues of ethnicity politics class and economics Whalen sets out to reveal the exactly what was at stake in the 1967 fall classic and how echoes from that unforgettable season still ring through both cities and American culture to this day



## Enjoying the Song of Appearance: An Mental Symphony within **Beatleness How The Beatles And Their Fans Remade The World**

In some sort of eaten by monitors and the ceaseless chatter of instant communication, the melodic elegance and mental symphony developed by the written word usually diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. However, located within the pages of **Beatleness How The Beatles And Their Fans Remade The World** a wonderful fictional value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this interesting masterpiece conducts viewers on an emotional trip, well unraveling the hidden tunes and profound impact resonating within each carefully crafted phrase. Within the depths of this touching evaluation, we will examine the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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