

Expanded 2nd Edition

U N D E R S T A N D I N G by D E S I G N

GRANT WIGGINS AND JAY MCTIGHE

Understanding By Design By Grant P Wiggins

William Caferro



Understanding By Design By Grant P Wiggins:

Understanding by Design Grant P. Wiggins, Jay McTighe, 2005 What is understanding and how does it differ from knowledge How can we determine the big ideas worth understanding Why is understanding an important teaching goal and how do we know when students have attained it How can we create a rigorous and engaging curriculum that focuses on understanding and leads to improved student performance in today's high stakes standards based environment Authors Grant Wiggins and Jay McTighe answer these and many other questions in this second edition of Understanding by Design Drawing on feedback from thousands of educators around the world who have used the UbD framework since its introduction in 1998 the authors have greatly revised and expanded their original work to guide educators across the K-16 spectrum in the design of curriculum assessment and instruction With an improved UbD Template at its core the book explains the rationale of backward design and explores in greater depth the meaning of such key ideas as essential questions and transfer tasks Readers will learn why the familiar coverage and activity based approaches to curriculum design fall short and how a focus on the six facets of understanding can enrich student learning With an expanded array of practical strategies tools and examples from all subject areas the book demonstrates how the research based principles of Understanding by Design apply to district frameworks as well as to individual units of curriculum Combining provocative ideas thoughtful analysis and tested approaches this new edition of Understanding by Design offers teacher designers a clear path to the creation of curriculum that ensures better learning and a more stimulating experience for students and teachers alike Understanding by Design Grant Wiggins, Jay McTighe, 2005-03-15 ASCD Bestseller Wiggins and McTighe provide an expanded array of practical tools and strategies for designing curriculum instruction and assessments that lead students at all grade levels to genuine understanding How do you know when students understand Can you design learning experiences that make it much more likely that students understand content and apply it in meaningful ways Thousands of educators have used the Understanding by Design UbD framework to answer these questions and create more rigorous engaging curriculums Now this expanded 2nd edition gives you even more tools and strategies for results oriented teaching An improved template for creating curriculum units based on the breakthrough backward design method More specific guidelines on how to frame the big ideas you want students to understand Better ways to develop the essential questions that form the foundation of high quality curriculum and assessment An expanded toolbox of instructional approaches for obtaining the desired results of a lesson More examples across all grade levels and subjects of how schools and districts have used the UbD framework to maximize student understanding Educators from kindergarten through college can get everything they need guidelines stages templates and tips to start designing lessons units and courses that lead to improved student performance and a more stimulating experience for students and teachers alike **The Understanding by Design Guide to Creating High-Quality Units** Grant Wiggins, Jay McTighe, 2011-03-11 The Understanding by Design Guide to Creating High Quality

Units offers instructional modules on the basic concepts and elements of Understanding by Design UbD the backward design approach used by thousands of educators to create curriculum units and assessments that focus on developing students understanding of important ideas The eight modules are organized around the UbD Template Version 2 0 and feature components similar to what is typically provided in a UbD design workshop including Discussion and explanation of key ideas in the module Guiding exercises worksheets and design tips Examples of unit designs Review criteria with prompts for self assessment and A list of resources for further information This guide is intended for K 16 educators either individuals or groups who may have received some training in UbD and want to continue their work independently those who ve read Understanding by Design and want to design curriculum units but have no access to formal training graduate and undergraduate students in university curriculum courses and school and district administrators curriculum directors and others who facilitate UbD work with staff Users can go through the modules in sequence or skip around depending on their previous experience with UbD and their preferred curriculum design style or approach Unit creation planning and adaptation are easier than ever with the accompanying downloadable resources including the UbD template set up as a fillable PDF form additional worksheets examples and FAQs about the module topics that speak to UbD novices and veterans alike

Understanding by Design Professional Development Workbook Jay McTighe, Grant P. Wiggins, 2006

Understanding Bible by Design G. Brooke Lester, 2014-11-01 Today s seminary and religious education instructors are expected to design and redesign their courses more nimbly than in the past We have to adapt our courses to novel learning environments for more diverse learners toward more diverse vocations At the same time institutional rewards for time invested in course design are fewer than ever Understanding Bible by Design introduces the reader to Understanding by Design an approach to course design that is proven time efficient and grounded in the instructor s most closely held convictions about her subject matter s big ideas and essential questions This book s contributors one in Old Testament one in New Testament and one in Jewish Studies demonstrate the value of Understanding Bible by Design for the Biblical Studies instructor whether at seminary or university face to face or online from the intimate seminar to the massive MOOC Lester s synopsis of course design and suggested action is followed by a collaborative dialogue with Jane S Webster and Christopher M Jones Webster and Jones provide practical commentary regarding the successful implementation of Lester s proposed approaches As a group Lester Webster and Jones create a text that extends pedagogical innovation in inspiring but practical ways

The Cambridge Companion to the Graphic Novel Stephen E. Tabachnick, 2017-07-03 This Companion examines the evolution of comic books into graphic novels and the development of this art form globally

The Music History Classroom James A. Davis, 2016-02-17 The Music History Classroom brings together essays written by recognized and experienced teachers to assist in the design implementation and revision of college level music history courses This includes the traditional music history survey for music majors but the materials presented here are applicable to other music history

courses for music majors and general education students alike including period classes composer or repertory courses and special topics classes and seminars The authors bring current thought on the scholarship of teaching and learning together with practical experience into the unique environment of the music history classroom While many of the issues confronting teachers in other disciplines are pertinent to music history classes this collection addresses the unique nature of musical materials and the challenges involved in negotiating between historical information complex technical musical issues and the aesthetics of performing and listening This single volume provides a systematic outline of practical teaching advice on all facets of music history pedagogy including course design classroom technology listening and writing assignments and more The Music History Classroom presents the nuts and bolts of teaching music history suitable for graduate students junior faculty and seasoned teachers alike

Schooling by Design Grant Wiggins, Jay McTighe, 2007-07-15 The authors of Understanding by Design share a compelling strategy for creating schools that truly fulfill the central mission of education to help students become thoughtful productive and accomplished at worthy tasks

The Language-Rich Classroom Pérezida Himmele, William Himmele, 2009-07-15 Today's multilingual classrooms challenge even the best teachers skills As teachers strive to help all students reach their full potential the needs of English language learners ELLs can seem overwhelming In The Language Rich Classroom educators and consultants Pérezida and William Himmele present a five part research based framework CHATS that teachers can use to help ELLs as well as other students attain greater language skills and deeper content comprehension This field tested framework includes diagnostic tools comprehensive overviews on second language acquisition and teaching techniques to boost language learning in any classroom The CHATS framework provides teachers with C content reading strategies H higher order thinking skills A assessment tools T total participation techniques and S scaffolding strategies The book also contains helpful planning worksheets assessment logs and scaffolding tools Teachers will also find more than 25 classroom and team building activities and specific tips about how these activities benefit ELLs The Language Rich Classroom is an invaluable resource that will help teachers foster greater gains in students language development increase their comprehension across all subject areas and build classrooms that are engaging and welcoming to students of all cultures

Understanding and Teaching Contemporary US History Since Reagan Kimber Quinney, Amy L. Sayward, 2022-12-20 Introduction Teaching contemporary history since Reagan Amy L Sayward and Kimber M Quinney Life liberty or property analyzing American identity through open resources Monica L Butler Examining African American voter suppression from Reagan to Trump Aaron Treadwell Work does not stop with this march on Washington LGBTQ national mobilizations 1979 2009 Josh Cerretti Public debate citizenship participation and recent US Supreme Court nominations Leah Vallely The drug war era from the crack epidemic to the opioid crisis Kathryn McLain and Matthew R Pembleton A difficult balance national security and democracy from Reagan to Trump Kimber M Quinney Explaining Waco how historians come to different conclusions about what really happened Andrew Polk A nation at risk Education debates and policies from

Reagan to Trump Carl P Watts Undermining the sandbags How neoliberalism encouraged undocumented migration from the 1980s to the early 2020s Benjamin C Montoya Racializing legality in post 1965 immigration debates Natalie Mendoza Something old something new something purple US military adaptation from the renewed Cold War to resurrected confrontation Hal Friedman Arctic nation climate change changes policy Jeremy M McKenzie and Laura Krenicki Pushing back nuclear disarmament and peace activism during the Cold War and beyond Lori Clune Framing America for the world understanding US foreign policy rhetoric using presidential speeches before the UN General Assembly Amy L Sayward Teaching women and US foreign policy Hillary Rodham Clinton and women s rights as human rights Allida Black and Kate English

The Elements of Education for Curriculum Designers Rebecca Strauss,Austin Volz,William Lidwell,2022-12-30 How should curriculum designers translate abstract learning outcomes into engaging learning experiences that get results What is the right balance between depth and breadth or between content and skills What methods should be used to continuously improve a curriculum over time To answer these kinds of questions the authors combined research from cutting edge fields with their own first hand experience to carefully curate fifty essential elements that demystify the work of curriculum design Written for utility clarity and practical value this book provides indispensable professional development for educators working in a wide range of fields from teachers and school leaders to educational publishers and instructional designers The elements included are applicable across primary secondary and higher education as well as for workforce development programs The Elements of Education for Curriculum Designers is an invaluable resource for anyone aiming to help others learn more effectively

Facilitating Seven Ways of Learning Bridget D. Arend,James R. Davis,2025-07-24 For busy college faculty who want to catch up on the latest developments in teaching and learning this book offers an accessible guide to seven key evidence based strategies for effective instruction As higher education embraces active learning online and blended classrooms and new student expectations educators are faced with overwhelming choices in teaching methods How do instructors sort through all the possible options and choose the most appropriate methods for their goals Streamlining the theoretical background and foundational material of the previous edition this new iteration allows readers to ground current teaching practices in established theories of learning Expanded discussion includes applications across classroom modalities new understandings of culturally responsive teaching practices and a range of examples across disciplines With numerous teaching options available this go to resource is the ideal companion for any college instructor who wishes to intentionally match the best teaching strategies to their desired learning outcomes improve student learning and enjoy teaching

Teaching History William Caferro,2019-10-08 A practical and engaging guide to the art of teaching history Well grounded in scholarly literature and practical experience Teaching History offers an instructors guide for developing and teaching classroom history Written in the author s engaging and often humorous style the book discusses the challenges teachers encounter explores effective teaching strategies and offers insight for managing burgeoning

technologies William Caferro presents an assessment of the current debates on the study of history in a broad historical context and evaluates the changing role of the discipline in our increasingly globalized world Teaching History reveals that the valuable skills of teaching are highly transferable It stresses the importance of careful organization as well as the advantages of combining research agendas with teaching agendas Inspired by the Scholarship of Teaching and Learning movement the book encourages careful reflection on teaching methods and stresses the importance of applying various approaches to promote active learning Drawing on the author's experience as an instructor at the high school and university levels Teaching History Contains an authoritative and humorous look at the profession and the strategies and techniques of teaching history Incorporates a review of the current teaching practice in terms of previous methods examining nineteenth and twentieth century debates and strategies Includes a discussion of the use of technology in the history classroom from the advent of course management Blackboard systems to today's digital resources Covers techniques for teaching the history of any nation not only American history Written for graduate and undergraduate students of history teaching and methods historiography history skills and education Teaching History is a comprehensive book that explores the strategies challenges and changes that have occurred in the profession

Building School 2.0 Chris Lehmann, Zac Chase, 2015-09-08 Ninety five propositions for creating more relevant more caring schools There is a growing desire to reexamine education and learning Educators use the phrase school 2.0 to think about what schools will look like in the future Moving beyond a basic examination of using technology for classroom instruction Building School 2.0 How to Create the Schools We Need is a larger discussion of how education learning and our physical school spaces can and should change because of the changing nature of our lives brought on by these technologies Well known for their work in creating Science Leadership Academy SLA a technology rich collaborative learner centric school in Philadelphia founding principal Chris Lehmann and former SLA teacher Zac Chase are uniquely qualified to write about changing how we educate The best strategies they contend enable networked learning that allows research creativity communication and collaboration to help prepare students to be functional citizens within a modern society Their model includes discussions of the following key concepts Technology must be ubiquitous necessary and invisible Classrooms must be learner centric and use backwards design principles Good technology can be better than new technology Teachers must serve as mentors and bring real world experiences to students Each section of Building School 2.0 presents a thesis designed to help educators and administrators to examine specific practices in their schools and to then take their conclusions from theory to practice Collectively the theses represent a new vision of school built off of the best of what has come before us but with an eye toward a future we cannot fully imagine

Advancing Language Studies in the 21st Century Mary Jo DiBiase-Lubrano, 2023-03-11 Societal values geopolitics technological advancements and population shifts have affected language teaching methods and approaches within universities Although the 21st century job market calls for proficiency in multiple languages enrollments in language courses

have steadily declined in higher education institutions This timely collection of essays addresses the multiple perspectives arising from current issues such as declining language enrollments suitable pedagogical approaches to meet the job market demands and lessons learned from the recent global COVID 19 pandemic **ASTA String Curriculum 2021 Edition**

Stephen J. Benham, Mary L. Wagner, Jane Linn Aten, Judith P. Evans, Denese Odegaard, Julie Lyonn Lieberman, 2021-08-01 This first of its kind national string curriculum the ASTA String Curriculum 2021 Edition is concise easy to use and comprehensive It provides a clear scope and sequence more than 200 specific learning targets and practical information for teachers from every level of experience The 2021 edition by Stephen J Benham Mary L Wagner Jane Linn Aten Judith P Evans Denese Odegaard and Julie Lyonn Lieberman outlines several ways teachers have effectively used the curriculum since its release in 2011 and updates resources and terminology **Using Assessments to Teach for Understanding** Judith Shulman, Andrea Kay Whittaker, Michele Lew, 2002 A companion to Facilitator s Guide to Using Assessments to Teach for Understanding this casebook presents the challenges and dilemmas that teachers face with the contemporary climate of high stakes

accountabilty The cases provide an opportunity to collaboratively analyse and reflect on issues **Diversity and Inclusion in Global Higher Education** Catherine Shea Sanger, Nancy W. Gleason, 2020-01-06 This open access book offers pioneering insights and practical methods for promoting diversity and inclusion in higher education classrooms and curricula It highlights the growing importance of international education programs in Asia and the value of understanding student diversity in a changing evermore interconnected world The book explores diversity across physical psychological and cognitive traits socio economic backgrounds value systems traditions and emerging identities as well as diverse expectations around teaching grading and assessment Chapters detail significant trends in active learning pedagogy writing programs language acquisition and implications for teaching in the liberal arts adult learners girls and women and Confucian heritage communities A quality relevant 21st Century education should address multifaceted and intersecting forms of diversity to equip students for deep life long learning inside and outside the classroom This timely volume provides a unique toolkit for educators policy makers and professional development experts **Public Archaeology for the Twenty-First Century**

James F. Brooks, Jeremy M. Moss, 2025-06 In Public Archaeology for the Twenty First Century James F Brooks and Jeremy M Moss have collected essays from twenty seven scholars and community members to illuminate archaeological sites like ancient water courts at Mound Key in Florida the lost Black cemetery at Nashville Zoo fur trade era Fort Michilimackinac and Arizona s Gila Bend Internment Camp Each case offers readers an experience that enlivens the past while speaking to the present These essays wrestle with key tensions in the field of public archaeology What do we mean by public Is this site public facing or public participating Does public simply imply simplifications in scholarly rigor or does it require more creative attention to methods of analysis and interpretation to render stories sensible for those beyond the academy In the broadest sense these chapters explore the relationship between archaeological practice the representation of archaeology

and history and our varied publics This requires not only consultation with varied stakeholders but also collaborative partnerships with descendant communities who have direct connections to the heritage resources we wish to share

Leverage Leadership Paul Bambrick-Santoyo, 2012-06-06 Paul Bambrick Santoyo Managing Director of Uncommon Schools shows leaders how they can raise their schools to greatness by following a core set of principles These seven principles or levers allow for consistent transformational and replicable growth With intentional focus on these areas leaders will leverage much more learning from the same amount of time investment Fundamentally each of these seven levers answers the core questions of school leadership What should an effective leader do and how and when should they do it Aimed at all levels of school leadership the book is for any principal superintendent or educator who wants to be a transformational leader The book includes 30 video clips of top tier leaders in action These videos bring great schools to you and support a deeper understanding of both the components of success and how it looks as a whole There are also many helpful rubrics extensive professional development tools calendars and templates Explores the core principles of effective leadership Author s charter school North Star Academy in Newark New Jersey received the highest possible award given by the U S Department of Education the National Blue Ribbon Print version includes an instructive DVD with 30 video clips to show how it looks in real life E book customers please note that details on how to access the content from the DVD may be found in the e book Table of Contents Please see the section How to Access DVD Contents Bambrick Santoyo has trained more than 1 800 school leaders nationwide in his work at Uncommon Schools and is a recognized expert on transforming schools to achieve extraordinary results

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