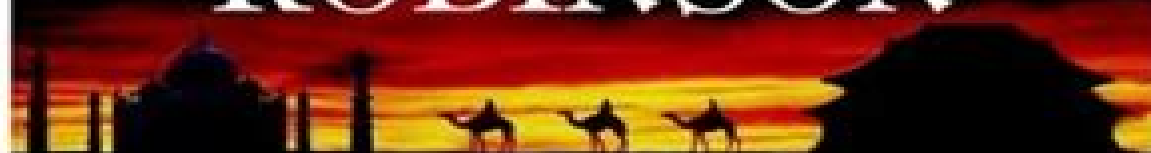


AWARD-WINNING AUTHOR OF THE MARS TRILOGY

KIM STANLEY
ROBINSON



THE
YEARS
OF
RICE
AND
SALT

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HISTORY FROM ONE OF SCIENCE FICTION'S MOST
IMPORTANT WRITERS."

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The Years Of Rice And Salt By Kim Stanley Robinson

Glyn Morgan,Charul Palmer-Patel



The Years Of Rice And Salt By Kim Stanley Robinson:

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The Years of Rice and Salt Kim Stanley Robinson, 2025-12-02 WINNER OF THE LOCUS AWARD The bestselling author of the Mars trilogy boldly reimagines the past seven hundred years in this exceptional and engrossing New York Post saga constructing a world vastly different from the one we know A thoughtful magisterial alternate history from one of science fiction's most important writers The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur the coming of the Black Death History teaches us that a third of Europe's population was destroyed But what if the plague had killed 99 percent of the population instead How would the world have changed The Years of Rice and Salt is a look at the history that could have been one that stretches across centuries sees dynasties and nations rise and crumble and spans horrible famine and magnificent innovation Through the eyes of soldiers and kings explorers and philosophers inventors and exiles renowned storyteller Kim Stanley Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions while Christianity is a mere historical footnote Probing the most profound questions as only he can Robinson shines his extraordinary light on the place of religion culture power and even love in this bold new world

Myths and Memories of the Black Death Ben Dodds, 2021-12-11 This book explores modern representations of the Black Death a medieval pandemic The concept of cultural memory is used to examine the ways in which journalists writers of fiction scholars and others referred to described and explained the Black Death from around 1800 onwards The distant medieval past was often used to make sense of aspects of the present from the cholera pandemics of the nineteenth century to the climate crisis of the early twenty first century A series of overlapping myths related to the Black Death emerged based only in part on historical evidence Cultural memory circulates in a variety of media from the scholarly article to the video game and online video clip and the connections and differences between mediated representations of the Black Death are considered The Black Death is one of the most well known aspects of the medieval world and this study of its associated memories and myths reveals the depth and complexity of interactions between the distant and recent past

Sideways in Time Glyn Morgan, Charul Palmer-Patel, 2019-09-26 This important collection of essays acknowledges the long and distinctive history of the alternate history genre whilst also revelling in its vitality adaptability and contemporary relevance with many of the chapters discussing late twentieth and early twenty first century texts which have previously received little or no sustained critical analysis

Mathematics in Popular Culture Jessica K. Sklar, Elizabeth S. Sklar, 2014-01-10 Mathematics has maintained a surprising presence in popular media for over a century In recent years the movies *Good Will Hunting* *A Beautiful Mind* and *Stand and Deliver* the stage plays *Breaking the Code* and *Proof* the novella *Flatland* and the hugely successful television crime series *NUMB3RS* all weave mathematics prominently

into their storylines Less obvious but pivotal references to the subject appear in the blockbuster TV show *Lost* the cult movie *The Princess Bride* and even Tolstoy's *War and Peace* In this collection of new essays contributors consider the role of math in everything from films baseball crossword puzzles fantasy role playing games and television shows to science fiction tales award winning plays and classic works of literature Revealing the broad range of intersections between mathematics and mainstream culture this collection demonstrates that even mass entertainment can have a hidden depth [The Year's Work in the Oddball Archive](#) Joseph Campana, Theodore Bale, Atia Sattar, Beth A. McCoy, Robin Blyn, Dennis Allen, Timothy Sweet, Charles M. Tung, Aaron Jaffe, Grant Farred, Seth Morton, 2016-02-01 By playing with notions of collecting and cataloging this anthology offers a range of investigations into detritus and forgotten ephemera Colin Dickey coeditor of *The Morbid Anatomy Anthology* The modern age is no stranger to the cabinet of curiosities the freak show or a drawer full of odds and ends These collections of oddities engagingly work against the rationality and order of the conventional archive found in a university a corporation or a governmental holding In form methodology and content *The Year's Work in the Oddball Archive* offers a counterargument to a more reasoned form of storing and recording the avant garde or the post avant garde the perverse the off the bent the absurd the quirky the weird and the queer To do so it positions itself within the history of mirabilia launched by curiosity cabinets starting in the mid fifteenth century and continuing to the present day These archives or are they counter archives are located in unexpected places the doorways of Katrina homes the cavity of a cow the remnants of extinct animals an Internet site and they offer up alternate modes of knowing to the traditional archive An unruly and much needed model for how to do the archive differently Scott Herring author of *The Hoarders Material Deviance in Modern American Culture* It was a pleasure to read through this collection and I suspect some of the essays if not the entire book will find itself on the syllabus for my Archive and Ephemera graduate course Museum Anthropology Review A finely wrought collection of curiosities A vital intervention into how we talk about the stuff that surrounds us Colin Dickey coeditor of *The Morbid Anatomy Anthology* [Life between Two Deaths, 1989-2001](#) Phillip E. Wegner, 2009-07-10 An argument that it was only on September 11 2001 that the symbolic universe of the Cold War was finally destroyed and a new world order put into place **The Cambridge Introduction to Postmodernism** Brian McHale, 2015-06-26 This Introduction surveys the full spectrum of postmodern culture from architecture and visual art to fiction poetry and drama

True Stories Francis Spufford, 2017-10-03 An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability Francis Spufford's welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present He makes use of a variety of encounters with particular places writers or books to address deeper questions relating to the complicated relationship between story telling and truth telling How must a nonfiction writer imagine facts vivifying them to bring them to life How must a novelist create a dependable world of story within which facts are in fact imaginary And how does a religious faith felt strongly to be true but not provably so draw on

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perspectives **Science Fiction and the Historical Novel** Ian P. MacDonald, Kate Polak, 2024-09-16 If you woke to realize that you could rewrite your yesterday without knowing the kind of tomorrow it would grant you would you do it Are the authors of our destiny working with an outline or spit balling confusing plotlines Since the past changes possible futures to what alighting butterfly should we pay the most heed This book explores the liminal space between speculative fiction and the historical novel Staged as a transnational multicultural conversation it takes up a call originally made by Fredric Jameson in *Archaeologies of the Future* wherein he describes that flashpoint between speculative and historical genres as the symptom of a mutation in our relationship to historical time itself Drawing together postcolonial feminist cultural Indigenous and cognitive approaches *Science Fiction and the Historical Novel* asks what the past can offer a future oriented world and how the future can be imagined in relation to a past that seeks narratives of inevitability rather than possibility Engaged with the idea of the past as a model for the future authors in this volume probe the extent to which historical scripts delimit possibilities and how authors engaged with the practice of alternative pasts rewrite potentialities in the present *Fifty Key Figures in Science Fiction* Mark Bould, Andrew Butler, Adam Roberts, Sherryl Vint, 2009-09-10 *Fifty Key Figures in Science Fiction* is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format *Fifty Key Figures in Science Fiction* will be of interest to students of Literature Film Studies and Cultural Studies

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The Cambridge Companion to American Science Fiction Eric Carl Link, Gerry Canavan, 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience

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