

The world won't fall apart
if love keeps us together.

wide

awake

now

New York Times Bestselling Author

david levithan

Wide Awake By David Levithan

Barbara J. Guzzetti



Wide Awake By David Levithan:

Wide Awake David Levithan, 2008-09-09 Now with exclusive bonus content from author David Levithan the New York Times bestselling mind behind *Every Day* and *Another Day* An emotional and politically charged novel that's a must read for turbulent times when the very democratic process itself is called into question and basic rights are at risk In the not too impossible to imagine future a gay Jewish man has been elected president of the United States Until the governor of one state decides that some election results in his state are invalid awarding crucial votes to the other candidate and his fellow party member Thus is the inspiration for couple Jimmy and Duncan to lend their support to their candidate by deciding to take part in the rallies and protests Along the way comes an exploration of their relationship their politics and their country and sometimes as they learn it's more about the journey than it is about reaching the destination Only David Levithan could so masterfully and creatively weave together a plot that's both parts political action and reaction as well as a touching and insightfully drawn teen love story A MARGARET A EDWARDS AWARD WINNER *Wide Awake* Now David

Levithan, 2024-04-16 From the New York Times bestselling author of *Every Day* this is a queer love story set against the backdrop of the 2024 presidential election in a reimagining of David Levithan's 2004 novel *Wide Awake* When David Levithan published *Wide Awake* in 2004 he set it in an imagined 2024 where a gay Jewish man had just been elected president of the United States until a governor decides that some election results in his state are invalid awarding crucial votes to the other candidate and his fellow party member What follows is the story of teens Jimmy and Duncan as they explore their relationship their politics and their country In *Wide Awake Now* David Levithan is flipping the script and rewriting Jimmy and Duncan's story in the real 2024 rather than his imagined version This is a protest novel for today Once again David Levithan proves the critical importance of standing up for what you believe in and the cost of apathy in today's political climate

The Inter-Galactic Playground Farah Mendlesohn, 2009-07-15 Science fiction is often considered the genre of ideas and imagination which would seem to make it ideal for juveniles and young adults however the ideas are often dispensed by adults This book considers the development of science fiction for children and teens between 1950 and 2010 exploring why it differs from science fiction aimed at adults In a broader sense this critical examination of 400 texts sheds light on changing attitudes toward children and teenagers toward science education and toward the authors' expectations and sociological views of their audience [The Campus Queen in Literature and Culture](#) Jamie Hammel Culver, 2024-07-26

The Campus Queen in Literature and Culture Prom Queen Profiles explores the nuanced relationship between femininity and power and provides a scholarly framework for understanding the evolution of the prom queen's archetypal ubiquity Semantically the titles are nearly synonymous prom queen homecoming queen winterfest princess as all denote the longstanding tradition in the United States of conferring royal status upon teenage popularity Yet whatever we call it high school royalty remains one of the most paradoxical realities of youth culture for as fervently as it gets dismissed and discredited it is just as frequently

revered and respected A physical manifestation of the student body's collective hegemonic efforts the campus queen occupies a significant space in literature and culture excavating truths both timeless and telling A signature survey of the genre this study traces the historical underpinnings and cultural implications of the campus queen examining the longevity of the archetype and ultimately reimagining the narrative for future generations

Mediated Boyhoods Annette Wannamaker, 2011 *Mediated Boyhoods Boys Teens and Young Men in Popular Media and Culture* brings together work from various disciplines that explores the relationships among the everyday lives of boys and such media platforms as television films games sports music urban and suburban culture fashion young adult novels Facebook MySpace and YouTube Offering a comprehensive overview of boyhood studies chapters consider questions about the current state of boyhood as it is represented in the popular media the ways that boys are influenced by and work to influence popular culture the ways that popular texts often reflect adult expectations anxieties and prejudices about boys and boyhood and the ways that boys teens and young men are often able to reflect upon and to act sometimes unpredictably to resist subvert or re imagine and re create popular culture and media The volume serves as a companion to *Mediated Girlhoods New Explorations of Girls Media Culture* edited by Mary Celeste Kearney

Queer Externalities W. C. Harris, 2009-09-10 Provocative take on the negative effects of increasing queer visibility and assimilation on the lives of queer people and politics in the U S

Booklist's 1000 Best Young Adult Books since 2000 Gillian Engberg, Ian Chipman, 2014-05-15 With the explosion in YA publishing it's harder than ever to separate good books from the rest Booklist magazine's editors deep and broad knowledge of the landscape offers indispensable guidance and here they bring together the very best of the best books for young adults published since the start of the 21st century Drawing on the careful judgment of expert YA librarians this book Includes a foreword by best selling YA lit authority Michael Cart who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section grouped by genre presenting an overview and examining relevant trends Indexes selections by author title and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers advisory and collection development

Ryan and Avery David Levithan, 2023-09-28 David Levithan is an icon of queer young adult fiction Romance realism and relationship drama Levithan's stories are where my love for queer YA was born Alice Oseman From the New York Times bestselling author of *EVERY DAY* this is a queer love story for the ages told over the course of a couple's first ten dates

Jewish Book World, 2006 [School Library Journal](#), 2008

Spirituality in Young Adult Literature Patty Campbell, 2015-06-24 In a time when almost any gritty topic can be featured in a young adult novel there is one subject that is avoided by writers and publishers Faith and belief in God seldom appear in traditional form in novels for teens The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important Yet a significant part of growing up is struggling with issues of spirituality The underlying

problem of course is that there are so few writers who are willing to talk to teenagers about God even indirectly or who themselves have the religious literacy for the task

Spirituality in Young Adult Literature The Last Taboo tackles a subject rarely portrayed in fiction aimed at teens In this volume Patty Campbell examines not only realistic fiction but young adult literature that deals with mysticism apocalyptic end times and even YA novels that depict the Divine Encounter Campbell maintains that fantasy works are inherently spiritual because the plots nearly always progress toward a showdown between good and evil As such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly In this study Campbell examines works of fiction that express perspectives from Christianity Judaism Islam Buddhism Hinduism and Sikhism Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books By looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo Although most of the books discussed in this study are recent an appendix lists YA books from 1967 to the present that have dealt with issues of faith A timely look at an important subject Spirituality in Young Adult Literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens

Representing the Rainbow in Young Adult Literature Christine A.

Jenkins,Michael Cart,2018-03-20 Discussions of gender and sexuality have become part of mainstream conversations and are being reflected in the work of more and more writers of fiction particularly in literature aimed at young adult audiences But young readers regardless of their sexual orientation don t always know what books offer well rounded portrayals of queer characters and situations Fortunately finding positive role models in fiction that features LGBTQ themes has become less problematic though not without its challenges In Representing the Rainbow in Young Adult Literature LGBTQ Content since 1969 Christine Jenkins and Michael Cart provide an overview of the literary landscape An expanded version of The Heart Has Its Reasons this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ readers but with their allies as well In this resource Jenkins and Cart identify titles that are notable either for their excellence accurate thoughtful and tactful depictions or deficiencies books that are wrongheaded stereotypical or outdated Each chapter has been significantly updated and this edition also includes new chapters on bisexual transgender and intersex issues and characters as well as chapters on comics graphic novels and works of nonfiction This book also features an annotated bibliography and a number of author title lists of books discussed in the text that will aid teachers librarians parents and teen readers Encompassing a wider array of sexual identities Representing the Rainbow in Young Adult Literature is an invaluable resource for young people eager to read about books relevant to them and their lives

American Book Publishing Record ,2006

Teaching Young Adult Literature Today Judith A. Hayn,Jeffrey S.

Kaplan,2012-03-15 Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the

plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen HIV/AIDS in Young Adult Novels Melissa Gross,Annette Y. Goldsmith,Debi Carruth,2010-10-11 Not long after becoming public health concerns in the 1980s HIV and AIDS were featured in a number of works of fiction though such titles were written primarily for adult readers Mirroring the disease s indiscriminate nature however the subject would soon be incorporated into novels aimed at young adults Despite a need for accessible information on the subject it is difficult to identify fiction that contains material about HIV AIDS as these books are seldom catalogued for this content nor is this content consistently acknowledged in published reviews In HIV AIDS in Young Adult Novels An Annotated Bibliography the authors address this gap by identifying and assessing the full range of young adult novels that include HIV AIDS content This resource is comprised of two major parts The first part summarizes findings from a content analysis performed on novels written for readers aged 11 19 published since 1981 and featuring at least one character with HIV AIDS The second part is an annotated bibliography of the more than 90 novels identified for use in the study Each entry in the bibliography contains an annotation that summarizes the plot and how HIV AIDS is depicted in the story an indication of the accuracy of the HIV AIDS content a note on how central HIV AIDS is to the story and an evaluation of the literary quality of the book This work will assist readers in collecting choosing evaluating and using these works to educate readers about HIV AIDS **Serving Lesbian, Gay, Bisexual, Transgender, and Questioning Teens** Hillias J. Martin,James R. Murdock,2007 In our shared efforts to serve every member of our YA community this new title is an important addition to your professional collection This innovative guide will help you make informed collection service and programming decisions about materials for the growing lesbian gay bisexual transgender and questioning LGBTQ YA population The authors provide an overview of LGBTQ literature address concerns for serving these patrons and help guide you and your colleagues through the benefits and challenges of collecting materials This breakthrough new publication offers An A Z annotated guide to 50 fiction nonfiction and multimedia works 30 ready to use programming ideas and booktalks that will help you welcome and provide a more inclusive environment for all teens Tips and suggestions for handling challenging situations such as the placement of books patron privacy handling parents questions and more Take Me With You When You Go David Levithan,Jennifer Niven,2021-08-31 From the New York

Times bestselling authors of *All the Bright Places* and *Every Day* comes a story of hope siblinghood and finding your home in the people who matter the most *Subject You Missing* Ezra Ahern wakes up one day to find his older sister Bea gone No note no sign nothing but an email address hidden somewhere only he would find it Ezra never expected to be left behind with their abusive stepfather and their neglectful mother how is he supposed to navigate life without Bea Bea Ahern already knew she needed to get as far away from home as possible But a message in her inbox changes everything and she finds herself alone in a new city without Ez without a real plan chasing someone who might not even want to be found As things unravel at home for Ezra Bea will confront secrets about their past that will forever change the way they think about their family Together and apart broken by abuse but connected by love this brother and sister must learn to trust themselves before they can find a way back to each other

Books for the Teen Age, 2007 New York Public Library. Office of Young Adult Services, 2007

Children's Book Review Index Dana Ferguson, 2007-08 The Childrens Book Review Index contains review citations to give your students and researchers access to reviewers comments and opinions on thousands of books periodicals books on tape and electronic media intended and or recommended for children through age 10 The volume makes it easy to find a review by authors name book title or illustrator and fully indexes more than 600 periodicals

Literacy for the New Millennium Barbara J. Guzzetti, 2007-10-30 Living in an age of communication literacy is an extremely integral part of our society We are impacted by literature during our infancy childhood adolescence and adulthood This four volume set includes information from specialists in the field who discuss the influence of popular culture media and technology on literacy Together they offer a comprehensive outline of the study and practice of literacy in the United States

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Table of Contents Wide Awake By David Levithan

1. Understanding the eBook Wide Awake By David Levithan
 - The Rise of Digital Reading Wide Awake By David Levithan
 - Advantages of eBooks Over Traditional Books
2. Identifying Wide Awake By David Levithan
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Wide Awake By David Levithan
 - User-Friendly Interface
4. Exploring eBook Recommendations from Wide Awake By David Levithan
 - Personalized Recommendations
 - Wide Awake By David Levithan User Reviews and Ratings

- Wide Awake By David Levithan and Bestseller Lists
- 5. Accessing Wide Awake By David Levithan Free and Paid eBooks
 - Wide Awake By David Levithan Public Domain eBooks
 - Wide Awake By David Levithan eBook Subscription Services
 - Wide Awake By David Levithan Budget-Friendly Options
- 6. Navigating Wide Awake By David Levithan eBook Formats
 - ePub, PDF, MOBI, and More
 - Wide Awake By David Levithan Compatibility with Devices
 - Wide Awake By David Levithan Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Wide Awake By David Levithan
 - Highlighting and Note-Taking Wide Awake By David Levithan
 - Interactive Elements Wide Awake By David Levithan
- 8. Staying Engaged with Wide Awake By David Levithan
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Wide Awake By David Levithan
- 9. Balancing eBooks and Physical Books Wide Awake By David Levithan
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Wide Awake By David Levithan
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Wide Awake By David Levithan
 - Setting Reading Goals Wide Awake By David Levithan
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Wide Awake By David Levithan
 - Fact-Checking eBook Content of Wide Awake By David Levithan
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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