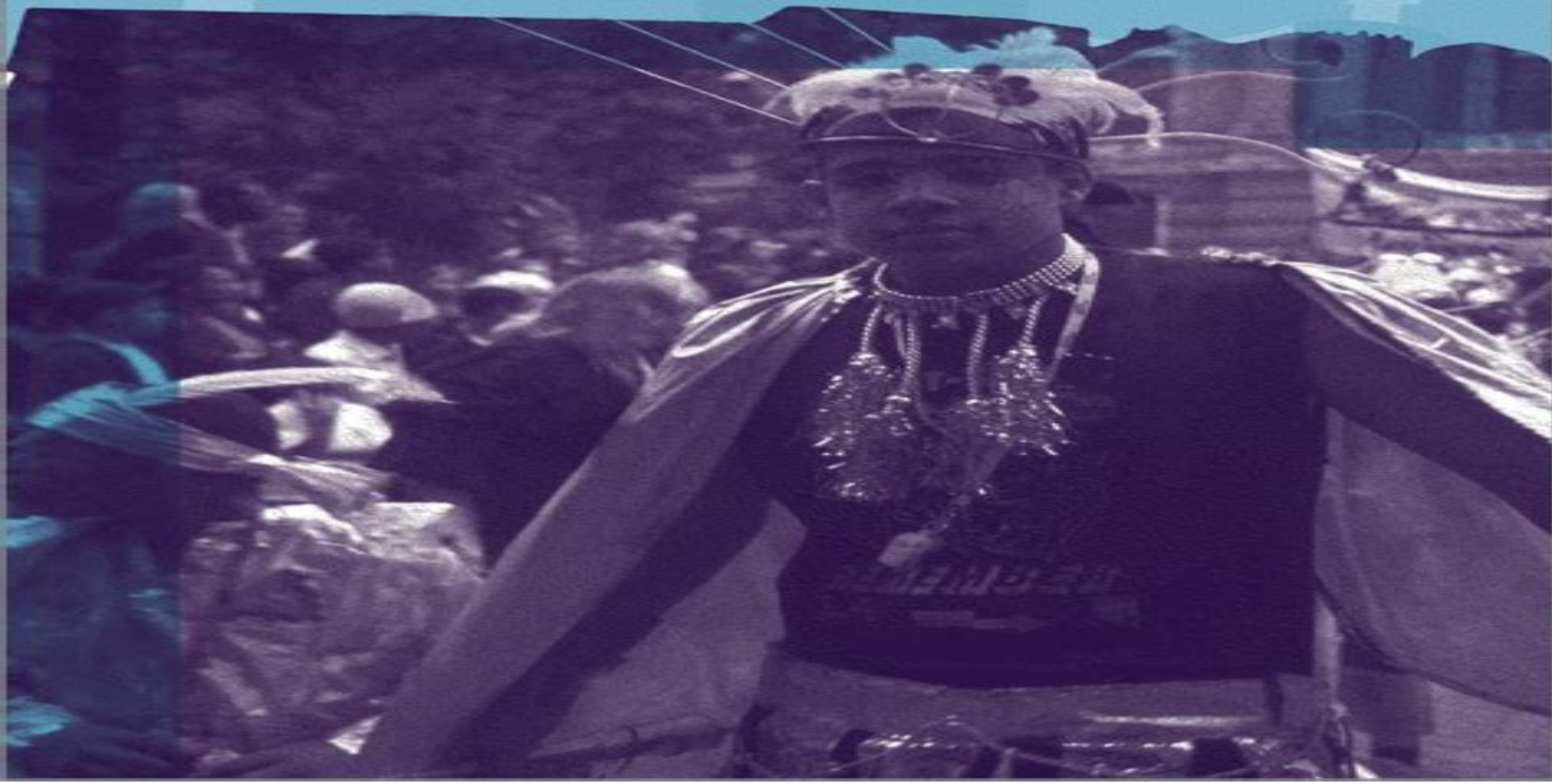


TINA K. RAMNARINE

Beautiful Cosmos

*Performance and Belonging
in the Caribbean Diaspora*



Beautiful Cosmos Performance And Belonging In The Caribbean Diaspora

J. P. E. Harper-Scott, Jim Samson



Beautiful Cosmos Performance And Belonging In The Caribbean Diaspora:

Beautiful Cosmos Tina K. Ramnarine, 2007-10-20 What are the musical sounds that people remember in the diaspora What are the sounds they create Recognising the importance that people attach to musical performances this book explores the significance of widespread Caribbean genres in diaspora politics Ramnarine uses ethnographic approaches to unravel creative processes of memory innovation and production and to interrogate geographies of musical canons hybridity discourses and culture theory She challenges us to rethink diaspora as only being about displacement to move beyond the limits of marginalisation and otherness and to imagine the possibilities of beautiful cosmos Asking where is home in the diaspora this book presents radical perspectives in the study of diaspora *Musical Performance in the Diaspora* Tina K Ramnarine, 2013-10-18 This book illustrates how ethnographic investigation of musical performances might contribute to the analysis of diaspora It embraces diverse examples such as mourning and cultures of survival amongst Aboriginal and Jewish communities in Australia remembering a Kazakh homeland in Western Mongolia celebrating Diwali in New Zealand and the circulation of musical performances in Mozambique Portugal and the UK Some of the topics discussed in *Musical Performance in the Diaspora* include the expression and shaping of diasporic and postcolonial identities through performance musical memory in diasporic contexts the geographies of performance the politics of new forms of diasporic music making This book presents a rich array of theoretical approaches and wide ranging ethnographic case studies to reconsider and challenge discourses that have favoured uncritical notions of diasporic hybridity and to broaden current analyses of performance in the diaspora **Music in the American Diasporic Wedding** Inna Naroditskaya, 2019-05-23 With real life stories this collection focuses on the role of music in the often delicate negotiations surrounding weddings in immigrant communities Ellen Koskoff author of *A Feminist Ethnomusicology* *Music in the American Diasporic Wedding* explores the complex cultural adaptations preservations and fusions that occur in weddings between couples and families of diverse origins Discussing weddings as a site of negotiations between generations traditions and religions the essays gathered here argue that music is the mediating force between the young and the old ritual and entertainment and immigrant lore and assimilation The contributors examine such colorful integrations as klezmer tinged Mandarin tunes at a Jewish and Taiwanese American wedding a wedding services industry in Chicago s South Asian community featuring a diversity of wedding music options and Puerto Rican cultural activists dancing down the aisles of New York s St Cecilia s church to the thunder of drums and maracas and rapping their marriage vows These essays show us what wedding music and performance tell us about complex multiethnic diasporic identities and remind us that how we listen to and celebrate otherness defines who we are *Global Perspectives on Orchestras* Tina K. Ramnarine, 2017 *Global Perspectives on Orchestras* offers innovative approaches to thinking about orchestras It adopts ethnographic and comparative perspectives on symphony Caribbean steel Indian film orchestras and Indonesian gamelan ensembles By considering the orchestra in diverse historical

intercultural and postcolonial contexts the volume generates enhanced appreciation of this creative political and social practice

Performing Arts and Gender in Postcolonial Western Uganda Linda Cimardi, 2023 Drawing on archival research and extensive fieldwork in the regions of Bunyoro and Tooro Linda Cimardi examines the connection between traditional performing arts and gender in Western Uganda The book focuses on runyege the main genre of the Banyoro and Batooro people exploring its different components of singing instrument playing dancing and acting and identifying their complex relationships to gender models and expressions Today mainly performed at Ugandan school festivals and by semiprofessional ensembles repertoires like runyege adhere to stage conventions that have developed over several decades Some of these conventions are powerful devices allowing the actors involved performers teachers students adjudicators and audiences to collectively shape an image of local culture grounded in a gender notion that is perceived as traditional At the same time stage conventions are exploited by some performers to negotiate their gender identities and expressions in unconventional ways thus challenging hegemonic gender models Examining traditional arts as both the manifestation and the building blocks of local culture the book vibrantly depicts the imbrication of Ugandan performing arts with gender and postcolonialism

The Oxford Handbook of Popular Music in the Nordic Countries Fabian Holt, Antti-Ville Kärjä, 2017 Popular music plays a significant role in the evolving global dynamics of the Nordic countries and the fascination with the region's natural environments As the first of its kind The Oxford Handbook of Popular Music in the Nordic Countries offers a series of exemplary studies of music in these transnational dynamics by the world's foremost experts in the field

The Cultural Study of Music Martin Clayton, Trevor Herbert, Richard Middleton, 2012-03-12 What is the relationship between music and culture The first edition of The Cultural Study of Music A Critical Introduction explored this question with groundbreaking rigor and breadth Now this second edition refines that original analysis while examining the ways the field has developed in the years since the book's initial publication Including contributions from scholars of music cultural studies anthropology sociology and psychology this anthology provides a comprehensive introduction to the study of music and culture It includes both pioneering theoretical essays and exhaustively researched case studies on particular issues in world musics For the second edition the original essays have been revised and nine new chapters have been added covering themes such as race religion geography technology and the politics of music With an even broader scope and a larger roster of world renowned contributors The Cultural Study of Music is certain to remain a canonical text in the field of cultural musicology

An Introduction to Music Studies J. P. E. Harper-Scott, Jim Samson, 2009-01-12 Why study music How much practical use is it in the modern world This introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace The book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues Covers all main aspects of music studies including topics such as composition opera popular music and music

theory Provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree New to neume Need a reminder about ripping glossaries give clear definitions of key musical terms Chapters are carefully structured and organized enabling easy and quick location of the information needed

Partition and the South Asian Diaspora Jasmine Hornabrook, Clelia Clini, Paul Nataraj, Emily Keightley, 2025-06-25 Conceived at the unique intersecting moment of commemoration of 1947 Partition of British India 1971 Bangladesh independence and 1972 exodus from Uganda this book focuses on the entangled memories of Partition and its associated events in the diaspora The chapters in this book explore the cultural and social significance of diasporic memorialisation done in reference to Partition as it overlaps with the commemoration of key historical moments of change for the South Asian diaspora Bringing together scholars based in Bangladesh India and the UK and working within memory studies history ethnomusicology sound studies literature film studies postcolonial studies and media and communication this edited volume reflects the transnational and interdisciplinary nature of the study of Partition memory in the diaspora and the multiple ways diasporic Partition memory is inherited and creatively remembered It examines how Partition memory is actively constructed and communicated in media and cultural forms and delves into the particularity and potential in diasporic remembering of Partition memory the role of arts and culture in remembering contested pasts and shared cultural heritage and the impact these commemorations have on diasporic identities in the present This book is essential reading for students scholars and researchers of South Asian diaspora studies memory studies postcolonial studies and those interested in the intersections of history culture and identity in the diaspora The chapters in this book were originally published as a special issue of South Asian Diaspora

Performing Gender, Place, and Emotion in Music Fiona Magowan, Louise Josepha Wrazen, 2013 Presenting a range of ethnographic case studies from around the globe this edited collection offers new ways of thinking about the interconnectivity of gender place and emotion in musical performance

Tuk Music Tradition in Barbados Sharon Meredith, 2016-12-05 Barbados is a small Caribbean island better known as a tourist destination rather than for its culture The island was first claimed in 1627 for the English King and remained a British colony until independence was gained in 1966 This firmly entrenched British culture in the Barbadian way of life although most of the population are descended from enslaved Africans taken to Barbados to work on the sugar plantations After independence an official desire to promulgate the country's African heritage led to the revival and recontextualisation of cultural traditions Barbadian tuk music a type of fife and drum music has been transformed in the post independence period from a working class music associated with plantations and rum shops to a signifier of national culture played at official functions and showcased to tourists Based on ethnographic and archival research Sharon Meredith considers the social political and cultural developments in Barbados that led to the evolution development and revival of tuk as well as cultural traditions associated with it She places tuk in the context of other music in the country and examines

similar musics elsewhere that whilst sharing some elements with tuk have their own individual identities *Exploring Space* Andrzej Ciuk, Katarzyna Molek-Kozakowska, 2013-02-14 Exploring space Spatial notions in cultural literary and language studies falls into two volumes and is the result of the 18th PASE Polish Association for the Study of English Conference organized by the English Department of Opole University and held at Kamie l ski in April 2009 The first volume embraces cultural and literary studies and offers papers on narrative fiction poetry theatre and drama and post colonial studies The texts and contexts explored are either British American or Commonwealth The second volume refers to English language studies and covers papers on lexicography general linguistics and rhetoric discourse studies and translation second language acquisition foreign language learning and the methodology of foreign language teaching The book aims to offer a comprehensive insight into how the category of space can inform original philological research thus it may be of interest to those in search of novel applications of space related concepts and to those who wish to acquire an update on current developments in English Studies across Poland from the Preface **Critique of Authenticity** Thomas Claviez, Kornelia Imesch, Britta Sweers, 2020-01-10 The volume provides a critical assessment of the concept of authenticity and gauges its role significance and shortcomings in a variety of disciplinary contexts Many of the contributions communicate with each other and thus acknowledge the enormous significance of this politically morally philosophically and economically charged concept that at the same time harbors dangerous implications and has been critically deconstructed The volume shows that the alleged need or desire for authenticity is alive and kicking but oftentimes comes at a high price connected to a culture of experts authority and exclusionary strategies Flaming? Alisha Lola Jones, 2020 Male centered theology a dearth of men in the pews and an overrepresentation of queer males in music ministry these elements coexist within the spaces of historically black Protestant churches creating an atmosphere where simultaneous heteropatriarchy and real masculinity anxieties archetypes of the alpha male preacher the effeminate choir director and homo antagonism are all in play The flamboyant male vocalists formed in the black Pentecostal music ministry tradition through their vocal styles gestures and attire in church services display a spectrum of gender performances from hyper masculine to feminine masculine to their fellow worshippers subtly protesting and critiquing the otherwise heteronormative theology in which the service is entrenched And while the performativity of these men is characterized by cynics as flaming a similar musicalized fire that of the Holy Spirit moves through the bodies of Pentecostal worshippers endowing them religio culturally physically and spiritually like fire shut up in their bones Using the lenses of ethnomusicology musicology anthropology men s studies queer studies and theology Flaming The Peculiar Theo Politics of Fire and Desire in Black Male Gospel Performance observes how male vocalists traverse their tightly knit social networks and negotiate their identities through and beyond the worship experience Author Alisha Jones ultimately addresses the ways in which gospel music and performance can afford African American men not only greater visibility but also an affirmation of their fitness to minister through speech and song *Cultural Dance in Australia*

Jeanette Mollenhauer, 2022-11-28 This book draws on theories of aesthetics post colonialism multiculturalism and transnationalism to explore salient aspects of perpetuating traditional dance customs in diaspora It is the first book to present a broad ranging analysis of cultural dance in Australia Topics include adaptation of dance customs within a post migration context multicultural festivals prominent performers historiographies and archives and the relative positionings of cultural and Western theatrical dance genres The book offers a decolonized appraisal of dance in Australia critiquing past and present praxes and offering suggestions for the future Overall it underscores the highly variegated nature of the Australian dance landscape and advocates for greater recognition of amateur community dance practices Cultural Dance in Australia makes a substantial contribution to the catalogue of work about immigrants and cultural dance styles that continue to be preserved in Australia This book will be of interest to scholars of dance performance studies migration studies and transnationalism

African Musics in Context Solomon, Thomas, 2015-12-12 Ethnomusicology deals with the study of the music of the world The field is interdisciplinary and ethnomusicologists draw on theory and method from folklore cultural anthropology historical musicology literature cultural studies and media studies among other disciplines So when ethnomusicologists met at Makerere University's symposium on ethnomusicology in October 2011 the issues dealt with spanned a wide spectrum of concerns which can be grouped under three major categories Institutions culture and identity African Musics in Context discusses the place of performing arts in Ugandan society archiving music and music sources performing archival music performing health and religious issues in music music and identity in East Africa as well music in motion which tackles how identity shifts when people move from one place to another All these are key aspects of our day to day lives and they are the themes that colour the music we listen to This book follows up on and extends work in an earlier volume Nannyonga Tamusuza and Solomon 2012 which included papers from the first symposium in the series While this book focuses primarily on music and music research in Uganda the chapters by the contributors from Tanzania South Africa and Norway demonstrate the importance of scholarly and professional networks that connect the different countries of the African continent with each other and with the larger international scholarly community If the published proceedings from the first symposium mentioned above represented a first in the history of ethnomusicological publishing in Uganda this second book in the series shows that professionalised ethnomusicology in Uganda continues to gain ground and make contributions to music research in Uganda Africa and the global ethnomusicological community The chapters collected here show that ethnomusicology in Uganda has a healthy institutional basis and promises to continue to make contributions that are relevant locally regionally and internationally

The Oxford Handbook of Music in China and the Chinese Diaspora Yu Hui, Jonathan P. J. Stock, 2023 The Oxford Handbook of Music in China and the Chinese Diaspora illuminates new insights into Chinese music studies musical genres and contexts This volume incorporates extensive scholarly insight from China Taiwan and the Chinese diaspora and is arranged into three parts the historical legacies of Chinese music

evolving practice and musical transformations and prominent issues in Chinese music studies *Romani Routes* Carol Silverman, 2012-05-24 Now that the political and economic plight of European Roma and the popularity of their music are objects of international attention *Romani Routes* provides a timely and insightful view into Romani communities both in their home countries and in the diaspora Over the past two decades a steady stream of recordings videos feature films festivals and concerts has presented the music of Balkan Gypsies or Roma to Western audiences who have greeted them with exceptional enthusiasm Yet as author Carol Silverman notes Roma are revered as musicians and reviled as people In this book Silverman introduces readers to the people and cultures who produce this music offering a sensitive and incisive analysis of how Romani musicians address the challenges of discrimination Focusing on southeastern Europe then moving to the diaspora her book examines the music within Romani communities the lives and careers of outstanding musicians and the marketing of music in the electronic media and world music concert circuit Silverman touches on the way that the Roma exemplify many qualities adaptability cultural hybridity transnationalism that are taken to characterize late modern experience And rather than just celebrating these qualities she presents the musicians as complicated pragmatic individuals who work creatively within the many constraints that inform their lives *Louisiana* Cecile Vidal, Cécile Vidal, 2013-10-09 Located at the junction of North America and the Caribbean the vast territory of colonial Louisiana provides a paradigmatic case study for an Atlantic studies approach One of the largest North American colonies and one of the last to be founded Louisiana was governed by a succession of sovereignties with parts ruled at various times by France Spain Britain and finally the United States But just as these shifting imperial connections shaped the territory's culture Louisiana's peculiar geography and history also yielded a distinctive colonization pattern that reflected a synthesis of continent and island societies *Louisiana Crossroads of the Atlantic World* offers an exceptional collaboration among American Canadian and European historians who explore colonial and antebellum Louisiana's relations with the rest of the Atlantic world Studying the legacy of each period of Louisiana history over the longue durée the essays create a larger picture of the ways early settlements influenced Louisiana society and how the changes in sovereignty and other circulations gave rise to a multiethnic society Contributors examine the workings of empire through the examples of slave laws administrative careers or on the ground political negotiations cultural exchanges among landowners slave holders and slaves and the construction of race through sexuality marriage and household formation As a whole the volume makes the compelling argument that one cannot write Louisiana history without adopting an Atlantic perspective or Atlantic history without referring to Louisiana Contributors Guillaume Aubert Emily Clark Alexandre Dub Sylvia R Frey Sylvia L Hilton Jean Pierre Le Glaunec Cécile Vidal Sophie White Mary Williams **The Other Special Relationship** R. Kelley, S. Tuck, 2016-02-22 The close diplomatic economic and military ties that comprising the special relationship between the United States and Great Britain have received plenty of attention from historians over the years Less frequently noted are the countries shared experiences of

empire white supremacy racial inequality and neoliberalism and the attendant struggles for civil rights and political reform that have marked their recent history This state of the field collection traces the contours of this other special relationship exploring its implications for our understanding of the development of an internationally interconnected civil rights movement Here scholars from a range of research fields contribute essays on a wide variety of themes from solidarity protests to calypso culture to white supremacy

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