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BEACHAM'S SOURCEBOOKS

FOR TEACHING YOUNG ADULT FICTION

Exploring Harry Potter

by Elizabeth D. Schaefer

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A Gutmann



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Exploring Harry Potter Elizabeth D. Schafer, 2000 For Eleanor Beck Simonazzi *Exploring Harry Potter* Elizabeth D. Schafer, 2003-07 Harry Potter has awakened so many readers to the joy of the beautifully written word and the complexities of the ideas they generate This sourcebook for the Harry Potter series which will appeal to young people and adults alike is intended to expand readers1 enjoyment and knowledge of the novels by providing insights into the creative process that makes them unique It will answer your questions about the origins of magic and alchemy parallels between the novels and mythology religious symbols and allusions the mystery of the characters1 names the geography of Hogwarts and Hogsmeade references to science and many other ideas that will expand your enjoyment and help you understand more about Harry and his world Illustrated *JK Rowling's Harry Potter Novels* Philip Nel, 2001-09-26 Explores the themes found in the novels provides information about reviews of the novels and includes information about the life of J K Rowling **The Ivory Tower and Harry Potter** Lana A. Whited, 2004 Now available in paper The Ivory Tower and Harry Potter is the first book length analysis of J K Rowling s work from a broad range of perspectives within literature folklore psychology sociology and popular culture A significant portion of the book explores the Harry Potter series literary ancestors including magic and fantasy works by Ursula K LeGuin Monica Furlong Jill Murphy and others as well as previous works about the British boarding school experience Other chapters explore the moral and ethical dimensions of Harry s world including objections to the series raised within some religious circles In her new epilogue Lana A Whited brings this volume up to date by covering Rowling s latest book Harry Potter and the Order of the Phoenix **The Politics of Harry Potter** B. Barratt, 2012-11-09 This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics Rowling s work provides us with entries into all of the most important political questions in history from terrorism and human rights to the classic foundations of political thought **Exploring C.S. Lewis' The Chronicles of Narnia** Kirk H. Beetz, 2001 Explores the land of Narnia and its relationship to Christianity and the Bible and traces Lewis own religious path and the events of his life *It's a Dark World* Roger J. Boehm, 2007-06 A compilation of the author s books In the Face of Evil Evil Defined The book details the author s actual experiences as he comes into contact with the activities of the powers of darkness and the treatment of multiple personality disorders DID in the ministry Among the issues discussed are Satanic Ritual Abuse in the United States and Voodoo in Haiti The history of his inner and outer struggle becomes an open book to be read The book helps expose how dark the darkness of evil really is Included in the book are over 800 definitions as well as descriptions of evil and the occult As a licensed Christian Counselor the author has worked extensively with those dealing with evil in thier lives and with Satanic Ritual Abuse victims *Supernatural Youth* Jes Battis, 2011-01-01 The goal of Supernatural Youth The Rise of the Teen Hero in Literature and Popular Culture edited by Jes Battis is to analyze the ways in which young heroic protagonists are presented in popular literary and visual texts Supernatural Youth is essential for

educators who work in the fields of English media studies women s studies LGBT studies and sociology as well as undergraduate students who are interested in popular culture *Evil Defined - From a Christian Perspective* Roger Boehm,2006-11-01 Roger Boehm D C C Ph D has produced this reference book with over 800 definitions and descriptions of evil and the occult This book is intended as a guide for pastors church leaders parents and others with the hope it will help in understanding and avoiding the pitfalls we face from the forces of evil around us As a licensed Christian counselor he has worked extensively with Christians of all ages who have been deceived into being involved in activities and organizations which have been harmful to them Additionally he has worked extensively with those coming out of Satanism and with Satanic Ritual Abuse SRA victims He knows the need and without apology he presents this reference book **Children's Literacy Practices and Preferences** Jane Sunderland,Steven Dempster,Joanne Thistlethwaite,2016-03-31 Over the past few decades there have been intense debates in education surrounding children s literacy achievement and ways to promote reading particularly that of boys The Harry Potter book series has been received enthusiastically by very many children boys and girls alike but has also been constructed in popular and media discourses as a children s particularly a boys literacy saviour Children s Literacy Practices and Preferences Harry Potter and Beyond provides empirical evidence of young people s reported literacy practices and views on reading and of how they see how the Harry Potter series as having impacted their own literacy The volume explores and debunks some of the myths surrounding Harry Potter and literacy and contextualizes these within children s wider reading **In the Face of Evil - A Wakeup Call for Christians** Roger Boehm,2006-10-10 A book of the author s actual experiences as he comes into contact with the activities of the powers of darkness and the treatment of multiple personality disorder DID in the ministry Among the issues discussed are Satanic Ritual Abuse in the United States The history of his inner and outer struggle becomes an open book to be read The book helps expose how dark the darkness of evil really is **21st Century Medievalisms** Karl Christian Alvestad,2023-06-01 21st Century Medievalisms Between the Global and Individual is an edited volume consisting of 14 chapters by scholars interested in contemporary medievalisms across the world It is a timely contribution to the growing scholarship on medievalisms offering chapters that consider both the individual experiences of medievalisms as well as those of societies and cultures at large The chapters of the book are grouped into three parts the first explores stereotypes and myths in medievalisms the second examines medievalisms that speak to particular communities and audiences and the third studies how medievalisms are impacted by or stimulate conversations of politics and gender These chapters all reflect a growing interest in medievalisms and the appreciation of how they are present materialise and evolve in different contexts and offers insights into medievalisms in politics popular culture social activism and more Throughout the book examples and case studies demonstrate how medievalisms in the modern age are at times individual experiences at other times global phenomena and sometimes are in between Therefore these medievalisms can speak to different audiences at the same time showcasing how

the Middle Ages and their memory continue to be a pertinent topic of study within the wider field of medieval studies

Harry Potter and the Bible Richard Abanes,2001 Examines J K Rowling s Harry Potter books discussing their use of occult imagery and their potential dangers to Christians and compares them to the safer works of C S Lewis and J R R Tolkien

The Year's Best Fantasy and Horror ,2002

Harry Potter, Narnia, and the Lord of the Rings Richard Abanes,2005 Abanes takes a balanced look at the fantasy phenomenon and clears away the confusion that many feel when they approach fantasy books and films

Muggles and Magic George Beahm,2007 Everyone knows the story of Harry Potter and the rags to riches success of its author J K Rowling but Muggles and Magic thoroughly examines every nook and cranny of the Potter universe including Rowling s life before and after Harry Complete with an in depth look at the real world of J K Rowling including coverage of her trip to New York City in 2006 a behind the scenes peek at the making of the Potter films and 16 big bold pages of photos Muggles and Magic is certain to appeal to Potter fans of all ages

Arthuriana ,2003

Harry Potter and the Goblet of Fire (SparkNotes Literature Guide) SparkNotes,2014-08-12 Harry Potter and the Goblet of Fire SparkNotes Literature Guide by J K Rowling Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides chapter by chapter analysis explanations of key themes motifs and symbols a review quiz and essay topics Lively and accessible these guides are perfect for late night studying and writing papers

Reading Harry

Potter Giselle Liza Anatol,2003-05-30 J K Rowling achieved astounding commercial success with her series of novels about Harry Potter the boy wizard who finds out about his magical powers on the morning of his eleventh birthday The books incredible popularity and the subsequent likelihood that they are among this generation s most formative narratives call for critical exploration and study to interpret the works inherent tropes and themes The essays in this collection assume that Rowling s works should not be relegated to the categories of pulp fiction or children s trends which would deny their certain influence on the intellectual emotional and psychosocial development of today s children The variety of contributions allows for a range of approaches and interpretive methods in exploring the novels and reveals the deeper meanings and attitudes towards justice education race foreign cultures socioeconomic class and gender Following an introductory discussion of the Harry Potter phenomenon are essays considering the psychological and social developmental experiences of children as mirrored in Rowling s novels Next the works literary and historical contexts are examined including the European fairy tale tradition the British abolitionist movement and the public school story genre A third section focuses on the social values underlying the Potter series and on issues such as morality the rule of law and constructions of bravery

Fantasy and

Your Family Richard Abanes,2002 Fantasy and Your Family by bestselling author Richard Abanes presents a much needed assessment of fantasy its benefits and its drawbacks Abanes begins with an in depth look at folklore myths legends and fairy tales and their connection to fantasy Part one also discusses issues involving child development the affects of literature on

children and how those affects can ultimately change the course of society Additionally Abanes examines pop culture the media mass marketing and the commercialization of children s literature by corporations interested primarily in making money This volume then looks at the life of fantasy writer J R R Tolkien the popularity of his fantasy works their content and what separates them from other fantasy volumes such as Harry Potter by J K Rowling and the children s horror books by R L Stine A particularly interesting survey of Tolkien s The Lord of the Rings includes a thorough analysis of its storyline characters and morality These are compared side by side with Harry Potter Finally Abanes gives an overview of our culture s growing obsession with the occult paganism and witchcraft Why is it happening When did it begin How is it influencing today s youth All of these questions are answered through a concise easy to understand writing style Especially fascinating are the numerous sources of documentations that shows children are indeed being drawn to the occult via Harry Potter Included are dozens of quotes by Wiccans neopagans and occultists that clearly express their belief that Rowling s fantasy will do much to further witchcraft and the occult Amazon

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