

"A kind of unencumbered energy...Barthes' extraordinary position
makes this little Barthes' book appear" Peter Ackroyd, Spectator

Roland Barthes

A Lover's Discourse

Fragments



VINTAGE CLASSICS



A Lovers Discourse Fragments

Méira Cook



A Lovers Discourse Fragments:

A Lover's Discourse Roland Barthes, 2002 May be the most detailed painstaking anatomy of desire that we are ever likely to see or need again An ecstatic celebration of love and language Washington Post The language we use when we are in love is not a language we speak It is a language addressed to ourselves and to our imaginary beloved It is a language of solitude of mythology of what Barthes calls an image repertoire Reviving the notion of the amorous subject beyond psychological or clinical enterprises Barthes A Lover's Discourse is a book for everyone who has ever been in love or indeed thought themselves to be immune to its power

The intertextuality of Roland Barthes's "The Lover's Discourse" in Jeffrey Eugenides novel "The Marriage Plot" Olena Brandes, 2022-08-31 Seminar paper from the year 2021 in the subject Literature Comparative Literature grade 1 7 University of G ttingen language English abstract The aim of this paper is to explore the different intertextual links between the two literary works While the main character Madeleine deconstructs Barthes's deconstruction of love in her term paper and applies it to her own life the narrator deconstructs Madeleine's love life and this paper should deconstruct the narration's deconstruction of the relationship If the concept of love is to be seen as an architectural building consisting of a foundation roofs walls floors stairs openings standing in a specific location and having a personal interior design it can be disassembled into its individual parts Even though most buildings are different and fewest are identical they all share the same basic elements they are built of The French philosopher Roland Barthes breaks down the concept of love into its fragments in his work A Lover's Discourse 1977 34 years later the American novelist Jeffrey Eugenides publishes a romance novel The Marriage Plot 2011 where Barthes's fragments are a reference point to the narrator Some of these fragments are direct quotes but most remain unsaid lying under the surface Finding all fragments would go beyond the constraints of this paper Thus the focus should be on only a few fragments In particular focusing on the most prominent main character's perspective while the plot contains two more discourses on love from the main character's love interests

Dialectical Readings Stephen N. Dunning, 1997-07-18 Interpretation pervades human thinking Whether perception or experience spoken word or written theory whatever enters our consciousness must be interpreted in order to be understood Every area of inquiry art and literature philosophy and religion history and the social sciences even many aspects of the natural sciences involves countless opportunities to interpret the object of inquiry according to very different paradigms These paradigms may derive from the language we speak the nature of our education or personal preferences The abundance and diversity of paradigms make interpretation both fascinating in its complexity and often frustrating for the conflicts it generates In Dialectical Readings Dunning distinguishes three types of interpretation each defined in terms of a distinctive dialectical way of thinking theoretical interpretation which assumes binary oppositions transactional interpretation which seeks reciprocal relations and transformational interpretation which discerns paradoxical meanings Dunning offers new and insightful readings of familiar texts by B F Skinner Claude L vi Strauss Lee Benson Roland Barthes

Friedrich Nietzsche and Michel Foucault and sheds new light on works by Thomas Kuhn Joseph Campbell Reinhold Niebuhr S ren Kierkegaard Paul Tillich and Paul Ricoeur Dialectical Readings enables readers to recognize diverse dialectical approaches to understanding their own as well as those of others in a way that provides new and helpful insights into a wide variety of subjects in which conflicting interpretations abound

Intimate Relations Christine Weder, 2024 Shows that engagement with art and literature was essential to the programmatic sexual theories of the late 1960s and early 70s and that the period s aesthetic theories were characterized by forms of sexual obsession In the period around and after 1968 sexuality and the arts entered into a remarkably intimate and mutually beneficial relationship on one hand scientific theories of sexuality and their pop psychological counterparts incorporated lengthy reflections on art movements and literary texts since artistic media were understood as crucial to the project of inventing radically new modes of human living and loving On the other hand the aesthetic ambitions that informed new conceptions of sexuality had their mirror image in the varying forms of sexual obsession that characterized contemporary aesthetic theories Approaches as diverse as those of Theodor W Adorno Roland Barthes Susan Sontag Leslie A Fiedler Peter Gersen and Herbert and Ludwig Marcuse all contributed to a dramatic eroticization of the arts Christine Weder s interdisciplinary study explores this largely neglected relationship providing a dual insight into an era of profound transformation she demonstrates how and why the engagement with art and literature was essential to the programmatic theories of the new Eros At the same time she offers a fresh historical perspective on aesthetics around 1968 Whereas aesthetic developments in the late sixties have conventionally been conceived in terms of politicization Weder demonstrates that the sexualization of the arts was no less profound and in doing so contributes to a fundamental reframing of this tumultuous period

Reading Postcolonial Literature Hayley G. Toth, 2025-03-10 An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community Framework OpenUP initiative Debates about reading in postcolonial studies rarely discuss non professional readers except to secure the authority of professional reading practices In *Reading Postcolonial Literature* Hayley G Toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as Western or neocolonial consumers Drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like Amazon and Goodreads Toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature At the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics Precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline Across four chapters Toth examines the relationship between reading and identity during the Rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read

by non professional audiences Reading Postcolonial Literature demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline

Discourses of Mourning in Dante, Petrarch, and Proust Jennifer Rushworth, 2016 This book brings together in a novel and exciting combination three authors who have written movingly about mourning two medieval Italian poets Dante Alighieri and Francesco Petrarca and one early twentieth century French novelist Marcel Proust Each of these authors through their respective narratives of bereavement grapples with the challenge of how to write adequately about the deeply personal and painful experience of grief In Jennifer Rushworth's analysis discourses of mourning emerge as caught between the twin conflicting demands of a comforting readable shared generality and a silent solitary respect for the uniqueness of any and every experience of loss Rushworth explores a variety of major questions in the book including what type of language is appropriate to mourning What effect does mourning have on language Why and how has the Orpheus myth been so influential on discourses of mourning across different time periods and languages Might the form of mourning described in a text and the form of closure achieved by that same text be mutually formative and sustaining In this way discussion of the literary representation of mourning extends to embrace topics such as the medieval sin of acedia the proper name memory literary epiphanies the image of the book and the concept of writing as promise In addition to the three primary authors Rushworth draws extensively on the writings of Sigmund Freud Julia Kristeva Jacques Derrida and Roland Barthes These rich and diverse psychoanalytical and French theoretical traditions provide terminological nuance and frameworks for comparison particularly in relation to the complex term melancholia

Radical Realism, Autofictional Narratives and the Reinvention of the Novel Fiona J. Doloughan, 2023-02-14 This monograph treats modes of fictionality in contemporary auto biography memoir and autofiction Adopting a case study approach it demonstrates the extent to which contexts of production and reception are important in framing generic expectations with respect to the representation of lived experience and in helping to determine the status of the narrator as fictional persona or implied author

Ancient Epistolary Fictions Patricia A. Rosenmeyer, 2001-04-30 A comprehensive look at fictive letters in Greek literature from Homer to Philostratus first published in 2001 It includes both embedded epistolary narratives in a variety of genres epic historiography tragedy the novel and works consisting solely of letters such as the pseudonymous letter collections and the invented letters of the Second Sophistic The book challenges the notion that Ovid invented the fictional letter form in his Heroides and considers a wealth of Greek antecedents for the later European epistolary novel tradition Epistolary technique always problematizes the boundaries between fictionality and reality Based on a process of selection and self censorship the letter is a construction not a reflection of reality The author bypasses the question of sincerity for a close look at epistolary self representation the function of the letter form and the nature of the relationship between writer and reader in a wide range of ancient Greek texts

Choreonarratives , 2021-05-31 Choreonarratives a collection of essays by classicists dance

scholars and dance practitioners explores the uses of dance as a narrative medium Case studies from Greek and Roman antiquity illustrate how dance contributed to narrative repertoires in their multimodal manifestations while discussions of modern and contemporary dance shed light on practices discourses and ancient legacies regarding the art of dancing stories Benefitting from the crossover of different disciplinary historical and artistic perspectives the volume looks beyond current narratological trends and investigates the manifold ways in which dance can acquire meaning disclose storyworlds ranging from myths to individual life stories elicit the narratees responses and generate powerful narratives of its own Together the eclectic approaches of Choreonarratives rethink dance s capacity to tell enrich and inspire stories Contributors are Sophie M Bocksberger Iris J B hrle Marie Louise Crawley Samuel N Dorf Karin Fenb ck Susan L Foster Laura Gianvittorio Ungar Sarah Olsen Lucia Ruprecht Karin Schlapbach Danuta Shanzer Christina Thurner Yana Zarifi Sistovari Bernhard Zimmermann

Love's Litany Kevin Kopelson,1994 This is an extensive analysis of the relation of erotic philosophy to homosexuality in the modern period The book focuses on homoerotic mis appropriations and subversions of homoerotic conceptions of romantic love in texts by eight authors Oscar Wilde Andre Gide Ronald Firbank Virginia Woolf Gertrude Stein Marguerite Yourcenar Mary Renault and Roland Barthes In doing so the author both positions these authors as experimental and influential erotic theorists and protests against the critical undervaluation of love as opposed to desire in the construction of sexuality as we know it *Discourses of Desire* Linda Kauffman,2019-06-30 In *Discourses of Desire* Linda S Kauffman looks at a neglected genre the love letters written by literary heroines Tracing the development of the genre from Ovid to the twentieth century novel Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general Among the texts Kauffman treats are Ovid s *Heroides* Heloise s letters to Abelard *The Letters of a Portuguese Nun* *Clarissa* *Jane Eyre* *The Turn of the Screw* *Absalom Absalom* and *The Three Marias* *New Portuguese Letters* Drawing on the work of such theorists as Todorov Genette Barthes Bakhtin Lacan and Derrida Kauffman demonstrates how the codes of love shape intertextual dialogues among these works in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it Throughout she pays particular attention to the unsettling questions that the genre s shared thematic preoccupations and formal characteristics pose for concepts of gender authorship genre and mimesis Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory Kauffman makes a significant contribution to contemporary critical discussions of writing and gender mimesis and narrative discourse and poetics and politics Her book broad in its scope and far reaching in its implications will be valuable reading for anyone interested in feminist criticism literary theory and literary history

Writing Lovers Méira Cook,2005 Is it possible to capture something as ephemeral as love with mere words M ira Cook draws on Lacan Derrida Barthes and Kristeva to wrestle with the theoretical problems of representing the unrepresentable In *Writing Lovers* she searches for a language adequate to articulating the discourse of passion desire and longing in the love

poetry of Dionne Brand Elizabeth Smart Daphne Marlatt Dorothy Livesay Kristjana Gunnars and Nicole Markotic In writings by the French post structuralists rhetorical tropes such as speechlessness fragmentation and deflection testify to the writer s difficulty in broaching the subject of love Similarly Cook shows that love poetry proceeds out of a profound failure of language resulting from the opacity of discourse its lack of neutrality or the fugitive transparency of reference Writing Lovers also explores race ethnicity age and sexual identity within the context of the passionate excesses of amatory discourse

Women, Pleasure, Film Simon Richter, 2013-08-20 The Lola film is a distinct subgenre of the woman s film in which woman s claim to pleasure is entertained without recourse to the figure of the femme fatale Lola embodies a recognizable set of characteristics through which over time a select group of directors actors and audiences have responded in ways that do not succumb to the imperatives of gender There are over thirty five Lola films starting with Marlene Dietrich in *The Blue Angel* many are German others are French American British Italian and Spanish but her claim has also resonated in Argentina China Egypt Mexico Thailand and the Philippines Lola can be working class lesbian transgender ethnic suburban or any combination This book examines Lola as a specific and enduring aspect of the early twentieth century new woman woman s forthright claim to pleasure on her own terms liberated if only as a cinematic fantasy from the usual constraints of sex and gender

Open World Empire Christopher B. Patterson, 2020-04-14 Finalist 2021 John Hope Franklin Prize given by the American Studies Association Seeking ways to understand video games beyond their imperial logics Patterson turns to erotics to re invigorate the potential passions and pleasures of play Video games vastly outpace all other mediums of entertainment in revenue and in global reach On the surface games do not appear ideological nor are they categorized as national products Instead they seem to reflect the open and uncontaminated reputation of information technology Video games are undeniably imperial products Their very existence has been conditioned upon the spread of militarized technology the exploitation of already existing labor and racial hierarchies in their manufacture and the utopian promises of digital technology Like literature and film before it video games have become the main artistic expression of empire today the open world empire formed through the routes of information technology and the violences of drone combat unending war and overseas massacres that occur with little scandal or protest Though often presented as purely technological feats video games are also artistic projects and as such they allow us an understanding of how war and imperial violence proceed under signs of openness transparency and digital utopia But the video game as Christopher B Patterson argues is also an inherently Asian commodity its hardware is assembled in Asia its most talented e sports players are of Asian origin Nintendo Sony and Sega have defined and dominated the genre Games draw on established discourses of Asia to provide an Asiatic space a playful sphere of racial otherness that straddles notions of the queer the exotic the bizarre and the erotic Thinking through games like *Overwatch* *Call of Duty 4 Modern Warfare* *Shenmue II* and *Alien Isolation* Patterson reads against empire by playing games erotically as players do seeing games as Asiatic playthings that afford new passions pleasures desires and

attachments **Re-reading Wagner** Reinhold Grimm, Jost Hermand, 1993 This multidisciplinary collection of readings offers suggestive new interpretations of Richard Wagner's ideological position in German history. The issues discussed range from the biographical, the reasons for Wagner's travels, his spotted political life to the aesthetic and ideological regarding his re-creation of medieval Nuremberg, his representations of gender and nationality, his vocal iconography, his anti-Semitism and his vegetarian arguments, and finally his musical heirs. The essays are written by Tamara S. Evans, Edward R. Haymes, Peter Uwe Hohendahl, Peter Morris, Keitel Alexa Larson, Thorisch Audrius Dundzila, Marc A. Weiner, Jost Hermand, Frank Trommler, and Hans Rudolf Vaget. Avoiding journalistic or iconoclastic approaches to Wagner, these writers depart from the usual uncritical admiration of earlier scholars to develop a stimulating and ultimately cohesive collection of new perspectives.

Phenomenologies of Love, 2025-03-13 This edited volume offers a comprehensive view of various possible phenomenological approaches of the experience of love, ranging from classical historical perspectives up to contemporary and critical viewpoints. It explores both the crucial importance of the question of love for the history of phenomenology as well as the rich potential of phenomenology for a deeper insight in the experience of love and its various dimensions, such as its affective, relational, but also ethical and religious aspects. **Making Love Modern** Nina Miller, 1999 In the teens and twenties New York was home to a rich variety of literary subcultures. Within these intermingled worlds, gender lines and other boundaries were crossed in ways that were hardly imaginable in previous decades. Among the bohemians of Greenwich Village, the sophisticates of the Algonquin Round Table, and the literati of the Harlem Renaissance, certain women found fresh, powerful voices through which to speak and write. Edna St. Vincent Millay and Dorothy Parker are now best remembered for their colorful lives. Genevieve Taggard, Gwendolyn Bennett, and Helene Johnson are hardly remembered at all. Yet each made a serious literary contribution to the meaning of modern femininity, relationship, and selfhood. *Making Love Modern* uncovers the deep historical sensitivity and interest in these women's love poetry. Placing their work in the context of subcultures nested within national culture, Nina Miller explores the tensions that make this literature so rewarding for contemporary readers. A poetry of intimate expression, it also functioned powerfully as public assertion. The writers themselves were high-profile embodiments of femininity, the local representatives of New Womanhood within their male-centered subcultural worlds. This book captures the literary lives of these women as well as the complex subcultures they inhabited: Harlem, the Village, and glamorous midtown Manhattan. **Moving Sites** Victoria Hunter, 2015-03-27 *Moving Sites* explores site-specific dance practice through a combination of analytical essays and practitioner accounts of their working processes. In offering this joint effort of theory and practice, it aims to provide dance academics, students, and practitioners with a series of discussions that shed light both on approaches to making this type of dance practice and evaluating and reflecting on it. The edited volume combines critical thinking from a range of perspectives, including commentary and observation from the fields of dance studies, human geography, and spatial theory, in order to present interdisciplinary discourse and a range of critical

and practice led lenses through which this type of work can be considered and explored In so doing this book addresses the following questions How do choreographers make site specific dance performance What occurs when a moving body engages with site place and environment How might we interpret analyse and evaluate this type of dance practice through a range of theoretical lenses How can this type of practice inform wider discussions of embodiment site space place and environment This innovative and exciting book seeks to move beyond description and discussion of site specific dance as a spectacle or novelty and considers site dance as a valid and vital form of contemporary dance practice that explores reflects disrupts contests and develops understandings and practices of inhabiting and engaging with a range of sites and environments Dr Victoria Hunter is Senior Lecturer in Dance at the University of Chichester

In Search of the Lost Eros Loreta Iftinchi, 2024-10-11 In Search of the Lost Eros is a meditation on love and its challenges in our modern times This book pairs literary and philosophical quotations from many renowned authors with the author's own reflections trying to create a framework for contemplation on the predicament of love today What is love really What is the cosmic Eros that moves the sun and the other stars Is this the same love that forms the essence of our deepest being Is falling in love a form of madness Is love blind or visionary Does it inevitably cause suffering And what about marriage must we stay together at all costs until death do us part What are the challenges of sexuality today What distinguishes erotic art from pornography These are some of the questions this essay seeks to explore offering answers that are necessarily incomplete while hoping to inspire readers to gain their own insights into these inexhaustible topics Mystics of the major spiritual traditions have always maintained that our spiritual essence is love and that we ultimately cannot lose it Yet many modern individuals feel that genuine love is missing from their lives This book aims to make a modest contribution to rediscovering some of the lost Eros that we all so ardently long for

Transgressing Boundaries in Jeanette Winterson's Fiction Sonia Front, 2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson's fiction such as gender issues love and eroticism language and time constituting areas within which Winterson's characters seek their identity As they contest and repudiate cliché stereotypes and patterns their journey of self discovery is accomplished through transgression The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire The author attempts to determine the consequences of Winterson's manipulations with gender sexuality and time and her disruption of the binary system

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