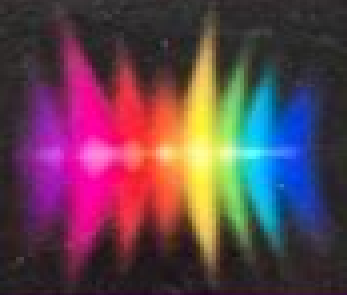


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A Lens on Deaf Identities



Irene W. Leigh

PERSPECTIVES ON DEAFNESS

A Lens On Deaf Identities Author Irene W Leigh
Published On May 2009

Irene W. Leigh, Catherine A. O'Brien



A Lens On Deaf Identities Author Irene W Leigh Published On May 2009:

A Lens on Deaf Identities Irene W. Leigh, 2009-04-24 The last couple of decades have witnessed an explosion of self and identity related literature spurred in large part by the rapid growth of cultural racial and ethnic diversity in the population of the United States the desire to better understand the interface between identity and social groups and the question of whether confronting differences brings about changes in self representation Much of this literature has however often overlooked the fact that diversity encompasses other domains including disabilities such as deafness *A Lens on Deaf Identities* fills this gap by exploring identity formation in deaf persons How a deaf person develops in societies or groups with preconceived notions of disability deafness and what is best for deaf people has implications not only for the psychological well being and self esteem of the deaf person but also for what a deaf identity really means and who decides that identity The issue of identity formation amongst this population is fraught even the terminology used to describe people with deafness or hearing loss contradicts the notion of a single deaf experience Deaf deaf oral deaf Oral Hearing Loss hearing impaired acquired hearing loss deaf with a hearing mind and so on The book explores the major influences on deaf identity including the relatively recent formal recognition of a Deaf culture the different internalized models of disability and deafness the appearance of deaf identity theories in the psychological literature the presence of greater racial and ethnic diversity in deaf individuals technology such as the cochlear implant that strongly affects the identity of deaf people and deaf people s ongoing experiences of stigma and oppression *A Lens on Deaf Identities* will appeal to students and professional researchers in deaf studies and deaf education

A Lens on Deaf Identities Irene Leigh, 2009 This title explores identity formation in deaf persons It looks at the major influences on deaf identity including the relatively recent formal recognition of a deaf culture the different internalized models of disability and deafness and the appearance of deaf identity theories in the psychological literature

A Lens on Deaf Identities Irene Leigh, 2009 Leigh provides a comprehensive careful and cogent treatment of a timely topic that of deaf identity in a time of significant technological medical educational and cultural shift for deaf people in the U S and around the globe Her work on this subject is both wide and deep using sources from an impressive range of material psychology sociology philosophy social work anthropology sociolinguistics identity studies in other areas and even first person accounts Her judicious critical balance in addressing deaf identity a subject of considerable current contention and anxiety will make this book a foundational source in deaf studies for years to come Back cover

Deaf Identities Irene W. Leigh, Catherine A. O'Brien, 2020 Much has been written about deaf identities however no single book has focused specifically on how different academic disciplines conceptualize deaf identities in one fell swoop This book *Deaf Identities Exploring New Frontiers* does exactly that It is a unique compilation of multidisciplinary perspectives on the lens of deaf identities written by scholars representing a variety of disciplines including anthropology counseling education literary criticism practical religion philosophy psychology sociology social work and Deaf Studies Nowhere else can one find

careful scrutiny of the meaning of deaf identities within for example the disciplines of philosophy and religion Where else can one find a sense of identity in passing as a deaf person instead of almost passing as a hearing person Where else can one examine mutating identities in progressing from Spiderman to the Incredible Hulk The book focuses on how the contributors perceive what deaf identities represent how these identities develop and the societal influences that shape these identities Intersectionality examination of medical educational and family systems linguistic deprivation the role of oppressive influences what the deaf body is about strategies to facilitate positive deaf identity development and how ethical values are interpreted are among the multiple topics examined in the search to better understand how deaf identities come into being In presenting their deaf identity paradigms contributors have endeavored to intertwine both scholarly and personal perspectives in their efforts to personalize academic content The result is a book that reinforces the multiple ways in which deaf identities are manifested

Deaf People and Society Irene W. Leigh, Jean F. Andrews, Cara A. Miller, Ju-Lee A. Wolsey, 2022-12-16 Deaf People and Society is an authoritative text that emphasizes the complexities of being D deaf DeafBlind Deaf Disabled or hard of hearing drawing on perspectives from psychology education and sociology This book also explores how the lives of these individuals are impacted by decisions made by professionals in clinics schools or other settings This new edition offers insights on areas critical to Deaf Studies and Disability Studies with particular emphasis on multiculturalism and multilingualism as well as diversity equity and inclusion Accessibly written the chapters include objectives and suggested further reading that provides valuable leads and context Additionally these chapters have been thoroughly revised and incorporate a range of relevant topics including etiologies of deafness cognition and communication bilingual bimodal and monolingual approaches to language learning childhood psychological issues psychological and sociological viewpoints of deaf adults the criminal justice system and deaf people psychodynamics of interaction between deaf and hearing people and future trends The book also includes case studies covering hearing children of deaf adults a young deaf adult with mental illness and more Written by a seasoned D deaf hard of hearing and hearing bilingual team this unique text continues to be the go to resource for students and future professionals interested in working with D deaf DeafBlind and hard of hearing persons Its contents will resonate with anyone interested in serving and enhancing their knowledge of their lived experiences of D deaf DeafBlind Deaf Disabled and hard of hearing people and communities

Deaf People and Society Irene W. Leigh, Jean F. Andrews, 2016-08-19 Deaf People and Society incorporates multiple perspectives related to the topics of psychology education and sociology including the viewpoints of deaf adults themselves In doing so it considers the implications of what it means to be deaf or hard of hearing and how deaf adults lives are impacted by decisions that professionals make whether in the clinic the school or when working with family This second edition has been thoroughly revised and offers current perspectives on the following topics Etiologies of deafness and the identification process The role of auditory access Cognition language communication and literacy Bilingual bilingual bimodal and

monolingual approaches to language learning Educational legal and placement aspects Childhood psychological issues Psychological and sociological viewpoints of deaf adults The criminal justice system and deaf people Psychodynamics of interaction between deaf and hearing people Each chapter begins with a set of objectives and concludes with suggested readings for further research This edition contains 10 new and original case studies including ones on hearing children of deaf adults sudden hearing loss a young deaf adult with mental illness and more Written by a seasoned deaf hearing bilingual team this unique text continues to be the go to resource for students and future professionals interested in working with deaf and hard of hearing persons

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