

A History of **DISABILITY**

Henri-Jacques Stiker

TRANSLATED BY WILLIAM SAYERS
FOREWORD BY DAVID T. MITCHELL

MICHIGAN

A History Of Disability Corporealities Discourses Of Disability

Maria Cristina Galmarini



A History Of Disability Corporealities Discourses Of Disability:

A History of Disability Henri-Jacques Stiker, 1999 The increasing numbers of scholars policy makers and political activists who are concerned with questions of physical and cognitive disability will warmly welcome Henri Jacques Stiker's book the first to attempt to provide a framework for analyzing disability through the ages Published in 1997 in France as *Corps infirmes et sociétés* and available now in an excellent English translation the book traces the history of western cultural responses to disability from ancient times to the present In this volume Stiker examines a fundamental issue in contemporary Western discourse on disability the cultural assumption that equality sameness similarity is always desired by those in society He highlights the consequences of such a mindset illustrating the intolerance of diversity and individualism that arises from placing such importance on equality Importantly Stiker does not hesitate to assert his own stance on the issues he discusses that difference is not only acceptable but that it is desirable that it is necessary The author goes beyond anecdotal history to traverse a little known history penetrating to the heart of collective attitudes and reflecting on elements of policy The sweep is broad from a rereading and reinterpretation of the Oedipus myth to current legislation regarding disability he proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability at times in unexpected ways since the study of detail is often the best entry into the whole of a culture The book will be of interest to scholars of disability historians social scientists cultural anthropologists and those who are intrigued by the role that culture plays in the development of language and thought surrounding the disabled Henri Jacques Stiker is Director of Research and member of the department of the History and Civilization of Western Societies University of Paris VII

Handbook of Disability Studies Gary L. Albrecht, Katherine D. Seelman, Michael Bury, 2001 This path breaking international handbook of disability studies signals the emergence of a vital new area of scholarship social policy and activism Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context Five years in the making this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines To provide insight and perspective the volume is divided into three sections The shaping of disability studies as a field experiencing disability and disability in context Each section written by world class figures consists of original chapters designed to map the field and explore the key conceptual theoretical methodological practice and policy issues that constitute the field Each chapter provides a critical review of an area positions and literature and an agenda for future research and practice The handbook answers the need expressed by the disability community for a thought provoking interdisciplinary international examination of the vibrant field of disability studies The book will be of interest to disabled people scholars policy makers and activists alike The book aims to define the existing field stimulate future debate encourage respectful discourse between different interest groups and move the field a step forward *Global Histories of Disability,*

1700-2015 Esme Cleall, 2022-12-30 This book offers a global angle to Disability History by exploring global locations as disparate as the Caribbean, Kenya, Mauritius, Natal, and Poland, as well as taking new approaches to Britain and the US. Global Histories of Disability seeks to address issues including colonialism, disability, the body, forced labour, and indigeneity. A further key issue that reoccurs throughout the volume is the specificity of place. With several chapters examining the Global South, such work challenges the implicit tendency to assume that the western experience of disability is a universal one. The volume intends to do more than add new case studies to our knowledge about disability in the modern period; it intends to use the insights gained from examining disparate global sites to think more about the global histories of disability, both empirically and theoretically. Issues addressed by different chapters include colonialism, imperialism, disability, deafness, the body, enslavement, labour, and indigeneity. Different chapters also use economic, cultural, legal, and political frameworks to explore issues of disability across a range of global locations. This volume is essential for students, scholars, and researchers alike interested in world and international history.

A History of Disability Henri-Jacques Stiker, 2019-12-09 The first book to attempt to provide a framework for analyzing disability through the ages, Henri-Jacques Stiker's now classic *A History of Disability* traces the history of western cultural responses to disability from ancient times to the present. The sweep of the volume is broad, from a rereading and reinterpretation of the Oedipus myth to legislation regarding disability. Stiker proposes an analytical history that demonstrates how societies reveal themselves through their attitudes towards disability in unexpected ways. Through this history, Stiker examines a fundamental issue in contemporary Western discourse on disability: the cultural assumption that equality, sameness, similarity is always desired by those in society. He highlights the consequences of such a mindset, illustrating the intolerance of diversity and individualism that arises from placing such importance on equality. Working against this thinking, Stiker argues that difference is not only acceptable but that it is desirable and necessary. This new edition of the classic volume features a new foreword by David T. Mitchell and Sharon L. Snyder that assesses the impact of Stiker's history on Disability Studies and, beyond twenty years after the book's translation into English, the book will be of interest to scholars of disability, historians, social scientists, cultural anthropologists, and those who are intrigued by the role that culture plays in the development of language and thought surrounding people with disabilities.

Encyclopedia of Disability Gary L. Albrecht, 2006 Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.

Disability in Twentieth-Century German Culture Carol Poore, 2007-09-25 This book offers a groundbreaking exploration of disability in Germany from the Weimar Republic to the fall of the Berlin Wall. *Disability in Twentieth-Century German Culture* reveals the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma. Covering the entire scope of Germany's most tragic and tumultuous century, this comprehensive volume reveals how central the notion of disability is to modern German cultural history. Carol Poore examines a wide range of

literary and visual depictions of disability focusing particular attention on disability and Nazi culture Other topics explored include the exile community's response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of the disability rights movement Twentieth Century Germany gives students scholars and all those interested in disability studies Germans studies visual culture Nazi history and bioethics the opportunity to explore

controversial questions of individuality normalcy citizenship and morality **Routledge Handbook of Disability Studies**

Nick Watson, 2013-03-01 The Routledge Handbook of Disability Studies takes a multidisciplinary approach to disability and provides an authoritative and up to date overview of the main issues in the field around the world today Adopting an international perspective and consisting entirely of newly commissioned chapters arranged thematically it surveys the state of the discipline examining emerging and cutting edge areas as well as core areas of contention Divided in five sections this comprehensive handbook covers different models and approaches to disability how key impairment groups have engaged with disability studies and the writings within the discipline policy and legislation responses to disability studies and to disability activism disability studies and its interaction with other disciplines such as history philosophy and science and technology studies disability studies and different life experiences examining how disability and disability studies intersects with ethnicity sexuality gender childhood and ageing Containing chapters from an international selection of leading scholars this authoritative handbook is an invaluable reference for all academics researchers and more advanced students in disability studies and associated disciplines such as sociology health studies and social work **Foucault and the Government of**

Disability Shelley Tremain, 2015-06-02 An up to date edition of a foundational collection [Disabled Veterans in History](#)

David A. Gerber, 2012-06-06 The history of disabled veterans from Ancient Greece to the conflict in Afghanistan

Disability Theory Tobin Siebers, 2008-06-16 Boldly rethinks theoretical questions of the last thirty years from the vantage point of disability studies **Viewing Disability in Medieval Spanish Texts** Connie Scarborough, 2025-10-01 This

book is one of the first to examine medieval Spanish canonical works for their portrayals of disability in relationship to theological teachings legal precepts and medical knowledge Connie L Scarborough shows that physical impairments were seen differently through each lens Theology at times taught that the disabled were marked by God their sins rendered on their bodies at other times they were viewed as important objects of Christian charity The disabled often suffered legal restrictions allowing them to be viewed with other distinctive groups such as the ill or the poor And from a medical point of view a miraculous cure could be seen as evidence of divine intervention This book explores all these perspectives through medieval Spain's miracle narratives hagiographies didactic tales and epic poetry *Studying Disability* Elizabeth

DePoy, Stephen French Gilson, 2011 Tackles disability from a broad range of interdisciplinary studies and sets forth a new integrative theory and provides guidance on the advancement of social justice and human rights within a global perspective

American Lobotomy Jenell Johnson, 2014-10-17 American Lobotomy A Rhetorical History takes one of the most infamous

procedures in the history of medicine as its subject Through a close study of representations of lobotomy in a wide variety of cultural texts *American Lobotomy* offers a rhetorical history of the infamous procedure and illustrates its continued effect on American medicine The development of lobotomy in 1935 was heralded as a miracle cure by newspapers and magazines which hoped openly that the soul surgery would empty the nation's perennially blighted asylums However the miracle cure soon began to fall from favor with the American public as the operation became characterized as a barbaric practice with suspiciously authoritarian overtones Only twenty years after the first operation lobotomists initially praised for their therapeutic courage were condemned for their barbarity an image that has only soured in subsequent decades Taking on previously abandoned texts like science fiction horror film political polemics and conspiracy theory Johnson employs these discarded texts to write a rhetorical history of the operation showing how lobotomy's entanglement with social and political narratives contributed to a powerful image of the operation that persists to this day In a provocative challenge to the history of medicine *American Lobotomy* argues that lobotomy's rhetorical history is crucial to understanding lobotomy's medical history offering a case study of how medicine accumulates meaning as it circulates in public culture and it stands as an argument for the need to understand biomedicine as a culturally situated practice

A Cultural History of Disability in the Renaissance David Bolt, Robert McRuer, Susan Anderson, Liam Haydon, 2020 How has our understanding and treatment of disability evolved in Western culture How has it been represented and perceived in different social and cultural conditions In a work that spans 2 500 years these ambitious questions are addressed by over 50 experts each contributing their overview of a theme applied to a period in history The volumes describe different kinds of physical and mental disabilities their representations and receptions and what impact they have had on society and everyday life Individual volume editors ensure the cohesion of the whole and to make it as easy as possible to use chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The six volumes cover 1 Antiquity 500 BCE 500 CE 2 Middle Ages 500 1450 3 Renaissance 1400 1650 4 Long Eighteenth Century 1650 1800 5 Long Nineteenth Century 1800 1920 6 Modern Age 1920 2000 Themes and chapter titles are atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties mental health The page extent is approximately 2 000 pages with c 200 illustrations Each volume opens with Notes on Contributors a series preface and an introduction and concludes with notes bibliography and an index

A Cultural History of Disability in the Renaissance Susan Anderson, Liam Haydon, 2023-05-17 In Renaissance humanism difference was understood through a variety of paradigms that rendered particular kinds of bodies and minds disabled *A Cultural History of Disability in the Renaissance* covering the period from 1450 to 1650 explores evidence of the possibilities for disability that existed in the European Renaissance observable in the literary and medicinal texts and the family corporate and legal records discussed in the chapters of this volume These chapters provide an interdisciplinary overview of the

configurations of bodies minds and collectives that have left evidence of some of the ways that normativity and its challengers interacted in the Renaissance An essential resource for researchers scholars and students of history literature culture and education A Cultural History of Disability in the Renaissance explores such themes and topics as atypical bodies mobility impairment chronic pain and illness blindness deafness speech learning difficulties and mental health *The Staff of Oedipus* Martha L. Rose, 2013-10-04 Ancient Greek images of disability permeate the Western consciousness Homer Teiresias and Oedipus immediately come to mind But The Staff of Oedipus looks at disability in the ancient world through the lens of disability studies and reveals that our interpretations of disability in the ancient world are often skewed These false assumptions in turn lend weight to modern day discriminatory attitudes toward disability Martha L Rose considers a range of disabilities and the narratives surrounding them She examines not only ancient literature but also papyrus skeletal material inscriptions sculpture and painting and draws upon modern work including autobiographies of people with disabilities medical research and theoretical work in disability studies Her study uncovers the realities of daily life for people with disabilities in ancient Greece and challenges the translation of the term *adunatos* unable as disabled with all its modern associations **The Metanarrative of Blindness** David Bolt, 2014 Sheds new light on literary representations of blindness from a disability studies perspective *Reading Embodied Citizenship* Emily Russell, 2011-02-25 Liberal individualism a foundational concept of American politics assumes an essentially homogeneous population of independent citizens When confronted with physical disability and the contradiction of seemingly unruly bodies however the public searches for a story that can make sense of the difference The narrative that ensues makes abnormality an important part of the dialogue about what a genuine citizen is though its role is concealed as an exception to the rule of individuality rather than a defining difference Reading Embodied Citizenship brings disability to the forefront illuminating its role in constituting what counts as U S citizenship Drawing from major figures in American literature including Mark Twain Flannery O Connor Carson McCullers and David Foster Wallace as well as introducing texts from the emerging canon of disability studies Emily Russell demonstrates the place of disability at the core of American ideals The narratives prompted by the encounter between physical difference and the body politic require a new understanding of embodiment as a necessary conjunction of physical textual and social bodies Russell examines literature to explore and unsettle long held assumptions about American citizenship *Fictions of Affliction* Martha Stoddard Holmes, 2010-02-09 Reveals the cultural meanings and literary representations of disability in Victorian Britain [Ambassadors of Social Progress](#) Maria Cristina Galmarini, 2024-02-15 *Ambassadors of Social Progress* examines the ways in which blind activists from the Soviet Union and Eastern Europe entered the postwar international disability movement and shaped its content and its course Maria Cristina Galmarini shows that the international work of socialist blind activists was defined by the larger politics of the Cold War and in many respects represented a field of competition with the West in which the East could shine Yet her study also reveals that socialist blind

politics went beyond propaganda When socialist activists joined the international blind movement they initiated an exchange of experiences that profoundly impacted everyone involved Not only did the international blind movement turn global disability welfare from philanthropy to self advocacy but it also gave East European and Soviet activists a new set of ideas and technologies to improve their own national movements By analyzing the intersection of disability and politics *Ambassadors of Social Progress* enables a deeper bottom up understanding of cultural relations during the Cold War Galmarini significantly contributes to the little studied history of disability in socialist Europe and ultimately shows that disability activism did not start as an import from the West in the post 1989 period but rather had a long and meaningful tradition that was rooted in the socialist system of welfare and needed to be reinvented when this system fell apart

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Table of Contents A History Of Disability Corporealities Discourses Of Disability

1. Understanding the eBook A History Of Disability Corporealities Discourses Of Disability
 - The Rise of Digital Reading A History Of Disability Corporealities Discourses Of Disability
 - Advantages of eBooks Over Traditional Books
2. Identifying A History Of Disability Corporealities Discourses Of Disability
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an A History Of Disability Corporealities Discourses Of Disability
 - User-Friendly Interface
4. Exploring eBook Recommendations from A History Of Disability Corporealities Discourses Of Disability
 - Personalized Recommendations
 - A History Of Disability Corporealities Discourses Of Disability User Reviews and Ratings
 - A History Of Disability Corporealities Discourses Of Disability and Bestseller Lists

5. Accessing A History Of Disability Corporealities Discourses Of Disability Free and Paid eBooks
 - A History Of Disability Corporealities Discourses Of Disability Public Domain eBooks
 - A History Of Disability Corporealities Discourses Of Disability eBook Subscription Services
 - A History Of Disability Corporealities Discourses Of Disability Budget-Friendly Options
6. Navigating A History Of Disability Corporealities Discourses Of Disability eBook Formats
 - ePub, PDF, MOBI, and More
 - A History Of Disability Corporealities Discourses Of Disability Compatibility with Devices
 - A History Of Disability Corporealities Discourses Of Disability Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of A History Of Disability Corporealities Discourses Of Disability
 - Highlighting and Note-Taking A History Of Disability Corporealities Discourses Of Disability
 - Interactive Elements A History Of Disability Corporealities Discourses Of Disability
8. Staying Engaged with A History Of Disability Corporealities Discourses Of Disability
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers A History Of Disability Corporealities Discourses Of Disability
9. Balancing eBooks and Physical Books A History Of Disability Corporealities Discourses Of Disability
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection A History Of Disability Corporealities Discourses Of Disability
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine A History Of Disability Corporealities Discourses Of Disability
 - Setting Reading Goals A History Of Disability Corporealities Discourses Of Disability
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of A History Of Disability Corporealities Discourses Of Disability
 - Fact-Checking eBook Content of A History Of Disability Corporealities Discourses Of Disability
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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