

AYN RAND

THE NEW LEFT:

THE ANTI-INDUSTRIAL REVOLUTION



REVISED AND UPDATED TO INCLUDE
THE AGE OF ENVY

The New Left The Anti Industrial Revolution By Ayn Rand

Chris Matthew Sciabarra



The New Left The Anti Industrial Revolution By Ayn Rand:

THE NEW LEFT: THE ANTI-INDUSTRIAL REVOLUTION AYN RAND, The Return of the Primitive Ayn
Rand,1999-01-01 In the tumultuous late 60s and early 70s a social movement known as the New Left emerged as a major cultural influence especially on the youth of America It was a movement that embraced flower power and psychedelic consciousness expansion that lionized Ho Chi Minh and Fidel Castro and launched the Black Panthers and the Theater of the Absurd In Return Of The Primitive originally published in 1971 as The New Left Ayn Rand bestselling novelist and originator of the theory of Objectivism identified the intellectual roots of this movement She urged people to repudiate its mindless nihilism and to uphold instead a philosophy of reason individualism capitalism and technological progress Editor Peter Schwartz in this new expanded version of The New Left has reorganized Rand s essays and added some of his own in order to underscore the continuing relevance of her analysis of that period He examines such current ideologies as feminism environmentalism and multiculturalism and argues that the same primitive tribalist anti industrial mentality which animated the New Left a generation ago is shaping society today Ayn Rand , *Feminist Interpretations of Ayn Rand* Mimi Reisel Gladstein,Chris Matthew Sciabarra,2010-11-01 Bloemlezing van bijdragen vanuit feministisch perspectief over het werk van de Amerikaanse filosoof en schrijfster Ayn Rand Bevat de volgende bijdragen Ayn Rand the reluctant feminist Barbara Branden Ayn Rand and feminism an unlikely alliance Mimi Reisel Gladstein On Atlas shrugged Judith Wilt Ayn Rand a traitor to her own sex Susan Brownmiller Psyching out Ayn Rand Barbara Grizzuti Harrison Reflections on Ayn Rand Camille Paglia Ayn Rand and feminist synthesis rereading We the living Val rie Loiret Prunet Skyscrapers supermodels and strange attractors Ayn Rand Naomi Wolf and the third wave aesthos Barry Vacker Looking through a paradigm darkly Wendy McElroy The romances of Ayn Rand Judith Wilt Who is Dagny Taggart the epic heroine in disguise Karen Michalson Was Ayn Rand a feminist Nathaniel Branden Ayn Rand and the concept of feminism a reclamation Joan Kennedy Taylor Ayn Rand s philosophy of individualism a feminist psychologist s perspective Sharon Presley Ayn Rand the women who would not be president Susan Love Brown Rereading Rand on gender in the light of Paglia Robert Sheaffer Sex and gender through an egoist lens masculinity and femininity in the philosophy of Ayn Rand Diana Mertz Brickell The female hero a Randian feminist synthesis Thomas Gramstad Fluff and granite rereading Rand s camp feminist aesthetics Melissa Jane Hardie **AYN RAND THE NEW LEFT** ,1971 **Ayn Rand: An Introduction** Eamonn Butler,2018-06-21 Few 20th century intellectuals have been as influential and controversial as the novelist and philosopher Ayn Rand Her thinking still has a profound impact particularly on those who come to it through her novels Atlas Shrugged and The Fountainhead with their core messages of individualism self worth and the right to live without the impositions of others Even though ignored or scorned by some academics traditionalists progressives and public intellectuals she remains a major influence on many of the world s leading legislators policy advisers economists entrepreneurs and investors Why does Rand s work remain so influential Ayn Rand An

Introduction illuminates Rand's importance detailing her understanding of reality and human nature and explores the ongoing fascination with and debates about her conclusions on knowledge morality politics economics government public issues aesthetics and literature The book also places these in the context of her life and times showing how revolutionary they were and how they have influenced and continue to impact public policy debates

A Companion to Ayn Rand Allan Gotthelf, Gregory Salmieri, 2021-11-08 The first volume to offer a comprehensive scholarly treatment of Rand's entire corpus including her novels her philosophical essays and her analysis of the events of her times this Companion provides vital orientation and context for scholars and educated readers grappling with a controversial and understudied thinker whose enduring influence on American and world culture is increasingly recognized The first publication to provide an in depth scholarly treatment ranging over the whole of Rand's corpus Provides informed contextual analysis for scholars in a variety of disciplines Presents original research on unpublished material and drafts from the Rand archives in California Features insightful and fair minded interpretations of Rand's controversial positions

Ayn Rand Explained Ronald E. Merrill, 2013 Scorned by the established critics Rand wrote brilliant popular novels that have become permanent best sellers and founded an comprehensive philosophical and cultural movement which is shaking the foundations of the post New Deal American political order Merrill examines her espousal and then rejection of Nietzschean philosophy her dismissal of religious faith and her influence on and yet hostility to both conservatism and libertarianism

History of American Political Thought Bryan-Paul Frost, Jeffrey Sikkenga, 2003-07-14 Revised and updated this long awaited second edition provides a comprehensive introduction to what the most thoughtful Americans have said about the American experience from the colonial period to the present The book examines the political thought of the most important American statesmen activists and writers across era and ideologies helping another generation of students scholars and citizens to understand more fully the meaning of America This new second edition of the book includes new essays on Walt Whitman Lyndon Baines Johnson Ronald Reagan and Barack Obama Significant revisions and additions have also been made to many of the original essays increasing the breadth and depth of the collection

The New Left Ayn Rand, 1971

A History of Women Philosophers M.E. Waithe, 1995 Like their predecessors and like their male counterparts most women philosophers of the 20th century have significant expertise in several specialties Moreover their work represents the gamut of 20th century philosophy's interests in moral pragmatism logical positivism philosophy of mathematics of psychology and of mind Their writings include feminist philosophy classical moral theory reevaluated in light of Kant Mill and the 19th century feminist and abolitionist movements and issues in logic and perception Included in the fourth volume of the series are discussions of L Susan Stebbing Edith Stein Hedwig Conrad Martius Simone de Beauvoir Simone Weil Mary Whiton Calkins Gerda Walther and others While pre 20th century women philosophers were usually self educated those of the 20th century had greater access to academic preparation in philosophy Yet for all the advances made by women philosophers over two and a half millennia the

philosophers discussed in this volume were sometimes excluded from full participation in academic life and sometimes denied full professional academic status Ayn Rand Chris Matthew Sciabarra,2010-11-01 Author of The Fountainhead and Atlas Shrugged Ayn Rand 1905 1982 is one of the most widely read philosophers of the twentieth century Yet despite the sale of nearly thirty million copies of her works there have been few extended scholarly examinations of her thought Ayn Rand The Russian Radical provides the first comprehensive analysis of the intellectual roots and philosophy of this controversial thinker Chris Sciabarra views Rand s Objectivism as a rejection and affirmation of key elements in the Russian tradition Born in Russia during the Silver Age Rand was educated at Leningrad University and studied with N O Lossky She absorbed a dialectical method of inquiry that profoundly influenced her literary and philosophic project Her distinctive libertarian synthesis is presented as a major contribution to radical social theory Ultimately Sciabarra challenges Rand s followers and critics to reassess her thought and its place in intellectual history In writing this book the author conducted original historical research using materials from the Leningrad archives interviews with Lossky s descendants and other Russian contemporaries of Rand and an astounding diversity of sources within the vast written and oral tradition of Objectivism

Culture Wars Roger Chapman,2010 Although openness and inclusion are cornerstones of life in the United States intolerance and reactionary politics are also very real As the nation prepares to elect a new president The Culture Wars addresses the key defining issues of contemporar The Other Fifties Joel Foreman,1997 From the Edsel to Eisenhower from Mau Mau to Doris Day and from Ayn Rand to Elvis contributors to The Other Fifties topple the decade s already weakened image as a time of unprecedented peace prosperity and conformity Representing the fifties as a period of cultural transformation contributors reveal the gradual unmaking of traditions and value systems that took place as American culture prepared itself for the more easily observed cultural turbulence of the 1960s Well known contributors demonstrate how television the novel the Hollywood movie the Broadway musical and rock and roll assaulted midcentury American attitudes toward sexuality race gender and class so altering public sensibilities that what was novel or shocking in the fifties seems tame or even downright difficult to grasp today They also rebut the widely held view that 1950s consumerism led to cultural homogeneity replacing this view with a picture of robust popular markets that defied conservative controls and actively subverted conventional norms and values Brushing away the haze of an era The Other Fifties will help readers understand the decade not as placid or repressed but as a time when emancipatory desires struggled to articulate themselves After Multiculturalism John F. Welsh,2007-12-12 After Multiculturalism The Discourse on Race and the Dialectics of Liberty provides a unique critique of multiculturalist thought in social theory and public policy from an individualist perspective Contemporary academic and policy discourse on race and racism in the United States is dominated by collectivist social theories that are founded on the idea that the only meaningful challenges to racism are those that foster collective social identities and seek to influence and direct the use of state power in the interest of particular racial and ethnic groups

Multiculturalism is the prevailing incarnation of anti racist thought that informs and mediates political process and organizational life in the United States The multicultural discourse on race has become tribalist anti western anti market and statist After Multiculturalism challenges the notion that collectivist and statist ideologies own racism as an educational and public policy issue Welsh demonstrates that individualist philosophies entail critiques of racism that follow directly from their anti collectivist and anti statist foundations He argues that multiculturalism is unlikely to promote the types of social action and changes essential to overcoming racism and that the individualist and libertarian ideas discussed in the book make important contributions toward the realization of a world free of racial domination To this end the ideas of Ayn Rand Murray Rothbard Benjamin Benjamin Tucker Lysander Spooner Max Stirner and contemporary libertarian scholars are discussed to the lay the foundation for a critique of multiculturalism The book explores the concepts of post ethnicity and transracialism as individualist and libertarian expressions of a society after multiculturalism Welsh s discussions of transracialism and post ethnicity constitute unique and important contributions to social thought This book will hold great interest for scholars and students concerned with race ethnicity political theory or individualist thought as well as scholars and students of the history of ideas

Tough Love Cynthia Burack,2014-02-01 Exposes how ex gay and postabortion ministries operate on a shared system of thought and analyzes their social implications A staple of the culture wars the struggle between Christian conservatives and progressives over sexuality and reproductive rights continues Focusing on ex gay ministries geared to helping same sex attracted people resist their sexuality and postabortion ministries dedicated to leading women who have had an abortion to repent that decision Cynthia Burack argues that both are motivated and characterized by a strain of compassion that is particular to Christian conservatism rather than a bias and hatred toward sexual minorities and sexually active women This compassion reproduces the sexual ideology of the Christian right and absolves Christian conservatives from responsibility for stigma and other forms of harm to postabortive and same sex attracted people Using the democratic theory of Hannah Arendt the popular fiction of Ayn Rand and the psychoanalytic thought of Melanie Klein Burack studies the social and political effects of Christian conservative compassion

Mean Girl Lisa Duggan,2019-05-14 Ayn Rand s complicated notoriety as popular writer leader of a political and philosophical cult reviled intellectual and ostentatious public figure endured beyond her death in 1982 In the twenty first century she has been resurrected as a serious reference point for mainstream figures especially those on the political right from Paul Ryan to Donald Trump Mean Girl follows Rand s trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel surly sexy heroes Outlining the impact of Rand s philosophy of selfishness Mean Girl illuminates the Randian shape of our neoliberal contemporary culture of greed and the dilemmas we face in our political present

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and

over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Women's International Thought: Towards a New Canon Patricia Owens, Katharina Rietzler, Kimberly Hutchings, Sarah C. Dunstan, 2022-05-05 All scholarship is a collective endeavour but this book and the context in which it was completed has taught us more about the necessities of collective intellectual work and its material and emotional conditions than we would have liked The COVID 19 pandemic and lockdown came to our cities just as we completed the first draft of the book but with a lot more work to do Even before the coronavirus we were conscious of the extent to which intellectual labour depends on other forms of labour often unacknowledged and provided by others

Questioning Ayn Rand Neil Cocks, 2020-09-15 Questioning Ayn Rand Subjectivity Political Economy and the Arts offers a sustained academic critique of Ayn Rand s works and her wider Objectivist philosophy While Rand s texts are often dismissed out of hand by those hostile to the ideology promoted within them these essays argue instead that they need to be taken seriously and analysed in detail Rand s influential worldview does not tolerate uncertainty relying as it does upon a notion of truth untroubled by doubt In contrast the contributors to this volume argue that any progressive response to Rand should resist the dubious comforts of a position of ethical or aesthetic purity even as they challenge the reductive individualistic ideology promoted within her writing Drawing on a range of sources and approaches from Psychoanalysis to The Gold Standard and from Hannah Arendt to Spiderman these essays consider Rand s works in the context of wider political economic and philosophical debates

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