



AA Milne

Two People



Two People By AA Milne

Paul Brody



Two People By AA Milne:

Two People A. A. Milne, 2017-09-21 Reginald Willard the central character of A A Milne's novel *Two People* seems to lead the perfect life. He has plenty of money, a stunning country house and garden, and his beautiful young wife Sylvia. Despite their age difference, they are very much in love. Reginald has a go at writing a novel, which is published to great acclaim, and it is now that Reginald begins to realise he has little in common with his wife other than their shared years together. The rift between them is exacerbated when they move to London, where Reginald is drawn to the intellectual and artistic set which holds no appeal to his wife. Reminiscent in style and subject to Evelyn Waugh, A A Milne's novel carries echoes of his own marriage to his wife Daphne.

Two People Alan Alexander Milne, 2009 Considers how two people can make a relationship work when the people concerned have little in common but that shared past when they fell in love with each other.

A. A. Milne Ann Thwaite, 2014-08-28 A A Milne is one of the most successful English writers ever. His heart warming creations Winnie the Pooh, Christopher Robin, Eeyore, Tigger and Piglet have become some of the best loved children's characters of all time, and readers the world over are familiar with the stories from the Hundred Acre Wood. Yet the man himself has remained an enigma. Although in many ways his behaviour was that of a typical golf playing pipe smoking Englishman, Milne refused to be typecast, and his publishers despaired when he turned from writing popular columns for *Punch* to writing detective stories. They complained again when the detective writer presented them with a set of children's verse. But when *When We Were Very Young* became one of the best selling books of all time, Milne's credibility as one of the world's favorite authors was sealed. In this biography of Milne, Ann Thwaite reveals the man himself in all his complexity. As W A Darlington put it in 1921, commenting on Milne's highly popular plays, 'Mr Milne is obviously at heart like all humorists, a serious person with things to say. He had strong political feelings and was a pacifist even before his experiences on the Somme in 1916. There was always something darker and more tangled under the bright glitter of surfaces. At his father's school, Milne was taught by the young H G Wells, who remained a lifelong friend; later J M Barrie called him 'my Mr Milne' and was uncommonly proud of him; later still P G Wodehouse became one of his greatest admirers and a friend, but was then deeply hurt by Milne's strong reaction to the notorious wartime broadcasts. Milne's personal relationships, including those with his wife and son, were not always easy. In *A A Milne: His Life*, Ann Thwaite has produced a vivid, sympathetic and entertaining portrait of both the man and his work, set in the context of his time, which stands as the definitive life of a writer whose work has earned some loathing for its supposed whimsy but much more devotion among readers of all ages, not only in English speaking countries but all over the world.

A. A. Milne Thomas Burnett Swann, 1971

The Life and Times of the Real Winnie-the-Pooh Shirley Harrison, 2011-09-27 Once upon a time an anonymous teddy bear set off from a factory in a north London suburb with a van load of similar bears and other toys. His spectacular journey was to take him into the hearts of people of all ages around the world, and that is where we will join him first in Acton, where it all began. Shirley Harrison from

the introduction The story truly does begin in Acton England at the Farnell toy factory where the hand made mohair bear was born This biography traces the steps of the actual stuffed bear from his creation to his final resting place in the Children s Center of the New York Public Library Winnie the Pooh was brought to life as a loveable playmate flowing from the vivid imagination of Christopher Robin and introduced to the world by his father A A Milne Shirley Harrison uses original documents photographs and the diaries of the late Elliot Graham caretaker to the bear for more than forty years to give a glimpse into the hidden world of Winnie the Pooh and those whose lives he changed forever Well researched details flesh out the myths surrounding Winnie the Pooh s name his journey to American and his brief return to England Filled with details of the real Christopher Robin his mother father and the impact the stories had on their lives and illustrated with photographs of the people and places that brought the bear to life this book chronicles the origins of one of the best loved children s series in the world and focuses on the stuffed toy that started it all **The Extraordinary Life of A. A. Milne** Nadia

Cohen,2017-11-30 The true story of the man who created Winnie the Pooh yet struggled to enjoy the overwhelming success that it brought him Thanks to a phenomenally popular collection of whimsical children s stories about a boy named Christopher Robin and his beloved teddy bear A A Milne remains a household name in almost every corner of the globe Generations have grown up loving the tales of Winnie the Pooh and his friends from the Hundred Acre Wood But though his work brought unparalleled joy to millions Alan Alexander Milne himself was never able to enjoy the fame and fortune they brought him He died deeply resenting Pooh s success as far as he was concerned those stories were just a tiny fraction of his literary work but nothing else he produced came close in terms of public appreciation Milne died still unable to reconcile the fact that no matter what else he wrote regardless of all the plays and stories for adults he had published he would always be remembered as a children s storyteller And his son widely hailed as the inspiration for Christopher Robin could never accept his unique place in literary history either He had barely reached his teens before he grew to loathe his famous father who he bitterly accused of exploiting his early years This biography delves deep into the life of Milne shedding light on new places and telling stories untold A Dictionary of Slang and Unconventional English Eric Partridge,2006-05-02 The definitive

work on the subject this Dictionary available again in its eighth edition gives a full account of slang and unconventional English over four centuries and will entertain and inform all language lovers *A.A. Milne* Tori Haring-Smith,1982 W. Somerset Maugham Anthony Curtis,John Whitehead,2013-07-23 This set comprises of 40 volumes covering nineteenth and twentieth century European and American authors These volumes will be available as a complete set mini boxed sets by theme or as individual volumes This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995 *The Management and Logistics of Blood Banking* Joseph C. Fratantoni,Anthony A. René,1978

Catalog of Copyright Entries. New Series Library of Congress. Copyright Office,1932 **P.G. Wodehouse: A Portrait of a Master** Davida Jasen,2012-02-02 The definitive and authorized biography of one of the greatest literary humorists of all

time first published in 1974 now appears in a revised updated edition **Nearer** Arthur Saltzman,2006-02-10 Lyrical witty and elegiac Nearer's 25 essays show the imagination at work and play amid the ambiguities consternations and beauties of the world *In Which Milne's Life Is Told* Paul Brody,2014-01-06 Few authors achieve fame in their lifetime and then have that fame compound and grow long after their death Fewer still spend much of their lives harboring resentment for the work that made them famous Such was the case for Alan Alexander Milne Long before he wrote Winnie the Pooh Milne had established a career as a humorist and playwright When his son Christopher Robin was born it led to an inspiration for a series of children's verses about a toy bear named Pooh and his friends Two novels followed that and the Winnie the Pooh brand was born This biography traces Milne's life influence and legacy *Oxford Dictionary of Modern Quotations* Elizabeth Knowles,2007-08-23 Containing more than 5 000 quotations from authors as diverse as Bertolt Brecht George W Bush Homer Simpson Carl Sagan William Shatner and Desmond Tutu the dictionary is organized alphabetically by author with generous cross referencing and keyword and thematic indexes This new edition features more than 500 new quotations and 187 new authors The book includes special sections featuring quotations from cartoons films political slogans famous last words misquotations official advice newspaper headlines and more [Correct English](#) ,1930 [Virginia Quarterly Review](#) ,1931 ,1946 [Famous, 1914-1918](#) Victor Piuk,Richard van Emden,2010-03-10 The World War I experiences of twenty British soldiers who went on to find either fame or infamy Famous tells stories of the Great War from twenty of Britain's most respected best known and even notorious celebrities They include politicians actors writers an explorer a sculptor and even a murderer The generation that grew up in the late nineteenth century enlisted enthusiastically in the defense of the country Many would become household names such as Basil Rathbone the definitive Sherlock Holmes A A Milne creator of Winnie the Pooh and John Laurie and Arnold Ridley who found fame and public affection as the dour Scotsman Fraser and the gentle and genial Godfrey in Dad's Army From politicians such as Harold Macmillan and Winston Churchill to writers including J B Priestley and J R R Tolkien from sculptors like Henry Moore to composers such as Ralph Vaughan Williams their fame and influence continue even into the twenty first century The authors Richard van Emden and Vic Piuk have discovered the exact locations where these celebrities saw action They tell the story of how J R R Tolkien led his men over the top on the Somme where C S Lewis was wounded and invalided home and how Basil Rathbone won the Military Cross for a trench raid while dressed as a tree Each story will be examined in detail with pictures taken of the very spot where the actions took place There are maps of the area that will guide enterprising readers to walk in the footsteps of their heroes [Library Youth Outreach](#) Kerol Harrod,2014-01-21 With tightened library budgets the norm librarians run the risk of cutting back so much that they isolate themselves from their patrons and their communities This doesn't have to happen The outreach methods detailed in this book range from simple actions to detailed processes Each of the 26 chapters provides helpful information for both those new to library outreach and those with years of experience [Strange Bird](#) Michele K. Troy,2017-04-04 The first

book about the Albatross Press a Penguin precursor that entered into an uneasy relationship with the Nazi regime to keep Anglo American literature alive under fascism The Albatross Press was from its beginnings in 1932 a strange bird a cultural outsider to the Third Reich but an economic insider It was funded by British Jewish interests Its director was rumored to work for British intelligence A precursor to Penguin it distributed both middlebrow fiction and works by edgier modernist authors such as D H Lawrence Virginia Woolf James Joyce and Ernest Hemingway to eager continental readers Yet Albatross printed and sold its paperbacks in English from the heart of Hitler s Reich In her original and skillfully researched history Michele K Troy reveals how the Nazi regime tolerated Albatross for both economic and propaganda gains and how Albatross exploited its insider position to keep Anglo American books alive under fascism In so doing Troy exposes the contradictions in Nazi censorship while offering an engaging detective story a history a nuanced analysis of men and motives and a cautionary tale

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