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twilight & history

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Twilight And History By Nancy Reagin

Dana Percec



Twilight And History By Nancy Reagin:

The Vampire in Folklore, History, Literature, Film and Television ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **The Hobbit and History**

Nancy R. Reagin,Janice Liedl,2014-11-04 What do Gandalf and Merlin have in common besides robes and magical staffs Where do hobbits get their recipes riddles and love of rambling What other Rings of Power were circulating in medieval Europe How did Thorin violate the rules of medieval kingship You ll find the answers and more in this book which explores the magic and creativity behind J R R Tolkien s bestselling story from a historical perspective Tolkien was a professor of medieval languages and literature at Oxford University and he drew on his scholarship and the homely comforts common in his own day to build the world of The Hobbit The Hobbit and History uncovers the parallels between the Middle Ages and the intricate culture of Middle earth that Tolkien created in The Hobbit showing how historical cultures provided the models for Tolkien s characters foods riddles and battle tactics The book explores how European myths and legends inspired Tolkien s wizards dragons and the monsters he created Seeing Middle earth and its peoples against these historical backdrops shines new light on the richness of Tolkien s world which is rooted in knowledge of European cultures as deep as the archive that Gandalf explores in Minas Tirith Filled with fascinating facts and reproductions of Tolkien s original artwork of Smaug and other aspects of Middle earth The Hobbit and History is the missing piece for every book and movie fan and anyone who thought their J R R Tolkien collection was complete **Seduced by Twilight** Natalie Wilson,2014-01-10 Stephenie Meyer s

Twilight saga has maintained a tight grip on the contemporary cultural imagination This timely and critical work examines how the Twilight series offers addictively appealing messages about love romance sex beauty and body image and how these charged themes interact with cultural issues regarding race class gender and sexuality Through a careful analysis of the texts the fandom and the current socio historical climate this work argues that the success of the Twilight series stems chiefly from Meyer s negotiation of cultural mores Theorizing Twilight Maggie Parke,Natalie Wilson,2014-01-10 Since the publication of Twilight in 2005 Stephenie Meyer s four book saga about the tortured relationship between human heroine Bella Swan and her vampire love Edward Cullen has become a world wide sensation inciting screams of delight sighs of derision and fervent pronouncements Those looking deeper into its pages and on screen can find intriguing subtexts about everything from gender race sexuality and religion The 15 essays in this book examine the texts the films and the fandom exploring the series cultural reach and offering one of the first thorough analyses of the saga Star Trek and History

Nancy R. Reagin, 2013-03-05 A guide to the history that informs the world of Star Trek just in time for the next JJ Abrams Star Trek movie For a series set in our future Star Trek revisits the past constantly Kirk and Spock battle Nazis Roman gladiators and witness the Great Depression When they're not doubling back on their own earlier timelines the crew uses the holodeck to spend time in the American Old West or Victorian England Alien races have their own complex and fascinating histories too The Star Trek universe is a sci fi imagining of a future world that is rooted in our own human history Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s from the Vietnam War and race relations to the war on terror and women's rights Later Star Trek series and films also grapple with the issues of their own decades HIV ecological threats the collapse of the Soviet Union and terrorism How did Uhura spur real life gender and racial change in the 1960s Is Kirk inextricably linked with the mythical Old West What history do the Klingons share with the Soviet Union Can Nazi Germany shed light on the history and culture of the Cardassians Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool how much of the technology we enjoy today had its conceptual roots in Star Trek and how by looking at Norse mythology we can find our very own Q Features an exclusive interview with Nichelle Nichols the actress behind the original Lt Uhura conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome Greece and Babylonia to how our Great Books of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons Star Trek and History is an essential companion for every Star Trek fan **Bringing**

Light to Twilight G. Anatol, 2011-06-06 The essays in this collection use the interpretative lens to interrogate the meanings of Meyer's books making a compelling case for the cultural relevance of Twilight and providing insights on how we can read popular culture to our best advantage **The Twilight of the Gothic?** Joseph Crawford, 2014-05-15 This book explores the history of the paranormal romance genre from its origins in the revisionist horror fiction of the 1970s via its emergence as a minor sub genre of romantic fiction in the early 1990s to its contemporary expansion in recent years into an often controversial genre of mainstream fiction Tracing the genre from its roots in older Gothic fiction written by and for women it explores the interconnected histories of Gothic and romantic fiction from Ann Radcliffe and Jane Austen in the eighteenth century to Buffy Twilight True Blood and The Vampire Diaries in the present day In doing so it investigates the extent to which the post Twilight paranormal romance really does represent a break from older traditions of Gothic fiction and just what it is about the genre that has made it so extraordinarily divisive captivating millions of readers whilst simultaneously infuriating and repelling so many others *Stephenie Meyer* Lauri S. Scherer, 2012-06-15 Since writing her debut novel after receiving the novel's plot in a dream Stephenie Meyer has achieved a level of stardom unknown to most authors of

young adult fiction This book explores the author's childhood before taking readers through the whirlwind tale of Twilight's publication and the development of the blockbuster movie franchise Chapters also discuss the controversy surrounding Twilight's religious undertones and Meyer's newest work

Romance Dana Percec, 2012-03-15 Romance The History of a Genre is a collection of essays devoted to the highly popular and no less controversial genre of romance A genre often disregarded for its stereotypical language shallow characters and predictable plots dismissed as women's fiction accused of conventionalism romance is a genre which after ups and downs in its millennial history is now holding a leading position on the international bookselling market This achievement has also been possible with the endorsement of contemporary media and modern technology cinema television the Internet etc Much has been written in both traditional and more recent literary theory about the origins and evolution of the early forms of romance from the classical Antiquity through the Middle Ages and into the Renaissance and early modernity in Western Europe A corpus which is becoming more and more substantial today is already available about the gendered status of contemporary romance both in terms of the writing ethos and in terms of reader response with theories coming from the combined areas of feminism social sciences and psychoanalysis The aim of the present volume is that of noting the fluid character of the genre with the great number of subcategories mixed and hybrid bringing evidence to the polymorphous nature of contemporary popular culture This book proposes in four parts and twelve chapters a fascinating and multifaceted journey into the history substance and geography of romance From its origins to the latest developments from its subgenres to its features from print to film from television to Facebook romance comes in various shapes and colours which the reader can fully explore The journey in the world of romance takes the reader from familiar corners to less familiar ones from North America Great Britain Romania or Turkey to India or South Africa The numerous approaches to romance generate diverse data varied analytical frameworks and interesting fresh and solidly grounded findings

Countering Anthropocentrism Patrycja Pichnicka-Trivedi, 2025-06-16 This volume offers an eco critical and post humanist deconstruction of ecologies environmentalisms trans and post humanisms represented in the 21st century vampire narratives The corpus encompasses the so called Western narratives anglo and francophone as well as the Eastern European ones Polish and Russian The structural analysis of the vampire narratives focuses on the main topoi the ecological attitudes and statements as expressed by the actors of the stories themselves the narratives attitude towards the animals the vampire and human actors diet's the actors and the narrative definition and positioning of the nonhuman The volume follows the topoi's complex entanglements presenting a multidimensional insight into the contemporary stances on the world realities

Gender and Sexuality in Contemporary Popular Fantasy Jude Roberts, Esther MacCallum-Stewart, 2016-06-03 This book explores the ways in which contemporary writers artists directors producers and fans use the opportunities offered by popular fantasy to exceed or challenge norms of gender and sexuality focusing on a range of media including television episodes and series films video games and multi player online role play games novels and

short stories comics manga and graphic novels and board games Engaging directly with an enormously successful popular genre which is often overlooked by literary and cultural criticism contributors pay close attention to the ways in which the producers of fantasy texts whether visual game cinematic graphic or literary texts are able to play with gender and sexuality to challenge and disrupt received notions and to allow and encourage their audiences to imagine ways of being outside of the constitutive constraints of socialized gender and sexual identity With rich case studies from the US Australia UK Japan and Europe all concentrating not on the critique of fantasy texts which duplicate or reinforce existing prejudices about gender and sexuality but on examining the exploration of or attempt to make possible non normative gendered and sexual identities this volume will appeal to scholars across the social sciences and humanities with interests in popular culture fantasy media studies and gender and sexualities

Lunar Gothic Elana Gomel, Simon Bacon, 2025-08-19 This book explores the captivating intersection of lunar influence and the Gothic imagination revealing how the moon has shaped narratives of horror mystery and transformation across cultures and media Edited by Elana Gomel and Simon Bacon this volume delves into the genre of Lunar Gothic tracing its roots from ancient folklore to contemporary science fiction and horror Readers will encounter a diverse array of essays that examine the moon's role as both a setting and a character in Gothic narratives From the haunting presence of lunar deities and werewolves to the eerie landscapes of the moon in science fiction this collection uncovers the moon's dual nature as a symbol of both enlightenment and terror Contributors explore themes such as gender identity and the supernatural offering fresh perspectives on the moon's enduring impact on the human psyche A must read for scholars and enthusiasts of the Gothic science fiction and cultural studies this book invites readers to reconsider the moon's place in our collective imagination Whether you are a researcher student or curious reader *Lunar Gothic* offers a comprehensive and thought provoking exploration of the moon's dark allure and its influence on storytelling across time and space

The Vampire in Contemporary Popular Literature Lorna Piatti-Farnell, 2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and cultural changes that have affected the literary genre in the post 2000 era She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward Stephanie Meyers Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual

debt to contemporary consumer and popular culture This book highlights the changes conceptual political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole

Becoming Wollstonecraft Brenda Ayres, 2024-04-09 *Becoming Wollstonecraft The Interconnection of Her Life and Works* draws from biography to explain her works and it analyses the works to draw a biographical composite of Wollstonecraft *Becoming Wollstonecraft* will be more fully developed than previous works with added information that has not previously been associated with Wollstonecraft such as the story of Reverend Mr Joshua Waterhouse Although there are over fifty book length biographies published on Wollstonecraft very few agree on much about Wollstonecraft She seems to have become an everywoman or a figure unfixed in time and protean Deemed the Mother of Feminism like feminism itself she is what people have wanted her to be and is by no means an immutable or universal personage A study of her life as evident by her works and vice versa this monograph intends to refocus the image of Wollstonecraft for students and scholars informed by biographical texts on Wollstonecraft and on those people in Wollstonecraft's life and acquaintance historical context and exposition from her works

Reading the Fantastic

Imagination Dana Percec, 2014-06-26 *The purpose of Reading the Fantastic Imagination The Avatars of a Literary Genre* is the observation of the very hybridity of the fantastic genre as a typical postmodern form The volume continues an older project of the editor and a large number of the contributors that of investigating the current status of several popular genres from historical fiction to romance The scrutiny continues in this third volume dedicated to the fantastic imagination and the plethora of themes moods media and formats deriving from it FanLit is surely trendy even if it is not highbrow despite its noble ancestry This apparent paradox characterizes many of the literary genres en vogue today from historical fiction to romance This very contradiction forms part of the basis for this book After the success of the previous book in the series dedicated to a borderline literary genre *Romance The History of a Genre* was declared by Cambridge Scholars Publishing as the Critics Choice Book of the Month in January 2013 this collection of studies about the fantastic imagination takes a further step into completing a larger research project which seeks to investigate the varieties of popular fiction Although all contributors in the series teach canonical literary texts they did not hesitate to plunge into the opposite area of fictional work and moreover continued doing so even though such a project caused the raise of a few high brows Percec 2012 232 as argued in the Endnote of *Romance The History of a Genre*

Reading the Vegetarian Vampire Sophie

Dungan, 2022-11-30 *This Pivot* traces the rise of the so called vegetarian vampire in popular culture and contemporary vampire fiction while also exploring how the shift in the diet of some vampires from human to animal or synthetic blood responds to a growing ecological awareness that is rapidly reshaping our understanding of relations with others species The book introduces the trope of the vegetarian vampire as well as important critical contexts for its discussion the Anthropocene food studies and the modern practice politics and ideologies of vegetarianism Drawing on references to recent historical

contexts and developments in the genre more broadly the book investigates the vegetarian vampire's relationship to other more violent and monstrous forms of the vampire in popular twenty first century horror cinema and television Texts discussed include Interview with the Vampire Buffy the Vampire Slayer Twilight The Vampire Diaries and True Blood Reading the Vegetarian Vampire examines a new aspect of contemporary interest in considering vampire fiction *Fanpire* Tanya Erzen, 2012-10-30 An author immerses herself in the frenzied fandom of Twilight the young adult vampire romance series that has captivated women of all ages Twilight Stephenie Meyer's young adult vampire romance series has captivated women of all ages from teenagers who swoon over the film adaptations to college educated women who devour the novels as a guilty pleasure All told over 110 million copies of the books have been sold worldwide with translations into 37 languages and the movies are some of the highest grossing of all time Twilight is a bona fide cultural phenomenon that has inspired a vast and unimaginably fertile fan subculture the fanpire as the members describe it Just what is it about Twilight that has enchanted so many women Tanya Erzen herself no stranger to the allure of the series sets out to explore the irresistible pull of Twilight by immersing herself in the vibrant and diverse world of Twi hards from Edward addition groups and Twi rock music to Cullenism a religion based on the values of Edward's family of vegetarian vampires Erzen interviews hundreds of fans online and in person attends thousand strong conventions and watches the film premiere of New Moon with Twilight moms in Utah Along the way she joins a tour bus on a pilgrimage to Twilight inspired sites struggles through a Bella self defense class and surveys the sub universe of Twilight fan fiction including E L James's enormously popular Master of the Universe story the basis for her erotic novel Fifty Shades of Grey Erzen also takes a deeper look at the appeal of traditional gender roles in a postfeminist era saturated with narratives of girl power If Twilight's fantasies of romance and power reflect the fears insecurities and longings of the women who love it the fanpire itself Erzen shows offers a space for meaningful bonding mutual understanding and friendship Part journalistic investigation and part cultural analysis Fanpire will appeal to obsessed fans Twilight haters and bemused onlookers alike Teaching with Harry Potter Valerie Estelle

Frankel, 2013-03-07 The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture especially education Today teachers across the world are harnessing the power of the series to teach history gender studies chemistry religion philosophy sociology architecture Latin medieval studies astronomy SAT skills and much more These essays discuss the diverse educational possibilities of J K Rowling's books Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists Students are reading fanfiction splicing video clips or exploring Rowling's new website Pottermore Harry Potter continues to open new doors to learning *Ethics and Form in Fantasy Literature* Lykke Guanio-Uluru, 2015-08-10 Ethics and Form in Fantasy Literature Tolkien Rowling and Meyer by Lykke Guanio Uluru examines formal and ethical aspects of The Lord of the Rings Harry Potter and the Twilight series in order to discover what best selling fantasy texts can tell us about the values of contemporary

Western culture Girls in Contemporary Vampire Fiction Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz-Bieńkowska considers less explored popular vampire series for girls particularly those by P. C. and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl

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