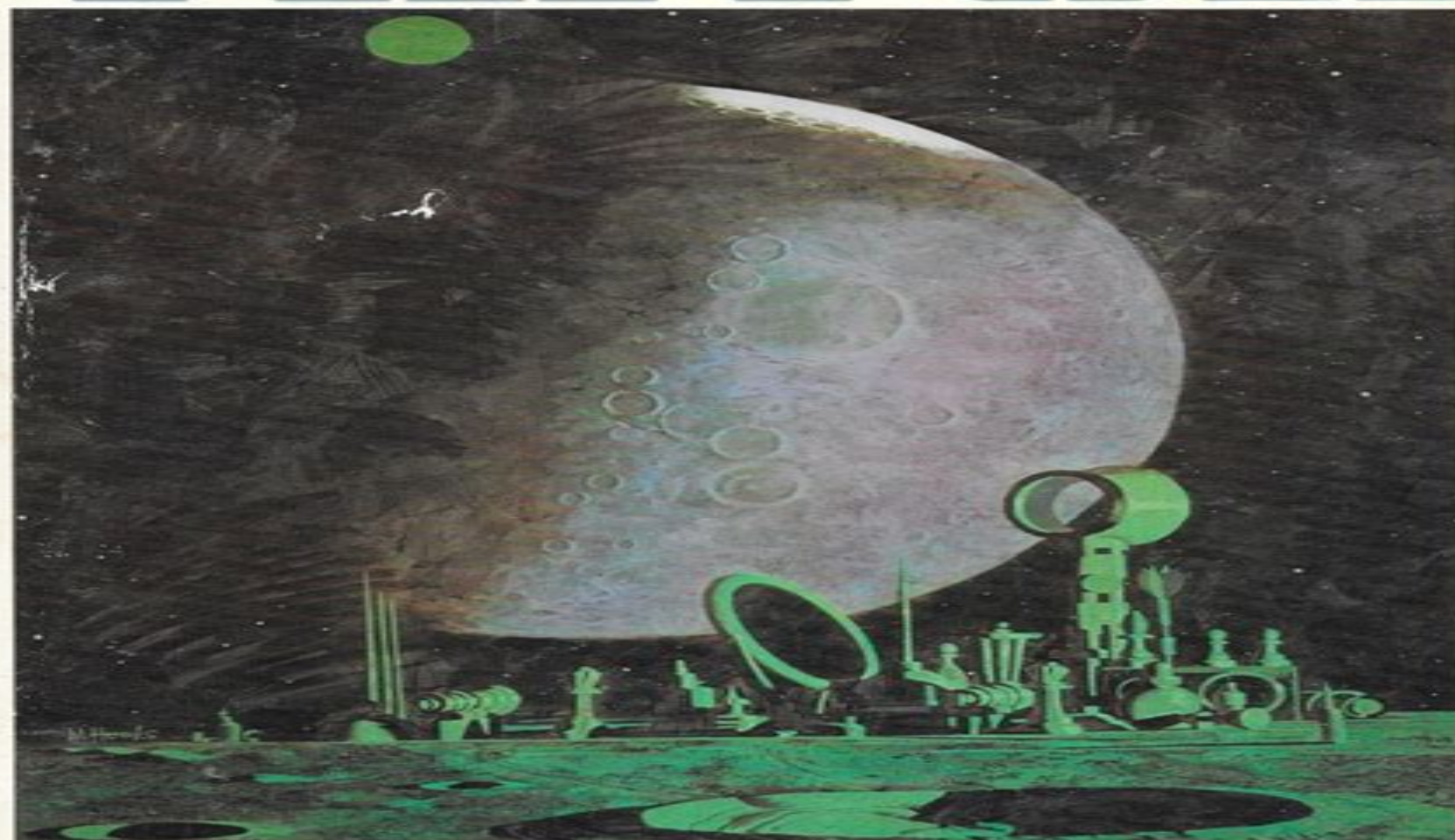


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Triton Samuel Ray Delany, 1997-10-09 “Curious, if True” Amy Bright, 2012-11-30 The fantastic has occupied the literary imagination of readers and scholars across historical theoretical and cultural contexts Representations of the fantastic in literature rely on formal and generic types tropes and archetypes to mediate between depictions of fantasy and reality Present in myth and folklore the gothic and neo gothic and contemporary and mainstream fantasy the fantastic reach stretches into many conceptions of literature over time Curious if True The Fantastic in Literature presents recent articles by graduate students on the fantastic and makes connections across category genre and historical periods Fantasy is used as an organizing topic a genre that has always allowed for a broad interpretation of its meaning From magic realism to high fantasy sci fi to the Gothic this collection furthers the reach of fantasy in the study of English literature The authors value tradition in their reading and their writing but are not afraid to reach across genre borders to show their understanding of

the fantastical in literature The ideas presented span years and literary periods texts and genres and show the undeniable value of interdisciplinary study to expand perspectives in the field of English *Inventions of Nemesis* Douglas

Mao,2020-11-10 Examining utopian writings and other texts that focus on ideal societies from Greek antiquity to the present this book offers a fresh take on utopian thought Mao begins with the observation that utopian ideas often are propelled by an angry conviction that society is badly arranged In an introduction and three long chapters he argues that utopia s most basic aim has not been to secure happiness material welfare or even order but instead to establish justice understood as a condition of right arrangement in which all receive what they ought to receive Mao s analysis grounded in literary studies encompasses a broad range of literary and non literary works from canonical utopian writings Plato s Republic More s Utopia Bellamy s Looking Backward to a broad range of other works including novels and philosophical writings from Europe and the United States It considers utopia in relation to the goal of justice examining at length the question of utopian indignation and situates utopian imagining in relation to human migration across national boundaries In the author s view a rethinking of key assumptions about utopian ideas is important at a time when public interest in utopia is high and when questions about what an ideal society could mean have never been more searching *The Science Fiction Handbook* M. Keith

Booker,Anne-Marie Thomas,2009-03-30 The Science Fiction Handbook offers a comprehensive and accessible survey of one of the literary world s most fascinating genres Includes separate historical surveys of key subgenres including time travel narratives post apocalyptic and post disaster narratives and works of utopian and dystopian science fiction Each subgenre survey includes an extensive list of relevant critical readings recommended novels in the subgenre and recommended films relevant to the subgenre Features entries on a number of key science fiction authors and extensive discussion of major science fiction novels or sequences Writers and works include Isaac Asimov Margaret Atwood George Orwell Ursula K Le Guin The War of the Worlds 1898 Starship Troopers 1959 Mars Trilogy 1993 6 and many more A Science Fiction Glossary completes this indispensable Handbook **Speculative Epistemologies** John Rieder,2021-09-15 Speculative

Epistemologies is about truth effects in sf which stands for both science fiction and speculative fiction It examines six narratives one from each decade from the 1960s to the 2010s that challenge dominant assumptions about the normal the possible and the real It asks what the patterns of overlap and interference generated by texts located in border territories that make their identification as sf problematic and sometimes controversial can reveal about the dynamics of sf s multiple subcultures e g professionals academics and fans the complexity of the genre s communities of practice and their routes of production distribution and reception and the genre s shifting position within a broadly conceived field of literary and cultural production The speculative epistemologies in these stories are counter hegemonic ways of knowing ways of imagining knowing differently and the focus of this study is their effect on the formation of identities and communities Combining the methods of genre theory reception theory and the sociology of cultural production the readings of these six

narratives trace a history of sf's increasingly feminist racially and ethnically diverse philosophically ambitious and politically engaged character from the 1960s to the present

Queer Universes Wendy Gay Pearson, Veronica Hollinger, Joan Gordon, 2008-03-01 Contestations over the meaning and practice of sexuality have become increasingly central to cultural self definition and critical debates over issues of identity citizenship and the definition of humanity itself In an era when a religious authority can declare lesbians antihuman while some nations legalise same sex marriage and are becoming increasingly tolerant of a variety of non normative sexualities it is hardly surprising that science fiction in turn takes up the task of imagining a diverse range of queer and not so queer futures The essays in *Queer Universes* investigate both contemporary and historical practices of representing sexualities and genders in science fiction literature *Queer Universes* opens with Wendy Pearson's award winning essay on reading sf queerly and goes on to include discussions about sextrapolation in New Wave science fiction stray penetration in William Gibson's cyberpunk fiction the queering of nature in ecofeminist science fiction and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R Delany Ursula K Le Guin and Joanna Russ In addition *Queer Universes* offers an interview with Nalo Hopkinson and a conversation about queer lives and queer fictions by authors Nicola Griffith and Kelley Eskridge

Reading by Starlight Damien Broderick, 2005-06-29 *Reading by Starlight* explores the characteristics in the writing marketing and reception of science fiction which distinguish it as a genre Damien Broderick explores the postmodern self referentiality of the sci fi narrative its intricate coded language and discursive encyclopaedia He shows how for perfect understanding sci fi readers must learn the codes of these imaginary worlds and vocabularies all the time picking up references to texts by other writers *Reading by Starlight* includes close readings of paradigmatic cyberpunk texts and writings by SF novelists and theorists including Isaac Asimov Arthur C Clarke Brian Aldiss Patrick Parrinder Kim Stanley Robinson John Varley Roger Zelazny William Gibson Fredric Jameson and Samuel R Delany

Understanding Contemporary American Science Fiction Darren Harris-Fain, 2005 *Understanding Contemporary American Science Fiction The Age of Maturity 1970 2000* explores the major trends and developments during three decades that witnessed science fiction's most dramatic progression from subliterate escapist entertainment to a more sophisticated literature of ideas Darren Harris Fain suggests that to understand American science fiction fully it is essential to realize that the current field with all its variety results from the proceeding decades of writings In addition he contends that although much science fiction of merit was written in America prior to 1970 the latter decades of the twentieth century witnessed a dramatic improvement in quality even as the field fragmented into a variety of subgenres and as writers sought to transcend earlier critical dismissals Harris Fain discusses significant and representative works most of which mainstream literary scholars and critics ignore as he charts the historical and literary development of contemporary American science fiction the internal divisions along both literary and political lines experienced during the Vietnam era the influence of the feminist movement

and other contemporary concerns the increasing contributions of female African American and gay and lesbian writers and the emergence of such significant trends as hard science fiction cyberpunk alternate history and shared world stories Harris Fain also considers literary science fiction's relationship to the mass media the effects the popularity of fantasy has on the field and academia's continued misprizing of the genre

Black Utopia Alex Zamalin, 2019-08-20 Within the history of African American struggle against racist oppression that often verges on dystopia a hidden tradition has depicted a transfigured world Daring to speculate on a future beyond white supremacy black utopian artists and thinkers offer powerful visions of ways of being that are built on radical concepts of justice and freedom They imagine a new black citizen who would inhabit a world that soars above all existing notions of the possible In *Black Utopia* Alex Zamalin offers a groundbreaking examination of African American visions of social transformation and their counterutopian counterparts Considering figures associated with racial separatism postracialism anticolonialism Pan Africanism and Afrofuturism he argues that the black utopian tradition continues to challenge American political thought and culture *Black Utopia* spans black nationalist visions of an ideal Africa the fiction of W E B Du Bois and Sun Ra's cosmic mythology of alien abduction Zamalin casts Samuel R Delany and Octavia E Butler as political theorists and reflects on the antiutopian challenges of George S Schuyler and Richard Wright Their thought proves that utopianism rather than being politically immature or dangerous can invigorate political imagination Both an inspiring intellectual history and a critique of present power relations this book suggests that with democracy under siege across the globe the black utopian tradition may be our best hope for combating injustice

Dismantlings Matt Tierney, 2019-12-15 For the master's tools the poet Audre Lorde wrote will never dismantle the master's house *Dismantlings* is a study of literary political and philosophical critiques of the utopian claims about technology in the Long Seventies the decade and a half before 1980 Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a crossroads machines for HUMAN BEINGS or human beings for THE MACHINE Matt Tierney explores wide ranging ideas from science fiction avant garde literatures feminist and anti racist activism and indigenous eco philosophy that may yet challenge machines of war control and oppression *Dismantlings* opposes the language of technological idealism with radical thought of the Long Seventies from Lorde and Hilton to Samuel R Delany and Ursula K Le Guin to Huey P Newton John Mohawk and many others This counter lexicon retrieves seven terms for the contemporary critique of technology Luddism a verbal and material combat against exploitative machines communion a kind of togetherness that stands apart from communication networks cyberculture a historical conjunction of automation with racist and militarist machines distortion a transformative mode of reading and writing revolutionary suicide a willful submission to the risk of political engagement liberation technology a synthesis of appropriate technology and liberation theology and thanatopography a mapping of planetary technological ethics after Auschwitz and Hiroshima *Dismantlings* restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of

exploitation subjugation and death **Utopian/Dystopian Literature** Paul G. Haschak, 1994 To find more information about Rowman Littlefield titles please visit us at www.rowmanlittlefield.com **A Sense of the World** John Gibson, Wolfgang Huemer, Luca Pucci, 2012-11-12 A team of leading contributors from both philosophical and literary backgrounds have been brought together in this impressive book to examine how works of literary fiction can be a source of knowledge Together they analyze the important trends in this current popular debate The innovative feature of this volume is that it mixes work by literary theorists and scholars with work of analytic philosophers that combined together provide a comprehensive statement of the variety of ways in which works of fiction can engage questions of worldly interest It uses the problem of cognitive value to explore literature's contribution to ethical life literature's ability to engage in social and political critique the role narrative plays in opening up possibilities of moral aesthetic experience and selfhood This remarkable volume will attract the attention of both literature and philosophy scholars with its statement of the various ways that literature and life take an interest in one another **Continental Drift** Emily Apter, 1999-06 From xenophobic appropriations of Joan of Arc to Afro futurism and cyberpunk the national characters of the colonial era often seem to be dissolving into postnational and virtual subjects In *Continental Drift* Emily Apter deftly analyzes the French colonial and postcolonial experience as a case study in the erosion of belief in national destiny and the emergence of technologically mediated citizenship Among the many topics Apter explores are the fate of national literatures in an increasingly transnational literary climate the volatile stakes of Albert Camus's life and reputation against the backdrop of Algerian civil strife the use of literary and theatrical productions to script national character for the colonies belly dancing and aesthetic theory and the impact of new media on colonial and postcolonial representation from tourist photography to the videos of Digital Diaspora *Continental Drift* advances debates not just in postcolonial studies but also in gender identity and cultural studies ethnography psychoanalysis and performance studies **Possible Worlds Theory and Contemporary Narratology** Alice Bell, Marie-Laure Ryan, 2019-01-01 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology *Possible Worlds Theory and Contemporary Narratology* updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomir Doležel Thomas Pavel and Marie-Laure Ryan *Possible Worlds Theory and Contemporary Narratology* demonstrates the vitality and

versatility of one of the most vibrant strands of contemporary narrative theory The Cambridge Companion to Science Fiction Edward James, Farah Mendlesohn, 2003-11-20 Science fiction is at the intersection of numerous fields It is a literature which draws on popular culture and which engages in speculation about science history and all types of social relations This volume brings together essays by scholars and practitioners of science fiction which look at the genre from these different angles After an introduction to the nature of science fiction historical chapters trace science fiction from Thomas More to more recent years including a chapter on film and television The second section introduces four important critical approaches to science fiction drawing their theoretical inspiration from Marxism postmodernism feminism and queer theory The final and largest section of the book looks at various themes and sub genres of science fiction A number of well known science fiction writers contribute to this volume including Gwyneth Jones Ken MacLeod Brian Stableford Andy Duncan James Gunn Joan Slonczewski and Damien Broderick **Utopia and the Contemporary British Novel** Caroline Edwards, 2019-07-11 Explores how the experience of time in contemporary British novels reveals the persistence of the utopian imagination today *Dystopian Literature* M. Keith Booker, 1994-05-25 Dystopian literature is a potent vehicle for criticizing existing social conditions and political systems While utopian literature portrays ideal worlds dystopian literature depicts the flaws and failures of imaginative societies Often these societies are related to utopias and the dystopian writers have chosen to reveal shortcomings of those social systems previously considered ideal This reference overviews dystopian theory and summarizes and analyzes numerous dystopian works By reviewing the critical thought of particular dystopian theorists the beginning of the volume provides a theoretical context for the remainder of the book Because dystopian literature is so closely related to utopian writing the reference profiles and discusses eight important utopian works The rest of the book includes entries for numerous dystopian novels plays and films Each entry summarizes the work and discusses dystopian themes The entries include short bibliographies with full bibliographic information provided at the end of the volume This comprehensive guide covers the full period from Thomas More's *Utopia* to the present day *No Tea, No Shade* E. Patrick Johnson, 2016-10-13 The follow up to the groundbreaking *Black Queer Studies* the edited collection *No Tea No Shade* brings together nineteen essays from the next generation of scholars activists and community leaders doing work on black gender and sexuality Building on the foundations laid by the earlier volume this collection's contributors speak new truths about the black queer experience while exemplifying the codification of black queer studies as a rigorous and important field of study Topics include raw sex pornography the carceral state gentrification gender nonconformity social media the relationship between black feminist studies and black trans studies the black queer experience throughout the black diaspora and queer music film dance and theater The contributors both disprove naysayers who believed black queer studies to be a passing trend and respond to critiques of the field's early U S bias Deferring to the past while pointing to the future *No Tea No Shade* pushes black queer studies in new and exciting directions Contributors Jafari S Allen Marlon M

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