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THE MIDDLE PASSAGE

IMPRESSIONS OF FIVE COLONIAL SOCIETIES



The Middle Passage By VS Naipaul

Namrata Rathore Mahanta



The Middle Passage By VS Naipaul:

The Middle Passage Vidiadhar Surajprasad Naipaul, 2001 Presents an account of the author's journey in 1950 from London to his birthplace the Caribbean island of Trinidad. This work provides a study of societies British Guyana Surinam Martinique and Jamaica examining their common heritage of colonialism and slavery. *The Middle Passage* V. S. Naipaul, 2002-01-08 Originally published London A Deutsch 1962. *V.S. Naipaul* Mohit Kumar Ray, 2002 V S Naipaul Has Claimed That All His Work Is Really One And He Has Been Writing One Big Book All These Years Also Considering The World He Has Stepped Into And The World He Has To Look At He Cannot Be A Professional Novelist In The Old Sense In His Early Youth Naipaul Took Up The Vocation Of A Writer As His Religion And Since The Beginning Five Decades Ago Has Drawn On His Intensely Personal Experience Of An Uprooted Person Adrift In The World His Experience Of The Two Worlds To None Of Which He Could Really Belong An Experience That Imparts The Authentic Voice To His Works Both Non Fiction And Fiction Enriched By A Distinct Autobiographical Flavour Naipaul Himself Is Split Into His Characters In Whom Are Manifested Subtle Shades Of His Emotions And Traits He Is Accidental Man Dangling Man History Man And The Mimic Man All Rolled Into One Naipaul Is Also One Of Literature's Great Travellers And His Absorption Into The Experience Of Rootlessness The Alienating Effects Of Colonial Past On Today's Postcolonial People Has Taken Him To Africa South America India And All Over The World Not In Search Of Roots But In Search Of Rootlessness And Has Yielded A Rich Harvest Of Travelogues Which Are About Much More Than Travel An Author Of A Large Number Of Fictional And Non Fictional Works Naipaul Continues To Surprise Excite Provoke And Move Readers At Every Turn Of His Literary Voyage Naipaul Has Unseverable Emotional Bond With India Which Remains For Him An Area Of Pain An Ache For Which One Has A Great Tenderness Yet From Which He Wishes To Separate Himself The World Of V S Naipaul Is The World Of Two Worlds The Present Volumes Of Papers On Naipaul Led By Naipaul's Nobel Lecture Offer Illuminating Perspectives And Interesting Explorations Into This Rich Enigmatic Sad Hilarious And Fascinating World Of Naipaul. *The Art of Travel* Philip Dodd, 1982 First Published in 1982 Routledge is an imprint of Taylor Francis an informa company. **Caryl Phillips** Bénédicte Ledent, 2002-05-03 This examination of Caryl Phillips novels ranges from the *Final Passage* to *The Nature of Blood* and considers them in relation to his plays and essays Starting with a textual analysis of his fiction it examines how it charts a diasporic awareness. **V. S. Naipaul of Trinidad** Nivedita Misra, 2024-01-09 The book is about V S Naipaul who was born in Trinidad in 1932 At the age of 18 Naipaul left Trinidad on a scholarship to study literature at Oxford He never returned to live in Trinidad His first book was published in 1956 and by the time Trinidad achieved political independence in 1962 he had published four books and was firmly established as a writer in England By the time Trinidad became a republic in 1976 Naipaul had written 13 books and had travelled through much of the postcolonial world This book highlights how Trinidad and Naipaul were bound in a love hate relationship where Naipaul continued to pass Trinidad off as a cynical island where nothing was created while

Trinidad had its share by laying back a claim on him and his writing It is generally perceived that Naipaul shunned his place of birth as he called his birth in Trinidad a mistake Trinidad an unimportant uncreative cynical place and the Caribbean as the Third World s Third World His refusal to acknowledge Trinidad in his initial response to receiving the Nobel Prize added insult to injury Yet he was deeply bound to the island of Trinidad and his roots in the Indo Trinidadian community This book makes Naipaul s connection to Trinidad more than evident and as such adds to the present body of knowledge V. S.

Naipaul and World Literature Vijay Mishra,2024-02-08 This book engages with Naipaul s literary corpus and reconceptualizes what it means to be a writer of world literature **Conversations with V. S. Naipaul** Feroza F.

Jussawalla,1997 This collection brings together interviews from a thirty six year span and reveals a witty sometimes scathing talker with a free ranging curiosity In early interviews mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach Naipul is clipped brusque and clearly impatient with interviewers More recent interviews given primarily to journalists rather than literary figures reveal a more mellow Naipaul often warm passionate and forthcoming about his private life *V.S. Naipaul, Caribbean Writing, and Caribbean Thought* William Ghosh,2020 Combining an intellectual

biography of V S Naipaul with a history of cultural thought in the postcolonial Caribbean this book gives a revisionary portrait of one of the great authors of the twentieth century and tells an insightful and compelling story about the evolution of Caribbean ideas , The Middle Passage Vidiadhar Surajprasad Naipaul,1962 Critical Response to V. S. Naipaul

and Mulk Raj Anand Amar Nath Prasad,2003 *V.S. Naipaul* Namrata Rathore Mahanta,2004 This Study Breaks Fresh Ground In Exploring V S Naipaul S Three Books About His Travels In India Treating These As A Series Whose Meanings Emerge Only When Considered Together It Focuses On The Inextricable Intertwining Of Naipaul S Writings With His Personal Experiences And Demonstrates As To How His Critiques Of Indian Culture And Politics Emerge From His Diasporic Worldview It Includes An Analysis Of Naipaul S Perception Of Women S Differences In A Rapidly Changing Society The Book Is An Insightful Reading For Those Interested In Naipaul S Career Long Engagement With India **Routes and Roots**

Elizabeth DeLoughrey,2009-12-31 Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean tidalectics to destabilize the national ethnic and even regional frameworks that have been the mainstays of literary study The result is a privileging of alter native epistemologies whereby island cultures are positioned where they should have been all along at the forefront of the world historical process of transoceanic migration and landfall The research determination and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature Vilsoni Hereniko University of Hawai i Elizabeth DeLoughrey brings contemporary hybridity diaspora and globalization theory to bear on ideas of indigeneity to show the complexities of native identities and rights and their grounded opposition as indigenous regionalism to free floating globalized cosmopolitanism Her models are instructive for all postcolonial readers in an age of transnational migrations Paul

Sharrad University of Wollongong Australia Routes and Roots is the first comparative study of Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue Taking the tidalectic between land and sea as a dynamic starting point Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging theorizing the transoceanic imaginary The second section turns to the land to examine indigenous epistemologies in nation building literatures Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered exploring how masculine travelers are naturalized through their voyages across feminized lands and seas This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel positioning island cultures in the world historical process In fact DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity Fresh in its ideas original in its approach Routes and Roots engages broadly with history anthropology and feminist postcolonial Caribbean and Pacific literary and cultural studies It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines

Creolization and Transatlantic Blackness Charmaine A. Nelson, 2024-11-12 Departing from more conscribed definitions this book argues for an expansion of the concept of Creolization in terms of duration temporality population and importantly in regional scope which also impact climate and the practices of slavery that are typically included and excluded from consideration Eschewing the normative focus on language and music the authors instead center art and visual and material cultures as both outcomes and practices in their explorations to consider the ways that cultural production in the period of slavery and its aftermath was irrevocably impacted by the collision of races and cultures in the Americas The chapters probe how creolization unfolded for differently constituted individuals and populations as well as how it came to be articulated both in the historical moments of its enactment and its retroactive cultural representations and production In so doing they seek to both expand the terrain literally and figuratively of the definition of creolization and to turn towards an examination of its relevance for art and visual and material cultures of the Transatlantic world The chapters in this book were originally published in African and Black Diaspora An International Journal V. S. Naipaul, *Man and Writer* Gillian

Dooley, 2017-02-01 An introduction to the uncompromising artistic vision of the internationally acclaimed writer A survey of the life and work of the 2001 Nobel Laureate for Literature V S Naipaul *Man and Writer* introduces readers to the writer widely viewed as a curmudgeonly novelist who finds special satisfaction in overturning the vogue presuppositions of his peers Gillian Dooley takes an expansive look at Naipaul's literary career from *Miguel Street* to *Magic Seeds* From readings of his fiction nonfiction travel books and volumes of letters she elucidates the connections between Naipaul's personal experiences as a Hindu Indian from Trinidad living an expatriate life and the precise euphonious prose with which he is synonymous

Dooley assesses each of Naipaul's major publications in light of his stated intentions and beliefs and she traces the development of his writing style over a forty year career. Devoting separate chapters to three of his chief works *A House for Mr Biswas*, *In a Free State* and *The Enigma of Arrival* she analyzes their critical reception and the primacy of Naipaul's specific narrative style and voice. Dooley emphasizes that it is above all Naipaul's refusal to compromise his vision in order to flatter or appease that has made him a controversial writer. At the same time she sees the integrity with which he reports his subjective response to the world as essential to the lasting success of his work.

The Luxury of Nationalist Despair A. J. Simoes da Silva, 2000. This book offers a timely critique of the work of the Barbadian novelist George Lamming, examining the ways in which his novels exhibit the luxury of nationalist despair and exploring the tensions between his strongly voiced anti-colonialism and his ambiguously articulated politics of self. Although stressing the place occupied by Lamming and his work in the context of an anti-colonial first generation of nation writing that has emerged in the formerly colonized world over the past half century, the study also addresses the novelist's problematic reductive focus on a nationalist project that is ultimately deeply flawed in essence, the result of an uneasy relationship between form and thesis. Lamming's continued struggle with the novel as a genre, especially with its ability to get beyond the cultural and political baggage of colonialism, demonstrates the power of one of his most poignant assertions: the colonial experience is a continuing psychic experience that has to be dealt with long after the actual situation formally ends. Written from a postcolonial perspective, the study draws also on contemporary feminist criticism in order to examine Lamming's characteristically simplistic depiction of female characters in terms of a greater willingness to embody the neocolonial. The book starts by addressing the place Lamming's work occupies both within postcolonial writing at large and specifically within Caribbean literature. Subsequent chapters provide close textual readings of Lamming's six novels, paired in terms of their foregrounding of issues of race, gender and class. Despite a clear shift in Lamming's thematic focus on the rewriting of Caliban's project with his last novel, offering a basis for a reimagining of the post-colonial encounter, there remains a perturbing inability to relinquish the privileged stance afforded the postcolonial intellectual in self-imposed exile, cultural much more than geographical. The book represents an important contribution to criticism on the work of one of the most influential voices in postcolonial literature of the last fifty years.

V.S. Naipaul Kelvin Jarvis, 1989-11. V. S. Naipaul is probably the most controversial writer to emerge from the Caribbean. This is the first substantial compilation on Naipaul, consisting of over 1,000 annotated items through 1987.

Travel and Ethics Corinne Fowler, Charles Forsdick, Ludmilla Kostova, 2013-12-13. Despite the recent increase in scholarly activity regarding travel writing and the accompanying proliferation of publications relating to the form, its ethical dimensions have yet to be theorized with sufficient rigour. Drawing from the disciplines of anthropology, linguistics, literary studies and modern languages, the contributors in this volume apply themselves to a number of key theoretical questions pertaining to travel writing and ethics, ranging from travel as commoditization to encounters with minority languages under threat. Taken

collectively the essays assess key critical legacies from parallel disciplines to the debate so far such as anthropological theory and postcolonial criticism Also considered and of equal significance are the ethical implications of the form s parallel genres of writing such as ethnography and journalism As some of the contributors argue innovations in these genres have important implications for the act of theorizing travel writing itself and the mode and spirit in which it continues to be conducted In the light of such innovations how might ethical theory maintain its critical edge

Reading from the South Charne Lavery, Sarah Nuttall, Sunil Amrith, Gabeba Baderoon, Karin Barber, Rimli Bhattacharya, Antoinette Burton, Pumla Dineo Gqola, Carolyn Hamilton, Khwezi Mkhize, Danai S Mupotsa, James Ogude, Christopher EW Ouma, Ranka Primorac, Madhumita Lahiri, Meg Samuelson, Lakshmi Subramanian, 2023-08-01 This set of essays analyses the work of Isabel Hofmeyr globally recognised as one of South Africa s foremost literary and Indian Ocean scholars The essays elucidate Hofmeyr s path breaking studies of transnational histories of the book African print cultures and cultural circulations in the Indian Ocean world This book draws together reflective and analytical essays by renowned intellectuals from around the world who critically engage with the work of one of the global South s leading scholars of African print cultures and the oceanic humanities Isabel Hofmeyr s scholarship spans more than four decades and its sustained and long term influence on her discipline and beyond is formidable While much of the history of print cultures has been written primarily from the North Isabel Hofmeyr is one of the leading thinkers producing new knowledge in this area from Africa the Indian Ocean world and the global South Her major contribution encompasses the history of the book as well as shorter textual forms and abridged iterations of canonical works such as John Bunyan s *The Pilgrim s Progress* She has done pioneering research on the ways in which such printed matter moves across the globe focusing on intra African trajectories and circulations as well as movements across land and sea port and shore The essays gathered here are written in a blend of intellectual and personal modes and mostly by scholars of Indian and African descent Via their engagement with Hofmeyr s path breaking work the essays in turn elaborate and contribute to studies of print culture as well as critical oceanic studies consolidating their findings from the point of view of global South historical contexts and textual practices

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