

The image shows the front cover of the book 'The Master' by Colm Tóibín. The cover has a yellowish-gold background with a dark, atmospheric photograph of a coastal scene, possibly a lighthouse or a tower on a cliff. The author's name 'COLM TÓIBÍN' is printed in a gold, serif font at the top. Below it, the title 'The Master' is written in a larger, white, serif font. A small circular sticker is visible in the top right corner. A quote from 'The Guardian' is partially visible on the right side. A 'gettyimages' watermark is overlaid on the bottom right of the cover. The book is shown at a slight angle, revealing its white pages.

COLM TÓIBÍN
The Master

'An audacious, profound, and
wonderfully intelligent book.'
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The Master By Colm Tibn

Michaela Schrage-Früh, Tony Tracy

The Master By Colm Tibn:

The Master Colm Tóibín, 2023-06-15 Shortlisted for the Man Booker Prize A triumph The Observer A masterly achievement The Independent In January 1895 Henry James anticipates the opening of his first play Guy Domville in London The production fails and he returns chastened and humiliated to his writing desk The result is a string of masterpieces but they are produced at a high personal cost In *The Master* Colm Tóibín captures the exquisite anguish of a man who circulated in the grand parlours and palazzos of Europe who was astonishingly vibrant and alive in his art and yet whose attempts at intimacy inevitably failed him and those he tried to love It is a powerful account of the hazards of putting the life of the mind before affairs of the heart

The Master Colm Tóibín, 2004-01-01 A deep lovely and enthralling book that engages with the disquiet and drama of a famous writing life splendidly conceived and composed by a writer who is himself a master of his art Shirley Hazzard The Great Fire

The Master Colm Toibin, 2005-03-01 An international literary sensation Colm Tóibín's brilliant and profoundly moving novel tells the story of celebrated writer Henry James While delving back into James's past the narrative's present day takes place over the course of five significant years in the author's life during which he produced a sequence of major novels that came into being at a high personal cost In stunningly resonant prose Tóibín captures nineteenth century European landscapes and the loneliness and longing the hope and despair of a man who never married never resolved his sexual identity and whose forays into intimacy inevitably failed him and those he tried to love Time and again James a master of psychological subtlety in his fiction proves blind to his own heart In *The Master* Colm Tóibín has written his most powerful novel one that enters the mind and soul of Henry James the man and the writer to give us a true portrait of the artist

The Master Colm Toibin, 2005-05-03 Presents a fictionalized study based upon the many biographical materials and family accounts of nineteenth century novelist Henry James and examines his life of loneliness despair and failed relationships

Master Colm Toibin, 2005-05-01 A fictionalized study based on many biographical materials and family accounts of Henry James's life this volume ranges seamlessly from his memories of his prominent Brahmin family in the States to his settling in England Along the way it offers hints of James's troubled sexual identity

The Master Colm Tóibín, 2004

The Language of Design Andy An-Si Dong, 2008-11-07 The Language of Design articulates the theory that there is a language of design Drawing upon insights from computational language processing the language of design is modeled computationally through latent semantic analysis LSA lexical chain analysis LCA and sentiment analysis SA The statistical co occurrence of semantics LSA semantic relations LCA and semantic modifiers SA in design text is used to illustrate how the reality producing effect of language is itself an enactment of design allowing a new understanding of the connections between creative behaviors The computation of the language of design makes it possible to make direct measurements of creative behaviors which are distributed across social spaces and mediated through language The book demonstrates how machine understanding of design texts based on computation over the language of design yields

practical applications for design management Jamesian Cultural Anxiety in the East and West Choon-Hee Kim, 2020-01-31

This volume explores the world that shaped Henry James's work and influenced his legacy through the themes of Jamesian cultural anxiety between and beyond spatio-temporal boundaries. As such, each chapter constructs a mode of reading to map and formulate one's own cultural perspective in various contexts, relying on their unique engagement with James's and Jamesian creative acts of writing aesthetics and science, the auto-biographical as social aspects, genre as literary social context, the artistic and the economic editorship and readership, and Asian perspectives on cultural influences and identities to generate insights and establish new intercultural understandings. These are the traces of the contributors' national social cultural consciousness that allow the definition of the Jamesian worldview as a particularly universal one in a global context.

Internet Research, Theory, and Practice Cathy Fowley, Sylvie Thouësny, Claire English, 2013-05-17. From 2000 to 2012 the number of Internet users rose from less than 0.4 billion to 2.4 billion. Scholarly evidence-based Internet research is of critical importance. The field of Internet research explores the Internet as a social, political, and educational phenomenon, providing theoretical and practical contributions to understanding and informing practice, policy, and further research. This new collection is a unique and welcome work. The editors have compiled a diverse range of new scholarly, peer-reviewed research spanning the fields of education, arts, the social sciences, and technology. The authors provide academic perspectives, both theoretical and practical, on the Internet and citizenship, education, employment, gender, identity, friendship, language, poetry, literature, and more. The collection comprises a rich resource for researchers and practitioners alike. Following Notes on Contributors, Acknowledgements, a Foreword, and Introduction on Internet Research, Theory, and Practice, Perspectives from Ireland, Cathy Fowley, Claire English, and Sylvie Thouësny, the following sections and papers are included: Section 1: Research and Reflections on Ethics and Digital Culture: 1. Ethical Issues in Internet Research: International Good Practice and Irish Research Ethics Documents, Heike Felzmann; 2. Studying Young People's Blogs: Ethical Implications, Cathy Fowley; 3. Poetic Machines: From Paper to Pixel, Jeneen Naji; 4. A Second Level Pictorial Turn: The Emergence of Digital Ekphrasis from the Visuality of New Media, Nina Shiel; and 5. Digital Reading: A Question of Prelectio, Noel Fitzpatrick. Section 2: Research and Reflections on Societal Practices: 6. Constructions of Violence and Masculinity in the Digital Age, Jennifer Patterson; 7. The Public Sphere and Online Social Media: Exploring the Use of Online Social Media as Discursive Spaces in an Irish Context, Claire English; 8. Not Quite Kicking Off Everywhere: Feminist Notes on Digital Liberation, Angela Nagle; 9. We are All Friends Nowadays: But What is the Outcome of Online Friendship for Young People in Terms of Individual Social Capital, Anne Rice; 10. Romanian Diaspora in the Making: An Online Ethnography of Romanian Community.net, Gloria Macri; 11. What's Smart About Working from Home: Telework and the Sustainable Consumption of Distance in Ireland, Michael Hynes; and 12. Surveillance, Privacy, and Technology: Contemporary Irish Perspectives, Kenny Doyle. Section 3: Research and Reflections on Educational Practices: 13. Digital Divide in Post-Primary Schools, Ann Marcus Quinn and Oliver McGarr; 14. The Use of a Task-Based Online

Forum in Language Teaching Learning Practices and Outcomes Marie Th s e Batardir e 15 Using Facebook in an Irish Third Level Education Context A Case Study Catherine Jeanneau 16 Internet Based Textual Interventions and Interactions How Language Learners Engage Online in a Written Task Sylvie Thous ny and 17 Information and Communication Technology in Foreign Language Teaching Leveraging the Internet to Make Language Learning Real Et n Watson Section 4 Research and Reflections on Irish Resources 18 The Born Digital Graduate Multiple Representations of and Within Digital Humanities PhD Theses Sharon Webb Aja Teehan and John Keating 19 DHO Discovery Stargazing from the Ground Up Niall O Leary 20 Database in Theory and Practice The Bibliography of Irish Literary Criticism Sonia Howell 21 Digital Humanities and Political Innovation The SOWIT Model Vanessa Liston Clodagh Harris Mark O Toole and Margaret Liston A Name Index is included

Henry James in Contemporary Fiction Bethany Layne,2020-03-11 This book explores the extraordinary proliferation of novels based on Henry James s life and works published between 2001 and 2016 the centenary of his death Part One concentrates on biofictions about James by David Lodge and Colm T ib n and those written from the perspective of the key female figures in his life Part Two explores appropriations of *The Portrait of a Lady* *The Turn of the Screw* and *The Ambassadors* The book articulates the developments in biographical and adaptive writing that enabled millennial writers to engage so explicitly with James locates the sources of his appeal and explores the different forms of engagement taken Layne analyses how these manifestations of James s legacy might function differently for knowing versus unknowing readers and how they might perform the role of literary criticism Overarching themes include ideas of queering the concern with seeking redress and the frustrated quest for origin authenticity or the real thing Literature in Context Ágnes Zsófia Kovács,2010

Metabiography Caitríona Ní Dhúill,2020-03-09 This book explores the contradictions of biography It charts shifting approaches to the writing and reading of biographies from post hagiographical attitudes of the Enlightenment heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing The book shows how biographical texts in fact destabilise the models of historical visibility cultural prominence and narrative coherence that the genre itself seems to uphold Addressing the fraught relationships between genre and gender private and public image and text life and narrative that play out in the modern biographical tradition Metabiography suggests new possibilities for reading writing and thinking about this enduringly popular genre

The Legacies of Modernism David James,2011-10-20 An engagement with the continued importance of modernism is vital for building a nuanced account of the development of the novel after 1945 Bringing together internationally distinguished scholars of twentieth and twenty first century literature these essays reveal how the most innovative writers working today draw on the legacies of modernist literature Dynamics of influence and adaptation are traced in dialogues between authors from across the twentieth century Lawrence and A S Byatt Woolf and J M Coetzee Forster and Zadie Smith The book sets out new critical and disciplinary foundations for rethinking the very terms we use to map the novel s progression and renewal

enhancing our understanding not only of what modernism was but also what it might still become With its global reach The Legacies of Modernism will appeal to scholars working not only in the new modernist studies but also in postcolonial studies and comparative literature Ageing Masculinities in Irish Literature and Visual Culture Michaela Schrage-Früh, Tony Tracy, 2022-07-14 This book engages with ageing masculinities in Irish literature and visual culture including fiction drama poetry painting and documentary Exploring the shifting representations of older men from the early twentieth century to the present the contributors analyse how a broad range of literary and visual texts construct reinscribe or challenge perceptions of older age In doing so they trace a shift from depictions of authority figures often symbolising patriarchal dominance and oppression to more nuanced complex and heterogeneous explorations of older men s embodied subjectivities and vulnerabilities Exploring artists and writers such as Se n Keating J M Synge Teresa Deevy Marina Carr Seamus Heaney Paul Muldoon Derek Mahon Kate O Brien John Banville Colm T ib n Bernard MacLaverty Mike McCormack Anne Griffin and Claire Keegan the chapters in this book attend to the symbolic as well as social significance of older men in Irish cultural expression

New Ways to Kill Your Mother Colm Toibin, 2012 In his essay on Tennessee Williams the author reveals an artist profoundly tormented by his sister s mental illness Through the relationship between W B Yeats and his father he examines a world of family relations and in Roddy Doyle s writing on his parents illuminates an Ireland reinvented From John Cheever s journals he makes fresh this darkly comic misanthrope and his intimates Educating an intellectual woman Cheever remarked is like letting a rattlesnake into the house In pieces that range from the importance of aunts and the death of parents in the English nineteenth century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama the author illuminates the intimate connections between writers and their families but also articulates the great joy of reading their work Fascination of Queer Stefano Ramello, 2020-05-06 **Not Now, Voyager** Lynne Sharon

Schwartz, 2010-04-13 Ever since the explorations of Marco Polo and the travels of Montaigne a lively dialogue has persisted about the pros and cons of travel Lynne Sharon Schwartz joins this dialogue with a memoir that raises both serious and amusing questions about travel using her own experiences as vivid illustrations Not Now Voyager takes us on a voyage of self discovery as the author traces how travel has shaped her sensibilities from childhood through adulthood She makes an adolescent visit to Miami Beach where she confronts the powerful sensation of not belonging she goes to Rome as a young woman and ponders the difference between ignorance and innocence she ventures to Jamaica and witnesses political and social unrest and she takes a family road trip to Montreal and watches her daughters come to startling realizations of their own Schwartz s personal history takes on new shapes and her feelings about travel change as she shows us who she started out as and who she has become Above all this memoir exemplifies a mode of travel in and of itself the mind on a journey or quest pausing here and there sometimes by design sometimes by serendipity lingering occasionally backtracking but always on the move **Antiquity Matters** Frederic Raphael, 2017-01-01 A sharp often surprising view of the classical world by a

major classics scholar at Cambridge and author of *The Glittering Prizes* This book is the culmination of more than sixty years of a writing life during which Frederic Raphael has returned again and again to the literature and landscape of the ancient world In his new book Raphael deploys his renowned wit and erudition to give us a vivid mosaic of the complexities and contradictions underlying Western civilization and its continuing influence upon contemporary society Tackling a broad range of topics from the presumed superiority of democracy to the momentum behind today's gay rights movement Raphael's often daringly heterodox view of the Greek and Roman world will provoke surprise and at the same time entertain readers He shows how the interplay of fiction and reality rhetorical aspiration and practical cunning are threaded through modern culture

Biography across the Digitized Globe, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources

Unpacking My Library Leah Price, 2006-03-31 As words and stories are increasingly disseminated through digital means the significance of the book as object whether pristine collectible or battered relic is growing as well *Unpacking My Library Writers and Their Books* spotlights the personal libraries of thirteen favorite novelists who share their collections with readers Stunning photographs provide full views of the libraries and close ups of individual volumes first editions worn textbooks pristine hardcovers and childhood companions In her introduction Leah Price muses on the history and future of the bookshelf asking what books can tell us about their owners and what readers can tell us about their collections Supplementing the photographs are Price's interviews with each author which probe the relation of writing to reading collecting and arranging books Each writer provides a list of top ten favorite titles offering unique personal histories along with suggestions for every bibliophile *Unpacking My Library Writers and Their Books* features the personal libraries of Alison Bechdel Stephen Carter Junot Diaz Rebecca Goldstein and Steven Pinker Lev Grossman and Sophie Gee Jonathan Lethem Claire Messud and James Wood Philip Pullman Gary Shteyngart and Edmund White

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