

ATOMIC

CARTOONISTS
CONFRONT
THE NUCLEAR WORLD

COMICS

FERENC MORTON SZASZ

Atomic Comics Cartoonists Confront The Nuclear World

Catherine Jolivette



Atomic Comics Cartoonists Confront The Nuclear World:

Atomic Comics Ferenc Morton Szasz,2012-06-01 The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power Atomic Comics examines how comic books comic strips and other cartoon media represented the Atomic Age from the early 1920s to the present Through the exploits of superhero figures such as Atomic Man and Spiderman as well as an array of nuclear adversaries and atomic themed adventures the public acquired a new scientific vocabulary and discovered the major controversies surrounding nuclear science Ferenc Morton Szasz s thoughtful analysis of the themes content and imagery of scores of comics that appeared largely in the United States and Japan offers a fascinating perspective on the way popular culture shaped American comprehension of the fissioned atom for more than three generations

Art and Activism in the Nuclear Age Roman Rosenbaum,Yasuko Claremont,2023-05-12 This book explores the contemporary legacy of Hiroshima and Nagasaki following the passage of three quarters of a century and the role of art and activism in maintaining a critical perspective on the dangers of the nuclear age It closely interrogates the political and cultural shifts that have accompanied the transition to a nuclearised world Beginning with the contemporary socio political and cultural interpretations of the impact and legacy of the destruction of Hiroshima and Nagasaki the chapters examine the challenges posed by committed opponents in the cultural and activist fields to the ongoing development of nuclear weapons and the expanding industrial uses of nuclear power It explores how the aphorism that all art is political is borne out in the close relation between art and activism This multi disciplinary approach to the socio political and cultural exploration of nuclear energy in relation to Hiroshima Nagasaki via the arts will be of interest to students and scholars of peace and conflict studies social political and cultural studies fine arts and art and aesthetic studies

Atomic Comics Ferenc Morton Szasz,2012-06-01 The advent of the Atomic Age challenged purveyors of popular culture to explain to the general public the complex scientific and social issues of atomic power Atomic Comics examines how comic books comic strips and other cartoon media represented the Atomic Age from the early 1920s to the present Through the exploits of superhero figures such as Atomic Man and Spiderman as well as an array of nuclear adversaries and atomic themed adventures the public acquired a new scientific vocabulary and discovered the major controversies surrounding nuclear science Ferenc Morton Szasz s thoughtful analysis of the themes content and imagery of scores of comics that appeared largely in the United States and Japan offers a fascinating perspective on the way popular culture shaped American comprehension of the fissioned atom for more than three generations

Korean War Comic Books Leonard Rifas,2021-04-30 Comic books have presented fictional and fact based stories of the Korean War as it was being fought and afterward Comparing these comics with events that inspired them offers a deeper understanding of the comics industry America s forgotten war and the anti comics movement championed by psychiatrist Fredric Wertham who criticized their brutalization of the imagination Comics both newsstand offerings and government propaganda used fictions

to justify the unpopular war as necessary and moral This book examines the dramatization of events and issues including the war's origins germ warfare brainwashing Cold War espionage the nuclear threat African Americans in the military mistreatment of POWs and atrocities *Militarization and the American Century* David Fitzgerald, 2022-01-13 Taking American mobilization in WWII as its departure point this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940 Exploring the ways in which war and the preparation for war have shaped and affected the United States during The American Century Fitzgerald demonstrates how militarization has moulded relations between the US and the rest of the world Providing a timely synthesis of key scholarship in a rapidly developing field this book shows how national security concerns have affected issues as diverse as the development of the welfare state infrastructure spending gender relations and notions of citizenship It also examines the way in which war is treated in the American imagination how it has been depicted throughout this era why its consequences have been made largely invisible and how Americans have often considered themselves to be reluctant warriors In integrating domestic histories with international and transnational topics such as the American empire of bases and the experience of American service personnel overseas the author outlines the ways in which American militarization had and still has global consequences Of interest to scholars researchers and students of military history war studies US foreign relations and policy this book addresses a burgeoning and dynamic field from which parallels and comparisons can be drawn for the modern day

British Art in the Nuclear Age Catherine Jolivet, 2017-07-05 Rooted in the study of objects *British Art in the Nuclear Age* addresses the role of art and visual culture in discourses surrounding nuclear science and technology atomic power and nuclear warfare in Cold War Britain Examining both the fears and hopes for the future that attended the advances of the nuclear age nine original essays explore the contributions of British born and gr rtists in the areas of sculpture textile and applied design painting drawing photo journalism and exhibition display Artists discussed include Francis Bacon John Bratby Lynn Chadwick Prunella Clough Naum Gabo Barbara Hepworth Peter Lanyon Henry Moore Eduardo Paolozzi Peter Laszlo Peri Isabel Rawsthorne Alan Reynolds Colin Self Graham Sutherland Feliks Topolski and John Tunnard Also under discussion is new archival material from *Picture Post* magazine and the Festival of Britain Far from insular in its concerns this volume draws upon cross cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history political science the history of design anthropology and media studies *Nuclear New Mexico* M. Jimmie Killingsworth, Jacqueline S. Palmer, 2018-10-04 The mountains valleys forests and sands of 1940s New Mexico served as a picturesque backdrop to the dawn of the Atomic Age the land's natural beauty coexisting with secretive nuclear development Today nuclear tourists and nature tourists travel a shared path through the state as the history of the bomb is commemorated at official sites often alongside monuments to natural preservation Trinity Site bordered by the

Bosque del Apache National Wildlife Preserve Los Alamos wedged between Valles Caldera and Bandelier National Monument and the Waste Isolation Pilot Plant across from Carlsbad Caverns More than just a glimpse into the history of the atomic bomb and the tourism it spawned within New Mexico Nuclear New Mexico also examines the impact of nuclear testing within the rise of environmentalism As readers explore New Mexico's landscape and its history they will recognize familiar uncertainties and concerns about their own special places on the planet as societies adapt to rapidly altered landscapes

Concise Dictionary of Comics Nancy Pedri, 2022-03-08 Written in straightforward jargon free language A Concise Dictionary of Comics guides students researchers readers and educators of all ages and at all levels of comics expertise It provides them with a dictionary that doubles as a compendium of comics scholarship A Concise Dictionary of Comics provides clear and informative definitions for each term It includes twenty five witty illustrations and pairs most defined terms with references to books articles book chapters and other relevant critical sources All references are dated and listed in an extensive up to date bibliography of comics scholarship Each term is also categorized according to type in an index of thematic groupings This organization serves as a pedagogical aid for teachers and students learning about a specific facet of comics studies and as a research tool for scholars who are unfamiliar with a particular term but know what category it falls into These features make A Concise Dictionary of Comics especially useful for critics students teachers and researchers and a vital reference to anyone else who wants to learn more about comics

Utopianism in the Middle East and North Africa Thomas Pierret, Simon Wolfgang Fuchs, 2025-03-31 This is the first systematic exploration of the diversity of utopian thought and practice in the modern Middle East and North Africa Beyond intellectual debates utopianism has infused the many ideologies that have shaped contentious politics and governance in the region from state formation to revolutionary transformations conflicts and the recent authoritarian resurgence Drawing on case studies from Egypt Turkey Iran Syria Tunisia and Saudi Arabia contributors address a broad array of utopian visions pertaining to political ideologies such as liberalism secularism Islamic revivalism and socialism but also to fields of expertise and technologies such as urbanism the atom and artificial intelligence Likewise they acknowledge the diversity of players that partake in the production of utopias including writers ideologues activists statesmen experts artists and social media users Moreover authors consider both imaginaries promoted by challengers to the incumbents and visions that serve the consolidation of authoritarianism

Superhero Rhetoric from Exceptionalism to Globalization Michael Arthur Soares, 2024-09-11 Superhero Rhetoric from Exceptionalism to Globalization Up Up and Abroad examines superhero narratives through the lens of American rhetoric and globalization Michael Arthur Soares illustrates how deeply intertwined superhero narratives are with American political culture by analyzing on the one hand the rhetoric of American exceptionalism and the representation of American presidents in superhero narratives and on the other the prevalence of superhero rhetoric in speeches by American politicians Turning toward the global mobility of the superhero genre Soares then offers further insight into the ways in which cultural

contexts inform transformations of superheroes and their narratives around the world and how American filmmakers have adjusted their narratives to guarantee their global reach and ability to place films in the global marketplace Finally the author considers real life examples of licensed superhero iconography embodied by individuals around the world who seek to make change in their communities Ultimately the chapters examine the journey of superhero rhetoric and how it reaches out to global audiences across cultural borders and back again

Discordant Memories Alison Fields, 2020-02-06 On two separate days in August 1945 the United States dropped atomic bombs over the Japanese cities of Hiroshima and Nagasaki As the seventy fifth anniversary of these cataclysmic bombings draws near American and Japanese citizens are seeking new ways to memorialize these events for future generations In *Discordant Memories* Alison Fields explores through the lenses of multiple disciplines ongoing memories of the two bombings Enhanced by striking color and black and white images this book is an innovative contribution to the evolving fields of memory studies and nuclear humanities To reveal the layered complexities of nuclear remembrance Fields analyzes photography film and artworks offers close readings of media and testimonial accounts traces site visits to atomic museums in New Mexico and Japan and features artists who give visual form to evolving memories According to Fields such expressions of memory both inspire group healing and expose struggles with past trauma Visual forms of remembrance such as science museums peace memorials photographs and even scars on human bodies serve to contain or manage painful memories And yet the author claims distinct cultures lay claim to vastly different remembrances of nuclear history Fields analyzes a range of case studies to uncover these discordant memories and to trace the legacies of nuclear weapons production and testing Her subjects include the Bradbury Science Museum in Los Alamos New Mexico the Hiroshima Peace Memorial Museum in Japan the atomic photography of Carole Gallagher and Patrick Nagatani and artworks and experimental films by Will Wilson and Nanobah Becker In the end Fields argues the trauma caused by nuclear weapons can never be fully contained For this reason commemorations of their effects are often incomplete and insufficient Differences between individual memories and public accounts are also important to recognize *Discordant Memories* illuminates such disparate memories in all their rich complexity

The Superhero Multiverse Lorna Piatti-Farnell, 2021-11-01 The *Superhero Multiverse* focuses on the evolving meanings of the superhero icon in 21st century film and popular media with an emphasis on re adapting re imagining and re making With its focus on multimedia and transmedia transformations The *Superhero Multiverse* pivots on two important points firstly it reflects on the core concerns of the superhero narrative including the relationship between superhero comics and superhero films the comics roots of superhero media matters of canon and hybridity and issues of recycling and stereotyping in superhero films and media texts Secondly it considers how these intersecting textual and cultural preoccupations are intrinsic to the process of remaking and re adapting superheroes and brings attention to multiple ways of materializing these iconic figures in our contemporary context

Ferenc Morton Szasz: A Celebration and Selected Writings Mark T. Banker, 2018-09-17 Ferenc Morton Szasz was

a lifelong student who became a professor of history at the University of New Mexico As a one year appointment at the Albuquerque campus evolved into a forty year career Szasz glimpsed the predictable unpredictability that he would eventually discern as one of history s most enduring and elusive traits The connections and consequences along the way forged a truly exceptional life and career A master of the United States history survey Szasz enthralled and inspired tens of thousands of students with energy enthusiasm provocative insights and good will Ambitious undergraduates regularly vied with graduate students for coveted seats in his upper level courses where he offered insights into World War II American religious history and popular culture Szasz s interests he insisted were the ideas of the people and how they shift over time In an era when historical scholarship became increasingly specialized he pursued an eclectic array of research interests and challenged his doctoral students to do the same The ten selections of Szasz s writings that are the primary content of this volume balance insights into history s great moments with attention to events and details often overlooked by more conventional historians Szasz s crisp accessible prose reveals both the unique and universal in the human experience and offers heartfelt glimpses into humanity s paradoxical promises and perils Back cover

Tiere und/als Medien Katharina Alsen, Martin Bartelmus, Ina Bolinski, Pascal Marcel Dreier, Silke Förschler, Fiona French, Reinhard Gupfinger, Philipp Hagemann, Jens Hauser, Thomas Hawranke, Martin Kaltenbrunner, Steffen Kreißl, Clara Mancini, Matthias Preuss, Paul Reinke, Helen Sharp, Sebastian Vehlken, Alexander Wagner, Friederike Zenker, 2020-10-26 In den letzten Jahren werden u a angesto en durch transhumanistische Diskurse und einschl gige Publikationen wie Insect Media Jussi Parikka oder Das Internet der Tiere Alexander Pschera Tiere und Medien zunehmend auf produktive Weise zusammengedacht Tiere sind dabei nicht auf die Rolle eines kulturwissenschaftlich beschreibbaren Motivs beschr nkt sondern sie treten in vielf ltiger Weise als Mediennutzer in Erscheinung etwa in der Animal Computer Interaction die sich zunehmend als eigene Disziplin gegen ber der Human Computer Interaction positioniert Medien schaffen eine neue Form der Verbindung zu Tieren und k nnen teilweise sogar f r die Tiere selbst von Nutzen sein In dieser Ausgabe von Tierstudien wird deshalb der Animal Turn in den Medienwissenschaften beleuchtet und an konkreten Fallbeispielen aus anderen Fachgebieten gezeigt auf welche Weise und zu welchem Zweck Tiere als Medien bzw Vermittler fungieren oder eingesetzt werden k nnen Beitr ge von Katharina Alsen Martin Bartelmus Ina Bolinski Pascal Marcel Dreier Thomas Hawranke Silke Förschler Fiona French Clara Mancini Helen Sharp Reinhard Gupfinger Martin

Kaltenbrunner Philipp Hagemann Steffen Krei l Paul Reinke Alexander Wagner Jens Hauser Matthias Preuss Sebastian Vehlken und Friederike Zenker Mit k nstlerischen Positionen von Verena Meis und Doo Sung Yoo **Handbook of Comics and Graphic Narratives** Sebastian Domsch,Dan Hassler-Forest,Dirk Vanderbeke,2021-07-05 Whether one describes them as sequential art graphic narratives or graphic novels comics have become a vital part of contemporary culture Their range of expression contains a tremendous variety of forms genres and modes from high to low from serial entertainment for children to complex works of art This has led to a growing interest in comics as a field of scholarly analysis as comics studies has established itself as a major branch of criticism This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors It will prove to be an indispensable handbook for a large readership ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium Sacred Sites and Sacred Stories Across Cultures David W. Kim,2021-01-18 This book offers global perspectives from Mediterranean Asian Australian and American cultures on sacred sites and their related stories in regional history Contemporary society witnesses many travelers visiting sacred sites temples mountains castles churches houses throughout the world These visits often involve discovery of new historical facts through the origin stories of the associated tribe region or nation The transmission of oral tradition and myth carries on the significant meaning of those religious sites This volume unveils multi angle perspectives of symbolic and mystical places The contributors describe the religio political experiences of each regional case and analyze the religiosity of local people as a lens through which readers can re examine the concept of iconography syncretism and materialism In addition contributors interpret the growth of new religions as the alternative perspectives of anti traditional religions This new approach offers significant insight into comprehending the practical agony and sorrow of regional people in the context of contemporary history Gale Researcher Guide for: Culture and the Cold War John Matthew Barlow,2018-09-28 Gale Researcher Guide for Culture and the Cold War is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research *The Ages of Iron Man* Joseph J. Darowski,2015-07-11 Billionaire industrialist cold warrior weapons designer alcoholic philanthropist Avenger Tony Stark alter ego of Marvel Comics Iron Man has played many roles in his five decades as a superhero From his 1963 comics debut in Tales of Suspense to the recent film adaptations The Avengers 2012 Iron Man 3 2013 hundreds of creators have had a hand in writing the character with evolving depictions and distinct artistic styles This collection of essays provides an historical overview of an important figure in American popular culture and a close reading of Iron Man s most iconic story lines including his origin in Vietnam Demon in a Bottle Civil War and Extremis Becoming America's Playground Larry D. Gragg,2019-08-29 In 1950 Las Vegas saw a million tourists In 1960 it attracted ten million The city entered the fifties as a

regional destination where prosperous postwar Americans could enjoy vices largely forbidden elsewhere and it emerged in the sixties as a national hotspot the glitzy resort city that lights up the American West today *Becoming America's Playground* chronicles the vice and the toil that gave Las Vegas its worldwide reputation in those transformative years Las Vegas's rise was no happy accident After World War II vacationing Americans traveled the country in record numbers making tourism a top industry in such states as California and Florida The Las Vegas Chamber of Commerce saw its chance and developed a plan to capitalize on the town's burgeoning reputation for leisure Las Vegas pinned its hopes for the future on Americans need for escape Transforming a vice city financed largely by the mob into a family vacation spot was not easy Hotel and casino publicists closely monitored media representations of the city and took every opportunity to stage images of good clean fun for the public posing even the atomic bomb tests conducted just miles away as an attraction The racism and sexism common in the rest of the nation in the era prevailed in Las Vegas too The wild success of Frank Sinatra's Rat Pack performances at the Sands Hotel in 1960 demonstrated the city's slow progress toward equality Women couldn't work as dealers in Las Vegas until the 1970s yet they found more opportunities for well paying jobs there than many American women could find elsewhere Gragg shows how a place like the Las Vegas Strip with its glitz and vast wealth and its wildly public consumption of vice rose to prominence in the 1950s a decade of Cold War anxiety and civil rights conflict *Becoming America's Playground* brings this pivotal decade in Las Vegas into sharp focus for the first time *Atomic Anxiety* Frank Sauer, 2015-10-29 With the concept of *Atomic Anxiety* this book offers a novel perspective on one of the most important and longstanding puzzles of international politics the non use of U S nuclear weapons By focusing on the fear surrounding nuclear weapons it explains why nuclear deterrence and the nuclear taboo are working at cross purposes in practice

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