

THE SUBMISSION

Amy Waldman



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The Submission By Amy Waldman

Peter C. Herman



The Submission By Amy Waldman:

The Submission Amy Waldman, 2011-08-18 A jury gathers in Manhattan to select a memorial for the victims of a devastating terrorist attack Their fraught deliberations complete the jurors open the envelope containing the anonymous winner's name and discover he is an American Muslim Instantly they are cast into roiling debate about the claims of grief the ambiguities of art and the meaning of Islam The memorial's designer is Mohammad Khan an enigmatic ambitious architect His fiercest defender on the jury is its sole widow the mediagenic Claire Burwell But when the news of his selection leaks to the press Claire finds herself under pressure from outraged family members and in collision with hungry journalists wary activists opportunistic politicians fellow jurors and Khan himself All will bring the emotional weight of their own histories to bear on the urgent question of how to remember and understand a national tragedy

The Submission Amy Waldman, 2011-08-16 Selected for a jury that must choose an appropriate memorial for September 11 victims Claire Harwell who lost her husband and the father of her children during the attacks struggles to navigate a media firestorm when the winning designer is revealed as an enigmatic Muslim American who refuses to represent any beliefs but his own 100 000 first printing

Study Guide: the Submission by Amy Waldman (SuperSummary) SuperSummary, 2019-02-21 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 41 page guide for *The Submission* by Amy Waldman includes detailed chapter summaries and analysis covering 25 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 10 important quotes discussion topics and key themes like What is an American and Mo's search

Post-9/11 Historical Fiction and Alternate History Fiction Pei-chen Liao, 2020-09-19 Drawing on theories of historiography memory and diaspora as well as from existing genre studies this book explores why contemporary writers are so fascinated with history Pei-chen Liao considers how fiction contributes to the making and remaking of the transnational history of the U S by thinking beyond and before 9 11 investigating how the dynamics of memory as well as the emergent present influences readers' reception of historical fiction and alternate history fiction and their interpretation of the past Set against the historical backdrop of WWII the Vietnam War and the War on Terror the novels under discussion tell Jewish Japanese white American African Muslim and Native Americans' stories of trauma and survival As a means to transmit memories of past events these novels demonstrate how multidirectional memory can be not only collective but connective as exemplified by the echoes that post 9 11 readers hear between different histories of violence that the novels chronicle as well as between the past and the present

The 9/11 Novel Arin Keeble, 2014-06-04 This is a comprehensive study of the first decade of literary representations of 9 11 moving from Art Spiegelman's *In the Shadow of No Towers* 2003 to Amy Waldman's *The Submission* 2012 It traces the way literature has dealt with an event that continues to shape world conflict and resonate prominently in the American imagination and argues that the corpus of literary fiction discussing 9 11 is

characterized by a fundamental sense of conflictedness related to the tensions between trauma or mourning and political imperatives. The work offers in-depth analyses of texts that have historicized 9/11 and shaped the way we understand this key moment in American and world history.

Mapping Generations of Traumatic Memory in American Narratives Dana Mihăilescu, Roxana Oltean, Mihaela Precup, 2014-06-12. This volume collects work by several European, North American, and Australian academics who are interested in examining the performance and transmission of post-traumatic memory in the contemporary United States. The contributors depart from the interpretation of trauma as a unique exceptional event that shatters all systems of representation as seen in the writing of early trauma theorists like Cathy N. Davidson, Cathy Caruth, Shoshana Felman, and Dominick LaCapra. Rather, the chapters in this collection are in conversation with more recent readings of trauma such as Michael Rothberg's *Multidirectional Memory* (2009), the role of mediation and remediation in the dynamics of cultural memory (Astrid Erll, 2012), Aleida Assmann (2011), and Stef Craps' focus on postcolonial witnessing and its cross-cultural dimension (2013). The corpus of post-traumatic narratives under discussion includes fiction, diaries, memoirs, films, visual narratives, and oral testimonies. A complicated dialogue between various and sometimes conflicting narratives is thus generated and examined along four main lines in this volume: trauma in the context of multidirectional memory; the representation of trauma in autobiographical texts; the dynamic of public forms of national commemoration; and the problematic instantiation of 9/11 as a traumatic landmark.

Twenty-First Century Fictions of Terrorism Arin Keeble, 2024-05-31. Examining novels by celebrated authors, some neglected and some brand new texts, Arin Keeble offers a detailed analysis of the ways novels from around the world have represented terrorism in the early twenty-first century. Over five chapters, he uncovers a movement away from event-based narratives toward depictions of terrorism as a violent symptom or feature of twenty-first-century world systems and neoliberalism. Beginning with the early literary response to 9/11 and the 9/11 novel genre, the book moves through more recent depictions of the endless war on terror, state terror, white nationalist terror, and historical narratives of terror that resonate in the current political climate. In doing so, it examines the changing ways literature has sought to make sense of both the reasons why terrorism occurs and the effects it has on victims, survivors, and international and intercultural relations.

Gendering Terrorism in South Asian Narratives of the Post-9/11 Era Mala Renganathan, 2025-02-21. This book contextualizes the terror histories of a wide range of representative post-9/11 terror literatures in English from the USA, India, Pakistan, Afghanistan, and Sri Lanka. It reads the selected short stories, novels, poems, and prose pieces from a gendered perspective. It particularly targets students and scholars of terrorism studies and gender studies.

Reflecting 9/11 Heather Pope, Victoria Bryan, 2016-06-22. In over fifteen years, the cultural and artistic response to 9/11 has been wide-ranging in form and function. As the turbulent post-9/11 years have unfolded, years that have been shaped and characterized by the War on Terror, the Patriot Act, the Wars in Afghanistan and Iraq, 7/7, Abu Ghraib, and Guantanamo Bay, these texts have been commemorative and heroic, have attempted to work through collective and individual traumas, and have struggled with

trying to represent the terrorist other Many of these earlier domestic heroic and traumatic works have so often been read as limitations in narrative This collection however challenges the language of limitation and provides re readings of earlier work but also traces the emergence of a new paradigm for discussing the artistic responses to 9 11 one that frames these narratives as dialogic self conscious and self reflexive interventions in the responses to the attacks the initial representations of the attacks and the ever shifting social and geopolitical continuities of the 9 11 decade These texts widen the conversation about the lasting impacts of 9 11 and incorporate strands of discussion on American exceptionalism and imperialism torture and otherness whilst still remaining invested in the personal and collective traumas of the attacks The authors included here ask crucial questions about the way 9 11 is being historicized will it for example be read as a moment of rupture or epoch Will it inevitably be attached to the War on Terror or the Wars in Iraq and Afghanistan As they trace the emergent patterns of reflexivity politicization and dissent the contributions here are also implicitly invested in asking how far they extend

Transnational American Spaces Tina Powell, Patricia Sagasti Suppes, 2022-06-07 As people migrate they face the need to create a stable space within a disconcertingly unfamiliar environment This experience of creating new spaces opens opportunities for positive transcultural connections however these opportunities can also serve as the disciplining of the migrant body This text focuses on the movement of bodies in transnational communities and the formation of domestic and communal spaces that provide respite from migratory paths negotiate transnational relationships or establish a new home In doing so we explore literary texts that question challenge and deepen our understanding of the experience of migration through the use of space and place The texts in question examine three levels of transnational spaces intimate spaces such as family personal growth or sexuality inherited spaces reflected in generational conflicts religious identity and inherited histories and national spaces that look at issues of broader national identities The texts we examine engage with transnational communities within the United States and the ways in which narratives reimagine new space to negotiate change and create new norms These narratives can sometimes bridge both cultures or can sometimes result in a violent sense of displacement Each chapter problematizes a different aspect of transcultural adaptation and the geographic ties of each community focus reflect the multicultural reality of the U S with connections to Asia the Caribbean Europe the Middle East and Latin America

The Post-9/11 City in Novels Karolina Golimowska, 2016-03-10 Post 9 11 fiction reflects how the September 11 2001 attacks have influenced our concept of public space from urban behavior patterns to architecture and urban movement It also suggests a need for remapping the real and imagined spaces where we live and work Through close readings of novels from both sides of the Atlantic this analysis of the literary 21st century metropolis explores the fictional post 9 11 city as a global space not defined or contained by its physical limits

The "Other" In 9/11 Literature Lenore Bell, 2017-02-28 This book breaks the assumption that the racial tension the in 9 11 novels lies solely in the dynamic between Americans and terrorists It also interrogates post 9 11 constructions of whiteness and the treatment of African American

characters Literature in Society Regina Rudaitytė, 2012-12-05 The essays in this volume focus on the text world dichotomy that has been a pivotal problem since Plato implicating notions of mimesis and representation and raising a series of debatable issues Do literary texts relate only to the fictional world and not to the real one Do they not only describe but also perform and thus create and transform reality Is literature a mere reflection expression of society a field and a tool of political manipulations a playground to exercise ideological and social power Herbert Grabes seminal essay *Literature in Society* Society and Its Literature which opens this volume perfectly captures the essential functions of literature in society whether it be Derridean belief in a revolutionary potential of literature the power of literature to say everything or Hillis Miller's view of literature having the potential to create or reveal alternative realities or according to Grabes the ability of literature to offer to society a possibility of self reflection by way of presenting a double of what is held to be reality and last but not least the ability of literature to considerably contribute to the joy of life by enabling a particular kind of pleasure the pleasure of reading literature The subsequent essays collected in this volume deal with complex relations between Literature and Society approaching this issue from different angles and in various historical epochs They are on diverse thematics and written from diverse theoretical perspectives differing in scope and methodology **09-Nov** Catherine Morley, Sarah Graham, 2016-08-25 A guide to American literature's responses to the 9/11 terrorist attacks with chapters by leading international scholars covering fiction graphic novels and poetry *Unspeakable* Peter C. Herman, 2019-09-17 *Unspeakable Literature and Terrorism from the Gunpowder Plot to 9/11* explores the representation of terrorism in plays novels and films across the centuries Time and time again writers and filmmakers including William Shakespeare Joseph Conrad Henry James Gillo Pontecorvo Don DeLillo John Updike and Steven Spielberg refer to terrorist acts as beyond comprehension a deed without a name but they do not stop there Instead of creating works that respond to terrorism by providing comforting narratives reassuring audiences and readers of their moral superiority and the perfidy of the terrorists these writers and filmmakers confront the unspeakable by attempting to see the world from the terrorist's perspective and by examining the roots of terrorist violence **Memory Frictions in Contemporary Literature** María Jesús Martínez-Alfaro, Silvia Pellicer-Ortín, 2017-10-14 This volume explores the multifarious representational strategies used by contemporary writers to textualise memory and its friction areas through literary practices By focusing on contemporary narratives in English from 1990 to the present the essays in the collection delve into both the treatment of memory in literature and the view of literature as a medium of memory paying special attention to major controversies attending the representation and re construction of individual cultural and collective memories in the literary narratives published during the last few decades By analysing texts written by authors of such diverse origins as Great Britain South Korea the USA Cuba Australia India as well as Native American Indian and African American writers the contributors to the collection analyse a good range of memory frictions in connection with melancholic mourning immigration diaspora genocide perpetrator guilt dialogic witnessing

memorialisation practices inherited traumatic memories sexual abuse prostitution etc through the recourse to various disciplines such as psychoanalysis ethics bio politics space theories postcolonial studies narratology gender studies resulting in a book that is expected to make a ground breaking contribution to a field whose possibilities have yet to be fully explored

9/11 Fiction, Empathy, and Otherness Tim Gauthier, 2015-04-02 9 11 Fiction Empathy and Otherness analyzes recent works of fiction whose principal subject is the attacks of September 11 2001 The readings of the novels question and assess the validity and potential effectiveness of both the subsequent calls for a cosmopolitan outlook and the related but no less significant emphasis placed on empathy and exhibited in such recent studies as Jeremy Rifkin's *The Empathic Civilization* Karsten Stueber's *Rediscovering Empathy* and Julinna Oxley's *The Moral Dimensions of Empathy* As such this study examines the extent to which us and them narratives proliferated after 9 11 and the degree to which calls for greater empathy and a renewed emphasis on cosmopolitan values served to counterbalance an apparent movement towards increased polarization encapsulated in the oft mentioned clash of civilizations A principal objective of the book is thus to examine the ethical and political implications revealed in the exercising or withholding of empathy For though empathy in and of itself may not be sufficient it is nevertheless a vital component in the generation of actions one might identify as cosmopolitan In other words this book examines the responses to 9 11 in both Western and non Western novels in order to uncover what their dramatic renderings might tell us about the possibility of a truly globalized community The attainability of any cosmopolitan engagement is contingent upon our abilities to understand the other knowing always that otherness eludes our grasp and the best we can do is imagine some version of it It is primarily in this capacity that the novel has a role to play Whether it is the challenge of connecting with the survivors of trauma and the inhabitants of a traumatized city or with a hyperpower that has experienced its own vulnerability for the first time or even with the terrorist who seeks to commit violent acts these novels afford us the means of examining the complex dynamics involved in any exhibition of fellow feeling for the other and the ever present potential failure of that engagement

The Cambridge Companion to Asian American Literature Crystal Parikh, Daniel Y. Kim, 2015-08-20 This Companion surveys Asian American literature from the nineteenth century to the present day

Trump Fiction Stephen Hock, 2019-11-15 *Trump Fiction* Essays on Donald Trump in Literature Film and Television examines depictions of Donald Trump and his fictional avatars in literature film and television including works that took up the subject of Trump before his successful presidential campaign in terms that often uncannily prefigure his presidency as well as those that have appeared since he took office Covering a range of texts and approaches the essays in this collection analyze the place Trump has assumed in literary and popular culture By investigating how authors including Bret Easton Ellis Amy Waldman Thomas Pynchon Howard Jacobson Mark Doten Olivia Laing and Salman Rushdie along with films and television programs like *The Fresh Prince of Bel Air* *Sesame Street* *Sex and the City* *Two Weeks Notice* *Our Cartoon President* and *Pose* have approached and shaped the discourse surrounding Trump the contributors collectively

demonstrate the ways these cultural artifacts serve as sites through which the culture both resists and abets Trump and his rise to power *Twenty-First-Century Fiction* Peter Boxall, 2013-06-24 This critical introduction examines the formal and thematic features common among twenty first century writers from around the world

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