

The Salt Roads



A NOVEL

Nalo Hopkinson

WORLD FANTASY AWARD-WINNING AUTHOR

The Salt Roads By Nalo Hopkinson

María Alonso Alonso



The Salt Roads By Nalo Hopkinson:

The Salt Roads Nalo Hopkinson, 2008-02-29 A landmark work by a brilliant young author THE SALT ROADS transports readers across centuries and civilizations as it fearlessly explores the relationships women have with their lovers their people and the divine Jeanne Duval the ginger colored entertainer struggles with her lover poet Charles Baudelaire Mer plantation slave and doctor both hungers for and dreads liberation and Thais a dark skinned beauty from Alexandria is impelled to seek a glorious revelation as Ezili a being born of hope unites them all Interweaving acts of brutality with passionate unions of spirit and flesh this is a narrative that shocks entertains and dazzles from an award winning writer who dares to redefine the art of storytelling

The Salt Roads Nalo Hopkinson, 2015-01-27 From the SFWA Grand Master a sexy disturbing touching wildly comic tour de force that blends fantasy women s history and slavery Kirkus Reviews starred review In 1804 shortly before the Caribbean island of Saint Domingue is renamed Haiti a group of women gather to bury a stillborn baby Led by a lesbian healer and midwife named Mer the women s lamentations inadvertently release the dead infant s unused vitality to draw Ezili the Afro Caribbean goddess of sexual desire and love into the physical world As Ezili explores her newfound powers she travels across time and space to inhabit the midwife s body as well as those of Jeanne a mixed race dancer and the mistress of Charles Baudelaire living in 1880s Paris and Meritet an enslaved Greek Nubian prostitute in ancient Alexandria Bound together by Ezili and the salt road of their sweat blood and tears the three women struggle against a hostile world unaware of the goddess s presence in their lives Despite her magic Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother s control And Meritet inspired by Ezili flees her enslavement and makes a pilgrimage to Egypt where she becomes known as Saint Mary With unapologetically sensual prose Nalo Hopkinson the Nebula Award winning author of *Midnight Robber* explores slavery through the lives of three historical women touched by a goddess in this electrifying bravura performance by one of our most important writers Junot Diaz

Skin Folk and The Salt Roads Nalo Hopkinson, 2020-12-22 Two monumental works from the SFWA Grand Master who is preparing to take her place among the world s most celebrated black women writers Toronto Star Experience the rich imagination and genre defying writing of multiple award winning author Nalo Hopkinson with this special volume which includes both her epic novel spanning time and place and her first collection of short fiction *The Salt Roads* When an Afro Caribbean goddess of sexual desire and love is manifested on a nineteenth century Caribbean island she explores her newfound powers by traveling through time and space inhabiting a midwife a mixed race Parisian dancer and an enslaved prostitute in ancient Alexandria Should be required reading for the next century An electrifying bravura performance by one of our most important writers Junot Diaz *Skin Folk* With works ranging from science fiction to Caribbean folklore passionate love to chilling horror this story collection illustrates why Hopkinson received the John W Campbell Award for Best New Writer Entertaining challenging and alluring

Skin Folk is not to be missed A marvelous display of Nalo Hopkinson s talents skills and insights into the human conditions of life especially of the fantastic realities of the Caribbean Everything is possible in her imagination Science Fiction Chronicle

Edinburgh Companion to Science Fiction and the Medical Humanities Donna McCormack,Anna McFarlane,Gavin Miller,2025-03-31 The medical humanities are becoming increasingly important as their first wave is interrogated by a critical approach that aims to uncover the wider possibilities of the field In conversation with this debate this volume explores the ways in which science fiction studies can contribute to such discussions Science fiction challenges techno optimism and offers a non realist avenue for the expression of illness experience Science fiction also estranges its readers from their societies and the medical possibilities inherent in those societies inviting consideration of how medicine may be complicit with or opposed to other structures of power By engaging these concerns this Companion volume offers a unique viewpoint on the power of the future to shape the present

The Sides of the Sea Johanna X. K. Garvey,2024-09-25 In The Sides of the Sea Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century The Sides of the Sea is organized in three sections Plumbing the Depths which examines representations of the Middle Passage and its legacies Voicing the Wounds which explores genealogies inherited trauma and potential healing Unsettling Borders which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Women and Water in Global Fiction Emma Staniland,2023-01-27 Symbols and tropes of liquidity have long been connected to notions of the feminine and therefore with orthodox constructions of femininity and womanhood Underpinning these ideas is the vital importance of water as life force which has given it a central place in cultural vocabularies worldwide These symbolic economies in turn inform the discourses through which positive or negative associations of women with water come to bear impact on the social positioning of female gendered identities Women and Water in Global Fiction brings together an array of studies of this phenomenon as seen in writing by and about women from around the world The literature explored in this volume works to make visible decodify celebrate and challenge the cultural associations made between female gendered identities and all kinds of watery tropes as

well as their consequences for key issues connected to women society and the environment The collection investigates the roots of such symbolisms examines how they inform women s place in the socio cultural orders of diverse global cultures and shows how the female authors in question use these tropes in their work as ways of re articulating female identities and their correlative roles

The Oxford Handbook of Global Realisms Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

The Routledge Companion to Gender and Science Fiction Lisa Yaszek,Sonja Fritzsche,Keren Omry,Wendy Gay Pearson,2023-02-10 The Routledge Companion to Gender and Science Fiction is the first large scale reference work of its kind critically assessing the relations of gender and genre in science fiction SF especially but not exclusively as explored in speculative art by women and LGBTQ artists across the world This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media Taken together they challenge conventional generic boundaries provide new ways of approaching familiar texts recover lost artists and introduce new ones connect the revival of old hate based politics with the increasing visibility of imagined futures for all and show how SF stories about new kinds of gender relations inspire new models of artistic technoscientific and political practice Their chapters are grouped into five conversations about the history of gender and genre theoretical frameworks subjectivities medias and transmedialities and transtemporalities that are central to discussions of gender and SF in the current moment A range of both emerging and established names in media literature and cultural studies engage with a huge diversity of topics including eco criticism animal studies cyborg and posthumanist theory masculinity critical race studies Indigenous futurisms Black girlhood and gaming This is an essential resource for students and scholars studying gender sexuality and or science fiction

The Routledge Handbook of Black Canadian Literature Andrea A. Davis,Leslie Sanders,2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural

analysis This book comprising 32 chapters is organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies

Diasporic Marvellous Realism María Alonso Alonso, 2015-07-14 *Diasporic Marvellous Realism* highlights the interesting switch in perspective found in contemporary literary production where the supernatural is regarded from a diasporic perspective as marvellous rather than magical The titular term is applied to the influence of transterritorialization on the works of first and second generation immigrant writers when approaching and exploring the myths and legends of their culture of origin The texts included in this analysis show that the employment of this literary philosophy and narrative technique in contemporary literature involves a fruitful refocusing of the rhetorical gaze regarding the importance of cultural heritage as vindictory resistance to the lacunae of history and as celebratory re-enfranchisement of diasporic communities in host countries such as Canada and the UK

The Cambridge Companion to American Science Fiction Eric Carl Link, Gerry Canavan, 2015-01-26 This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience

The Influence of Imagination Lee Easton, Randy Schroeder, 2008-01-23 This collection of essays examines the potential connections between speculative fiction and actual social change Through a variety of approaches the contributors explore whether consumers of science fiction and fantasy narratives can experience a real shift in their worldviews as a result of that consumption Topics include the utopian vision of California in Ursula K LeGuin's *Always Coming Home* the changing role of women in science fiction pulp magazines and the representation of progress and social change in popular graphic novels

Sense of Wonder Leigh Grossman, 2011-12-20 A survey of the last 100 years of science fiction with representative stories and illuminating essays by the top writers poets and scholars from Edgar Rice Burroughs and Samuel Butler to Robert A Heinlein and Jack Vance from E E Doc Smith and Clifford D Simak to Ted Chiang and Charles Stross and everyone in between More than one million words of classic fiction and essays

Sucking Salt Meredith Gadsby, 2006 Examines the literature of black Caribbean emigrant and island women including Dorothea Smartt Edwidge Danticat Paule Marshall and others who use the terminology and imagery of sucking salt as an articulation of a New World voice connoting adaptation improvisation and creativity offering a new understanding of diaspora literature and feminism Provided by publisher

Ethnic Modernism and the Making of US Literary Multiculturalism Leif Sorensen, 2016-02-25 *Ethnic Modernism and the Making of US Multiculturalism* in which ethnic literary modernists of the 1930s play a crucial role Focusing on the remarkable careers of four ethnic fiction writers of the 1930s Youngblood Killian D Arcy McNickle Zora Neale Hurston and Americo Paredes Sorensen

presents a new view of the history of multicultural literature in the U S The first part of the book situates these authors within the modernist era to provide an alternative multicultural vision of American modernism The second part examines the complex reception histories of these authors works showing how they have been claimed or rejected as ancestors for contemporary multiethnic writing Combining the approaches of the new modernist studies and ethnic studies the book

The Caribbean Review of Books ,2004-05 **Technologies of Feminist Speculative Fiction** Sherryl Vint,Sümeysra Buran,2022-05-04 Technologies of Feminist Speculative Fiction Gender Artificial Life and the Politics of Reproduction explores how much technology has reshaped feminist conversations in the decades since Donna Haraway s influential Cyborg Manifesto was published With sections exploring reproductive technologies new ways of imagining femininity and motherhood via artificial means queer readings of gender as a social technology and posthuman visions of a world beyond gender this book demonstrates how feminist speculative fiction offers an urgently needed response to the intersections of women s bodies and technology This collection brings together authors from Europe Japan the US and the UK to consider speculative films and texts reproductive technologies and food futures and opportunities to rethink family aging gender and sexuality and community through feminist speculative fiction a social technology for building better futures **Queer Universes** Wendy Gay Pearson,Veronica Hollinger,Joan Gordon,2008-03-01 Contestations over the meaning and practice of sexuality have become increasingly central to cultural self definition and critical debates over issues of identity citizenship and the definition of humanity itself In an era when a religious authority can declare lesbians antihuman while some nations legalise same sex marriage and are becoming increasingly tolerant of a variety of non normative sexualities it is hardly surprising that science fiction in turn takes up the task of imagining a diverse range of queer and not so queer futures The essays in Queer Universes investigate both contemporary and historical practices of representing sexualities and genders in science fiction literature Queer Universes opens with Wendy Pearson s award winning essay on reading sf queerly and goes on to include discussions about sextrapolation in New Wave science fiction stray penetration in William Gibson s cyberpunk fiction the queering of nature in ecofeminist science fiction and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R Delany Ursula K Le Guin and Joanna Russ In addition Queer Universes offers an interview with Nalo Hopkinson and a conversation about queer lives and queer fictions by authors Nicola Griffith and Kelley Eskridge *Of Modern Dragons* John Lennard,2007 Medicine and Ethics in Black Women's Speculative Fiction Esther L. Jones,2016-04-29 Speculative fiction often shows the complicated and rather fraught history of medicine as it relates to black women Through prominent writers like Octavia Butler Nnedi Okorafor and Nalo Hopkinson Jones highlights how personal experiences of illness and disease frequently reflect larger societal sicknesses in connection to race and gender

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