



THE
SURRENDERED



CHANG-RAE
LEE

A novel by the New York Times bestselling author of
A GESTURE LIFE, NATIVE SPEAKER, and ALOFT

The Surrendered By Chang Rae Lee

Stephen Hong Sohn



The Surrendered By Chang Rae Lee:

The Surrendered Chang-rae Lee, 2010-03-09 Read an essay by Chang rae Lee here The bestselling award winning writer of *Native Speaker* *Aloft* and *My Year Abroad* returns with his biggest most ambitious novel yet a spellbinding story of how love and war echo through an entire lifetime With his three critically acclaimed novels Chang rae Lee has established himself as one of the most talented writers of contemporary literary fiction Now with *The Surrendered* Lee has created a book that amplifies everything we've seen in his previous works and reads like nothing else It is a brilliant haunting heartbreaking story about how love and war inalterably change the lives of those they touch June Han was only a girl when the Korean War left her orphaned Hector Brennan was a young GI who fled the petty tragedies of his small town to serve his country When the war ended their lives collided at a Korean orphanage where they vied for the attentions of Sylvie Tanner the beautiful yet deeply damaged missionary wife whose elusive love seemed to transform everything Thirty years later and on the other side of the world June and Hector are reunited in a plot that will force them to come to terms with the mysterious secrets of their past and the shocking acts of love and violence that bind them together As Lee unfurls the stunning story of June Hector and Sylvie he weaves a profound meditation on the nature of heroism and sacrifice the power of love and the possibilities for mercy salvation and surrendering oneself to another Combining the complex themes of identity and belonging of *Native Speaker* and *A Gesture Life* with the broad range energy and pure storytelling gifts of *Aloft* Chang rae Lee has delivered his most ambitious exciting and unforgettable work yet It is a mesmerizing novel elegantly suspenseful and deeply affecting

[21st Century US Historical Fiction](#) Ruth Maxey, 2020-07-17 This new collection examines important US historical fiction published since 2000 Exploring historical novels by established American writers such as Philip Roth Joyce Carol Oates E L Doctorow Chang rae Lee James McBride Susan Choi and George Saunders the book also includes chapters on first time novelists Individual essays in *21st Century US Historical Fiction* Contemporary Responses to the Past tackle prominent and provocative new novels for example recent Pulitzer Prize winning fiction by Anthony Doerr Viet Thanh Nguyen and Colson Whitehead Interrogating such key themes as war race sexuality trauma and childhood notions of genre and periodization and recent theorizations of historical fiction scholars from the United States Canada Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethno racially diverse range of major American writers

The Intimacies of Conflict Daniel Y. Kim, 2020-11-03 Winner 2020 Peter C Rollins Prize given by the Northeast Popular American Culture Association Enables a reckoning with the legacy of the Forgotten War through literary and cinematic works of cultural memory Though often considered the forgotten war lost between the end of World War II and the start of the Cold War the Korean War was as Daniel Y Kim argues a watershed event that fundamentally reshaped both domestic conceptions of race and the interracial dimensions of the global empire that the United States would go on to establish He uncovers a trail of cultural artefacts that speaks to the trauma experienced by civilians during the

conflict but also evokes an expansive web of complicity in the suffering that they endured Taking up a range of American popular media from the 1950s Kim offers a portrait of the Korean War as it looked to Americans while they were experiencing it in real time Kim expands this archive to read a robust host of fiction from US writers like Susan Choi Rolando Hinojosa Toni Morrison and Chang rae Lee and the Korean author Hwang Sok yong The multiple and ongoing historical trajectories presented in these works testify to the resurgent afterlife of this event in US cultural memory and of its lasting impact on multiple racialized populations both within the US and in Korea The Intimacies of Conflict offers a robust multifaceted and multidisciplinary analysis of the pivotal but often unacknowledged consequences of the Korean War in both domestic and transnational histories of race

Understanding Chang-rae Lee Amanda M. Page, 2017-09-15 The first study that traces the career of an author who pushes against formal and thematic boundaries In Understanding Chang rae Lee Amanda M Page provides the first critical survey of the work of one of America s most acclaimed contemporary novelists Chang rae Lee the Ward W and Priscilla B Woods Professor of English at Stanford University has been the recipient of numerous awards including a Hemingway Foundation PEN Award an American Book Award and the Dayton Literary Peace Prize Lee is the author of five novels including The Surrendered which was a named a Pulitzer Prize finalist in 2011 In considering the novelist s oeuvre Page examines Lee s evolving use of narrative perspective and how it attests to the power of voice by showing that storytelling can reveal hidden truths whether intended or not After a brief biography an overview of Lee s critical reception and a discussion of his nonfiction essays Page traces the trajectory of Lee s career to illustrate the ways his work continues to push against formal and thematic boundaries with each new novel In her exploration of Lee s first and best known novel Native Speaker Page introduces many of Lee s recurring themes including the pains of cultural assimilation the significant role of language in identity and emotional alienation as a result of constructs of masculinity Page then argues that Lee s second novel A Gesture Life uses evasive narration and the guise of a suburban novel to conceal a meditation on war trauma and contemporary isolation Aloft the last of Lee s novels told in the first person plays with expected conventions of American suburban fiction to critique the white privilege at the heart of this familiar form Page also explores The Surrendered Lee s ambitious historical epic that deploys third person perspective to show the variety of ways historical trauma reverberates in the present Page s final chapter focuses on Lee s dystopian novel On Such a Full Sea In his most bold experiment with narrative voice to date this novel is told from the collective perspective of an entire community reflecting on the experiences of a lone girl as she navigates a highly stratified social hierarchy Page argues that this work shows the culmination of Lee s interest in the relationship between the individual and the community and the power of a single voice to speak truth

Cold War Friendships Josephine Nock-Hee Park, 2016 Cold War Friendships explores the plight of the Asian ally of the American wars in Korea and Vietnam Enlisted into proxy warfare this figure is not a friend but a friendly a wartime convenience enlisted to serve a superpower It is through this deeply unequal relation however that the

Cold War friendly secures her own integrity and insists upon her place in the neocolonial imperium This study reads a set of highly enterprising wartime subjects who make their way to the US via difficult attachments American forces ventured into newly postcolonial Korea and Vietnam both plunged into civil wars to draw the dividing line of the Cold War The strange success of containment and militarization in Korea unraveled in Vietnam but the friendly marks the significant continuity between these hot wars In both cases the friendly justified the fight she was also a political necessity who redeployed cold war alliances and remarkably made her way to America As subjects in process and indeed proto Americans these figures are prime literary subjects whose processes of becoming are on full display in Asian American novels and testimonies of these wars Literary writings on both of these conflicts are presently burgeoning and Cold War Friendships performs close analyses of key texts whose stylistic constraints and contradictions shot through with political and historical nuance present complex gestures of alliance

The Cambridge Companion to Asian American Literature Crystal Parikh, Daniel Y. Kim, 2015-08-20

This Companion surveys Asian American literature from the nineteenth century to the present day

Inhabited by Stories Nancy A. Barta-Smith, Danette DiMarco, 2012-11-30 Intertextuality has signaled change appropriation adaptation and derivation It has focused readers on irresolvable questions of influence and origination progressive or regressive movement across continents periods and media Inhabited by Stories Critical Essays on Tales Retold takes a different approach What would a model of literary study look like that steps out of time's river and embraces not only the presence and proximity of the world to the senses but also of the past and the future to the present here and now When stories inhabit us imagination and memory extend our ability to see and feel Phenomenological experience is lived not just thought Such a perspective suggests that the past and future inhabit the present increase the depth of sensory perception itself and enrich the range of our affective and ethical responses Grounded in the lived experience of reading this perspective offers an alternative to an idea of intertextuality as simply following lines of influence and appropriation It focuses on the expansion of experience created by telling and retelling stories Ironically for literary theorists and critics perhaps the highest form of both praise and critique is a tale retold since such retellings attest to literature's instructive power and its perennial regeneration

A

Companion to Korean American Studies Rachael Miyung Joo, Shelley Sang-Hee Lee, 2018-06-12 A Companion to Korean American Studies presents interdisciplinary works from a number of authors who have contributed to the field of Korean American Studies This collection ranges from chapters detailing the histories of Korean migration to the United States to contemporary flows of popular culture between South Korea and the United States The authors present on Korean American history gender relations cultural formations social relations and politics Contributors are Sohyun An Chinbo Chong Angie Y Chung Rhoanne Esteban Sue Je Lee Gage Hahrie Han Jane Hong Michael Hurt Rachael Miyung Joo Jane Junn Miliann Kang Ann H Kim Anthony Yooshin Kim Eleana Kim Jinwon Kim Ju Yon Kim Kevin Y Kim Nadia Y Kim Soo Mee Kim Robert Ji Song Ku EunSook Lee Se Hwa Lee S Heijin Lee Shelley Sang Hee Lee John Lie Pei te Lien Kimberly McKee Pyong Gap Min Arissa

H Oh Edward J W Park Jerry Z Park Josephine Nock Hee Park Margaret Rhee and Kenneth Vaughan

Sinophone-Anglophone Cultural Duet Sheng-mei Ma, 2017-07-26 This book examines the paradox of China and the United States literary and visual relationships morphing between a happy duet and a contentious duel in fiction film poetry comics and opera from both sides of the Pacific In the 21st century where tension between the two superpowers escalates a gaping lacuna lies in the cultural sphere of Sino Anglo comparative cultures By focusing on a Sinophone Anglophone relationship rather than a China US one Sheng mei Ma eschews realpolitik focusing on the two languages and the cross cultural spheres where contrary to Kipling s twain East and West forever meet like a repetition compulsion bordering on neurosis over the self and its cultural other Indeed the coupling of the two duet cum duel is so predictable that each seems attracted to and repulsed by its dark half semblable in compatible for their shared larger than life ness Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms **Asian American War Stories** Jeffrey Tyler Gibbons, 2022-10-28 Asian American War Stories examines contemporary Asian American literature that considers both the short term and the long term effects of war trauma and displacement on civilians as well as the ways that individuals seek healing in the face of suffering Through the works of contemporary writers like Chang rae Lee Ocean Vuong Nora Okja Keller Julie Otsuka Lan Cao and Lawson Inada this book explores the ways that recent Asian American literature reflects the enduring consequences of America s wars in Asia at the individual and collective levels The book also considers the journeys that individuals take as they pursue healing of their traumatic wounds **The Children of 1965** Min Hyoung Song, 2013-04-15 Since the 1990s a new cohort of Asian American writers has garnered critical and popular attention Many of its members are the children of Asians who came to the United States after the Immigration and Nationality Act of 1965 lifted long standing restrictions on immigration This new generation encompasses writers as diverse as the graphic novelists Adrian Tomine and Gene Luen

Yang the short story writer Nam Le and the poet Cathy Park Hong Having scrutinized more than one hundred works by emerging Asian American authors and having interviewed several of these writers Min Hyung Song argues that collectively these works push against existing ways of thinking about race even as they demonstrate how race can facilitate creativity Some of the writers eschew their identification as ethnic writers while others embrace it as a means of tackling the uncertainty that many people feel about the near future In the literature that they create a number of the writers that Song discusses take on pressing contemporary matters such as demographic change environmental catastrophe and the widespread sense that the United States is in national decline

The Martyred Richard E. Kim, 2011-05-31 Written in a mood of total austerity and yet the passion of the book is perpetually beating up against its seemingly barren surface I am deeply moved Philip Roth During the early weeks of the Korean War Captain Lee a young South Korean officer is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces For propaganda purposes the priests are declared martyrs but as he delves into the crime Lee finds himself asking What if they were not martyrs What if they renounced their faith in the face of death failing both God and country Should the people be fed this lie Part thriller part mystery part existential treatise The Martyred is a stunning meditation on truth religion and faith in times of crisis For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works

Asian American Fiction After 1965 Christopher T. Fan, 2024-04-23 After the 1965 Immigration and Nationality Act loosened discriminatory restrictions people from Northeast Asian countries such as South Korea Taiwan Japan and eventually China immigrated to the United States in large numbers Highly skilled Asian immigrants flocked to professional managerial occupations especially in science technology engineering and math Asian American literature is now overwhelmingly defined by this generation's children who often struggled with parental and social expectations that they would pursue lucrative careers on their way to becoming writers Christopher T. Fan offers a new way to understand Asian American fiction through the lens of the class and race formations that shaped its authors both in the United States and in Northeast Asia In readings of writers including Ted Chiang Chang rae Lee Ken Liu Ling Ma Ruth Ozeki Kathy Wang and Charles Yu he examines how Asian American fiction maps the immigrant narrative of intergenerational conflict onto the two cultures conflict between the arts and sciences Fan argues that the self consciousness found in these writers works is a legacy of Japanese and American modernization projects that emphasized technical and scientific skills in service of rapid industrialization He considers Asian American writers attraction to science fiction the figure of the engineer

and notions of the postracial modernization theory and time travel and what happens when the dream of a stable professional identity encounters the realities of deprofessionalization and proletarianization Through a transnational and historical materialist approach this groundbreaking book illuminates what makes texts and authors Asian American A History of American Literature Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility A History of American Literature 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin's rich book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William and Mary **DiverCity - Global Cities as a Literary Phenomenon** Melanie U. Pooch, 2016-02-15 Based on the structured analysis of selected North American novels this work examines global cities as a literary phenomenon DiverCity By analyzing Dionne Brand's Toronto What We All Long For 2005 Chang rae Lee's New York Native Speaker 1995 and Karen Tei Yamashita's Los Angeles Tropic of Orange 1997 Melanie U Pooch provides the connecting link for exploring the triad of globalization and its effects global cities as cultural nodal points and cultural diversity in a globalizing age as a literary phenomenon Thus she contributes to a global interdisciplinary and multi perspectival understanding of literature culture and society **The Publishers Weekly** , **The Novel of Human Rights** James Dawes, 2018-09-12 James Dawes defines a new dynamic American literary genre which takes as its theme a range of

atrocities at home and abroad This vibrant and modern genre incorporates key debates within the human rights movement in the U S and in turn influences the ideas and rhetoric of that discourse **Minor Salvage** Stephen Hong Sohn, 2022-11-07

The Korean War often invoked in American culture as the forgotten war remains ongoing Though active fighting only occurred between 1950 and 1953 the signing of an armistice resulted in an infamous stalemate and the construction of the Korean Peninsula's Demilitarized Zone Minor Salvage reads early Korean American life writings in order to explore the admittedly partial ways in which those made precarious by war seek to rebuild their lives The titular phrase minor salvage draws on different valences of the word salvage which while initially associated with naval recovery efforts can also be used to describe the rescue of waste material Spurred by the stories told and retold to him by his parents Soon Ho and Yunpyo Sohn enacts minor salvage by reading overlooked early Korean American life writings penned by Induk Pak, Taiwon Koh, Joseph Anthony and Kim Yong-ik alongside a later generation of life writings authored by Sunny Che and K Connie Kang In the context of the Korean War Sohn argues life writings take on a crucial political orientation precisely because of the fragility attached to refugees, civilians, children, women and divided family members To depict the possibility of life is to acknowledge simultaneously the threat of death, violence and brutality and in this regard such life writings are part of a longer genealogy in which marginalized communities find representational power through the creative process

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