STERKARM HANDSHAKE

AWARD-WINNING AUTHOR

SUSAN PRICE

"Enthralling . . . a brilliantly imagined novel."

Philip Pullman

The Sterkarm Handshake Sterkarm 1 By Susan Price

AN Whitehead

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The Sterkarm Handshake Susan Price, 2016-07-26 A twenty first century corporation invades the domain of a warlike sixteenth century Scottish clan in this brilliantly imagined time travel adventure Philip Pullman The miraculous invention of a Time Tube has given Great Britain's mighty FUP corporation unprecedented power granting it unlimited access to the rich natural resources of the past Opening a portal into sixteenth century Scotland the company has sent representatives back five hundred years to deal with the Sterkarms a lawless barbarian clan that has plundered both sides of the English Scottish border for generations Among the first of the company's representatives to arrive from the future young anthropologist Andrea Mitchell finds herself strangely drawn to this primitive tribe of raiders and pillagers who not surprisingly view her as magical As translator and liaison she becomes enmeshed in the personal lives of these proud savage folk developing an especially strong emotional bond with Per the handsome son of the ruthless Sterkarm chieftain Toorkild But the Sterkarms welcome does not extend to the FUP corporate despoilers from the future and soon a fragile agreement between the untamable Scots and the interloping Elves begins to crumble Suddenly war looms on the horizon and when treachery on both sides ignites a firestorm of violence Andrea will have to choose where her loyalties truly lie with her coldhearted employers or with the barbarous kinfolk of the man she has come to love A winner of the Guardian Fiction Prize and a finalist for the Carnegie Medal called enthralling by Philip Pullman the author of the His Dark Materials novels Susan Price's Sterkarm Handshake is a masterful blend of historical and science fiction critics have called dazzling exciting memorable thought provoking and a thumping good page turner Getting the Buggers to Read 2nd Edition Claire Senior, 2008-10-20 Following the winning formula of Getting the Buggers to Behave this practical guide shows teachers how they can improve children s reading skills The Europa Directory of Literary Awards and Prizes Europa, 2015 Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918) Ian Brown, 2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918 School Library Journal, 2004

Through the Eyes of a Child Donna E. Norton, Saundra E. Norton, Amy A. McClure, 2003 In its seventh edition Through the Eyes of a Child An Introduction to Children's Literature continues to be a visually stunning theoretically sound comprehensive overview of children's literature It focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature This edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children

s titles referenced throughout A children's literature CD ROM accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents American Book Publishing Record, 2004 Landscape in Children's Literature Jane Carroll, 2012-08-06 This book provides a new critical methodology for the study of landscapes in children's literature Treating landscape as the integration of unchanging and irreducible physical elements or topoi Carroll identifies and analyses four kinds of space sacred spaces green spaces roadways and lapsed spaces that are the component elements of the physical environments of canonical British children s fantasy Using Susan Cooper's The Dark Is Rising Sequence as the test case for this methodology the book traces the development of the physical features and symbolic functions of landscape topoi from their earliest inception in medieval vernacular texts through to contemporary children's literature. The identification and analysis of landscape topoi synthesizes recent theories about interstitial space together with earlier morphological and topoanalytical studies enabling the study of fictional landscapes in terms of their physical characteristics as well as in terms of their relationship with contemporary texts and historical precedents Ultimately by providing topoanalytical studies of other children's texts Carroll proposes topoanalysis as a rich critical method for the study and understanding of children's literature and indicates how the findings of this approach may be expanded upon In offering both transferable methodologies and detailed case studies this book outlines a new approach to literary landscapes as geographical places within socio historical contexts The Book Review The Publishers Weekly ,2004 Cassette Books Library of Congress. National Library Service for the Digest, 2005 New World Orders in Contemporary Children's Literature C. Bradford, K. Blind and Physically Handicapped, 2007 Mallan, J. Stephens, R. McCallum, 2008-03-13 This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures. The authors explore the ways in which children s texts respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers Books for the Teen Age, 2001 New York Public Library. Office of Young Adult Services, 2001 Cullinan and Galda's Literature and the Child Lee Galda, Bernice E. Cullinan, 2002 CD ROM contains Link to dynamic database driven Website The School Librarian ,2004 For Younger Readers ,2007 The Guardian Index ,1999 Children's Bibliografía española ,2003-06 **Books in Print, 2007** ,2006 Children's Book Review Index Gary C. Tarbert, 2006

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